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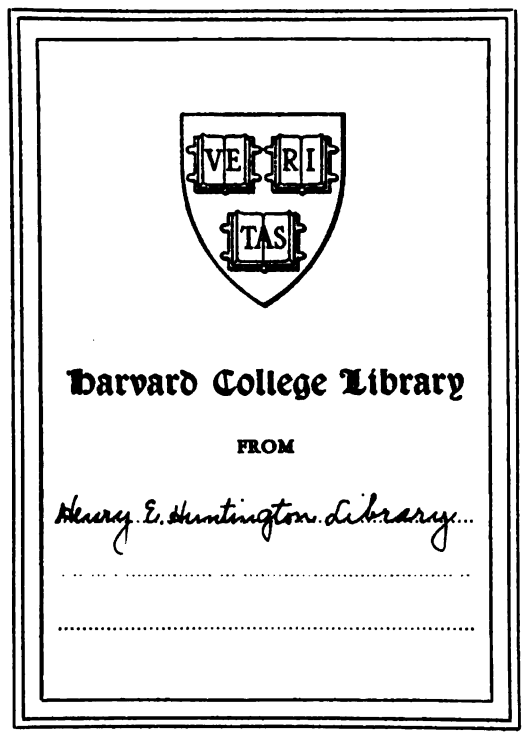

Harvard College Library

FROM

Henry E. Huntington Library

CHECK-LIST

OR

BRIEF CATALOGUE

OF THE
LIBRARY OF

HENRY E. HUNTINGTON

[ENGLISH LITERATURE TO 1640]

COMPILED UNDER THE DIRECTION
OF
GEORGE WATSON COLE

NEW YORK
PRIVATELY PRINTED
1919

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HARVARD COLLEGE
AUG 28 1936
LIBRARY

Henry E. Huntington Library

Prefatory Note.

This check-list, as stated in the circular letter sent out on October 7, 1918, is a brief catalogue of the books in the library of Mr. Henry E. Huntington, in English; by British authors, whether written in English or other languages; and those printed in Great Britain and Ireland, regardless of nationality of author or language in which written, down to and including the year 1640. It has been abbreviated from the full entries which have been made for the majority of the books in preparation for the larger printed catalogue, but it is believed that sufficient data have been given to ensure accurate identification by other libraries and collectors.

The general plan has been to enter all works, where possible, under the English author; and edited or translated works of foreign authors under the English editor or translator, even though this is not the generally received practice in libraries today. Inasmuch as this library has been from the outset interested primarily in the English side of the literature of the period covered by this list, it has been thought more desirable to make entries in the manner outlined, as was done by the Grolier Club in its *Catalogue of Original and Early Editions of English Writers; Langland to Wither*, and *Wither to Prior*. It is hoped, however, that sufficient references have been included to enable other libraries to locate entries in their catalogues with a minimum of effort.

Brackets have been placed around names of authors, editors, printers, etc., which have been supplied from outside sources, in fact around any material thus supplied. When there is more than one entry under an author, a government or other heading, the repetition of the heading has been indicated in the second and following entries by an antique (black-face) dash, within brackets when the heading has been supplied; and repetition of the title by a roman dash of the same length as the first.

In the spelling of titles and imprints, Elizabethan usage has been followed to a certain extent; i. e., v has been used initially in place of u, but u medially and finally in place of v; in lower-case, i has been used instead of j in every instance, but in upper-case J has been used consistently, except where the capital I would be used in modern spelling. The long f has been used only where it appears in the signature-marks.

Two copies of the check-list are being sent to each library or collector who has kindly volunteered to check it; one copy is to be returned to this library when finished, the other is to be retained as in some degree compensating for the time and trouble spent upon the checking.

Information Desired.

While the list is sent out primarily for the purpose of locating other copies of the works contained in it, in other libraries and private collections in the United States, it is hoped by its means to obtain, whenever possible, further information concerning the various items, which these other libraries may be able to supply. The information especially desired is with regard to:

(1) **Authorship of anonymous and pseudonymous books,** and those published with initials only.

(2) **Editions or Issues,** where we have been obliged to omit or query such information.

(3) **Leaves at the beginning and end of books,** which we have been obliged to designate as "probably blank"; or if other copies do not agree with ours in the number and condition of such preliminary and final leaves.

(4) **Incomplete works,** for the missing parts of which we have not been able to secure facsimiles;

and other kindred matters, which will suggest themselves as the checking of the list proceeds.

Following the signature-description, the provenance of the work in hand has been added, if from a noted collection, such as Hoe, Huth, Bridgewater, etc. In some cases these have been abbreviated, but it is thought that the abbreviations will be self-explanatory. Other libraries are asked to add the same information when they possess copies of works from these or equally well-known collections.

Another matter on which we are anxious to secure all the information possible is that of all editions appearing before 1700, in order that our records may be accurate for this material, even though editions after 1640 do not appear in the check-list, and will not be included in the final printed catalogue, except in certain cases in the critical notes. Please therefore list opposite each item any editions of it which you may possess down to and including 1700 as well as those previous to 1640, not found in the printed list, which would be included as a matter of course.

It will be desirable for our purposes to have all information which is supplied us written in ink in the right margin, including any suggestions or corrections you may wish to make. All such suggestions and corrections will be gratefully received, and carefully considered during the compilation of the printed catalogue.

The name of the library or collector checking, and the date on which sent, should be plainly indicated on each lot of sheets returned to us. We hope to receive the checked sheets promptly from each library or collector in order that the compilation of our location-lists, as well as the notation and consideration of suggestions, may proceed as rapidly as possible. The coöperation of each librarian and collector in this matter is earnestly solicited. The second and later instalments of the list will not be sent until preceding ones have been returned to us.

Any other suggestions of a general nature, regarding the form of the list or other similar points, will also be gladly received. These we should prefer to have written upon separate sheets and not upon the check-list itself, for the sake of clearness in the list, as well as to enable you to state such suggestions more clearly and fully than the limited space on the check-list will permit.

The check-list has been compiled and seen through the press by Mr. Philip S. Goulding, of the Library staff; he is, therefore, entirely responsible for its completeness and correctness.

February, 1919.

GEORGE WATSON COLE,
Librarian.

[A., J., of Ailward.] An Historicall Narration of the Judgement of some Godly English Bishops. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Samuel Nealand, 1631. sm. 4to. 1st Ed.—2d(?) Issue.
Sig.: A-O⁴; P².

A., L., translator. The Seuenth Booke of the Myrrour of Knighthood. *See* Mirrour of Princely Deedes and Knighthood, part 7-8.

A., O. The Vncasing of Heresie, or, The Anatomie of Protestancie. [Louvain?], 1623. sm. 8vo. 1st Ed.
Sig.: ✠⁸ (1st and last, prob. blank, lacking); ⁂⁸; A-G⁸ (last, prob. blank, lacking). (Bridgewater).

A., T. The Massacre of Money. London, by Thomas Creede, for Thomas Bushell, 1602. sm. 4to. 1st Ed.
Sig.: A-F⁴ (last, prob. blank, lacking). (Huth).

A., T. La Table al lieur des Reports del tresreuerend Judge Sir James Dyer. *See* [Ashe, Thomas] (fl. 1600-1618).

[Abbot, George] (1562-1633). A Briefe Description of the Whole Worlde. London, by T. Judson, for John Browne, 1599. sm. 4to. 1st Ed.
Sig.: A-D⁸; E². (Britwell).

[——] —— London, for John Browne, 1605. sm. 4to.
Sig.: A-V⁴; X². (Bridgewater).

[——] —— London, for John Browne, 1617. sm. 4to. 4th Ed.
Sig.: A-Y⁴. (Church).

—— An Exposition vpon the Prophet Jonah. London, by Richard Field, and are to be sold by Richard Garbrand, 1600. sm. 4to in 8s. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-Z ⁸; Aa-Sf⁸ (last blank and genuine). (Bridgewater).

[——] A Treatise of the Perpetuall Visibilitie, of the True Church. [London], by Humfrey Lownes, for Robert Milbourne, 1624. sm. 4to. 1st (?) Ed.
Sig.: A-P⁴; Q². (Bridgewater).

Abernethie, Thomas. Abiuration of Poperie. Edinburgh, by George Anderson, 1638. sm. 4to.
Sig.: A-F⁴. (Bridgewater).

Academiarum quae aliquando fuere et hodie sunt in Europa, Catalogus. *See* [Windsor, Miles] (d. 1624).

The Accedence of Armorie. *See* [Legh or Leigh, Gerard] (d. 1563).

Achilles Tatius (fl. ca. 450). The Loues of Clitophon and Leucippe. *See* [Hodges, Anthony], translator.

Acosta, José de (1540-1599). The Naturall and Morall Historie of the East and West Indies. *See* Grimston, Edward, translator.

Adams, Thomas. The Barren Tree. London, by Aug: Mathewes, for John Grismand, 1623. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Bridgewater).

—— The Diuells Banket. London, by Thomas Snodham for Ralph Mab, 1614. sm. 4to. 1st Ed.
Sig.: A-Z^4: Aa-Xx^4 (last blank and genuine). (Bridgewater).

—— The Gallants Burden. London, by W. W. [William White] for Clement Knight, 1612. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4; K^2.

—— Mystical Bedlam. London, by George Purslowe, for Clement Knight, 1615. sm. 4to. 1st Ed.
Sig.: A^3; B-L^4; M^1. (Bridgewater).

—— The White Deuil, or The Hypocrite Vncased. London, by Thomas Purfoot for William Erondell, 1614. sm. 4to. 3d Ed.
Sig.: A-I^4 (last blank and genuine). (Brw.).

An Adioynder of Sundry other Particular Wicked Plots. [London?], 1624. sm. 4to.
Sig.: K-L^4. (final part of: Wood, Thomas, trans. An Oration or Speech. 1624). (Bridgewater).

Adlington, William, trans. of **Apuleius** or **Appuleius, Lucius** (fl. ca. 150 A. D.). The Golden Asse. London, by Thomas Harper, for Thomas Alchorn, 1639. sm. 4to. 6th Ed.
Sig.: A-Z^4; Aa-Gg^4.

The Admirable Historie of the Possession and Conuersion of a Penitent Woman (Michaelis). *See* B., W., translator.

An Admonition to the People of England. *See* [Cooper or Couper, Thomas] (1517-1594).

Adrasta: or The Womans Spleene, and Loues Conquest. *See* [Jones, John].

Adrichomius, Christian (1533-1585). A Briefe Description of Jerusalem. *See* Tymme, Thomas (d. 1620), translator.

An Aduertisement and Defence for Trueth against her Backbiters. *See* [Munday, Anthony] (1553-1633).

An Aduice houu to Plant Tobacco in England. *See* T., C.

An Aduice. Touching the Currancie in Payment of our English Gold. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Ben. Fisher, 1627. sm. 8vo. 1st Ed.
Sig.: A-C^8 (last, prob. blank, lacking). (Brw.).

Aelfric, called Grammaticus (fl. 1006). A Saxon Treatise concerning the Old and New Testament. *See* Lisle or L'Isle, William (1569-1637), editor.

Aelianus Tacticus (fl. 2d cent. A. D.). The Tacticks of Aelian. *See* Bingham, John (fl. 1616), translator.

Aesopus. The Morall Fables. *See* Henryson or Henderson, Robert (1430?-1506?), translator.

Agatharchides or Agatharchus (2d century B. C.). Quae supersunt, omnia. *See* Brett, Richard (1560?-1637), ed. and trans.

The Ages of Sin, or Sinnes Birth & Growth. *See* L., Ja. V., engraver.

Aggas, Edward (fl. 1564-1601), translator. A Discourse vpon the Present Estate of France. [London], 1588. sm. 4to.
Sig.: 1 l. without sig.-mark; A-H⁴; I³. (Brw.).

Aglaura. *See* [Suckling, Sir John] (1609-1642).

Agrippa de Nettesheim, Henricus Cornelius (1486-1535). Of the Vanitie and Vncertaintie of Artes and Sciences. *See* Sandford or Sanford, James (fl. 1567), translator.

Alabaster, William (1567-1640). Roxana. Londini, Excudebat Gulielmus Jones, 1632. sm. 4to.
Sig.: A⁸ (1st, prob. blank, lacking); B-E⁸. (Hoe).

Albions Triumph. *See* [Townsend, Aurelian] (fl. 1601-1643).

Albumazar. *See* [Tomkis or Tomkys, Thomas] (fl. 1614).

Alcilia. Philoparthens Louing Folly, Etc. London, for Richard Hawkins, 1628. sm. 4to. 4th Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-O⁴. (Huth).

[Alcock, John] (1430-1500). Mons Perfectionis. London, Wynkin de worde, Maye 27, 1501. sm. 4to. 5th (?) Ed.
Sig.: A-D⁶; E⁴.

[——] Sermo pro Episcopo Puerorum, in die Innocencium. [Westminster, Wynkyn de Worde, ca. 1499?]. sm. 4to. 2nd Ed.
Sig.: a-b⁶. (Hoe).

Aleman, Mateo (d. 1610). The Rogue. *See* [Mab or Mabbe, James] (1572-1642?), translator.

Alexander, Sir William, earl of Stirling (1567?-1640). The Alexandraean Tragedie. 1607. *See his* Monarchicke Tragedies. 1607. Part I.

—— Aurora. London, by Richard Field for Edward Blount, 1604. sm. 4to. 1st Ed.
Sig.: [A]-M⁴ (last, prob. blank, lacking).

—— Croesus, The Tragedie of. 1604. *See his* Monarchick Tragedies. 1604 ed., Part I; 1607 ed., Part II.

—— Darius, The Tragedie of. Edinburgh, by Robert Walde-graue, 1603. sm. 4to. 1st Ed.
Sig.: [A]^4; a^2; B-I^4; K^2. (Bridgewater).

—— —— 1604; 1607. *See his* Monarchick Tragedies. 1604 ed., Part II; 1607 ed., Part IV.

—— Doomes-Day, or, The Great Day of the Lords Judgement. Edinburgh, Andro Hart, 1614. sm. 4to. 1st Ed.
Sig.: A^4; A (repeated)-P^4. (Chew).

—— An Encouragement to Colonies. London, by William Stansby, 1624. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^4 (1st, prob. blank, lacking); B-G^4. (Church).

—— Julius Caesar, The Tragedie of. 1607. *See his* Monarchicke Tragedies. 1607. Part II.

—— The Mapp and Description of New-England. London, for Nathaniel Butter, 1630. sm. 4to.
Sig.: [A]^2; B-K^4; L^2 (1st blank and genuine). (Church).

—— The Monarchick Tragedies. London, by V. S. [Valentine Simmes] for Edward Blount, 1604. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); a^2; B-M^4; N^2; [A]-K^4 (last blank and genuine); L^2. (Brw.).

—— —— London, by Valentine Simmes for Ed: Blount, 1607. sm. 4to. 2d Ed.
Sig.: A^2 (1st, prob. blank, lacking); 1 l. without sig.-mark; A (cont'd)^2; B-Z^4; Aa-Dd^4; Ee^2 (last, prob. blank, lacking); a^2; B-M^4; N^2; A-Ķ^4 (last blank and lacking). (Bridgewater).

—— —— London, William Stansby, 1616. sm. 8vo. 3d Ed.
Sig.: A^8; B-Y^8 (last, prob. blank, lacking). (Chew).

—— A Paraenesis to the Prince. London, by Richard Field for Eduuard Blount, 1604. sm. 4to. 1st Ed.
Sig.: A-C^4; D^2 (last blank and genuine).

—— Recreations with the Muses. London, by Tho. Harper, 1637. sm. folio in 6s. 1st Ed.
Sig.: A^6 (1st blank and genuine); B-X^6; Y^8; [A]^2; B-Z^6; Aa-Dd^6; Ee^8 (last blank and genuine). (Hoe).

Alexander, Campaspe, and Diogenes. *See* [Lyly, John] (1554?-1606). A Moste Excellent Comedie of . . .

The Alexandraean Tragedie. *See* Alexander, Sir William, earl of Stirling (1567?-1640). Monarchicke Tragedies. 1607. Part I.

Aleyn, Charles (d. 1640). The Battailes of Crescey and Poictiers. London, by Thomas Harper, for Thomas Knight, 1633. sm. 8vo. 2d Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-I^8 (last, prob. blank, lacking). (Chew).

—— The Historie of Henrie the Seuenth. London, by Tho. Cotes, for William Cooke, 1638. sm. 4to. 1st Ed.
Sig.: A^2; B-K^8; L^6. (Chew; Halsey).

Alison or Allison, Richard (fl. 1606). An Howres Recreation in Musicke, Apt for Instrumentes and Voyces. London, by John Windet the assigne of William Barley, 1606. 4to. 1st Ed.
Sig.: (cantus primus) A^2; B-D^4; E^2; (cantus secundus, tenor and bassus) $[A]^2$; B-D^4; E^2 (last blank and genuine); (quintus) $[A]^2$; B-C^4; D^2 (last blank and genuine). (Bridgewater).

Alison, Richard. A Plaine Confutation of a Treatise of Brownisme. London, by T. Scarlet, for W. Wright, 1590. sm. 4to.
Sig.: A-S^4. (Bridgewater).
Wants title-page and two last leaves.

All the Famous Battels that haue bene Fought in our Age. *See* [Polemon, John] (fl. 1578).

Allen, Charles (d. 1640). *See* Aleyn, Charles (d. 1640).

[Allen, William] (1532-1594). A True Sincere and Modest Defence of English Catholiques. [Ingolstadt? ca. 1584]. 8vo. 1st (?) Ed.
Sig.: $*^4$; A-O^8 (last blank and genuine). (Bridgewater).

Alley, William (1510?-1570). Ptokhomouseion. The Poore Mans Librarie. London, by John Daye, 1571. sm. folio in 6s. 3d Ed.
Sig.: A-Y^6; Aa-Nn^6; Oo-Pp^4 (last, prob. blank, lacking); AA^6; BB-YY^4; AAa-HHh^4.

Allott, Robert (fl. 1600). Englands Parnassus. London, for N. L. [Nicholas Ling] C. B. [Cuthbert Burby] and T. H. [Thomas Haies], 1600. sm. 8vo. 1st Ed.
Sig.: A-Z^8; Aa-Kk^8 (last blank and lacking); 1 l. without sig.-mark. (Chew).

[——] Wits Theater of the Little World. [London], by J. R. [James Roberts] for N. L. [Nicholas Ling], 1599. sm. 8vo. 1st Ed.
Sig.: A-Z^4; Aa-Mm^8; Nn^4. (Hoe).

[Allyne, Robert] (fl. 1613). Funerall Elegies. London, by T. P., for John Budge, 1613. sm. 4to. 1st Ed.
Sig.: A-B^4. (Hoe).

Amadis de Gaule (Lobeira). *See* [Munday, Anthony] (1553-1633), translator.

The Ambassador. *See* [Hotman, Jean] (1552-1636).

[Amerie, Robert] (fl. 1610). Chesters Triumph in Honor of her Prince. London, for J. B. [John Browne, sr.], 1610. sm. 4to.
Sig.: A-C⁴; D²; A² (2nd, prob. blank, lacking). (Devonshire).

Aminta Englisht (Tasso). *See* [Reynolds, Henry] (fl. 1630), translator.

Ammianus Marcellinus (320?-395?). The Roman Historie. *See* Holland, Philemon (1552-1637), translator.

Amorous Fiametta (Boccaccio). *See* Young or Yong, Bartholomew (fl. 1577-1598), translator.

Anagrammata Regia. Londini [W. Stansby, 1626]. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-E⁴ (last blank and genuine); A⁴ (1st blank and genuine); B-L⁴ (last blank and genuine). (Bridgewater).

The Anatomy of Melancholy. *See* [Burton, Robert] (1577-1640).

The Anatomie of Popish Tyrannie. *See* [Bell, Thomas] (fl. 1573-1610).

The Anatomie of the English Nunnery at Lisbon in Portugall. *See* [Robinson, Thomas] (fl. 1622).

The Auncient Ecclesiastical Histories of the First Six Hundred Yeares after Christ (Eusebius and others). *See* Hanmer, Meredith (1543-1604), translator.

The Auncient History of the Septuagint (Aristeas). *See* Done, John, translator.

The Ancient State, Authoritie, and Proceedings of the Court of Requests. *See* [Caesar, Sir Julius] (1558-1636).

[Anderton, James] (fl. 1624). The Protestants Apologie for the Roman Church. [St. Omer, Permissu Superiorum], 1608. sm. 4to. 2d Ed.
Sig.: ¶²; *⁴ (1st, prob. blank, lacking); **⁴; * * *²; A-G⁴; H⁶; I-Z⁴; Aa-Kk⁴ (last blank and genuine); Ll-Zz⁴; Aaa-Zzz⁴; Aaaa-Vvvv⁴; Xxxx⁶; Yyyy-Zzzz⁴; Aaaaa-Llll⁴.

[Andrewe, Laurence (fl. 1510-1537), trans. of Braunschweig, Hieronymus]. The Vertuose Boke of Distyllacyon. London, by Laurens Andrewe, 1527. sm. folio. 1st Ed.
Sig.: ¶⁴; a-b⁶; c-d⁴; e-f⁶; A⁴; B-R, alternately 4 and 6 ll.; S-T⁴; U⁶; x⁴.

[Andrewes, Lancelot] (1555-1626). Concio Latinè habita coram regia maiestate, quinto Augusti 1606. Londini, Excudebat Robertus Barkerus, 1610. sm. 4to.
Sig.: 1 l. without sig.-mark; A-E⁴. (Bridgewater).

—— The Copie of the Sermon preached on Good Friday last . . . 6. April 1604. London, by R. Barker, 1604. sm. 4to.
Sig.: A-E⁴; F². (Bridgewater, 2 copies).

—— Responsio ad Apologiam Cardinalis Bellarmini. Londini, Excudebat Robertus Barkerus, 1610. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); a-b⁴; A-Z⁴; Aa-Yy⁴; Zz² (last blank and genuine). (Bridgewater).

—— A Sermon at Hampton Court, Sept. 28, 1606. London, by Robert Barker, 1606. sm. 4to. 1st (?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴; H². (2 copies, one Bridgewater).

[——] Tortura Torti. Londini, Excudebat Robertus Barkerus, 1609. 1st Ed. sm. 4to.
Sig.: *A*⁴; A-Z⁴; Aa-Zz⁴; Aaa-Ddd⁴; Ee¹. (Brw.).

—— Two Sermons Preached before the Kings Maiestie. London, by Robert Barker, 1610. sm. 4to. 1st Ed.
Sig.: 3 ll. without sig.-marks (1st blank and genuine); A-E⁴; A-K⁴(last blank and genuine). (Brw.).

—— Two Sermons preached before the Kings Maiestie at Whitehall of the Birth of Christ. London, by Robert Barker, 1610. sm. 4to. 1st collected Ed.
Sig.: [A]-[F]⁴ (last blank and genuine); A-F⁴; G² (2nd blank and genuine). (Bridgewater).

Anghiera, Pietro Martire (1455-1526). De Nouo Orbe. *See* Lok, Michael (fl. 1615), translator.

—— The Historie of the West-Indies. *See* Lok, Michael (fl. 1615), translator.

Anglerius, Petrus Martyrius. *See* Anghiera, Pietro Martire (1455-1526).

Anglia Querens. *See* [D., H.].

An Answer to a Catholike English-Man. *See* [Barlow, William] (d. 1613).

An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. *See* C., A.

An Answere to Certaine scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition. London, by Robert Barker, 1606. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴; F². (Bridgewater).

An Ansuuere to M. J. Forbes of Corse, his peaceable Warning. *See* [Calderwood, David] (1575-1650), supposed author.

An Answer to Pope Vrban his Inurbanity. *See* [Hall, Joseph] (1574-1656).

An Answer to the Deuillish Detection of Stephane Gardiner. *See* [Gilby, Anthony] (d. 1585).

An Answere to the Fifth Part of Cooke's Reportes. *See* [Parsons or Persons, Robert] (1546-1610).

The Ant, and the Nightingale. *See* [Middleton, Thomas] (1570?-1627).

Anthony, Francis (1550-1623). Medicinae Chymicae, et veri potabilis Auri Assertio. Cantabrigiae, Ex officina Cantrelli Legge, 1610. sm. 4to.
Sig.: ¶⁴; A-G⁴; H² (last blank and genuine). (Bridgewater).

Anti-Coton. *See* Hakewill, George (1578-1649), supposed translator.

Antiquæ Linguæ Britannicæ Rudimenta. *See* [Davies, John] (1570?-1644).

Anton, Robert (fl. 1616). The Philosophers Satyrs. London, by T. C. [Thomas Creede] and B. A. [Bernard Alsop] for Roger Jackson, 1616. sm. 4to. 1st Ed.
Sig.: A²; B-M⁴; N².

Aphorismes, or, Certaine Selected Points of the Doctrine of the Jesuits. [London? by William Hall for John Bill]. Printed by permission of the Superiors, 1609. sm. 4to.
Sig.: A-G⁴. (Bridgewater).

Apollo Shrouing. *See* [Hawkins, William] (d. 1637).

An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall. *See* [Cosin, Sir Richard].

An Apology for the Holy Supper of the Lord (Du Moulin). *See* Skipwith, Edward, translator.

An Apologie for VVomenkinde. *See* G., J.

An Apologie of the Power and Prouidence of God in the Gouernment of the World. *See* [Hakewill, George] (1578-1649).

An Apologie, or Aunswer in Defence of the Church of England. *See* [Jewel, John] (1522-1571).

An Appeal to the Parliament. *See* [Leighton, Alexander] (1568-1649).

Appianus, of Alexandria. An Auncient Historie of the Romanes Warres. London, by Raufe Newbery, and Henrie Bynniman, 1578. 2 pts. in 1 vol. sm. 4to. 1st (?) English Ed.
Sig.: part 1: A²; B-Z⁴; Aa-Zz⁴; Aaa⁴; Bbb² (last cancelled); 2 ll. without sig.-marks; Ccc-Eee⁴; Fff²; *⁴; * *². part 2: 2 ll. without sig.-marks; ¶⁴; a-z⁴; aa-oo⁴; Pp⁴; Qq².

Apuleius or Appuleius, Lucius. The Golden Asse. 1639. *See* Adlington, William, translator.

The Araygnement of Paris. *See* [Peele, George] (1558?-1597?).

The Arcadian Princesse. *See* Brathwaite, Richard (1588?-1673), translator.

Archidamus, or, The Councell of Warre (Isocrates). *See* [Barnes, Thomas], translator.

Arden of Feversham. *See* Shakespeare, William. Supposititious Play. Arden of Feversham.

[Argentine, alias Sexten, Richard] (d. 1568), trans. of **Luther, Martin** (1483-1546). A Ryght Notable Sermon. Ippeswich, by Anthony Scoloker, 1548. sm. 8vo. 1st Ed.
Sig.: a-c^{8}.

Ariosto, Lodovico (1474-1533). Orlando Furioso. *See* Harington, Sir John (1561-1612), translator.

—— Ariosto's Satyres. *See* Tofte, Robert (d. 1620), translator.

—— Ariostos Seuen Planets Gouerning Italie. *See* [Tofte, Robert] (d. 1620), translator.

Aristeas. The Auncient History of the Septuagint. *See* Done, John, translator.

Aristippus; or, The Jouiall Philosopher. *See* [Randolph, Thomas] (1605-1635).

Aristotle (384-322 B. C.). De Sophisticis Elenchis. *See* Powell, or Powel, Griffith (1561-1620). Analysis Lib. Aristotelis De Sophisticis Elenchis.

[——] supposed author. The Nature of the Dayes in the Weke. [London], by me Robert wyer [ca. 1535]. sm. 8vo.
Sig.: a-b^{8}. (Hoe).

—— Politiques, trans. into French by Louis Le Roy. *See* [D., J.], translator.

Arithmeticall Questions, touching the Buying or Exchange of Annuities. *See* [Witt, Richard].

Armin, Robert (fl. 1610). Two Maids of More-Clacke, The History of the. London, N. O. [Nicholas Okes] for Thomas Archer, 1609. sm. 4to. 1st Ed.
Sig.: ¶^{2}; A-H^{4}; I^{2}. (Devonshire).

[——] supposed author. The Valiant Welshman. London, by George Purslowe for Robert Lownes, 1615. sm. 4to. 1st Ed.
Sig.: A-I^{4}. (Bridgewater).

[Armstrong, Archibald] (d. 1672). A Banquet of Jests, the Second Part. London, by M. Flesher for Richard Royston, 1633. sm. 12mo. 1st Ed.
Sig.: A-G^{12} (last, prob. blank, lacking). (Huth).

—— —— London, for Richard Royston, 1639. sm. 12mo. 5th Ed.
Sig.: A^{12} (1st, prob. blank, lacking); B-I^{12}. (Huth).

[Arnold, Richard] (d. 1521?). Chronicle of London. [Antwerp, by Adriaen van Berghen, ca. 1503]. sm. folio. 1st Ed.
Sig.: A^4 (1st blank and lacking); A (repeated)^8; B^4; C-E^8; F-Q^6; R^8; S-U^6 (last, prob. blank, lacking).

[——] —— [Southwark, Peter Treveris, 1521]. sm. folio. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^8; C^4; B^4; C-E^8; F-Q^6; R^8; S-U^6 (last blank and lacking). (Bridgewater).

The Arraignment of the VVhole Creature. *See* [Henderson, R.], supposed author.

Ar't Asleepe Husband? *See* [Brathwaite, Richard] (1588?-1673).

The Art of Archerie. *See* [Markham, Gervase or Jervis] (1568?-1637).

The Arte of English Poesie. *See* [Puttenham, George] (d. 1590) or [Puttenham, Richard] (1520?-1601?).

The Arte of Limming. London, by Richarde Tottill, 1581. sm. 4to. 2d Ed.
Sig.: A-C^4. (Bridgewater).

The Arte of Nauigation (Cortes). *See* Eden, Richard (1521?-1576), translator.

The Art of Riding. *See* [Astley, John] (d. 1595).

The Art of Riding (Corte). *See* [Bedingfield, Thomas] (d. 1613), translator.

The Arte of Warre (Macchiavelli). *See* Whithorne or Whitehorne, Peter (fl. 1543-1563), translator.

Arthington, Henry. The Seduction of Arthington by Hacket especiallie. [London], by R. B. [Robert Barker?] 1592. sm. 4to.
Sig.: A-K^4. (Bridgewater).

The Artes of Logike and Rethorike . . . *See* [Fenner, Dudley] (1558?-1587).

Arthur, History of King. *See* [Malory, Sir Thomas] (fl. 1470). The most Ancient and Famous History of the Renowned . . .

Arthur of Brytayn. *See* Bourchier, John, 2d baron Berners (1467-1533), translator.

Articles agreed vpon and concluded betweene Frederick Henry, Prince of Orange and the Towne of s'Hertogenbosh [Bois-le-Duc]. London, for Nicholas Bourne, 1629. sm. 4to. 1st Ed.
Sig.: D^4; E^2. (Bridgewater).

Aruiragus and Philicia. *See* [Carlell, Lodowick] (fl. 1629-1664).

Ascham, Roger (1515-1568). Familiarium Epistolarum Libri Tres. Londini, Pro Francisco Coldocko, 1581. sm. 8vo.
Sig.: ¶⁸; A-Y⁸; Aa.-Nn.⁸; Oo⁴ (last, prob. blank, lacking).

—— A Report and Discourse of the Affaires and State of Germany. London, by John Daye [1553?]. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Hoe; Bridgewater).

—— The Scholemaster. London, John Daye, 1570. sm. 4to. 1st Ed.
Sig.: ☞²; B-T⁴. (Hoe).

—— —— London, John Daye, 1571. sm. 4to. 2d Ed.
Sig.: ☞²; B-T⁴. (Poor).

—— —— London, John Daye, 1573. sm. 4to. 3d Ed.
Sig.: ☞²; B-T⁴. (Church).

—— —— London, by Abell Jeffes, 1589. sm. 4to. 5th (?) Ed.
Sig.: A²; B-S⁴.

—— [Toxophilus: the Schole of Shootinge]. Londini, in ædibus Edouardi VVhytchurch, 1545. sm. 4to. 1st Ed.
Sig.: A⁴; a⁴; A-Y⁴.

—— —— London, Thomas Marshe, 1571. sm. 4to. 2nd Ed.
Sig.: []⁴; A-H⁸. (Hoe).

—— —— London, by Abell Jeffes, by the consent of H. Marsh, 1589. sm. 4to. 3d Ed.
Sig.: [¶¶]⁴; ¶¶¶²; A-H⁸ (last, prob. blank, lacking).

Ashe, Thomas (fl. 1600-1618). Fasciculus Florum. London, by G. Eld, and are to be had at Robert Wilsons Shop, 1617. sm. 8vo. 1st Ed.
Sig.: A-E⁸; F⁴. (Bridgewater).

—— —— London, by G. Eld, 1618. sm. 8vo. 2d Ed.
Sig.: A-O⁸ (last 2 blank and genuine).

—— Un Perfect Table a touts les Seuerall Liuers del Reportes de Sir Eduuard Coke. London, for the Company of Stationers, 1606. sm. 8vo.
Sig.: ¶⁸; A-T⁸; V⁴. (Bridgewater).

[——] La Table al lieur des Reports del tresreuerend Sir James Dyer. [Londini], In Ædibus Richardi Tottelli, 1588. sm. 8vo.
Sig.: ¶⁸; A-X⁸ (last blank and genuine). (Brw.).

Ashley, Anthony, editor of **Wagenar, Luke.** The Mariners Mirrour. [Holland? 1588]. folio.
Sig.: 2 ll. without sig.-marks; A-C⁶; 22 maps with letterpress: 1 l. without sig.-mark; 23 maps with letterpress. (Bridgewater).

[Ashley, Robert] (1565-1641), trans. of **Le Roy, Louis** (d. 1577). Of the Interchangeable Course, or Variety of things. London, by Charles Yetsweirt, 1594. sm. folio in 6s. 1st Ed.
Sig.: A^4; $B\text{-}Y^6$; Z^4. (Jones).

[Ashmore, John] (fl. 1621), trans. of **Horatius Flaccus, Quintus** (65-8 B. C.). Certain Selected Odes of Horace, Englished. London, by H. L. [Humfrey Lownes] for Richard Moore, 1621. sm. 4to. 1st Ed.
Sig.: $B\text{-}O^4$. (Chew).

Ashton, Peter (d. 1548), trans. of **Giovio, Paolo, bishop** of Nocera (1483-1552). A Shorte Treatise vpon the Turkes Chronicles. Colophon: London, by Eduuarde VVitchurche, 1546. sm. 8vo. 1st Ed.
Sig.: $*^8$; $A\text{-}S^8$. (Jones).

Ashwell, John (d. 1541?). The Letters whyche Johan Ashwell . . . sente secretly to the Byshope of Lyncolne. [Strassburg, 1527]. sm. 8vo. 1st Ed.
Sig.: $A\text{-}C^8$; D^4. (Huth).

The Assemble of Goddes. *See* [Lydgate, John] (1370?-1451).

[Asser, bishop of Sherborne] (d. 909?). Aelfredi Regis Res Gestæ. [London, John Day, 1574]. sm. folio in 4s. 1st Ed.
Sig.: $A.^4$; $\P^1$; A.(repeated)-F.^{4}.

The Assise of Bread. London, by John Windet, 1601. sm. 4to.
Sig.: A^4 (1st blank and genuine); $B\text{-}F^4$; G^2. (Brw.).

—— London, by VVilliam Stansby for John Budge, 1610. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}G^4$. (Huth).

—— London, by Richard Bishop, and are to be sold by John Grismond, 1636. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}G^4$.

[Astley, John] (d. 1595). The Art of Riding. London, by Henrie Denham, 1584. sm. 4to. 1st Ed.
Sig.: $A\text{-}L^4$. (Bridgewater).

Astrophel and Stella. *See* Sidney, Sir Philip (1554-1586).

Attey, John (d. ca. 1640). The First Booke of Ayres of Foure Parts. London, by Thomas Snodham, 1622. folio. 1st Ed.
Sig.: [A]-H^2. (Bridgewater).

Audiguier, Vital d', seigneur de la Ménor (ca. 1569-1624). Lisander and Calista. *See* [D., W.], translator.

—— Loue and Valour. *See* B., W., translator.

Augustine, Saint (354-430). The Glasse of Vaine-Glorie. *See* Prid, W., translator.

—— S. Augustines Manuel. *See* Rogers, Thomas (d. 1616), translator.

—— Of the Citie of God. *See* Healey, John (d. 1610), translator.

Augustus, or, An Essay. *See* [Heylyn, Peter] (1600-1662).

Aungerville, Richard. *See* Bury, Richard de.

Aurelio and Isabell. *See* [Flores, Juan de] (fl. 1510). The Historie of Aurelio and of Isabell.

Austin, Samuel (fl. 1629). Austins Vrania, or, The Heauenly Muse. London, by F. K. [Felix Kyngston] for Robert Allot and Henry Seile, 1629. sm. 8vo. 1st Ed.
Sig.: [(:)]^{4} (1st, prob. blank, lacking); A-I^{8}; K^{4}. (Huth).

Austin, William (1587-1634). Hæc Homo. London, by Richard Olton for Ralph Mabb, 1637. sm. 12mo. 1st Ed.
Sig.: A^{6} (1st, prob. blank, lacking); B-I^{12} (last, prob. blank, lacking). (Chew).

Avenarius, Johannes (1520-1590). The Enimie of Securitie. *See* Rogers, Thomas (d. 1616), translator.

[Aylett, Robert] (1583-1655?). Susanna: or The Arraignment of the Two Vniust Elders. London, John Teage, 1622. sm. 8vo. 1st Ed.
Sig.: A-C^{8}. (Hoe).

[Aylmer, John] (1521-1594). An Harborowe for Faithfull and Trewe Subiectes. Strasborowe [1559]. sm. 4to. 1st Ed.
Sig.: A-R^{4} (last blank and genuine). (Brw.).

Aymon, The Foure Sonnes of. Colophon: [London], by Wylliam Copland, for Thomas Petet, 1554. sm. folio in 6s. 3d Ed.—Petet Issue.
Sig.: A-X^{6}; y-z^{6}; &^{6}; a-f^{6} (last, prob. blank, lacking).

—— Colophon: [London], by Wylliam Copland, for John Waley, 1554. sm. folio in 6s. 3d Ed.—Waley Issue.
Sig.: A-X^{6}; y-z^{6}; &^{6}; a-f^{6} (last, prob. blank, lacking). (Bridgewater).

Ayscu, Edward (fl. 1633). A Historie Contayning the VVarres, Treaties, Marriages, and other Occurrents betweene England and Scotland. sm. 4to in 8s. 1st Ed.
Sig.: [A]^{8} (1st and last blank and genuine); B-Z^{8}; Aa-Bb^{8}; Cc^{4}. (Huth).

B., A. D. The Court of . . . James the First. London, by Edw: Griffin, 1619. sm. 4to. 1st Ed.
Sig.: ☙⁴ (1st blank and genuine); A-Y⁴.

B., I. A Plaine and True Relation of the Going Forth of a Holland Fleete. Rotterdam, by I. B., 1626. sm. 4to.
Sig.: A⁸; B-D⁴; E¹. (Britwell).

—— —— Rotterdam, by M. S., 1626. sm. 4to.
Sig.: A⁸; B-D⁴; E¹. (Britwell).

[B., J. B.] Obseruations upon the Liues of Alexander, Cæsar, Scipio. London, by A. Islip, for John Jaggard, 1602. sm. 8vo. 1st Ed.
Sig.: A-P⁸; Q⁴ (last blank and genuine). (Huth).

[B., S.] An Excellent and Material Discourse. [London?], 1626. sm. 4to.
Sig.: [A]² (1st, prob. blank, lacking); B⁴; B (repeated)-D⁴; E². (Bridgewater).

B., W., trans. of **Audiguier, Vital d', sieur de la Ménor** (ca. 1569-1624). Loue and Valour. London, by Thomas Harper, for Thomas Slater, 1638. sm. 4to. 1st Ed.
Sig.: A⁴; a-b⁴; B-Z⁴; Aa-Ff⁴. (Bridgewater).

B., Sir W., trans. of **Meun, Meung or Mehun, Jean de** (ca. 1250-1310?). The Dodechendron of Fortune. London, by John Pindley, for H. H. [Henry Holland?] and S. M. [Samuel Macham], 1613. sm. 4to.
Sig.: ¶²; A-X⁴ (last, prob. blank, lacking). (Brw.).

B., W., trans. of **Michaelis, Sebastian.** The Admirable Historie of the Possession and Conuersion of a Penitent Woman. London, for William Aspley, 1613. sm. 4to in 8s.
Sig.: ¶⁴; A-Z⁸; Aa-Sf⁸; Tt⁴. (Bridgewater).

B., W., trans. of **Quiros, Pedro Fernández de.** Terra Australis Incognita. London [probably by J. Bill], for John Hodgetts, 1617. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Britwell).

Babels Balm (Goodwin). *See* Vicars, John (1580?-1652), translator.

Babington, Gervase (1550-1610). The Workes . . . London, by George Eld, by the assignement of Thomas Charde, 1615. sm. folio in 6s. 1st collected Ed.
Sig.: A⁶ (1st lacking); B-Z⁶; Aa-Zz⁶; Aaa²; A²; Aaa-Zzz⁶; Aaaa-Eeee⁶; Ffff⁴; A-L⁶; A⁴; b-o⁶ (last, prob. blank, lacking); Aa-Gg⁶; Hh⁸ (last, prob. blank, lacking). (Jones).

—— A Very Fruitful Exposition of the Commandements. London, by R. Robinson, for Thomas Charde, 1596. sm. 4to in 8s. 4th Ed.
Sig.: *⁴; **⁴; ***⁴; B-P⁸.

Bacon, Francis (1561-1626). Operum Moralium et Ciuilium Tomus. Londini, excusum typis Edwardi Griffini: prostant apud Richardum Whitakerum, 1638. folio in 6s. 1st Ed.—1st(?) Issue.
Sig.: 2 ll. without sig.-marks; A-Z⁶; Aa-Hh⁶; Ii-Ll⁴; Aaa⁶; Bbb-Zzz⁶; Aaaa-Rrrr⁶; Sfff⁴.

—— Aduancement of Learning. London, for Henrie Tomes, 1605. sm. 4to. 1st Ed.
Sig.: A-L⁴; M²; Aa-Zz⁴; Aaa-Ggg⁴; Hhh² (last blank and genuine). (Halsey; Poor; Bridgewater).

—— —— London, for William Washington, 1629. sm. 4to. 2d Ed.
Sig.: A-Z⁴; Aa-Tt⁴. (Chew).

—— Aduancement and Proficience of Learning, Of the: or The Partitions of Sciences, IX Bookes. Oxford, by Leon: Lichfield for Rob: Young & Ed: Forrest, 1640. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶⁴; ❡¶²; ¶❡¶¹; A²; B-C⁴; aa-gg⁴; hh²; †⁴; ††²; †¹; A-Z⁴; Aa-Zz⁴; Aaa-Qqq⁴; Rrr². (Winans).

—— —— Oxford, by J. L. [John Lichfield] for Thomas Huggins, 1633. sm. 4to. 3d Ed.
Sig.: A-Z⁴; Aa-Tt⁴. (Hoe).

—— His Apologie, in Certaine Imputations Concerning the late Earle of Essex. London, for Felix Norton, 1604. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-E⁸ (E7 blank and genuine, E8 blank and lacking). (Brw.).

—— Apophthegmes New and Old. London, Hanna Barret, and Richard Whittaker, 1626. sm. 8vo. 1st Ed.—2d Issue.
Sig.: [A]² (1st blank and genuine); B-V⁸; X².

[——] Certaine Considerations Touching the Church of England. London, by T. P. for Henrie Tomes, 1604. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴ (last, prob. blank, lacking). (Bridgewater).

—— —— London, for Henrie Tomes, 1604. sm. 4to.
Sig.: A-D⁴ (imperfect; apparently a copy of the edition in which the printing was stopped before it was completed). (Bridgewater).

[——] —— [London], 1640. sm. 4to. 2d Ed.—2d(?) Issue.
Sig.: A-F⁴ (last blank and genuine). (Brw.).

—— Certaine Miscellany Works. London, by J. Hauiland, for Humphrey Robinson, 1629. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and lacking); B-Y⁴. (Poor).

—— The Charge touching Duells. [London], for Robert Wilson, 1614. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴ (last, prob. blank, lacking). (Bridgewater).

—— A Collection of Some Principall Rules and Maximes of the Common Lawes of England. London, by the Assignes of John Moore, 1630, etc. *See his* The Elements of the Common Lawes of England. London, 1630, etc.

—— Considerations Touching a Warre with Spaine. [London?], 1629. small 4to. 1st (surreptitious) Ed.
Sig.: A-F⁴. (Bridgewater, 2 copies).

—— De Dignitate et Augmentis Scientiarum Libri IX. Parisiis, typis Petri Mettayer, 1624. sm. 4to. 1st Paris Ed.
Sig.: *²; **⁴; ***²; A-Z⁴; Aa-Zz⁴; AAa-Xxx⁴; YYy².

—— A Declaration of the Demeanor and Cariage of Sir Walter Raleigh. London, by Bonham Norton and John Bill, 1618. sm. 4to. 1st Ed.
Sig.: A²; A(repeated)-H⁴; I². (Halsey).

—— —— London, Bonham Norton and John Bill, 1618. sm. 4to. 2d Ed.
Sig.: A²; A(repeated)-H⁴. (Halsey).

—— A Declaration of the Practices & Treasons Attempted by Robert [Devereux, Second] Earle of Essex. London, by Robert Barker, 1601. sm. 4to.
Sig.: A-Q⁴. (Huth).

—— The Elements of the Common Lawes of England [being I.] A Collection of Some Principall Rules and Maximes [and II.] The Vse of the Law. London, by the Assignes of J. More, 1630. sm. 4to. 1st Ed. of the complete work; 2d Ed. of Part II.
Sig.: 2 ll. without sig.-marks (first, probably blank, lacking); A-B⁴; *²; C-P⁴; A-L⁴; M². (Hoe).

—— —— London, by the Assignes of J. More, and are to be sold by Anne More, and Henry Hood, 1636. sm. 4to. 2d Ed. of the complete work; 3d Ed. of Part II.
Sig.: [A]-Z⁴; Aa⁴ (last, prob. blank, lacking).

—— —— London, by the Assignes of John More, 1639. sm. 4to. 3d Ed. of the complete work; 4th Ed. of Part II.
Sig.: A-Z⁴; Aa⁴ (last, prob. blank, lacking).

—— Essayes. London [by John Windet], for Humfrey Hooper, 1597. sm. 8vo. 1st (?) Ed.
Sig.: A⁴ (1st blank and lacking); B-G⁸ (last blank and lacking). (Church).

—— —— London [by John Windet], for Humfrey Hooper, 1598. sm. 12mo. 2d Ed.
Sig.: A-D¹²; E⁶ (last 2 blank and genuine). (Church).

—— —— London, for John Jaggard, 1606. sm. 8vo. 1st Spurious Ed.
Sig.: [A]⁸ (1st blank and genuine); B-G⁸ (last blank and genuine). (Hoe).

—— —— London, by John Beale, 1612. sm. 8vo. 3d Authorized Ed.
Sig.: [A]^{8} (1st blank and genuine); B-Q^{8} (last blank and genuine). (Bridgewater).

—— —— London, for John Jaggard, 1612. sm. 8vo. 2d Spurious Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B-O^{8}. (Hoe).

—— —— London, for John Jaggard, 1613. sm. 8vo. 3d Spurious Ed.
Sig.: [A]^{8} (1st, prob. blank, lacking); B-O^{8}; P^{4} (last, prob. blank, lacking).

—— —— London, by John Hauiland for Hanna Barret, 1625. sm. 4to. 5th Authorized Ed.
Sig.: A^{4} (1st blank and genuine); (a)^{2}; B-Z^{4}; Aa-Vu^{4}; Xx^{2}.

—— —— London, by John Hauiland, and are sold by R. Allot, 1629. sm. 4to. 6th Authorized Ed.
Sig.: A^{4} (1st blank and genuine); (a)^{2}; B-Z^{4}; Aa-Vu^{4}; Xx^{2}; Yy-Zz^{4}; Aaa-Ccc^{4} (last, prob. blank, lacking).

—— The Essayes or Counsels, Ciuill and Morall. London, by John Hauiland, 1632. sm. 4to. 7th Authorized Ed.
Sig.: A^{4} (1st, prob. blank, lacking); (a)^{2}; B-Z^{4}; Aa-Vu^{4}; Xx^{2}; Yy-Zz^{4}; Aaa-Ccc^{4} (last, prob. blank, lacking).

—— Essayes. London, John Beale, 1639. sm. 4to. in 8s.
Sig.: A^{4} (1st, prob. blank, lacking); B-Z^{8}; Aa-Bb^{8} (last, prob. blank, lacking). (Chew).

—— History of Life and Death. London, by John Hauiland for William Lee, and Humphrey Mosley, 1638. sm. 12mo.
Sig.: 1 l. without sig.-mark; [A]^{8}; B-T^{12}; V^{6}. (Bridgewater).

—— —— London, by John Hauiland for William Lee, and Humphrey Mosley, 1638. sm. 12mo. 1st Ed. of Rawley's translation.
Sig.: [A]^{12} (1st 3, prob. blank, lacking); B-T^{12}; V^{6} (last, prob. blank, lacking).

—— —— London, by J. Okes for Humphrey Mosley, 1638. sm. 12mo. 1st Ed. in English.
Sig.: A^{6}; B-O^{12}; P^{6}. (Hoe).

—— The Historie of the Raigne of King Henry the Seuenth. London, by W. Stansby for Matthew Lownes and William Barret, 1622. sm. folio in 4s. 1st (†) Ed.
Sig.: A^{4} (1st. prob. blank, lacking); B-Z^{4}; Aa-Ii^{4}. (Bridgewater).

—— —— London, by W. Stansby for Matthew Lownes and William Barret, 1622. sm. folio in 4s. 2d (?) Ed. Collation by Sig. and Pag. same as 1st (?) Ed., except that the "Epistle Dedicatorie" is signed: | Your Highnesses . . . | instead of | Your Highnesse . . . | ; that the running head-line on p. 59 is | The Historie of the Raigne of | instead of | King Henry the Seuenth. | ; that the whole work, with the possible exception of the 1st and last sheets, is from a different setting of type, showing many typographical variations, and variations in position of sig.-marks; and that 3 of the 7 errors in "The Faultes Escaped" are corrected in this edition.

—— New Atlantis. *See his* Sylua Syluarum.

—— [Nouum Organum, or] Instauratio Magna, Pars II. Londini, Apud Joannem Billium, 1620. sm. folio in 4s. 1st Ed.
Sig.: 1 leaf without sig.-mark; ¶⁴; 2d leaf without sig.-mark (blank and genuine); A-C⁶; D-Z⁴; Aa-Ss⁴; Tt⁶; a-d⁴; e⁴ (3d cancelled). (Winans).

—— Sylua Syluarum [with] New Atlantis. London, by J. H. (John Hauiland) for W. Lee, 1627. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶²; A-Z⁴; Aa-Mm⁴; Nn²; a-g⁴ (last blank and genuine). (Halsey).

—— —— London, by John Hauiland for William Lee, and are to be sold by John Williams, 1635. sm. folio. [pt. 1] in 6s; [pt. 2] in 4s. 4th Ed.
Sig.: 2 ll. without sig.-marks; A-Z⁶; Aa-Bb⁶; Cc⁴; a-g⁴ (last blank and genuine). (Bridgewater).

—— —— London, by John Hauiland, for William Lee, 1639. sm. folio. [pt. 1] in 6s; [pt. 2] in 4s. 5th Ed.
Sig.: 2 ll. without sig.-marks; A⁴; (a)⁴; B-T⁶; V-Y⁴; a-f⁴.

—— The Translation of Certaine Psalmes into English Verse. London, for Hanna Barret, and Richard Whittaker, 1625. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴. (Brw.).

—— The Vse of the Law. London, for Ben: Fisher, 1629. sm. 4to. 1st Ed. *See* Doddridge or Doderidge, Sir John. The Lawyers Light [with the above]. 1629.

—— —— London, by the Assignes of John Moore, 1630. sm. 4to. 2d Ed. *See his:* The Elements of the Common Lawes of England. 1630.

—— —— London, by the Assignes of John Moore, 1635. sm. 4to. 3d Ed. *See his* Elements of the Common Lawes of England. 1636, part II.

—— —— London, by the Assignes of John More, 1639. sm. 4to. 4th Ed. *See his* Elements of the Common Lawes of England. 1639, part II.

—— The Wisedome of the Ancients. London, John Bill, 1619. sm. 12mo. 1st (?) Ed. in English.
Sig.: a^{12}; A-G^{12}; H^4. (Hoe).

—— —— London, John Bill, 1619. sm. 12mo. 1st (?) Ed. in English (a different Impression).
Sig.: a^{12}; A-G^{12}; H^4.
In this Impression the title reads: | THE | WISEDOME | . . . | Francis Bacon Knight, | Baron of Verulam, and Lord | Chancelor of England. |

Bacon, Roger (1214?-1284), translated by **Girard, Jacques de** (d. ca. 1583). De l'Admirable Pouuoir et Puissance de l'Art. Lyon, Par Macé Bonhomme, 1557. sm. 8vo. 1st Ed.
Sig.: a-f^8.

[Baddeley, Richard], editor. The Boy of Bilson. London by F. K. [Felix Kyngston] for William Barret, 1622. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-L^4. (Brw.).

[Baillie, Robert] (1599-1662). Ladensium 'AYTOKATAKPIΣIS, the Canterburians Self-Conuiction. [Amsterdam, Richt Right Press?] April, 1640. sm. 4to.
Sig.: †^{4}; A-S^4 (last blank and genuine). (Brw.).

Baker, George, trans. of **Gesner, Conrad.** The Newe Jewell of Health. London, by Henrie Denham, 1576. sm. 4to in 8s.
Sig.: *^{4}; A-Y^8; Aa-Ll^8; Mm^4. (Bridgewater).

Baker, Humphrey (fl. 1562-1587). The Rules and Documentes Touching the Vse and Practise of Almanackes. London, by Thomas Marshe [1587?]. sm. 8vo. 1st Ed.
Sig.: A-G^8.

Baker, Sir Richard (1568-1645), trans. Cato Variegatus or Catoes Morall Distichs. London, by Anne Griffin and are to be sold by Anne Bowler, 1636. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-O^4. (Hoe).

[Baldwin, William] (fl. 1547). The Funeralles of King Edward the Sixt. London, Thomas Marshe, 1560. sm. 4to. 1st Ed.
Sig.: A-C^4. (Huth).

—— A Treatise of Morall Phylosophie. [London, by Edwarde Whitchurche, 1547]. sm. 8vo. 1st Ed.
Sig.: A^8 (last blank and genuine); A(repeated)-R^8 (last blank and genuine). (Hoe).

—— —— London, by Thomas Snodham [1620]. sm. 8vo.
Sig.: A-Z^8; Aa-Bb^8.

Bale, John, bishop of Ossory (1495-1563). The Actes of Englyshe Votaryes. Colophon: Wesel [rather London? by Richard Jugge? or by John Day and William Seres?], 1546. sm. 8vo. 1st Ed.
Sig.: A-K^{8} (last, prob. blank, lacking). (Jones).

—— A Brefe Chronycle Concernynge the Examinacyon and Death of Syr Johan Oldecastell. [Marburg? by Hans Luft? 1544]. sm. 8vo. 1st Ed.
Sig.: A-G^{8}.

—— Comedy Concernynge Thre Lawes, of Nature, Moyses, and Chryst. London, Thomas Colwell, 1562.
Sig.: B-L^{4} (last, prob. blank, lacking). (Devon.).

—— Illustrium Maioris Britanniae Scriptorum Summarium. VVesaliae, per Theodoricum Plateanum, 1549 [colophon: Excusumque fuit Gippeswici per Joannem Ouerton, 1548]. sm. 4to. 1st Ed.
Sig.: A^{4}; ✠^{4}; ✠2^{4}; A-Z^{4}; Aa-Zz^{4}; Aaa-Sss^{4} (last blank and lacking).

—— trans. by **Studley, John** (1545?-1590?). The Pageant of Popes. Colophon: London by Thomas Marshe, 1574. sm. 4to in 8s. 1st English Ed.
Sig.: ⁎a-⁎e^{4}; A-Z^{8}; Aa-Bb^{8} (last blank and genuine). (Bridgewater).

—— A Tragedie or Enterlude, Manifesting the Chiefe Promises of God vnto Man. London, by John Charlewoode, for Stephen Peele, 1577. sm. 4to. 2d (?) Ed.
Sig.: A-D^{4}.

Ball, John (1585-1640). A Treatise of Faith. London, for Edward Brewster, 1631. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{8}; ¶¶^{8}; A-Z^{8}; Aa-Ee^{8}; Ff^{4}. (Bridgewater).

Ballad of the Widow of Watling Street. Colophon: London, for T. P. [Thomas Pavier] [ca. 1600]; reprinted: London, by Whittingham and Wilkins . . . 1860. 16mo. 2d (?) Ed., reprinted.
Sig.: [A]-C^{4}. (Hoe).

[Bancroft, Richard] (1544-1610). Daungerous Positions and Proceedings. London, by John Wolfe, 1593. sm. 4to. 1st Ed.
Sig.: A-Z^{4}; Aa^{4}. (Bridgewater).

—— —— London, by R. Young and R. Badger, 1640. sm. 4to. 4th (?) Ed.
Sig.: A-Z^{4}; Aa^{4}. (Bridgewater).

—— A Suruay of the Pretended Holy Discipline. London, by John Wolfe, 1593. sm. 4to. 1st Ed.
Sig.: ⁎^{4}; A-E^{4} (last blank and genuine); F-Z^{4}; Aa-Zz^{4}; Aaa-Mmm^{4}. (Bridgewater).

Bancroft, Thomas (fl. 1633-1658). Tuuo Bookes of Epigrammes. London, by J. Okes, for Matthew Walbancke, 1639. sm. 4to. 1st Ed.
Sig.: A-L^{4}. (Chew).

Band, Cuffe, and Ruffe. London, by William Stansby for Miles Partrich, 1615. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^4 (last, prob. blank, lacking). (Devonshire).

—— London, by W. Stansby for Myles Partrich, 1615. sm. 4to. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4 (last, prob. blank, lacking). (Bridgewater).

Banister or Banester, John (1540-1610). The Historie of Man. London, by John Daye, 1578. sm. folio in 4s. 1st Ed.
Sig.: A-B^4; $*^2$; C-Y^4; Aa-Hh^4; Ii^2; Kk^1. (Brw.).

A Banquet of Jests. *See* [Armstrong, Archibald] (d. 1672).

[Barbier, Jean], translator. Janua Linguarum, Quadrilinguis. *See* [Bathe, William] (1564-1614).

Barclay, Alexander (1475?-1552). Egloges. [London, by Humfrey Powell [ca. 1548]]. sm. 4to. 3d Ed.
Sig.: A-O^4; P^2. (Locker Lampson).

—— trans. of **Brant, Sebastian** (1458-1520). [The Ship of Fooles]. [London, by Rycharde Pynson, 1509]. sm. folio in 6s. 1st Ed.
Sig.: ✠.^{4}; a^8; b-p^6; q^7; r-z^6; $\&^6$; A-Y^6. (Hoe).

—— —— [London, by John Cauuood, 1570]. sm. folio in 6s. 2d Ed.
Sig.: $¶^6$; $¶¶^6$; A-Z^6; Aa-Uv^6; Xx^4; A-G^6; A-D^6. (Chew).

—— trans. of **Sallustius Crispus, Caius** (86-34 B. C.) Cronycle of the Warre against Jugurth. [London, by Richarde Pynson, 1520?]. sm. folio in 6s. 1st Ed.
Sig.: a^6; A-M^6; O-P^4.

Barclay, John (1582-1621). Barclay his Argenis. London, by G. P. [George Purslowe] for Henry Seile, 1625. sm. folio in 4s. 1st Ed.
Sig.: [A]^4 (1st blank and genuine); B-Z^4; Aa-Zz^4; Aaa-Eee^4; 2 ll. without sig.-marks. (Hoe; Chew).

—— —— London, for Henry Seile, 1636. sm. 4to. 2d Ed. of Long's translation.
Sig.: A.-Z^8; Aa-Zz^8; Aaa^8; Bb^2. (Bridgewater).

—— Icon Animorum. Londini, Ex officina Nortoniana apud Johannem Billium, 1614. sm. 8vo.
Sig.: $¶^6$; κ^1; A-Y^8; Z^2. (Bridgewater).

—— The Mirrour of Mindes or Barclays Icon Animorum. *See* [May, Thomas] (1595-1650), translator.

Barclay, Sir Richard (fl. 1598). The Felicitie of Man. London, [by Richard Field] for William Ponsonby, 1598. sm. 4to in 8s. 1st Ed.
Sig.: $*^6$; A-Z^8; Aa-Qq^8; Rr^4; Ss^2. (Bridgewater).

—— —— London, by R. Y. [Robert Young] and are Sold by Rich: Roystone, 1631. 4to in 8s. 3d Ed.
Sig.: A-Z^8; Aa^8; Dd-Xx^8. (Hoe).

Barclay, Sir William. *See* Berkeley, Sir William.

Bargrave, Isaac (1586-1643). A Sermon [on I Sam. 15:23]. London, by John Legatt, for Peter Paxton, 1627. sm. 4to.
Sig.: A-C⁴. (Bridgewater).

Barker, Andrew. A True Report of the Ouerthrowes of Ward and Danseker, Pirates. London, by William Hall, and are to be sold by John Helme, 1609. sm. 4to. 1st Ed.
Sig.: A-D⁴.

Barker, William (fl. 1572), trans. of **Gelli, Giovanni Battista** (1498-1563). The Fearefull Fansies of the Florentine Cooper. London, by Tho. Purfoot, for the Companie of Stacioners, 1599. sm. 8vo. 2d Ed.
Sig.: A-R⁸. (Bridgewater).

[Barlow, Jerome] joint author. Rede Me and be nott Wrothe. *See* [Roy, William] (fl. 1528) and [Barlow, Jerome].

[Barlow, William] (d. 1613). An Answer to a Catholike English-Man. London, by Thomas Haueland for Mathew Law, 1609. sm. 4to. 1st Ed.
Sig.: ¶²; A-Z⁴; Aa-Zz⁴; Aaa⁴; Bbb² (last blank and genuine). (Bridgewater).

—— A Brand, Titio Erepta. London, by John Windet for Mathew Law, 1607. sm. 4to. 1st Ed.
Sig.: A-E⁴; F². (Bridgewater).

—— —— London, by John Windet for Mathew Law, 1607. sm. 4to.
Sig.: A⁴ (1st blank and genuine); B-F⁴ (last blank and genuine). (Bridgewater).

—— One of the foure Sermons Preached . . . in September last. London, by J. W. [John Windet] for Matthew Law, 1606. sm. 4to.
Sig.: ⁂² (1st blank and genuine); A-E⁴; F². (Bridgewater).

—— A Sermon Preached at Paules Crosse, March 1, 1600. London, for Mathew Law, 1601. sm. 8vo. 1st Ed.
Sig.: A-E⁸ (last blank and genuine).

—— The Summe and Substance of the Conference. London, by John Windet, for Mathew Law, 1604. sm. 4to. 1st Ed.
Sig.: A⁴ (last blank and genuine); B-P⁴.

Barlow, or Barlowe, William (d. 1625). The Nauigators Supply. London, by G. Bishop, R. Newbery, and R. Barker, 1597. sm. 4to. 1st Ed.
Sig.: a-b⁴; A-K⁴; L². (Bridgewater).

Barnabees Journall. See [Brathwaite, Richard] (1588?-1673).

[Barnes, Barnabe] (1569?-1609). The Diuils Charter. London, by G. E. [George Eld] for John Wright, 1607. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last blank and lacking). (Bridgewater; Devonshire).

—— Foure Bookes of Offices. London, Printed at the charges of George Bishop, T. Adams, and C. Burbie, 1606. sm. folio in 4s. 1st Ed.
Sig.: ⁂⁴ (1st blank and genuine); A²; a²; A (cont'd)²; B-Z⁴; Aa-Cc⁴; Dd⁶ (last blank and genuine).

Barnes, Juliana. *See* Berners, Bernes, or Barnes, Juliana.

[Barnes, Thomas], trans. of **Isocrates.** Archidamus, or, The Councell of Warre. London, by William Jones for Nicholas Bourne, 1624. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴. (Brw.).

Barneveldt, Jan van Olden (1547?-1617). Barnevels Apology: of Holland Mysterie. [London], for Thomas Thorp, 1618. sm. 4to.
Sig.: A-H⁴ (last, prob. blank, lacking). (Brw.).

[Barnfield, Richard] (1574-1627). Cynthia. London, for Humfrey Lownes, 1595. Colophon: [Ryde, Isle of Wight] repr. at the Beldornie Press, 1841. sq. 12mo.
Sig.: 2 ll. without sig.-marks; A⁶; B²; (B⁸; C⁶; D⁴); B (resumed)⁴; C⁶; D⁸; 2 ll. without sig.-marks. (Hoe).

—— The Encomion of Lady Pecunia. London, by G. S. for John Jaggard, 1598. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴; A-E⁴. (Chew).

—— Lady Pecunia, or The Praise of Money. [London], by W. J. [William Jones] and are to bee sold by John Hodgets, 1605. sm. 4to. 2d Ed.
Sig.: A-F⁴; G². (Bridgewater).

Barrow, or Barrowe, Henry (d. 1593) and **Greenwood, John** (d. 1593). A Plaine Refutation of M. Giffardes Booke. [Dort, by Hause], 1591. sm. 4to. 1st Ed.
Sig.: ⁂⁴; A-Z⁴; Aa-Ll⁴ (last blank and genuine). (Bridgewater).

Barrow, or Barrough, Philip (fl. 1590). The Method of Phisick. London, by Richard Field, 1601. sm. 4to in 8s. 3d Ed.
Sig.: A-Z⁸; Aa-Hh⁸; Ii². (Bridgewater).

Barry, or Barrey, Lodowick (fl. 17th cent.). Ram-Alley. London, by G. Eld, for Robert Wilson, 1611. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Kemble-Devonshire).

—— —— London, by John Norton, for Robert Wilson, 1636. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Bridgewater).

Bartholomaeus. His Booke De Proprietatibus Rerum. *See* Batman, Stephen (d. 1584), editor.

Basse, or Bas, William (d. 1653?). Great Brittaines Sunnes-Set. Oxford, Joseph Barnes, 1613. Repr. Oxford, W. H. Allnutt, 1872. sm. 4to. 1st Ed. (facsimile).
Sig.: 2 ll. without sig.-marks; A^8; B^4. (Hoe).

Bastard, Thomas (1566-1618). Chrestoleros. London, by Richard Bradocke for J. B. [Joan Busby], 1598. sm. 8vo. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}M^8$; N^4. (Bridgewater; Halsey; Chew (reprint)).

The Batchelers Banquet. *See* [Dekker, Thomas] (1570?-1641?).

[Bate, John]. The Mysteryes of Nature and Art. London, for Ralph Mab and are to be sold by John Jackson and Francis Church, 1634. sm. 4to. 1st Ed. (Bridgewater).
Imperfect; Sig. uncertain.

[——] —— [London, by Thomas Harper] for Ralph Mabb, 1635. sm. 4to. 2d Ed.
Sig.: 2 ll. without sig.-marks; $A\text{-}Z^4$; $Aa\text{-}Qq^4$. (Hoe).

[Bathe, William] (1564-1614), trans. by **[Welde, William].** Janua Linguarum. Londini, Excudebat H. L. [Humphrey Lownes] impensis Matthaei Lownes, 1615. sm. 4to. 1st (?) Ed.
Sig.: A^2; $*^4$; $¶^4$; $§^4$; A^2; $B\text{-}Y^4$; Z^2. (Brw.).

[——] trans. by **[Barbier, Jean].** Janua Linguarum Quadrilinguis. Londini, Excudebat R. F. [Richard Field] impensis Matthæi Lownes, 1617. sm. 4to in 8s. 1st (?) Ed.
Sig.: A^8 (1st, prob. blank, lacking); $B\text{-}P^8$; Q^2. (Bridgewater).

Batman, Stephen (d. 1584), editor. Batman vppon Bartholome, his Booke De Proprietatibus Rerum. London, by Thomas East, 1582. sm. folio in 6s. 1st Ed.
Sig.: $[A]^2$; $¶\text{-}¶¶^6$; $B\text{-}Z^6$; $Aa\text{-}Zz^6$; $Aaa\text{-}Zzz^6$; $Aaaa\text{-}Cccc^6$. (Hoe).

—— The Golden Booke of the Leaden Goddes. Colophon: London, by Thomas Marshe, 1577. sm. 4to. 1st Ed.
Sig.: ☙^4; $A\text{-}I^4$. (Jones).

The Battell of Alcazar. *See* [Peele, George] (1558?-1597?).

Baudius, or Baudier, Dominicus (1561-1613). Monumentum Consecratum Honori & Memoriæ Principis Henrici Frederici. Lugduni Batauorum, Ex officina Vlrici Cornelij & Georgij Abrahami, Impensis Johannis Ganne, 1612. sm. 4to. 1st Ed.
Sig.: $A\text{-}C^4$. (Bridgewater).

Bavand, William (fl. 1559), trans. of **Montanus, Johannes Ferrarius.** A VVoorke, Touchynge the Good Orderynge of a Common Weale. London, by Jhon Kingston, for John Wight, 1559. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-Z⁴; Aa-Zz⁴; Aaa-Ggg⁴; ¶⁴ (last blank and genuine).

[Baxter, Nathaniel] (fl. 1606). Sir Philip Sydney's Ourania. London, by Ed. Allde, for Edward White, 1606. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-N⁴. (Halsey).

Bay Psalm Book. The VVhole Booke of Psalmes Faithfully Translated into English Metre. [Cambridge, Mass., by Stephen Daye], 1640. sm. 4to. 1st Ed.
Sig.: *⁴; **⁴; A-Z⁴; Aa-Ll⁴. (Church).

—— —— [Cambridge, Mass., by Stephen Daye], 1640; repr. New York, Dodd, Mead & Company, 1903. sm. 4to. 1st Ed., reprinted.
Sig.: 8 ll. without sig.-marks; *⁴; **⁴; A-Z⁴; Aa-Ll⁴.

[Bayley, Walter] (1529-1593). A Short Discourse of Three Kinds of Peppers. [London?], 1588. sm. 8vo. 1st Ed.
Sig.: A-C⁸ (last, prob. blank, lacking). (Brw.).

Baynes, Paul (d. 1617). The Diocesans Tryall. [London?], 1621. sm. 4to.
Sig.: A-N⁴ (last, prob. blank, lacking). (Brw.).

The Bayte and Snare of Fortune. *See* [Bieston, Roger] (fl. 1550).

Beard, Thomas (d. 1632). The Theatre of Gods Judgements. London, by Adam Islip, 1597. sm. 4to. 1st Ed.
Sig.: A-Z⁸; Aa-Gg⁸.

Beaumont, Francis (1584-1616). Poems. London, by Richard Hodgkinson for W. W. [William Wethered?] and Laurence Blaikelocke, 1640. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— The Woman Hater. London, to be sold by John Hodgets, 1607. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-K⁴. (Huth).

—— —— London, by R. R. [Robert Raworth?] and are to be sold by John Hodgets, 1607. sm. 4to. 1st Ed. —2d Issue, with new title-page.
Sig.: A-K⁴. (Bridgewater).

[——] and Fletcher, John (1579-1625). Cupids Reuenge. London, by Thomas Creede for Josias Harison, 1615. sm. 4to. 1st Ed.
Sig.: A²; B-L⁴ (last, prob. blank, lacking). (Chew; Devonshire).

—— —— London, for Thomas Jones, 1630. sm. 4to. 2d Ed.
Sig.: [A]² (1st blank and genuine); B-L⁴ (last blank and genuine). (Hoe; Devonshire).

—— —— London, by A. M. [Augustine Mathewes], 1635. sm. 4to. 3d Ed.
Sig.: A-K⁴. (Hoe; Devonshire).

—— A King and no King. London, for Thomas Walkley, 1619. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-L⁴; M². (Bridgewater).

—— —— London, for Thomas Walkley, 1625. sm. 4to. 2d Ed.
Sig.: A-M⁴ (last, prob. blank, lacking). (Hoe).

—— —— London, by A. M. [Augustine Mathewes] for Richard Hawkins, 1631. sm. 4to. 3d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-M⁴.

—— —— London, by E. G. [Edward Griffin II] for William Leake, 1639. sm. 4to. 4th Ed.
Sig.: A-L⁴.

—— The Knight of the Burning Pestle. London, for Walter Burre, 1613. sm. 4to. 1st Ed.
Sig.: A²; B-K⁴. (Devonshire).

—— —— London, by N. O. [Nicholas Okes] for J. S. [John Smethwicke?], 1635. sm. 4to. 2d(?)"Beaumont" Ed.
Sig.: A⁴ (1st blank and genuine); B-K⁴. (Hoe).

—— —— London, by N. O. [Nicholas Okes] for J. S. [John Smethwicke?], 1635. sm. 4to. 3d(?) "Beamount" Ed.
Sig.: A⁴ (1st blank and genuine); B-K⁴. (Hoe).

—— The Maides Tragedy. London, for Richard Higgenbotham, 1619. sm. 4to. 1st Ed.—1st (?) Issue.
Sig.: [A]²(1st, prob. blank, lacking); B-L⁴. (Hoe).

—— —— London, by A. M. [Augustine Mathewes] for Richard Hawkins, 1630. sm. 4to. 3d Ed.
Sig.: A-K⁴; L². (Devonshire).

—— —— [London], by E. G. [Edward Griffin] for Henry Shepherd, 1638. sm. 4to. 4th Ed.
Sig.: A-K⁴; L². (Bridgewater).

—— The Masque of the Inner Temple and Grayes Inne. London, by F. K. [Felix Kyngston] for George Norton, [1613]. sm. 4to. 1st Ed.—2d Issue.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴ (last, prob. blank, lacking). (Devonshire).

—— Phylaster. London, for Thomas Walkley, 1620. sm. 4to. 1st Ed.—1st (?) Issue (*7-line title*).
Sig.: [A]¹; B-I⁴; K¹. (Kemble-Devonshire).

—— —— London, for Thomas Walkeley, 1620. sm. 4to. 1st Ed.—2d(?) Issue (*6-line title*).
Sig.: as in 1st(?) Issue (7-line title). (Hoe).

—— —— London, for Thomas Walkley, 1622. sm. 4to. 2d Ed.
Sig.: [A]^{2}; B-L^{4} (last, prob. blank, lacking). (Devonshire).

—— —— London, by VV. J. for Richard Hawkins, 1634. sm. 4to. 4th Ed.
Sig.: *A*-K^{4}; L^{2}. (Hoe).

—— —— London, by E. Griffin, for William Leak, 1639. sm. 4to. 5th Ed.—1st(?)Issue. (imprint reads: . . . neere the six Clarkes Office).
Sig.: A-K^{4}. (Hoe; Kemble-Devonshire).

—— —— London, by E. Griffin for William Leak, 1639. sm. 4to. 5th(?)Ed.—2d(?)Issue, with new title-page (imprint reads: . . . neere the Rowles).
Sig.: A-K^{4}. (Bridgewater).

—— The Scornful Ladie. London, for Myles Partrich, 1616. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-I^{4}; K^{2}. (Bridgewater).

—— —— London, for M. P. [Myles Partrich] and are to be sold by Thomas Jones, 1625. sm. 4to. 2d Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4}. (Hoe).

—— —— London, by A. M. [Augustine Mathewes], 1635. sm. 4to. 4th Ed.
Sig.: A-I^{4} (last, prob. blank, lacking). (Devon.).

—— —— London, by M. P. [Marmaduke Parsons] for Robert Wilson, 1639. sm. 4to. 5th Ed.
Sig.: A-I^{4} (last, prob. blank, lacking). (Hoe).

—— The Tragedy of Thierry and Theodoret. London, for Thomas Walkley, 1621. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); B-K^{4}. (Chew).

—— Wit Without Money. London, by Thomas Cotes, for Andrew Crooke, and William Cooke, 1639. sm. 4to. 1st Ed.
Sig.: [A]^{1}; B-H^{4}; I^{2}. (Halsey).

Beaumont, Sir John (1583-1627). Bosworth-Field. London, by Felix Kyngston, for Henry Seile, 1629. sm. 8vo. 1st Ed.
Sig.: A^{8}; (a)^{4}; B-O^{8}. (Chew).

The Beautie of the Remarkable Yeare of Grace, 1638. *See* H., T.

Becan, Martin (1550-1624). The English Jarre. *See* P., I. W., translator.

[——] The Neuu Man. *See* Crashaw, William (1572-1626), translator.

[——] Supplicatio ad Imperatorem, Reges, Principes. Londini, Excudebat Bonham Norton, 1613. sm. 4to. 1st Ed.
Sig.: *A*⁴ (1st, prob. blank, lacking); *B-E*⁴ (last, prob. blank, lacking). (Bridgewater).

Becon, or Beacon, Richard (fl. 1594). Solon His Follie. Oxford, by Joseph Barnes, 1594. sm. 4to. 1st Ed.
Sig.: ¶⁴; ¶¶²; A-O⁴; P² (last blank and genuine). (Bridgewater).

Becon, Thomas (1512-1567). The Reliques of Rome. London, by John Day, 1563. sm. 8vo. 3d Ed.
Sig.: ¶⁸; ☞⁸; A⁸; B⁴; C-Y⁸; Aa-Nn⁸. (Brw.).

[Bedingfield, Thomas] (d. 1613), trans. of **Corte, Claudio.** The Art of Riding. London, by H. Denham, 1584. sm. 4to. 1st Ed.
Sig.: *A*⁴; ¶²; B-P⁴. (Bridgewater).

Bedwell, William (d. 1632), translator. Mohammedis Imposturæ. London, by Richard Field, 1615. sm. 4to. 1st Ed.
Sig.: A-P⁴. (Bridgewater).

The Bee Hiue of the Romishe Churche. *See* Gilpin, George, the elder (1515?-1602), trans. of Marnix van Sint Aldegonde, Philip van (1538-1598).

The Beggers Ape. *See* [Niccols, Richard] (1584-1616).

The Beginning, Continuance, and Decay of Estates (Lucinge). *See* Finet or Finett, Sir John (1571-1641), translator.

[Belchier, Daubridgecourt] (1580?-1621). Hans Beer-Pot. London, by Bernard Alsop, 1618. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴ (last, prob. blank, lacking). (Brw.; Kemble-Dev.).

[Bell, Thomas] (fl. 1573-1610). The Anatomie of Popish Tyrannie. London, by John Harison, for Richard Bankworth, 1603. sm. 4to.
Sig.: ¶⁴; A-Z⁴; Aa-Cc⁴. (Bridgewater).

[——] A Christian Dialogue, betweene a Deformed and a Reformed Catholike. London, by Nicholas Okes, for VVilliam VVelby, 1609. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-S⁴; T². (Brw.).

—— The Downefall of Poperie. London, for Nathaniell Butter, 1604. sm. 4to. 1st Ed.
Sig.: *²; A-V⁴; X². (Bridgewater).

—— The Golden Ballance of Tryall. London, by John Windet, for Richard Bankworth, 1603. sm. 4to.
Sig.: A⁴; Q². (Bridgewater).

—— The Hunting of the Romish Foxe. London, by Richard Bradocke, 1598. sm. 8vo.
Sig.: A-E⁸. (Bridgewater).

—— The Popes Funerall. London, by T. C. [Thomas Creede] for William Welby, 1605. sm. 4to.
Sig.: A⁴ (1st blank and genuine); *²; B-F⁴ (last blank and genuine); A-I⁴; Aa⁴. (Bridgewater).

—— The Regiment of the Church. London, by T. C. [Thomas Creede] for William Welby, 1606. sm. 4to.
Sig.: A-Z⁴; Aa-Ff⁴. (Bridgewater).

[——] The Woefull Crie of Rome. London, by T. C. [Thomas Creede] for William Welby, 1605. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-L⁴ (last blank and genuine). (Bridgewater).

Bellew, Richard (fl. 1585). Les Ans du Roy Richard le Second. London, by Robert Robinson, 1585. 8vo. 1st Ed.
Sig.: ¶⁴; A-X⁸; Y⁴; Aa⁴ (last, prob. blank, lacking). (Bridgewater).

[——] Ascuns Nouel Cases . . . Escrie ex la Graund Abridgement. Londini, In ædibus Janæ Yetsweirt, 1597. sm. 8vo. 3d Ed.
Sig.: A-P⁸. (Bridgewater).

The Belman of London. *See* [Dekker, Thomas] (1570?-1641?).

Benefield, Sebastian (1559-1630). A Commentarie upon the first Chapter of Amos. [Also] A Sermon upon I. Cor. 9.19. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1613. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-Z⁴; Aa-Nn⁴. (Bridgewater).

—— Eight Sermons Preached in the Vniuersity of Oxford. Oxford, by Joseph Barnes, 1614. sm. 4to. 1st Ed.
Sig.: ¶²; A-V⁴. (Bridgewater).

—— The Sinne against the Holy Ghost discouered. Oxford, by Joseph Barnes, 1615. sm. 4to. 1st Ed.
Sig.: ¶²; A-Z⁴. (Bridgewater).

Benese, Sir Richard (d. 1546). This Boke Sheweth the Measuring All Maner of Lande. Southwarke, by me James Nicolson [1537]. sm. 4to. 1st Ed.
Sig.: *⁴; A-Y⁴; AA-CC⁴. (Bridgewater).

[Benlowes, Edward] (1603?-1676). A Buckler against the Fear of Death. [Cambridge], by Roger Daniel, and are to be sold by M. Spark, junior, London, 1640. sm. 8vo. 1st Ed.
Sig.: A⁴; B-I⁸. (Bridgewater).

Bentley, Thomas, editor. The Monument of Matrones. [London], by H. Denham [1582]. sm. 4to in 8s. 1st Ed.
Sig.: A⁴; B-G⁸; H¹⁰; I-X⁸; Aa-Gg⁸; Hh⁴; Hh(repeated)⁶; Ii-Yy⁸; Aaa-Yyy⁸; Aaaa-Dddd⁸; A-N⁸; O⁶; A-G⁸; H⁴; I-X⁸; Y⁴ (last blank and genuine). (Huth).

[Beringer, Joachim] (fl. 17th century). The Romane Conclaue. London, for John Jagger, 1609. sm. 4to.
Sig.: A^2; B-Z^4; Aa-Gg^4; Hh^2. (Bridgewater).

[Berkeley, Sir William] (d. 1677). The Lost Lady. London, by Jo. Okes, for John Colby, 1638. sm. folio. 1st Ed.
Sig.: $[A]^1$; B-O^2; $[P]^1$. (Hoe).

—— —— London, by Jo. Okes, for John Colby, 1639. sm. folio. 1st Ed.—2d Issue, with new title-page and address "To the Reader."
Sig.: A-O^2; $[P]^2$; 2 ll. without sig.-marks (last, prob. blank, lacking). (Hoe).

Bermuda. Laws, Statutes, etc. Orders and Constitutions. London, by Felix Kyngston, 1622. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-L^4. (Brit.).

Bernard, called the Great, Duke of Saxe-Weimar (1604-1639). A True and Brief Relation of the Bloudy Battell betweene Bernard Van VVimeren and John De Weerdt. London, by E. G. [Edward Griffin?] for Henry Ouerton, 1638. sm. 8vo. 1st Ed.
Sig.: A^1; A(repeated)^4 (last, prob. blank, lacking); A(cont'd)^7 (last, prob. blank, lacking). (Huth).

Bernard, Richard (1568-1641). The Isle of Man. London, for Edward Blackmore, 1628. sm. 12mo. 5th Ed.
Sig.: A-N^{12}. (Bridgewater).

—— Looke beyond Luther. London, by Felix Kyngston, and are to be sold by Edmund Weauer, 1623. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-H^4. (Brw.).

—— trans. of Terentius Afer, Publius (ca. 195-ca. 158 B. C.). Terence in English. Cantabrigiæ, Ex Officina Johannis Legat, 1598. sm. 4to in 8s. 1st Ed.
Sig.: $\P^4$; A-Q^8; R^4; S-Z^8; Aa-Ff^8; Gg^2. (Devon.).

—— —— Cantabrigiæ, Ex Officina Johannis Legat, 1607. sm. 4to in 8s. 2d Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-Q^8; R^4; S-Z^8; Aa-Ff^8; Gg^2. (Kemble-Devonshire).

—— —— Londini, Ex officina Johannis Legatt, 1614. sm. 4to. in 8s. 4th(?) Ed.
Sig.: A-Z^8; Aa-Dd^8; Ee^2.

[Berners, Bernes, or Barnes, Dame Juliana] (b. 1388?). [The Book of St. Albans]. St. Albans, 1486]. sm. folio. 1st Ed.
Sig.: a^8 (1st blank and lacking); b-c^8; d^4; e-f^8; a-b^6 (last blank and lacking); c-e^8; f^{10}. (Hoe).

—— —— St. Albans, 1486. [repr.: London, by Elliot Stock, 1881]. 4to. 1st Ed., reprinted.
Sig.: [A]-D^4; a^8 (1st blank and genuine); b-c^8; d^4; e-f^8; a-b^6 (last blank and genuine); c-e^8; f^{10}.

—— —— [London, by Wynkyn de Worde, 1496]. [repr.: London, by Harding and Wright, for White and Cochrane, and R. Triphook, 1810]. sm. folio. 3d(?)Ed., reprinted.
Sig.: 2 ll. without sig.-marks; a-i^4; k^1; 1 l. without sig.-mark; k(cont'd)^3; l-n^4; [a]-c^2; 1 blank leaf; 1 l. without sig.-mark; a^5; b-e^6; f-g^4; h^6; i^4; a-c^6; d^8; [A]^1 (blank); B-D^2; [A] (cont'd)^1. (Hoe).

—— The Gentlemans Academie. London, [by Valentine Sims] for Humfrey Lownes, 1595. sm. 4to. 1st Ed. of Markham's revision.
Sig.: A-G^4; I-L^4 (last 2 blank and genuine); M-Y^4; Aa-Dd^4 (last 2 blank and lacking). (Bridgewater; Hoe).

Bernes, Juliana. *See* Berners, Bernes, or Barnes, Juliana.

[Best, George] (d. 1584?). A True Discourse of Voyages for finding a Passage to Cathaya. London, by Henry Bynneman [Dec. 10], 1578. sm. 4to. 1st Ed.
Sig.: a-h^4; i^2; A-N^4; O^2. (Britwell; Fountaine).

Bevis of Hampton. Syr Beuis of Hampton. London, by William Stansby [ca. 1620]. sm. 4to.
Sig.: A-H^4; I^2. (Bridgewater).

Beza, Theodore (1519-1605). Ecclesiastes, or the Preacher. Cambridge, by John Legatt [ca. 1593-95]. sm. 8vo.
Sig.: A-D^8.

—— Job expounded. [Cambridge], by John Legatt [1593?]. sm. 8vo.
Sig.: A-Z^8; Aa^2.

—— The Judgement concerning a Threefold Order of Bishops. *See* [Feilde or Field, John] (d. 1588), translator.

Bible. English. 1535. Biblia, the Bible, that is, The Holy Scripture. . . . [no place] 1535. folio in 6s.
Sig.: ✠^{8}; a-p^6; [aa]-vv^6; [Aa]-Hh^6; Ii^4; [Aaa]-Rrr^6; [A]-O^6 (last blank and genuine); [AA]-TT^6 (last blank and lacking). (Currer-Robinson).

—— 1537. The Byble, which is all the holy Scripture . . . translated into English by Thomas Matthew. [Antwerp? for R. Grafton and E. Whitchurch of London] 1537. folio in 8s. 1st Ed. of "Matthew's version."
Sig.: ∗^{6}; ∗∗^{8}; ∗∗∗^{6}; a-z^8; Aa-Hh^8; AA-LL^8; MM^6; Aaa-Iii^8; Kkk^{10}; A-O^8. (Bridgewater).

—— 1539. The Most Sacred Bible. London, by John Byddell for Thomas Barthlet, 1539. folio in 6s.
Sig.: ☞^{4}; ☞☞^{6}; ☞☞☞☞^{6}; A-Z^6; Aa-Oo^6; Pp^8; AA-OO^6; PP^8; Aaa-Mmm^6; Nnn^4 (last blank and genuine); A-Q^6; R^8. (Bridgewater).

—— 1541. (Great Bible). The Byble in Englyshe of the Largest and Greatest Volume. [London], by Rycharde Grafton, 1541 [colophon: November 1540]. folio in 8s.
Sig.: *^{6}; a-i^{8}; A-N^{8}; O^{4}; AA-OO^{8}; PP^{4}; Aaa-Hhh^{8}; Iii^{6}; Aa-Kk^{8}; Ll-Mm^{6}. (Bridgewater).

—— 1549. The Byble, which is all the Holy Scripture. London, by Thomas Raynalde, 1549. folio in 6s.
Sig.: *^{6}; **^{2}; A-Z^{6}; Aa-tt^{6}; vv^{4}; Aa-Yy^{6}; AA-YY^{6}; AAa-DDd^{8} (last blank and genuine); A-H^{6}; I^{10}; a-c^{6}; d-h^{8}; I^{6} (last blank and genuine). (Brw. 2 copies).

—— 1549(2). The Byble in Englishe. London, by Edwarde Whitchurche, Dec. 21, 1549. folio in 8s.
Sig.: *^{6} (2d marked **, 3d marked ***); a-l^{8}; m^{10}; A-R^{8}; S^{6}; AA-SS^{8}; TT^{4}; Aaa-Mmm^{8}; 2 ll. without sig.-marks; A-N^{8}; O^{12}.

—— 1550. The Whole Byble. London, Andrewe Hester, 1550. 4to in 8s. (4th Ed.).
Sig.: [All ll. before I lacking] I-P^{8}; [Q, lacking]; R-V^{8}; [X-Z, lacking]; a-c^{8} (last lacking); [d-i, lacking]; k^{8} (1st lacking); l-z^{8}; AA-PP^{8}; QQ^{4}; aa-nn^{8}; oo^{8} (all but 1st lacking); [all ll. following oo i, lacking]; total 451 out of 624 numbered ll. (Poor).

—— 1553. The byble in English, that is to say, the contente of all the holy scripture. [London], by Edwarde Whytchurche, 1553. folio in 8s.
Sig.: 2 ll. without sig.-marks; A-L^{8}; Aa-Qq^{8}; Rr^{6}; A-S^{8}; T^{6}; A-L^{8}; A-N^{8}; O^{6}; P^{8}. (Bridgewater).

—— [1562]. The byble in English. London, by Edwarde Whitchurche [1562]. folio in 6s.
Sig.: ✠^{6}; A-Z^{6}; AA-ZZ^{6}; AAA-NNN^{6}; ☙ A-☙ O^{6}; ☙ P^{10} (last, prob. blank, lacking). (Brw.).

—— 1566. The Bible in Englyshe of the largest and greatest volume. Rouen, at the cost and charge of Richard Carmarden, 1566. folio in 8s.
Sig.: A-L^{8}; A-Q^{8}; R^{6}; AA-TT^{8}; Aaa-Kkk^{8}; Lll^{10}; Aa-Nn^{8}; Oo^{10} (last, prob. blank, lacking). (Brw.).

—— 1568. The.holie.Bible. Colophon: London, by Richarde Jugge [1568]. folio in 8s.
Sig.: 8 ll. without sig.-marks (save for roman numerals in parentheses on the 2d-4th leaves); * (with numerals in parentheses)^{10}; *^{8} (last, prob. blank, lacking); A-Q^{8} (numerals in roman); A-Y^{8}; Z^{10} (last blank and genuine; numerals in arabic); A-E^{8}; F^{6}; G-Z^{8}; Aa^{8}; Bb^{12} (numerals in roman, in parentheses); A-O^{8}; P^{6} (letters and numerals in roman, latter in parentheses); [New Testament] A-T^{8}; U^{6} (last blank and genuine). (Bridgewater).

—— 1576. The Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament. London, by Christopher Barkar, 1576. folio in 6s.
Sig.: ¶⁶; A-Z⁶; Aa-Zz⁶; Aaa-Ppp⁶; Aaaa-Oooo⁶; 2 ll. without sig.-marks; Aaaaa-Xxxxx⁶. (Brw.).

—— 1588. The Bible. Translated according to the Ebrew and Greek. London, by the Deputies of Christopher Barker, 1588. sm. 4to in 8s.
Sig.: 2 ll. without sig.-marks; A-Z⁸; Aa-Zz⁸; Aaa-Hhh⁸; Iii⁸; *⁴; Kkk-Yyy⁸; Zzz¹⁰; A-K⁸; L². (Hoe).

—— 1594. The Bible: that is, The Holy Scriptures Conteined in the Olde and Newe Testament. London, by the Deputies of Christopher Barker, 1594. 4to in 8s.
Sig.: ¶⁴ (1st, prob. blank, lacking); A-Z⁸; &⁶; Aa-Zz⁸; &&⁸; **⁴; Aaa-Ooo⁸; Ppp⁴; ¶⁸; ¶¶⁴ (last, prob. blank, lacking).

—— 1599. The Bible. London, by the Deputies of Christopher Barker, 1599. sm. 4to in 8s.
Sig.: ¶⁴; A-Z⁸; &⁶; Aa-Qq⁸ (last blank and genuine); Aaa-Qqq⁸; Rrr⁴. (Hoe).

—— 1602. The Holy Bible, containing the Old Testament and the New . . . London, by Robert Barker, 1602. folio in 6s.
Sig.: A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Nnnn⁶; Oooo⁴. (Bridgewater).

—— 1603. The Bible. Translated according to the Ebrewe and Greeke. London, by Robert Barker, 1603. 4to in 8s.
Sig.: 2 ll. (the 2d marked ¶ iij.); A-Z⁸; Aa-Zz⁸; Aaa-Yyy⁸; Zzz¹⁰.

—— 1607. The Bible, that is, the Holy Scriptures. London, by Robert Barker [1607]. folio in 6s.
Sig.: ¶⁴; A-Z⁶; Aa-Zz⁶; Aaa-Lll⁶; Mmm-Ooo⁶; Ppp-Zzz⁶; Aaaa-Zzzz⁶; Aaaaa-Eeeee⁶; Fffff⁴. (Bridgewater).

—— 1608. The Bible. London, by Robert Barker, 1608. sm. 4to in 8s.
Sig.: ¶⁴ (1st and last, prob. blank, lacking); A-Z⁸; Aa-Zz⁸; Aaa-Hhh⁸; Iii²; *⁴; Kkk-Yyy⁸; Zzz¹⁰; A-K⁸; L².
Another copy (Jones) without Concordance (i. e. without A-K⁸; L²).

—— 1610. The Bible, that is, The Holy Scriptures. London, by Robert Barker, 1610. sm. folio in 6s.
Sig.: A⁴; A (repeated)-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Zzzz⁶; Aaaaa-Mmmmm⁶; Nnnnn⁴. (Bridgewater).

—— [1610]-11. The Bible. London, by Robert Barker, [1610]-11. sm. 4to in 8s.
Sig.: ¶⁴ (1st and last, prob. blank, lacking); A-Z⁸; Aa-Zz⁸; Aaa-Hhh⁸; Iii²; *⁴; Kkk-Yyy⁸; Zzz¹⁰; A-K⁸; L². (Poor).

—— 1611. The Holy Bible. Conteyning the Old Testament, and the New. London, by Robert Barker, 1611. folio in 6s.
Sig : A^6; B^2; C^6; D^4; A-C^6; D^2; A-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Ccccc^6$; A-Z^6; Aa^6. (Bridgewater).

—— 1612. The Holy Bible, Conteyning the Old Testament and the New. London, by Robert Barker, 1612. 4to in 8s.
Sig.: A^8; A(repeated)-E^4; A-Z^8; Aa-Zz^8; Aaa-Zzz^8; [A]-[M]^8. (Bridgewater).

—— 1620-21. The Holy Bible, Containing the Old Testament, and the New. London, by Bonham Norton, and John Bill, 1620-21. sm. 4to in 8s.
Sig.: A-E^4; A^8; A(repeated)-Z^8; Aa-Zz^8; Aaa-Sff^8. (Bridgewater).

—— 1635. The Holy Bible. Cambridge, by Tho: and John Buck, 1635. 4to in 8s.
Sig.: 1 l. without sig.-mark; $\mathcal{G}^8$ (1st blank and genuine); A-H^8; I^4; K-X^8; Y^4; Z^8; Aa-Zz^8; Aaa^8; Bbb^4; Ccc-Zzz^8; Aaaa-$Dddd^8$; $Eeee^6$ (last blank and genuine).

—— 1638. The Holy Bible. London, by Robert Barker, and by the Assignes of John Bill, 1638. 12mo. "Excellent" Edition.
Sig.: A-Z^{12}; Aa-Ff^{12}; Gg^6; Pp-Zz^{12}. (Apocrypha, Gg7-Oo12, wanting). (Hoe).

—— 1638(2). Another ("excellent") Edition. From a different setting of type; on r° of P2, "Matthew" ends with "vv" instead of "w"; in colophon "excellent" begins with "e" instead of "E"; many errors in sig.-marks and catchwords are corrected, and position of sig.-marks differs. (Hoe).

—— 1638(3). The Holy Bible. [Cambridge], by Thos. Buck, and Roger Daniel [1638]. folio in 6s.
Sig.: 1 l. without sig.-mark; A-Z^6; Aa-Zz^6; Aaa-Ggg^6; Hhh-Iii^4; Kkk-Xxx^6; Yyy^4; *A*-R^6. (Brw.).

—— 1639. The Holy Bible. London, by Robert Barker, and by the Assignes of John Bill, 1639. folio in 6s.
Sig.: 2 ll. without sig.-marks; $\star^6$; A-Q^6; R-S^8; T-Z^6; Aa-Zz^6; Aaa-Yyy^6; Zzz^8; Aaaa-$Xxxx^6$; $Yyyy^4$. (Bridgewater).

Bible. Welsh. 1630. Y Bibl Cyssegr-Lan. Llundain gan Robert Barker a chan Assignes John Bill, 1630. sm. 8vo.
Sig.: G3-[G8]; 1 l. without sig.-mark; A-Z^8; Aa-Ll^8; Aaa-Lll^8 (last blank and genuine). (Bridgewater).

Bible. Old Testament. English. 1609-1610. The Holie Bible. [The Old Testament.] Doway, by Laurence Kellam, 1609-1610. 2 vols. sm. 4to. 1st English Ed. of the Douai Version.
Sig.: [vol. 1]: †⁶; ††⁴; A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Zzzz⁴; Aaaaa-Zzzzz⁴; Aaaaaa-Ssssss⁴; Tttttt⁶. vol. 2: A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Zzzz⁴; Aaaaa-Zzzzz⁴; Aaaaaa-Dddddd⁴; Eeeeee⁶; Ffffff-Wwwwww⁴ (last, prob. blank, lacking). (Bridgewater).

Bible. O. T. Selections. English. The Third Part of the Bible. London, by Bonham Norton and John Bill, 1626. sm. 12mo.
Sig.: A-M¹².

Bible. Old Testament. Psalms. English. [1530]. The Psalter of Dauid in Englishe. Colophon: Argentine, by Francis foxe, Jan. 16, 1530. sm. 16mo in 8s. 1st Ed.
Sig.: A-Z⁸; AA-GG⁸. (Huth).

—— 1559. The Boke of Psalmes. Geneua, by Rouland Hall, 1559. sm. 12mo in 8s.
Sig.: a-z⁸; Aa-Bb⁸. (Bridgewater).

—— [ca. 1566]. The Psalter or Psalmes of Dauid, with the Ordinarie Seruice, out of the Book of Common Prayer. London, in officina Gulihelmi Seres [ca. 1566]. sm. 4to in 8s.
Sig.: A-B⁴; ¶⁴; A-C⁸; D⁴; A-O⁸; S⁸. (Bridgewater).

—— 1570. The Psalter, or Psalmes of Dauid. [Colophon: London, by Richarde Jugge and John Cawood], 1570. sm. 4to in 8s.
Sig.: A-M⁸; N⁴.

—— 1575. The Psalter or Psalmes of Dauid. Colophon: London, by Richarde Jugge [1575]. sm. 16mo in 8s.
Sig.: A-O⁸. (Bridgewater).

—— 1590. The Psalter or Psalmes of Dauid, after the translation of the great Bible. London, by the Deputies of Christopher Barker, 1590. folio in 8s.
Sig.: A-K⁸. (Bridgewater).

—— 1607. The Psalter or Psalmes of Dauid. London, by Robert Barker, 1607. sm. folio in 8s.
Sig.: A-K⁸. (Bridgewater).

—— 1615. The Psalter or Psalmes of Dauid. London, for the Companie of Stationers, 1615. sm. 12mo.
Sig.: A-I¹². (Bridgewater).

—— 1636. The Psalter, or, Psalmes of Dauid. Edinburgh, by Robert Young, 1636. sm. folio in 8s.
Sig.: aa-kk⁸ (last 2 lacking).

Bible. Old Testament. Psalms. English. *See also* James I, king of Great Britain (1566-1625). The Psalmes of King Dauid; Ravenscroft, Thomas (1592?-1635?). Wither or Withers, George (1588-1667).

Bible. O. T. Psalms. English (Metrical). *See* Bacon, Francis (1565-1626). Bay Psalm Book. Crowley, Crole, or Croleus, Robert, translator (1518?-1588). [Parker, Matthew] (1504-1575), translator. [Sandys, Sir Edwin] (1561-1629), supposed author. Sandys, George (1578-1644). Sternhold, Thomas (d. 1549), and others.

Bible. Old Testament. Psalms. Latin (Metrical). Paraphrasis Psalmorum Dauidis Poetica. *See* Buchanan, George (1506-1582).

—— Latin and English. 1540. The Psalter or Boke of Psalms both in Latyn and Englyshe. [London], Ricardus grafton excudebat, 1540. sm. 8vo.
Sig.: ✠[8] (last blank and genuine); a-q[8]. (Brw.).

Bible. Old Testament. Psalms. Welsh (Metrical). *See* Prys, Edmund (1541?-1624), translator.

Bible. Old Testament. Song of Songs. English. *See* Fenner, Dudley (1558?-1587), translator.

Bible. New Testament. Latin. 1582. Jesu Christi D. N. Nouum Testamentum. Theodoro Beza interprete. Londini, Excudebat Thomas Vautrollerius, 1582. small 8vo.
Sig.: A-Z[8]; Aa-Zz[8] (last blank and genuine). (Bridgewater).

—— 1604. *See also* [Bridges, John] (d. 1618), translator.

Bible. New Testament. Latin and English. 1538(1). The Newe Testament both Latine and Englyshe. [London], Printed in Southwarke by James Nicolson [Lent], 1538. sm. 4to in 8s. 1st Ed. of 1538.
Sig.: ✠[6]; A-Z[8]; Aa-Uu[8]. (Bridgewater).

—— 1538(2). The Newe Testament both in Latine and Englyshe. [London], Prynted in Southwarke by James Nicolson [July], 1538. sm. 4to in 8s. 2d Ed. of 1538.
Sig.: 1 l. without sig.-mark (a cancel); ✠[6] (1st canceled); A-Z[6]; Aa-Uv[8]. (Bridgewater).

—— 1549. The Newe Testament in Englyshe and in Latin of Erasmus Translacion. Colophon: [London], by Wyllyam Powell, 1549. sm. 4to in 8s.
Sig.: A.-Z.[8]; AA.-NN.[8]; OO.[4]; PP.[8]; QQ.[4] (Brw.).

Bible. New Testament. English. 1550. The New Testament in Englishe. London, in officina Thomæ Gaultier, pro J. C. [John Cawood?] 1550. sm. 8vo.
Sig.: ✱[8]; ✠[6]; A-Z[8]; Aa-Hh[8]; Ii[2]. (Hoe).

—— 1553. The Newe Testament of oure Sauiour Jesu Christe. Colophon: London, by Rycharde Jugge [1553]. 4to.
Sig.: ¶(or✠)⁸; ✠¹⁰; A-Y⁸; z⁶; Aa-Qq⁸; Rr⁴.

—— 1576. The Neuu Testament of our Lord Jesus Christ translated out of Greeke by Theod. Beza. London, by Christopher Barkar, 1576. 8vo.
Sig.: ✠²; †⁸; ⁸; ⁎⁸; A-Z⁸; Aa-Zz⁸; Aaa-Lll⁸; Mmm⁴.

—— Rheims, 1582. The Neuu Testament. Rhemes, by John Fogny, 1582. 4to. 1st Ed.
Sig.: a-c⁴; d²; *A*-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Zzzz⁴; Aaaaa-Ddddd⁴; Eeeee². (Bridgewater).

—— 1582(2). The New Testament of our Lord Jesus Christ, translated out of Greeke by Theod. Beza. Englished by L. Tomson. London, by Christopher Barker, 1582. sm. 8vo.
Sig.: a⁸; B⁸; A-Z⁸; Aa-Zz⁸; Aaa-Ggg⁸; Hhh⁴. (Bridgewater).

—— 1600. The Neuu Testament of Jesus Christ faithfully translated into English. Antwerp, by Daniel Veruliet, 1600. sm. 4to. 2d Ed.
Sig.: a-d⁴; e²; A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Zzzz⁴; Aaaaa-Ddddd⁴; Eeeee². (Winans).

—— 1601. The Text of the New Testament. Londini, Impensis G. B. [George Bishop], 1601. folio in 6s. 2d Ed.
Sig.: A-L⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Kkkk⁶; Llll⁸. (Bridgewater).

—— 1613. The New Testament of our Sauiour Jesus Christ. London, by Robert Barker, 1613. sm. 8vo.
Sig.: 8 ll. without sig.-marks; [A]⁸; A-Z⁸; Aa-Mm⁸; Nn⁴.

—— 1615. The New Testament of our Lord and Sauiour Jesus Christ. London, by Robert Barker, 1615. sm. 12mo.
Sig.: A-X¹². (Bridgewater).

—— 1627. The New Testament. London, by Bonham Norton and John Bill, 1627. sm. 12mo. 1619 Ed., reissued in 1627.
Sig.: A-Y¹². (Hoe).

—— 1630. The New Testament of our Lord and Sauiour Jesus Christ. London, by Robert Barker, and by the Assignes of John Bill, 1630. sm. 12mo.
Sig.: A-Y¹².

—— 1638. The New Testament. London, by Robert Barker; And by the Assignes of John Bill, 1638. sm. 8vo.
Sig.: [Yy4]-[Yy8], 5 ll.; Zz⁸; Aaa-Kkk⁸. (Huth).

Bible. New Testament. Welsh. 1567. Testament Newydd ein Arglwydd Jesu Christ. Colophon: London, by Henry Denham, at the costes and charges of Humfrey Toy, 1567. sm. 4to in 8s.
Sig.: ⋆⁴; a⁸; b-c⁴; A-Z⁸; Aa-Dd⁸; Ee⁴; Ff-Zz⁸; Aaa-Ddd⁸; Eee⁶ (last, prob. blank, lacking).

Bible. New Testament. English. Paraphrases. 1549. The first tome of the Paraphrase of Erasmus vpon the Newe Testament. London, by Edwarde Whitchurche [1549]. folio in 6s.
Sig.: a⁸; B⁸; ¶⁴; A-R⁶; S⁸; ¶²; ¶ (repeated)⁶; Aa-Pp⁶; Qq⁴; ¶⁶; (.·.)⁸; a-z⁶; aa-hh⁶; ii⁸; ()⁶; A.-S.⁶; T¹⁰ (last blank and genuine); ¶²; A.-O.⁶; P⁴. (Bridgewater).

Bible. New Testament. Polyglot. 1599. Novum Testamentum Dñi Nri Jesu Christi. Syriacè Ebraicè Graecè Latinè Germanicè Bohemicè Gallicè Anglicè Danicè Polonicè. Studio & Labore Eliae Hutteri. Noribergae, 1599. 2 vols. folio in 6s.
Sig.: vol. I: [—]²; ⋆⁴; A-Z⁶; Aa⁶; Bb⁸; A-P⁶; Q⁸; A-Z⁶; Aa-Dd⁶; Ee⁸; A-X⁶; Y⁴; A-Z⁶; a-e⁶. vol. II: [—]²; ⋆⁶; ⋆⋆⁴; (:)⁴; (:) (repeated)⁶; A-Z⁶; a-z⁶ (⋆⁴ inserted); Aa-Zz⁶; Aaa-Yyy⁶. (Bridgewater).

Bible. New Testament. Selections. English. [ca. 1545]. The Pistels and Gospels. Colophon: London, by Jhoñ Herforde [ca. 1545]. sm. 4to.
Sig.: A-P⁴. (Bridgewater).

—— [ca. 1550]. [Epistles and Gospels]. Colophon: Cantorbury in Saynt Paules parysshe by Johñ Mychell [ca. 1550].
Sig.: A-R⁸. (Bridgewater).

Bien Venu. Greate Britaines Welcome to the Danes. *See* [Davies, John] (1565?-1618).

[Bieston, Roger] (fl. 1550). The Bayte and Snare of Fortune. London, by John Wayland [1550?]. sm. folio. 1st Ed.
Sig.: A⁶; B⁴. (Hoe).

[Bigges, Walter]. A Summarie and True Discourse of Sir Frances Drakes West Indian Voyage. London, by Richard Field, 1589. sm. 4to. 1st Ed.
Sig.: [A]²; B-G⁴; H². (Huth).

—— —— London, by Richard Field, 1589. sm. 4to. 2nd Ed.
Sig.: [A]²; B-G⁴; H². (Church).
Without the words: With Geographicall Mappes [etc.] on the title-page, and with no line of Errata on the last page.

[Bignon, Jerome] (1589-1656). A Briefe but an Effectuall Treatise of the Election of Popes. London, by Val. S. [Valentine Symmes] for Nathaniell Butter, 1605. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4 (last prob. blank, lacking). (Bridgewater).

Billingsley, Sir Henry (d. 1606), trans. of Euclid. The Elements of Geometrie. London, by John Daye [1570]. folio in 4s. 1st English Ed.
Sig.: ☞^{4}; $*^4$; a-d^4; A-X^4; Aa-Yy^4; AA-YY^4; AAa-FFf^6; GGg-YYy^4; AAA-EEE^4 (last blank and genuine). (Winans).

Bilson, Thomas (1546 or 7-1616). De Perpetua Ecclesiae Christi Gubernatione. Londini, Impensis Johannis Billij, 1611. sm. 4to in 8s.
Sig.: A-Z^8; Aa-Ii^8. (Bridgewater).

—— The Effect of Certaine Sermons Touching the Full Redemption of Mankind by Christ Jesus. London, by Peter Short for Walter Burre, 1599. sm. 4to. 1st Ed.
Sig.: A^4; B^2; B(repeated)-Z^4; Aa-Zz^4; Aaa-Ggg^4; Hhh^2. (Bridgewater).

—— The Suruey of Christs Sufferings. London, by Melchisedech Bradwood for John Bill, 1604. sm. folio in 6s. 1st Ed.
Sig.: ¶^{4}; A-Z^6; Aa-Zz^6; Aaa-Mmm^6; Nnn^4 (last blank and genuine). (Bridgewater).

Bingham, John (fl. 1616), trans. of **Aelianus, Tacticus** (fl. 2d. cent. A. D.). The Tactiks of Aelian. London, [by Melchisedek Bradwood] for Laurence Lisle [1616]. folio in 6s. 1st Ed.
Sig.: 1 l. without sig.-mark; A^2; A(repeated)^8; 1 l. without sig.-mark; A(continued)^8; B-M^6; N^8; O^4 (last blank and genuine). (Bridgewater).

Biondi, Giovanni Francesco (1572-1644). Donzella Desterrada, or, The Banish'd Virgin. *See* Hayward, James (fl. 1632), translator.

—— Eromena, or, Loue and Reuenge. *See* Hayward, James (fl. 1632), translator.

Bishop, John. Beautifull Blossomes. London, for Henrie Cockyn, 1577. sm. 4to. 1st Ed.
Sig.: ¶^{2}; A-Z^4; Aa-Qq^4; ¶¶^{4}; 2 ll. without sig.-marks (last, prob. blank, lacking). (Hoe).

[Bishop, William] (1554-1624). A Reformation of a Catholike Deformed. The Former Part. [Douay?], 1604. sm. 4to. 1st Ed.
Sig.: $*^4$ (1st, prob. blank, lacking); $**^4$; $***^4$ (last, prob. blank, lacking); A-P^4; A-C^8; D^6. (Bridgewater).

[——] The Reformation of a Catholike Deformed, The Second Part. [London?], 1607. sm. 4to.
Sig.: A-C⁴; Aa-Dd⁴ (last, prob. blank, lacking). (Bridgewater).

The Bitter Waters of Babylon. *See* [Forsyth, James].

The Blacke Booke. *See* [Middleton, Thomas] (1570?-1627).

[Blackwood, Adam] (1539-1613). Martyre de la Royne d'Escosse. Edimbourg, chez Jean Nafeild, [or rather Paris] 1588. sm. 12mo. 2d Ed.
Sig.: A-Z¹²; Aa⁶ (last, prob. blank, lacking). (Hoe).

Blaeu, Willem Janszoon (1571-1638). The Sea-Mirrour. *See* Hynmers, Richard, translator.

Blaxton, John. The English Vsurer. London, by John Norton, and are to bee sold by Francis Bouuman, in Oxford, 1634. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); 2 ll. without sig.-marks; a⁴; B-L⁴; M². (Hoe).

The Blazon of Jealousie (Varchi). *See* **Tofte, Robert** (d. 1620), translator.

Blind Harry or Hary. *See* **Henry the Minstrel . . .** (fl. 1470-1492).

The Bloodie Banquet. *See* **D., T.**

The Bloody Brother. *See* [Fletcher, John] (1597-1625). 2d Ed. has title: Rollo Duke of Normandy.

The Bloudy Rage of that Great Antechrist of Rome (Perrin). *See* Lennard, Sampson, translator.

[Blount or Blunt, Edward] (fl. 1588-1632). The Historie of the Vniting of the Kingdom of Portugall to the Croune of Castill. London, by Arn. Hatfield for Edward Blount, 1600. sm. folio in 6s. 1st Ed.
Sig.: A-Z⁶; Aa-Ee⁶; Ff⁴.

Blount, Sir Henry (1602-1682). A Voyage into the Leuant. London, by J. L. [John Legate II] for Andrew Crooke, 1637. sm. 4to. 2d Ed.
Sig.: A-Q⁴.

Blundeville, Thomas (fl. 1561). A Briefe Description of Vniuersal Mappes and Cardes. London, by Roger Ward for Thomas Cadman, 1589. sm. 4to. 1st Ed.
Sig.: A-E⁴; F². (Church).

—— The Foure Chiefest Offices Belonging to Horsemanship. London, by Richard Yardley, and Peter Short [1593]. sm. 4to in 8s. 3d(?) Ed.
Sig.: A-Y⁸; Aa-Gg⁸. (Bridgewater).

—— —— London, by Peter Short, 1597. sm. 4to in 8s. 4th(?) Ed.
Sig.: A-Y⁸; Aa-Gg⁸; Hh⁶. (Hoe).

—— The Order of Curing Horses Diseases. London, by Wylliam Seres, 1566. sm. 4to.
Sig.: A-Z⁴; Aa-Mm⁴; Nn². (Hoe).

Blurt Master-Constable. *See* [Middleton, Thomas] (1570?-1627).

Boanerges. *See* Scotland, Church of—Ministers.

Boccaccio, Giovanni (1313-1375). Amorous Fiametta. *See* Young or Yong, Bartholomew (fl. 1577-1598), translator.

[——] The Decameron. London, by Isaac Jaggard, 1620. sm. folio in 6s. 1st Complete Ed. in English.
Sig.: A-V⁶; Aa⁸; Bb-Nn⁶ (last, prob. blank, lacking); 4 ll. without sig.-marks (1st, prob. blank, lacking); ¶⁴; ¶¶⁴; ¶¶¶²; B-Z⁴; Aa-Zz⁴; Aaa⁶. (Halsey; Bridgewater).

—— [The Decameron.] The Modell of Wit, Mirth, Eloquence and Conuersation. London, by Tho. Cotes, and are to be sold by Beniamine Allen, and William Hope, 1634. 2 vols. in 1. sm. 12mo. 3d Ed.
Sig.: vol. 1: A⁸; B-Z¹²; Aa-Cc¹²; Dd⁶. vol. 2: Aa⁴; Bb-xx¹²; yy⁶. (Bridgewater).

—— The Fall of Princes. *See* Lydgate, John (1370?-1451?), translator.

—— Thirteene most Pleasaunt and Delectable Questions. See Gifford, Humphrey (fl. 1580), translator.

—— The Tragedies of all such Princes as Fell. *See* Lydgate, John (1370?-1451?), translator.

—— A Treatise Declaring the Falles of most Notable Princes and Princesses. *See* Lydgate, John (1370?-1451?), translator.

[Bodenham, John] (fl. 1600). The Garden of the Muses. London, by E. A. [Edward Allde?] for John Tap, 1610. sm. 8vo. 2d Ed.
Sig.: A⁴; B-Q⁸; *R*⁸.

Bodleiomnema. *See* [Merton College, Oxford University].

[Bodrugan, or Adams, Nicholas] (fl. 1548). An Epitome of the Title, that the Kynges Maiestie of England, hath to the Souereigntie of Scotlande. Londini, in ædibus Richardi Graftoni, 1548. sm. 8vo.
Sig.: a-h⁸ (last, prob. blank, lacking). (Huth).

Boethius, Anicius Manlius Torquatus Severinus (ca. 475-ca. 525). De Consolacione Philosophie. *See* Chaucer, Geoffrey (1340?-1400), translator.

—— Fiue Bookes, of Philosophicall Comfort. *See* [T., I.], translator.

Bohemia. Crown (1619-1620) Frederick I. A Declaration of the Causes for which wee Frederick, haue Accepted of the Crowne of Bohemia. Middelburg [Holland], by Abraham Schilders, 1620. sm. 4to. 1st Ed.
Sig.: A-C⁴. (Bridgewater).

Bohemia. Treaties. Articles of the League, betweene Frederick of Bohemia, and Gabriel of Hungaria. 1620. sm. 4to. 1st Ed.
Sig.: A-C⁴. (Bridgewater).

Bohemiae Regnum Electiuum. [London? W. Jones?], 1620. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Bridgewater).

Bohemica Jura Defensa. *See* Harrison, John (fl. 1630), translator.

[Bolton or Boulton, Edmund] (1575?-1633?). The Elements of Armories. London, by George Eld, 1610. sm. 4to.
Sig.: 4 ll. without sig.-marks; A-Z⁴; Aa-Ee⁴.

[——] trans. of Florus, Lucius Annaeus. The Roman Histories. London, by William Stansby, for Tho: Dewe [1618]. small 12mo. 2d(?) English Ed.
Sig.: 1 l. without sig.-mark; *A*⁸; *B*-Y¹²; Z⁸.

[Bonaventura, Saint (Giovanni Fidanza)] (1221-1274). Vita Christi. Colophon: London, by Wynkyn de Worde, Sept. 7, 1525. sm. 4to.
Sig.: A⁶; B-M, 8 and 4 ll. alternately; N⁸; O-Z, AA-CC, 8 and 4 ll. alternately; DD⁶. (Huth).

Bonner or Boner, Edmund, bishop (1500?-1569). A Commemoration or Dirige of Bastarde Edmonde Boner. [London?], by P. O., 1569. sm. 8vo. 1st Ed.
Sig.: A-C⁸ (C7 blank and genuine, C8, prob. blank, lacking). (Bridgewater).

—— Homelies sette forth . . . Colophon: London, Jhon Cawodde, 1555. sm. 4to. 1st Ed.
Sig.: [A]-S⁴; T².

—— Iniunctions. Colophon: London, by John Cawood, October 4, 1555. sm. 4to. 1st Ed.
Sig.: A⁴; B⁵.

Bonoeil, John. His Maiesties Gracious Letter to the Earle of South-Hampton, Treasurer, and to the Councell and Company of Virginia. London, by Felix Kingston, 1622. sm. 4to. 1st Ed.
Sig.: *A*⁴ (1st blank and genuine); 1 l. without sig.-mark; (a)²; B-M⁴. (Halsey).

Book of Christian Prayers. Christian Prayers and Meditations in English. London, by John Daye, 1569. sm. 4to. 1st Ed.
Sig.: a⁶ (1st, prob. blank, lacking); b-p⁴; A-M⁴; N³; Aa-Pp⁴; Qq². (Hoe).

—— A Booke of Christian Prayers. London, by John Daye, 1578. sm. 4to. 2d Ed.
Sig.: ☞⁴; A²; B-Y⁴; Aa-Oo⁴. (Hoe).

—— A Booke of Christian Praiers. Colophon: London, [by John Daye, 1581]. sm. 4to. 3d Ed.
Sig.: ☞⁴; A-Y⁴; Aa-Oo⁴. (Hoe).
Note. Sheets ¶ (in place of ☞) A, D, F, H, L. M, S, Hh, Mm-Nn; and ll. Q1, Q3, X2-X4, and Oo1 are from the 1608 ed.

—— —— London, by Richard Yardley, and Peter Short, for the assignes of Richard Day, 1590. sm. 4to.
Sig.: ¶⁴; A-Y⁴; Aa-Oo⁴. (Hoe(2)).

—— —— London, [by Humphrey Lownes] for the Company of Stationers, 1608. sm. 4to.
Sig.: ¶⁴; A-Y⁴; Aa-Oo⁴. (Hoe).

Book of Common Prayer. Church of England. March, 1549 (1549[1]). The Booke of the Common Prayer and Administracion of the Sacramentes. Londini in officina Edouardi Whitchurche, 1549, Mense Martii [colophon: The seuenth daye of Marche]. sm. folio in 6s. 1st Ed.
Sig.: ☙²; A⁸; A(repeated)⁸ (last, prob. blank, lacking); B-I⁶; K⁸; L-X⁶; Y⁸; ¶⁴; ¶a.-¶e.⁸; ¶f.⁸ (last, prob. blank, lacking).

—— March, 1549 (1549[4]). The Booke of the Common Praier and Administracion of the Sacraments. Londini, in officina Richardi Graftoni, 1549, Mense Martij. sm. folio in 6s.
Sig.: ☙²; A.⁸; A.(repeated)-I.⁶; K.⁸; L.-T.⁶; U.⁸ (last blank and genuine); X.⁶; Y.⁸; Aa.-Ee.⁶; f⁸ (last, prob. blank, lacking); ✠⁴. (Bridgewater).

—— May, 1549 (1549[7]). The Booke of the Common Prayer and Administracion of the Sacramentes. Londini in Officina Edouardi Whitchurche, 1549, Mense Maii. folio in 8s.
Sig.: A¹⁰; A(repeated)-P⁸; Q⁴; R-T⁸; U¹⁰.

—— June, 1549 (1549[10]). The Booke of the Common Prayer and Administracion of the Sacramentes. Londini in Officina Edwardi Whitchurche, 1549, Mense Junij. folio in 8s.
Sig.: A¹⁰; A(repeated)-P⁸; Q⁴; R-T⁸; U¹⁰. (Huth).

—— 1552. The Boke of Common Prayer. Londini, in officina Edouardi Whytchurche, 1552. sm. folio in 8s. 1st Ed. of 1552.
Sig.: a¹; a(repeated)²; a(cont'd)⁷; b⁶; A⁶; B-O⁸; P⁸; 1 l. without sig.-mark; P(cont'd)⁵; Q-R⁸; S⁶; AA⁸; BB¹². (Huth).

—— [1552] (2). The Booke of Common Prayer. Londini, in officina Edouardi Whitchurche [1552]. sm. 4to in 8s.
Sig.: a¹⁰; ¶⁶; A-P⁸; A-I⁸; K⁴; Aa⁸. (Huth).

—— 1552(3) (Grafton's 2d Issue). The Boke of Common Praier, and Administracion of the Sacramentes. Londini, in officina Richardi Graftoni, 1552. sm. folio in 6s.

Sig.: a^8; b^6; A^2; A(repeated)-U.^{6}; X.^{8}; Aa.-Cc.^{6}.

—— 1559. The Booke of Common Prayer. Londini, in officina Richardi Jugge, & Johannis Cawode, 1559. sm. folio in 8s.

Sig.: A^{12}; 6 ll. without sig.-marks (the 2d and 3d marked ii and iij); A-K^8; L^{10}; M-N^8; O-P^{10}. (Huth).

—— [1560]. Liber Precum Publicarum. Colophon: Excusum Londini apud Reginaldum Volfium [1560]. sm. 4to.

Sig.: [a.]^4; ¶¶.^{4}; b.-d.^{4}; A.-Z.^{4}; Aa.-Qq.^{4}. (Brw.).

—— [1570]. The Booke of Common Prayer. Londini, in officina Richardi Jugge & Johannis Cawood [1570]. sm. 4to in 8s.

Sig.: ¶^{8}; ¶ (repeated)^6; A-T^8; U^{10} (last blank and genuine).

—— [1574]. The Booke of Common Prayer. Colophon: London, by Richarde Jugge [1574]. sm. 16mo in 8s.

Sig.: [A]-Y^8. (Huth).

—— [1578?]. The Booke of Common Prayer. London, by Christopher Barker [1578?]. sm. 4to in 8s.

Sig.: ¶^{8}; ¶ (repeated)^6; A-Y^8; Aa-Ii^8; Kk^4.

—— 1587. A Book of the Forme of Common Prayers. Middelburgh, by Richard Schilders, 1587. sm. 8vo. 3d(?) Ed.

Sig.: A-E^8. (Bridgewater).

—— 1590. The Booke of Common Prayer, and Administration of the Sacraments. London, by the Deputies of Christopher Barker, 1590. folio in 8s.

Sig.: a^{10}; b^8; A-P^8; Q^6. (Bridgewater).

—— 1596. The Booke of Common Prayer, and Administration of the Sacraments. London, by the Deputies of Christopher Barker, 1596. sm. 16mo in 8s.

Sig.: $\star^2$; A-Y^8 (last blank and genuine). (Brw.).

—— 1605. The Booke of Common Prayer, and Administration of the Sacraments. London, by Robert Barker, 1605. folio in 8s.

Sig.: a^{12}; B^8; A-K^8. (Bridgewater).

—— 1607(1). The Booke of Common Prayer. London, by Robert Barker, 1607. folio in 6s.

Sig.: A^4; B-G^6. (Bridgewater).

—— 1607(2). The Booke of Common Prayer, and Administration of the Sacraments. London, by Robert Barker, 1607. sm. folio in 8s.

Sig.: a^{12}; B^8; A^8; B^{10}; C-N^8; O^{10}; P^8; Q^6. (Brw.).

—— 1616. The Booke of Common Prayer, with the Psalter or Psalmes of Dauid. London, by Robert Barker, 1616. folio in 6s.
Sig.: A^4; B-E^6; F^4.

—— 1619. The Booke of Common Prayer, and Administration of the Sacraments. London, by Robert Barker, and John Bill, 1619. sm. folio in 8s.
Sig.: a^{12}; B^8; A^8; B^{10}; C-N^8; O^{10}; P^8; Q^6; A-K^8. (Huth).

—— [1621?] [The Book of Common Prayer] [London? 1621?]. sm. 4to in 8s.
Sig.: A^8; B^{10}; C-E^8. (Bridgewater). Imperfect.

—— 1629. The Booke of Common Prayer. London, by Bonham Norton and John Bill, 1629. sm. 4to in 8s.
Sig.: 4 ll. without sig.-marks; A^8; B^{10}; C-E^8. (Bridgewater).

—— 1630. The Book of Common Prayer, and Administration of the Sacraments. [Cambridge], by Thomas and John Buck, 1630. 4to in 8s.
Sig.: A^4; B-H^8. (Bridgewater).

—— 1632. The Booke of Common Prayer. London, by Robert Barker, and by the Assignes of John Bill, 1632. 8vo.
Sig.: A-F^e; G^4. (Huth).

—— 1635. The Book of Common Prayer, and Administration of the Sacraments. [Cambridge], by the Printers to the Vniversitie of Cambridge, 1635. 4to in 8s.
Sig.: A^4; B-H^8 (last blank and lacking).

—— 1635(2). The Booke of Common Prayer. London, by Robert Barker, and by the Assignes of John Bill, 1635. 12mo.
Sig.: A-E^{12}.

—— 1637. The Book of Common Prayer. London, by Robert Barker, and by the Assignes of John Bill, 1637. sm. 8vo.
Sig.: A-F^8; G^4. (Huth).

—— 1638. The Book of Common Prayer, and Administration of the Sacraments. London, by Robert Barker, and by the Assignes of John Bill, 1638. folio in 8s.
Sig.: A^{12}; B^8; A-Z^8; Aa-Cc^8; Dd^4 (last blank and genuine). (Bridgewater).

Book of Common Prayer. Church of England. French. La Liturgie Angloise, ou Le Liure des Prieres Publiques. Londres, par Jehan Bill, 1616. sm. 4to.
Sig.: A-E^4; A-Z^4; Aa-Rr^4; A-Z^4 (last blank and genuine). (Bridgewater).

—— Irish, 1608. Leabhar na Nurnaightheadh Gcomhcoidchiond agus Mheinisdraldachda na Sacrameinteadth. A Mbaile athá Cliath [Dublin] a dtigh Sheon Francke, alias Franckton, 1608. sm. folio. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); ¶²; ¶-¶¶¶²; a⁶; A-V²; Aa-Vv²; AAa-VVv². (Huth).

—— Spanish. Liturgia Inglesa. Augustæ Trinobantum, CIↃ.ICI.IXIIV. [London, by Robert Barker? probably 1617]. sm. 4to.
Sig.: A-F⁴; A-Z⁴; Aa-Qq⁴; A-Y⁴ (last blank and genuine). (Bridgewater).

—— Welsh. 1630. Llyfr Gweddi Gyffredin. Llundain gan Robert Barker a chan Assignes John Bill, 1630. sm. 8vo.
Sig.: A-F⁸; G². (Bridgewater).

—— Welsh. 1634. Liyfr Gweddi Gyffredin. LLundain gan Assignes John Bill ag i'w gwerthu gida Robert Milborne, 1634. sm. 4to in 8s.
Sig.: A-B⁸; A-T⁸; U²; Aa-Ll⁸; Mm². (Brw.).

Book of Common Prayer. Church of Scotland. 1637. The Booke of Common Prayer, and Administration of the Sacraments. Edinburgh, by Robert Young, 1637. sm. folio in 8s.
Sig.: a-b⁸; A-R⁸.

Book of Common Prayer. English Congregation at Geneva. 1556. The Forme of Prayers . . . (Part I only). Geneua, by John Crespin, 1556. sm. 8vo. 1st Ed.
Sig.: A⁸; B⁴; C-F⁸; A-K⁸; A-K⁸; L⁴.

—— 1584. The Forme of Prayers and Administration of the Sacramentes. [Geneua?], 1584. sm. 16mo in 8s.
Sig.: A-Y⁸; Aa-Ff⁸ (last, prob. blank, lacking). (Bridgewater).

The Boke of Eneydos. *See* [Caxton, William] (1422-1491).

The Booke of Honor and Armes. *See* [Segar, Sir William] (d. 1633).

The Boke of Husbandry. *See* [Fitzherbert, Sir Anthony] (1470-1538), supposed author.

The Boke of Mayd Emlyn. Colophon: London, by Johñ Skot [1525]. sm. 4to.
Sig.: A-B⁴. (Huth).

The Booke of Meery Riddles. London, by T. C. [Thomas Cotes] for Michael Sparke, 1629. sm. 8vo.
Sig.: A-C⁸. (Bridgewater).

A boke of Presidentes. *See* [Phaer or Phayer, Thomas] (1510?-1560?).

The Booke of Psalmes. *See* Sternhold, Thomas (d. 1549), and others.

Boorde or Borde, Andrew (1490?-1549). The Breuiary of Healthe. Colophon: London, by Wyllyam Powell [1557]. sm. 4to in 8s. 4th Ed.
Sig.: A-Q^8 (last blank and genuine); R^8; B-C^8; D^4. (Bridgewater).

—— —— London, by Thomas East, 1575. sm. 4to in 8s. 5th Ed.
Sig.: A-Q^8 (last blank and genuine); A-C^8; D^4.

—— The Fyrst Boke of the Introduction of Knowledge. Colophon: London in Lothbury, by Wyllyam Copland [156–]. Reprinted: London, by Richard and Arthur Taylor, 1814. large 4to in 2s.
Sig.: 2 ll. without sig.-marks; A-Z^2; Aa-Bb^2; Cc^3; 1 l. without sig.-mark.

Bossewell, John (fl. 1572). Workes of Armorie. [Londini] In ædibus Richardi Totelli, 1572. 4to. 1st Ed.
Sig.: ¶^{4}; A-C^8; D-Z^4; Aa-Hh^4; A-C^8; D^4; E^2. (Bridgewater).

Botero, Giovanni (1540-1617). An Historicall Description of the Most Famous Kingdomes. *See* [Johnson, Robert], translator.

—— Relations, of the Most Famous Kingdoms and Commonweales. *See* [Johnson, Robert], translator.

—— A Treatise, concerning the Causes of the Magnificencie and Greatnes of Cities. *See* Peterson, Robert (fl. 1600), translator.

Bourchier, John, 2d baron Berners (1467-1533), translator. Arthur of Brytayn. Colophon: London, by Roberte Redborne [1550?]. sm. folio in 6s. 1st Ed.
Sig.: 6 ll. (2d and 3d marked .ii. and .iii.); A-Y^6; A-G^6. (Bridgewater).

—— trans. of **Froissart, Jean** (1337-ca. 1410). The Cronycle of England. Colophon: (vol. 1) London, by Wyllyam Myddylton [after 1540]; (vol. 2) London, by Rycharde Pynson, 1525. 2 vols. folio in 6s.
Sig.: vol. 1: A^6; B^4; a-v^6; aa-vv^6; aaa-nnn^6; ooo^4. vol. 2: a^8; A-V^8; AA-VV^6; AAA-NNN^6; OOO^8. (Hoe).

—— trans. of **Guevara, Antonio de** (ca. 1490-ca. 1545). The Golden Boke of Marcus Aurelius. 1536. Colophon: Londini, in ædibus Thomae Bertheleti, 1537. sm. 4to. 3d(?) Ed.
Sig.: 4 ll. without sig.-marks; A-Z^4; Aa-Vv^4.

—— —— Colophon: Londini, in officina Thomæ Bertheleti, 1542. sm. 4to. 6th Ed.
Sig.: A^4; A(repeated)-Z^4; Aa-Vv^4. (Hoe).

—— —— Colophon: Londini, in ædibus Thome Bertheleti, 1546. sm. 8vo. 7th(?) Ed.
Sig.: A^4; $B\text{-}Z^8$; $Aa\text{-}Oo^8$. (Poor).

—— —— Colophon: London, by Thomas Marshe, 1557. sm. 8vo. 11th(?) Ed.
Sig.: $A\text{-}Z^8$; $Aa\text{-}Nn^8$; Oo^4.

—— —— London, by John Audeley, 1566. sm. 8vo. 13th Ed.
Sig.: $A\text{-}Y^8$; $Aa\text{-}Nn^8$; Oo^4.

Bourne or Bourn, William (d. 1583). A Booke Called the Treasure for Traueilers. London, for Thomas Woodcocke, 1578. sm. 4to. 1st Ed.
Sig.: $*\text{-}****^4$ (last, prob. blank, lacking); $A\text{-}G^4$; H^6; $Aa\text{-}Ff^4$; Gg^2; $Aaa\text{-}Fff^4$ (last blank and genuine); $Aaaa\text{-}Eeee^4$; $Ffff^2$; $[Aaaaa]^2$; $Bbbbb\text{-}Eeeee^4$.

Bowes, Sir Jerome (d. 1616). A True Report of the Murther Committed in the House of Sir Jerome Bowes. London, by H. L. [Humphrey Lownes?] for Mathew Lownes, 1607. sm. 4to. 1st(?) Ed.
Sig.: $A\text{-}F^4$. (Bridgewater).

Bowes, Thomas (fl. 1586), trans. of **La Primaudaye, Pierre de** (b. 1545). The French Academie. London, by Edmund Bollifant for G. Bishop and Ralph Newbery, 1586. sm. 4to in 8s. 1st Ed.
Sig.: $\bigstar^8$; A^6; $B\text{-}Z^8$; $Aa\text{-}Zz^8$; $Aaa\text{-}Fff^8$ (last, prob. blank, lacking).

[——] The Second Part of the French Academie. London, by G. B. [George Bishop] R. N. [Ralph Newbery] R. B. [Richard Bradock?], 1594. sm. 4to in 8s. 1st Ed.
Sig.: $a\text{-}b^8$; $A\text{-}Z^8$; $Aa\text{-}Mm^8$. (Bridgewater).

Bowle or Bowles, John (d. 1637). Concio ad Reuerendissimos Patres et Presbyteros. Londini, Apud Johannem Billium, 1621. sm. 4to. 1st Ed.
Sig.: $A\text{-}D^4$. (Bridgewater).

The Boy of Bilson. *See* [Baddeley, Richard], editor.

Boye, Rice. The Importunate Begger. [London?] 1635. sm. 4to. 1st Ed.
Sig.: $A\text{-}L^4$.

Brackley, Thomas Egerton, viscount. *See* Egerton, Thomas, Baron Ellesmere and Viscount Brackley (1540?-1617).

Bracton, Bratton, or Bretton, Henry de (d. 1268). De Legibus & Consuetudinibus Angliæ. Londini, Apud Richardum Tottellum, 1569. folio in 4s. 1st Ed.
Sig.: $1¶^4$; $2¶^4$; $3¶^4$; $A\text{-}Z^4$; $Aa\text{-}Zz^4$; $AAa\text{-}ZZz^4$; $AAAa\text{-}ZZZz^4$; $AAAaa\text{-}SSSss^4$; $TTTtt^6$. (Brw.).

Bradford, John (1510?-1555). A Frutefull Treatise against the Feare of Death. [London], by William Powell [156–]. sm. 16mo in 8s.
Sig.: $A\text{-}F^8$; G^4.

—— Two Notable Sermons. London, by John Awdely, and John Wyght, 1574. sm. 4to in 8s. 1st Ed.
Sig.: A-M^{8}; N^{4}.

—— trans. of **Melanchthon, Philipp** (1497-1560). A Godlye Treatyse of Prayer. London, by John Wight [ca. 1551]. sm. 8vo. 1st English Ed.
Sig.: A^{8} (last blank and genuine); B-H^{8}; I^{6}.

[Bradshaw, William] (1571-1618). A Short Treatise, of the Crosse in Baptisme. Amsterdam, by I. H. [Iodocus Hondius?] 1604. sm. 8vo in 4s. 1st Ed.
Sig.: A-D^{4} (last, prob. blank, lacking). (Brw.).

[——] A Treatise of Diuine Worship. [London?], 1604. sm. 8vo. 1st Ed.
Sig.: A-C^{8}. (Bridgewater).

Bradwell, Stephen. Physick for the Sicknesse, commonly called the Plague. London, for Beniamin Fisher, 1636. sm. 4to.
Sig.: A-H^{4}. (Bridgewater).

A Brand, Titio Erepta. *See* Barlow, William.

Brandon, Samuel (16th cent.). The Tragicomoedi of the Vertuous Octauia. London, for William Ponsonbye [1598]. sm. 8vo. 1st Ed.
Sig.: A-H^{8}; 1 l. without sig.-mark. (Kemble-Dev.).

Brant, Sebastian (1458-1520). The Ship of Fooles. *See* Barclay, Alexander (1475?-1552), translator.

[Brathwaite, Richard] (1588?-1673). Ar't Asleepe Husband? London, by R. Bishop, for R. B. [Richard Best] or his Assignes, 1640. sm. 8vo. 1st Ed.
Sig.: a^{1}; 1 l. without sig.-mark; a(cont'd)^{7}; b-c^{8}; B-X^{8} (last blank and genuine); Y^{4}; Z^{2}. (Halsey).

[——] Barnabees Journall, vnder the Names of Mirtilus & Faustulus Shadowed. [London, by John Hauiland, 1638]. sm. 16mo in 8s. 1st Ed.
Sig.: A-Z^{8}; Aa-Ee^{8}. (Hoe).

—— A Cater-Character, Throwne out of a Boxe. 1631. *See his* Whimzies [etc.] 1631.

—— Clitus his Genethlia. 1631. *See his* Whimzies [etc.] 1631.

—— Curtaine Lecture. *See* A Curtaine Lecture. 1637.

—— The English Gentleman. London, by John Hauiland, and are to be sold by Robert Bostock, 1630. sm. 4to. 1st Ed.
Sig.: ¶^{2}; ¶(repeated)^{4}; A-Z^{4}; Aa-Zz^{4}; Aaa-Nnn^{4}; Nnn(repeated)-Qqq^{4}. (Halsey).

—— —— London, by Felix Kyngston, and are to be sold by Robert Bostocke, 1633. sm. 4to. 2d Ed.
Sig.: ¶^{8}; A^{2}; B-P^{8}; Q^{4}; R-Z^{8}; Aa-Gg^{8}; Hh^{2}. (Brw.).

—— The English Gentlewoman. London, by B. Alsop and T. Fauucet, for Michaell Sparke, 1631. sm. 4to. 1st Ed.
Sig.: ¶-¶¶⁴; ⁎-⁎⁎⁴; †-††⁴; B-Z⁴; Aa-Hh⁴; Ii². (Church; Bridgewater).

—— An Epitome of All the Liues of the Kings of France. London, by J. Okes, and are to be sold by James Becket, 1639. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st and last, prob. blank, lacking); B-Z⁸. (Chew).

—— Essaies upon the Fiue Senses. London, by E. G. [Edward Griffin†] for Richard Whittaker, 1620. sm. 8vo. 1st Ed.
Sig.: A-I⁸; K⁴. (Huth).

—— —— London, by Anne Griffin, and are to bee sold by Henry Shephard, 1635. 12mo. 2d Ed.
Sig.: *A*¹⁰ (1st, prob. blank, lacking); B-O¹²; P². (Hoe).

—— His Odes: or, Philomels Teares. London, for Richard Whitaker, 1621. sm. 8vo. 1st Ed. *See his* Natures Embassie. 1621. part V.

—— The Law of Drinking. 1617. *See his* Solemne Jouiall Disputation.

—— The Liues of all the Roman Emperors. London, by N. and J. Okes, and are to be sold by George Hutton, 1636. sm. 8vo. 1st Ed.
Sig.: A-Z⁸; Aa-Bb⁸. (Chew).

[——] Natures Embassie. [London], [by Richard Field] for Richard Whitaker, 1621. sm. 8vo. 1st Ed.
Sig.: *A*⁴; B-R⁸; S⁴. (Hoe).

—— —— Part V (Odes), repr. 1815. sm. 12mo.
Sig.: 1 l.; [A]-[B]¹². (Poor).

[——] A New Spring. London, by G. Eld, for Thomas Baylie, 1619. sm. 4to. 1st Ed.
Sig.: A-E⁴ (last, prob. blank, lacking). (Hoe).

—— Odes; or, Philomel's Tears. *See his* Natures Embassie. 1621, part V.

—— Omphale, or, The Inconstant Shepheardesse. London, for Richard Whitaker, 1621. sm. 8vo. *See his* Natures Embassie. 1621. part IV.

[——] The Psalmes of David. London, by Robert Young, for Francis Constable, 1638. 12mo. 1st Ed.
Sig.: A¹² (1st, prob. blank, lacking); B-N¹² (last blank and genuine). (Huth).

—— The Schollers Medley. London, by N. O. [Nicholas Okes] for George Norton, 1614. sm. 4to. 1st Ed.
Sig.: A-Q⁸ (last, prob. blank, lacking). (Huth).

—— The Second Section of Diuine and Morall Satyres. London, for Richard Whitaker, 1621. sm. 8vo. *See his* Natures Embassie. 1621. part II.

[——] The Shepheardes Tales. London, [by Richard Field] for Richard Whitaker, 1621. sm. 8vo.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); A-C^{8}. (Hoe).

—— The Shepherds Tales Reuised and Reuiued. London, for Robert Bostocke, 1626. sm. 8vo.
Sig.: A^{4}; A(repeated)^{8} (1st, prob. blank, lacking); B-C^{8}; N-Q^{8} (last 2, prob. blank, lacking).

—— The Shepheardes Tales [here continued]. London, for Richard Whitaker, 1621. sm. 8vo. 1st Ed.
See his Natures Embassie. 1621. part III.

[——] A Solemne Jouiall Disputation. [London], 1617. sm. 8vo. 1st Ed.
Sig.: A^{4}; B-N^{8}; O^{4}. (Hoe).
Note. Reprinted with title: The Law of Drinking.

[——] A Strange Metamorphosis. London, by Thomas Harper, 1634. sm. 12mo. 1st Ed.
Sig.: A^{6} (1st and last, prob. blank, lacking); B-I^{12} (last 2 blank and genuine). (Hoe).

—— A Strappado for the Diuell. London, by J. B. [John Beale] for Richard Redmer, 1615. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); B-P^{8}; Q^{6}; ¶^{2}; Q(cont'd)^{8}; R-Y^{8}; Z^{6}. (Hoe).

—— A Surney of History. London, by J. Okes, for Jasper Emery, 1638. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-B^{4}; b^{2}; C-Z^{4}; Aa-Zz^{4}; Aaa-Hhh^{4}. (Huth).

—— Times Curtaine Drawne. London, by John Dawson for John Bellamie, 1621. sm. 8vo. 1st Ed.
Sig.: A-G^{8}; H^{4}; I-O^{8}. (Chew).

[——] The Two Lancashire Louers. London, by Edward Griffin, for R. B. [Robert Barker?] or his Assignes, 1640. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and lacking); B-S^{8} (last blank and genuine). (Poor).

—— Whimzies: or A New Cast of Characters [with] A Cater-Character, Throwne Out of a Boxe [and] Clitus his Genethlia. London, by F. K. [Felix Kyngston?] and are to be sold by Ambrose Rithirdon, 1631. sm. 12mo. 1st Ed.
Sig.: [A]^{2} (1st blank and genuine, 2d cancelled); 2 ll. without sig.-marks (1st blank and genuine); A(cont'd)^{8}; 2 ll. without sig.-marks; A(cont'd)^{2}; B-L^{12}; M^{8} (last blank and genuine). Bridgewater; Huth).

[——] —— London, by F. K. [Felix Kyngston] and are to be sold by R. B., 1631 (repr.: London, by Thomas Richards, 1859, ed. by J. O. Halliwell). 4to. 1st Ed., reprinted.
Sig.: A^{8}; B-S^{4}; T^{2}.

[——] trans. A Spiritual Spicerie. London, by J. H. [John Hauiland] for George Hutton, 1638. sm. 12mo. 1st Ed.
Sig.: ¶^{12} (last, prob. blank, lacking); A-V^{12} (last 3, prob. blank, lacking).

—— trans. of **Silesio, Mariano.** The Arcadian Princesse. London, by Th. Harper, 1635. sm. 8vo. 1st Ed.
Sig.: *^{8}; **^{4}; 1 l. without sig.-mark; A-Q^{8}; Aa-Qq^{8}; 1 l. without sig.-mark. (Bridgewater).

Brende, John, trans. of **Curtius Rufus, Quintus** (fl. 1st century). The Historie Conteyning the Actes of Alexander. London, by Rycharde Tottell, 1553. sm. 4to in 8s. 1st Ed.
Sig.: A^{4}; B-Y^{8}; Aa-Gg^{8}; Hh^{4}. (Bridgewater).

—— The Historie of Quintus Curtius, conteining the Actes of Alexander. London, by Thomas Creede, 1602. sm. 8vo. 6th Ed.
Sig.: A^{8} (2d and 3d blank and genuine); B-Z^{8}; Aa-Rr^{8} (Rr7 blank and genuine; Rr8, prob. blank, lacking). (Bridgewater).

Brereton, John (fl. 1603). A Briefe and True Relation of the Discouerie of the North Part of Virginia. Londini, Impensis Geor. Bishop, 1602. sm. 4to. 1st Ed. —1st Issue.
Sig.: A-C^{4}. (Britwell).

—— —— Londini, Impensis Geor. Bishop, 1602. sm. 4to. 2d Ed.
Sig.: A-F^{4}. (Church).

Brerewood, or Bryerwood, Edward (1565?-1613). De Ponderibus, et Pretiis Veterum Nummorum. Londini, [per W. Stansby?] apud Joannem Billium, 1614. sm. 4to.
Sig.: A-H^{4}. (Bridgewater).

—— Enquiries touching the Diuersity of Languages, and Religions. London, by John Bill, 1622. sm. 4to. 2d Ed.
Sig.: *^{2}; ¶^{4}; ¶¶^{4}; A-Z^{4}; Aa-Cc^{4}; Dd^{2}. (Brw.).

Breton, John de (d. 1275), supposed author. Britton [on the Laws of England]. Colophon: London, by me Robert Redman [1540]. sm. 8vo. 1st Ed.
Sig.: ✠^{6}; A-X^{8}; AA-PP^{8}; QQ^{4}. (Bridgewater).

Breton, Nicholas (1545?-1626?). A Dialogue full of Pithe and Pleasure. London, by T. C. [Thomas Creede] for John Browne, 1603. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-E^{4}. (Chew).

—— Fantasticks; seruing for a Perpetuall Prognostication. London, for Francis Williams, 1626. sm. 4to. 1st Ed.
Sig.: [A]^{4} (1st blank and genuine); B-F^{4} (last blank and genuine).

—— Melancholike Humours. London, by Richard Bradocke, 1600. [repr.: Kent: at the Private Press of Lee Priory; by Johnson and Warwick, 1815]. large 4to. 1st Ed., repr.
Sig.: [A]⁴ (1st blank and genuine); [B]-[M]⁴. (Hoe).

[——] A Murmurer. London, by Robert Rauuorth, and are to be sold by John Wright, 1607. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-F⁸; G⁴ (last, prob. blank, lacking). (Bridgewater).

[——] No Whippinge nor Trippinge. London, for John Browne, & John Deane, 1601; Isham reprint, no. 2, 1895. 8vo.
Sig.: 1 l. without sig.-mark; [*]⁴; A-D⁸. (Poor).

[——] editor. An Olde Mans Lesson, and A Young Mans Loue. London, for Edward VVhite, 1605. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Huth).

[——] Pasquils Mad-Cappe. London, by A. M. [Augustine Mathewes] for Francis Faulkner, 1626. sm. 4to. 3d Ed.
Sig.: A-F⁴. (Chew).

[——] A Poste vvith a Packet of Madde Letters. London, by J. W., for John Smethwicke and John Browne, 1609. sm. 4to. 4th Enl. Ed.
Sig.: A-H⁴; A-H⁴. (Hoe).

—— The Praise of Virtuous Ladies. London, by Thomas Creede, 1606; repr. Kent, at the private Press of Lee Priory; by Johnson and Warwick, 1815. sm. 12mo.
Sig.: 1 l.; [A]-[B]¹². (Poor).

—— The Soules Harmony. London, [163–]. sm. 8vo.
Sig.: A⁸; B⁴ (last blank and lacking).
Title-page lacking; Ed. uncertain.

—— Strange Newes out of Diuers Countries. London, by W. Jones for George Fayerbeard, 1622. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴ (last, prob. blank, lacking). (Bridgewater).

[——] VVits Priuate VVealth. London, by B. Alsop and T. Fauucet, for George Hurlock, 1639. sm. 4to. 7th Ed.
Sig.: A-C⁴.

Brett, Richard (1560?-1637), ed. and trans. of **Agatharchides** or **Agatharchus** (2d century B. C.) and **Memnon**. Agatharchidis et Memnonis Historicorum, quae supersunt, omnia. Oxoniae, Ex officinâ Typographicâ Josephi Barnesii, 1597. sm. 8vo.
Sig.: *⁸ (last blank and genuine); A-H⁸; a-i⁸ (last blank and genuine). (Bridgewater).

The Breuiary of Britayne. *See* Twyne, Thomas (1543-1613), translator.

A Breuiate of the Prelates Intollerable Vsurpations. *See* [Prynne, William] (1600-1669).

Breuis et Fidelis Narratio Motuum in Regno & Ecclesia Scotica. *See* [Du Moulin, Louis] (1606-1680).

[Brewer, Thomas] (fl. 1624). **A Knot of Fooles.** London, for Francis Groue, 1624. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Bridgewater).

[Bridges, John] (d. 1618), trans. of Bible. **New Testament. Sacro-sanctum Nouum Testamentum.** Londini, excudebat Valentinus Simsius, 1604. sm. 8vo.
Sig.: A-Z⁸; Aa-Zz⁸; Aaa-Ddd⁸. (Bridgewater).

A Briefe and Compendiouse Table, in a Maner of a Concordaunce. *See* [Lynne, Walter] (fl. 1550), translator.

A Briefe and Plaine Narration of an Assemblie in Glasco, 8. Jun. 1610. [London?], 1610. sm. 8vo. 1st Ed.
Sig.: A⁸; B⁴. (Bridgewater).

A Briefe but an Effectuall Treatise of the Election of Popes. *See* [Bignon, Jerome] (1589-1656).

A Breefe Chronicle, of the Successe of Times. *See* [Munday, Anthony] (1553-1633).

A Briefe Declaration for vvhat manner of special Nusance . . . a man may haue his remedy by Assose . . . London, for William Cooke, 1636. sm. 4to. 1st Ed.
Sig.: B-G⁴. (Bridgewater).

A Briefe Description of the Whole Worlde. 1599; 1617. *See* [Abbot, George] (1562-1653).

A Briefe Discourse, concerning the Pouuer of the Peeres and Comons of Parliament. *See* [Selden, John] (1584-1654).

A Briefe Discourse containing Certaine Reasons why Catholikes refuse to goe to Church. *See* [Parsons or Persons, Robert] (1546-1610).

A Briefe Discourse of the Neuu-Found-Land. *See* [Mason, John] (1586-1635).

A Brieff Discours off the Troubles Begonne at Franckford, 1554. *See* [Whittingham, William] (1524?-1579), supposed author.

A Briefe Discouerie of Doctor Allens Seditious Drifts. *See* D., G.

A Briefe Examination, of a Certaine Petition. *See* [Sutcliffe, Matthew] (1550?-1629).

Briefe Introductions vnto the Art of Chiromancy (Indagine). *See* Withers, Fabian, translator.

A Briefe Relation of the Discovery and Plantation of Neuu England. *See* New England, Council for.

A Briefe Relation of the late Martyrdome of Fiue Persians. Doway, with permission of Superiours, 1623. sm. 8vo. 1st Ed.
Sig.: A^8 (1st blank and genuine); B^8; C^4. (Brw.).

A Briefe Report of the Militarie Seruices in the Low Countries. *See* [D., T.].

A Briefe Treatise to Prooue the Excellence of Archerie. *See* S., R.

Bright, Timothy (1551-1615). A Treatise of Melancholie. London, by Thomas Vautrollier, 1586. sm. 8vo. 1st Ed.
Sig.: $*^8$; $**^4$; A-S^8. (Hoe).

Brinckmair, L. The VVarnings of Germany. London, by J. N. [John Norton] for John Rothuuell . . . 1638. sm. 8vo. 1st Ed.
Sig.: $*^8$;$**^8$; B-E^8; F^4 (last blank and genuine). (Huth).

[Brinkelow, Henry] (d. 1546). The Cõplaint of Roderyck Mors vnto the Parlament house of Ingland. Geneue in Sauoye, by Myghell boys [ca. 1545]. sm. 8vo. 1st Ed.
Sig.: A-H^8. (Huth).

[Brinsley, John] (fl. 1633). A Consolation for our Grammar Schooles. London, by Richard Field for Thomas Man, 1622. sm. 4to. 1st Ed.
Sig.: $*^4$ (1st blank and lacking); A^4; a^1; B-M^4 (last, prob. blank, lacking). (Halsey).

—— trans. of **Virgilius Maro, Publius** (70-19 B. C.). Virgils Eclogues. London, by the Assignes of Thomas Man, Paul Man, and Jonah Man, 1633. sm. 4to. 2d Ed.
Sig.: A-Y^4 (last, prob. blank, lacking).

Britannia's Pastorals. *See* [Browne, William] (1591-1643?).

Broad, Thomas (1577-1639). Tractatus De Sabbato. [Londini?], 1627. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks; (:)^4. (Brw.).

Broke, or Brooke, Robert (d. 1558). La Graunde Abridgement. [London], in ædibus Richardi Tottell, 1576. sm. 4to in 8s. 5th Ed.
Sig.: ¶^{4}; A-Z^8; AA-XX^8 (last blank and genuine); A-Z^8; AA-SS^8. (Bridgewater).

The Broken Heart. *See* [Ford, John] (fl. 1639).

Brome, Richard (d. 1652). The Antipodes. London, by J. Okes, for Francis Constable, 1640. sm. 4to. 1st Ed.
Sig.: A-L^4. (Hoe; Bridgewater).

—— The Northern Lasse. London, by Aug. Matheuues, and are to be sold by Nicholas Vauasour, 1632. sm. 4to. 1st Ed.
Sig.: A-L⁴; M². (Hoe; Bridgewater).

—— The Sparagus Garden. London, by J. Okes, for Francis Constable, 1640. sm. 4to. 1st Ed.—1st Issue. (Single-rule and Epilogue do not occur on r° of [A4]).
Sig.: A-L⁴. (Hoe).

—— —— London, by J. Okes, for Francis Constable, 1640. sm. 4to. 1st Ed.—2d(?) Issue. (Has single-rule and Epilogue on r° of [A4]).
Sig.: A-L⁴. (Bridgewater).

—— joint author. The Late Lancashire Witches. *See* Heywood, Thomas (d. 1650?) and Brome, Richard.

[Brooke, Christopher] (d. 1628) **and [Browne, William]** (1591-1643?). Two Elegies, Consecrated to Henry Prince of Wales. London, by T. S. [Thomas Snodham?] for Richard More, 1613. sm. 4to. 1st Ed.
Sig.: A-D⁴; E².

Brooke, Ralph (1553-1625). A Catalogue and Succession of the Kings, Princes, [etc.] of England. [London], by William Jaggard, 1619. sm. folio in 6s. 1st Ed.
Sig.: A⁴ (1st blank and genuine); *⁴; ¶⁶; ¶¶⁶; ¶¶¶⁶; ¶¶¶¶⁴; B⁶; C⁴; 1 l. without sig.-mark; C (cont'd)²; D⁸; E⁶; 2 ll. without sig.-marks; F-H⁶; I⁸; K-Y⁶; Z⁸; 1 l. without sig.-mark. (Brw.).

—— —— [London, by William Stansby], 1622. sm. folio in 6s. 2d Ed.
Sig.: A⁴ (1st blank and genuine); B-Z⁶; Aa-Ll⁶. (Bridgewater).

[——] A Discouerie of Certaine Errours in [Camden's] Britannia. 1594. [London, 1595?]. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-L⁴; 4 ll. numbered 1-[4].

Brooke, Sir Fulke Greville, 1st Baron. *See* Greville, Sir Fulke, 1st Baron Brooke (1554-1628).

Broughton, Hugh (1549-1612). A Concent of Scripture. Colophon: London, for Gabriell Simson and William White [1588?]. sm. 8vo in 4s. 1st Ed.
Sig.: 1 l. without sig.-mark; 1 l., marked 1; 1 folded l., without sig.-mark; 1 l., marked 2; 2 ll. without sig.-marks; A-G⁴ (last, prob. blank, lacking). (Hoe).

—— —— [London, 1591?]. sm. 4to. 2d Ed.—1st(?) Issue.
Sig. identically same as of 2d(?) Issue; initial at beginning of dedication height of 8 instead of 9 lines; map is 4 11/16 x 8 1/2 inches, etc. (Brw.).

—— —— [London, 1591?]. sm. 4to. 2d Ed.—2d(?) Issue.
Sig.: 1 l. without sig.-mark; ✠[1]; A-B[4]; *B*(repeated)-H[4]. (Hoe).

—— Daniel his Chaldie Visions and his Ebreuu. London, by Richard Field, for William Young, 1596. sm. 4to. 1st Ed.
Sig.: ✠[4]; A-K[4]; H[4]; L-P[4]. (Bridgewater).

—— Declaration of Generall Corruption of Religion. [Amsterdam?], 1603. sm. 4to. 1st(?) Ed.
Sig.: 4 ll. without sig.-marks. (Brw., 2 copies).

—— An Epistle to the Learned Nobilitie of England. Middelburgh, by Richard Schilders, 1597. sm. 4to.
Sig.: A-G[4]; H[2].

—— Two little workes Defensiue of our Redemption. [Middelburg, Richard Schilders], 1604. sm. 4to. 1st Ed.
Sig.: [A][4]. (Bridgewater).

Broughton, Rowlande. Life and Death of Sir William Pawlet. London, by Richard Johnes, 1572. Reprinted: Kent, at the Lee Priory Press, by John Warwick, 1818. 8vo in 4s.
Sig.: [A]-[G][4] (there are no sig.-marks).

[Browne, or Brown, Thomas] (1604-1673), translator. *See* [Camden, William] (1551-1623), translated by Browne. [Annales] Tomus Alter et Idem. Book 4. 1629.

[Browne, William] (1591-1643?). Britannia's Pastorals. London, for Geo. Norton, [1613]-1616. sm. folio in 4s. 1st Ed. of both parts.
Sig.: [1st book]: A[6]; B-O[4]; P[2]; [2d book]: 1 l. without sig.-mark; A[4]; 1 l. without sig.-mark; B-S[4]. (Bridgewater).

—— —— London, by John Hauiland, 1625. sm. 8vo. 1st Complete Ed.
Sig.: A-Y[8]. (Chew).

—— An Elegie on the neuer-inough bewailed Death of Henry, Prince of Wales. London, by T. S. for Richard More, 1613. *See* [Brooke, Christopher] and [Browne, William]. Two Elegies consecrated to Henry Prince of Wales. London, 1613. part II.

—— The Shepheards Pipe [with Eclogues]. London, by N. O. [Nicholas Okes] for George Norton, 1614. sm. 8vo. 1st Ed.
Sig.: A[4]; B-G[8] (last blank and genuine); H[8]; I[4] (last blank and lacking). (Hoe).

[——] —— London, by John Beale for Thomas Walkley, 1620. sm. 8vo. 2d Ed. *See* Wither or Withers, George (1588-1667). The Workes . . . London, 1620. part III.

Brownists, The. A True Confession of the Faith. 1596. sm. 4to. 1st Ed.
Sig.: A-C^4 (last blank and genuine). (Huth, 2 copies).

[Brydges, Grey, 5th Lord Chandos] (1579?-1621). Horæ Subseciuæ. London, for Edward Blount, 1620. sm. 8vo. 1st Ed.
Sig.: A^4; B-X^8; Y^4; Z^8; Aa-Kk^8; Ll-Mm^4; Nn-Oo^8.

Bryskett, Lodowick or Lewis (fl. 1571-1611), trans. of **Giraldi, Giovanni Battista, surnamed Cynthius, Cinthio, or Cintio** (1504-1573). A Discourse of Ciuill Life. London, for William Aspley, 1606. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-Z^4; Aa-Nn^4 (last, prob. blank, lacking). (Jones).

Buc, or Buck, Sir George (d. 1623). Daphnis Polystephanos. An Eclog. London, by G. Eld for Thomas Adams, 1605. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater).
For later editions *See his* Great Plantagenet.

—— The Great Plantagenet. London, by Nicholas and John Okes, 1635. sm. 4to. 2d Ed.
Sig.: A-G^4 (last, prob. blank, lacking). (Chew).
First Edition (1605) pub. with title: Daphnis Polystephanos.

Buchanan, George (1506-1582). Ane Admonition. London, by John Daye, 1571. sm. 8vo in 4s.
Sig.: A-D^4. (Hoe).

[——] The Copie of a Letter Concernyng the Doynges of the Ladie Marie of Scotland. [London, by John Daye? 1572]. sm. 8vo in 4s.
Sig.: A-B^4. (Huth).

—— De Jure Regni apud Scotos. Edinburgi, ad exemplar Joannis Rossei, 1581. sm. 8vo in 4s. 3d Ed.
Sig.: A-I^4. (Bridgewater).

—— Ane Detectioun of the Duinges of Marie Quene of Scottes. [London, by John Day, 1571]. sm. 8vo in 4s. 1st Ed.—1st("ctioun") Issue.
Sig.: A-Y^4 (last blank and lacking). (Hoe).

—— —— [London, by John Day, 1572]. sm. 8vo in 4s. 1st Ed.—2d("actioun") Issue.
Sig.: A-Y^4 (last blank and genuine). (Hoe).
On title-page: line 11 reads "actioun"; 12, "authoritie" (instead of "aurhaoritie"); 13, "Translatit" (instead of "Translated").

—— Paraphrasis Psalmorum Dauidis Poetica. Londini, excudebat Thomas Vautrollerius, 1583. sm. 8vo.
Sig.: A-Y^8; Z^{10}. (Bridgewater).

—— Rerum Scoticarum Historia. Edimburgi, apud Alexandrum Arbuthnetum, 1582. sm. folio in 6s. 1st Ed.
Sig.: (⁂)⁴; A⁴; B-M⁶; N-R⁴; S-Z⁶; Aa-Zz⁶. (Poor).

—— —— Francofurti, excudebat Joan. Wechelus, impensis Sigis. Feyerabendij [1584]. sm. 8vo.
Sig.: (:)⁴; A-Z⁶; a-z⁸; Aa-Ee⁸; Ff⁴.

Buckeridge, John. A Sermon Preached at Hampton Court before the Kings Maiestie, On Tuesday the 23. of September, Anno 1606. London, by Robert Barker, 1606. sm. 4to.
Sig.: A-E⁴; F². (Bridgewater).

Buckingham, George Villiers, 1st Duke of (1592-1628). A Continued Journall . . . Since the last of August. London, by A. M. [Augustine Mathewes?] for Thomas Walkley, 1627. sm. 4to. 1st Ed.
Sig.: A-B⁴.

—— A Manifestation or Remonstrance. London, for Thomas Walkley, 1627. sm. 4to.
Sig.: A-B⁴. (Bridgewater).

A Buckler against the Fear of Death. *See* [Benlowes, Edward] (1603?-1676).

Bulkeley, Edward. An Apologie for Religion. London, by Felix Kingston for Arthur Johnson, 1602. sm. 4to. 1st Ed.
Sig.: A-Z⁴. (Bridgewater).

Bull, Henry (d. 1575?). Christian Praiers and Holie Meditations. London, by Henrie Middleton [1578?]. sm. 16mo in 8s. 4th(?) Ed.
Sig.: A-Z⁸; Aa-Ee⁸ (last, prob. blank, lacking). (Williams-Grenville).

Bullein, William (d. 1576). Bulleins Bulwarke of Defence against all Sicknesse. London, by Thomas Marshe, 1579. sm. folio in 6s. 2d Ed.
Sig.: ¶⁴; A-P⁶; Q⁴ (last blank and genuine); Aa-Gg⁶; Hh⁴; Ij²; Aaa-Hhh⁶; Iii⁴; aaa-fff⁶ (last, prob. blank, lacking).

[Bullinger, Henry] (1504-1575). The Christen State of Matrimony. *See* [Coverdale, Miles] (1488-1568), translator.

—— A Treatise of the Cohabitacyon of the Faithfull. [1555?] sm. 8vo. 1st Ed.
Sig.: A-K⁸; L⁶. (Huth).

Bullokar, John (fl. 1622). An English Expositor. London, by John Legatt, 1616. sm. 8vo. 1st Ed.
Sig.: A⁴; B-O⁸; P⁴. (Bridgewater).

[Burgh, Benedict] (fl. 1472), trans. of **Cato, Dionysius** (d. 60 B. C.). Paruus Catho. Magnus Catho. [London, by William Caxton, ca. 1477]. sm. 4to in 8s. 2d Ed.
Sig.: [a]-[c]⁸; [d]¹⁰. (Devonshire).

Burgh, Sir John. *See* **Markham, Robert (fl. 1628). The Description of that euer to be Famed Knight.**

Burhill or Burghill, Robert (1572-1641). De Potestate Regia, et Vsurpatione Papali. Oxoniae, excudebat Josephus Barnesius, 1613. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-S⁸; T². (Bridgewater).

Burrell, Percival. Sutton's Synagogue. London, by T. C. [Thomas Cotes] for Ralph Mabb, 1629. sm. 4to. 1st Ed.
Sig.: (have title-page only, occurring as a fly-leaf at the end of Heylyn, Peter. Historie of St. George. 1631). (Bridgewater).

Burton, Henry (1578-1648). An Apology or an Appeale. [London], 1636. sm. 4to. 1st Ed.
Sig.: [*]⁴ (1st blank and genuine); A-D⁴. (Brw.).

—— **For God, and the King. [London], 1636. sm. 4to. 1st Ed.**
Sig.: A²; b²; A-X⁴ (last blank and genuine). (Brw.).

[——] supposed author. Jesu-Worship Confuted. Amsterdam, Jan Euertsen Klappenburch?], 1640. sm. 8vo.
Sig.: A⁸ (last blank and genuine). (Brw.).

[——] Israels Fast. Rochel, 1628. sm. 4to.
Sig.: A⁴ (1st blank and genuine); a⁴; b²; B-F⁴. (Bridgewater).

[——] A Replie to a Relation of the Conference between Laude and Mr. Fisher. 1640. sm. 4to. 1st Ed.
Sig.: A-C⁴; (a)-(c)⁴; D-Z⁴; Aa-Zz⁴; Aaa-Hhh⁴ (last blank and genuine). (Bridgewater).

[——] The Seuen Vials. London, by William Jones, 1628. sm. 4to.
Sig.: ¶⁴; ¶¶²; A-S⁴. (Bridgewater).

[——] A Tryall of Priuate Deuotions. London, for M. S. [Michael Sparke?], 1628. sm. 4to. 1st Ed.
Sig.: ¶²; A-M⁴. (Bridgewater).

[Burton, Robert] (1577-1640). The Anatomy of Melancholy. Oxford, by John Lichfield and James Short, for Henry Cripps, 1621. sm. 4to in 8s. 1st Ed.
Sig.: a-e⁸; f⁴; A-Z⁸; Aa-Zz⁸; Aaa-Ccc⁸; Ddd⁴. (Church).

[——] —— Oxford, by John Lichfield and James Short, for Henry Cripps, 1624. sm. folio in 4s. 2d Ed.
Sig.: a-g⁴; h⁶; A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Dddd⁴. (Hoe).

[——] —— Oxford, [by John Lichfield] for Henry Cripps, 1628. sm. folio in 4s. 3d Ed.
Sig.: 2 ll. without sig.-marks; **²; a-k⁴; ¶²; A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Oooo⁴; Pppp². (Hoe).

[——] —— Oxford, [by John Lichfield] for Henry Cripps, 1632. sm. folio in 4s. 4th Ed.
Sig.: §¹; 1 l. without sig.-mark; §(cont'd)⁸; A-K⁴; §²; A-Z⁴; Aa-Zz⁴; Aaa-Zzz⁴; Aaaa-Yyyy⁴. (Poor).

[——] —— Oxford, for Henry Cripps, 1638. sm. folio in 4s. 5th Ed.
Sig.: §¹; 1 l. without sig.-mark; §(cont'd)⁸; A-K⁴; §²; A-R⁴; S⁶; T-Z⁴; Aa-Hh⁴; Ii⁶; Kk-Zz⁴; Aaa-Zzz⁴; Aaaa-Eeee⁴; Ffff²; Gggg-Zzzz⁴; Aaaaa⁴. (Hoe).

Burton, William (1575-1645). The Description of Leicester Shire. London, [by Isaac Jaggard] for John White [1622]. sm. folio in 4s.
Sig.: 2 ll. without sig.-marks; ¶⁴; A-Z⁴; Aa-Bb⁴; Cc⁶; Dd-Tt⁴; Vv². (Bridgewater).

Bury, Richard de (1281-1345). Philobiblon. Colophon: Colonie ipressus anno dni M cccc. lxxiij. [by the printer of Augustinus de Fide (Goiswin Gops?)]. sm. 4to. 1st Ed.
Sig.: [A]-[M]⁴. (Hoe).

—— —— [Speier, Johann and Conrad Hist, after January 13, 1483]. sm. 4to. 2d Ed.
Sig.: [A]-[K]⁴ (last blank and lacking). (Hoe).

—— —— Oxoniæ, excudebat Josephus Barnesius, 1599. sm. 4to. 1st Ed. printed in England.
Sig.: ⁎⁴; A-H⁴ (last blank and genuine); I⁴.

Busher, Leonard. Religions Peace or A Reconciliation, between Princes & Peoples, & Nations. Amsterdam, 1614. sm. 4to. 1st Ed.
Sig.: A-D⁴; E². (Bridgewater).

Bussche, Alexander van den, called **Le Sylvain** (ca. 1535-ca. 1585). The Orator. *See* [Munday, Anthony] (1553-1633), translator.

Butler, Charles (d. 1647). The English Grammar. Oxford, by William Turner, for the Authour, 1633. sm. 4to. 1st Ed.
Sig.: ⁎⁴; A-H⁴; a-c⁴; d².

—— —— Oxford, by William Turner, for the Author, 1634. sm. 4to. 2d Ed.
Sig.: ⋆⁴; ⋆⋆²; A-H⁴; a-c⁴; d². (Bridgewater).

—— The Feminine Monarchie. Oxford, by Joseph Barnes, 1609. sm. 8vo. 1st Ed.
Sig.: a⁴; b⁸; A-N⁸; O⁴. (Halsey).

—— The Feminin' Monarchi.' Oxford, by William Turner, for de Author, 1634. sm. 4to. 3d Ed.
Sig.: ¶⁴; ¶¶⁴; B-Z⁴; Aa².

—— Rhetoricæ Libri Duo. Oxoniæ, excudebat Josephus Barnesius, 1598. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-F⁸; G⁴ (last blank and genuine). (Bridgewater).

The Byrth of Mankynde, otherwyse named the Womans Booke (Roesslin). *See* Raynalde, Thomas (fl. 1546), translator.

C., A. An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. [St. Omer?], 1623. sm. 4to.
Sig.: A-I⁴; K². (Bridgewater).

C., N. The Pigeons Flight, from out of Noes Arke, ouer the floud, into the Arke againe. no place, no date. sm. 8vo.
Sig.: A-G⁸. (Bridgewater).

[C., T.] The Just Mans Memoriall. London, by Elizabeth Allde, for Nathaniel Butter, 1630. sm. 4to.
Sig.: A-F⁴. (Bridgewater).

Cæsar, Caius Julius (100-44 B. C.). Gallic War. *See* Golding, Arthur (1536?-1605?), translator. The Eyght Bookes Conteyning his Martiall Exploits in Gallia.

[Cæsar, Sir Julius] (1558-1636). The Ancient State, Authoritie, and Proceedings of the Court of Requests. [London, by George Bishop], 1597. sm. 4to. 1st Ed.
Sig.: [A]²; B⁴. (Bridgewater).

Caius, John (1510-1573). De Antiquitate Cantebrigiensis Academiæ Libri Duo. Londini, in ædibus Johannis Daij, 1574. sm. 4to. 2d Ed.
Sig.: A-Y⁴; Aa-Oo⁴ (last blank and genuine); A-D⁴ (last blank and genuine).

—— Historia Cantebrigiensis Academiæ ab Vrbe Condita. Londini, in ædibus Johannis Daij, 1574. sm. 4to. 2d Ed.
Sig.: A-S⁴ (last, prob. blank, lacking).

[Calderwood, David] (1575-1650), supposed author. An Ansuuere to M. I. Forbes of Corse, his peaceable Warning. [Edinburgh, George Anderson?], 1638. sm. 4to.
Sig.: A²; B-E⁴. (Bridgewater).

Calvin, Jean (1509-1564). Certain Homilies. *See* Horne, Robert, bishop (1519?-1580), translator.

—— A Commentarie upon the Booke of Josue. *See* F., W., translator.

—— Sermons vpon the Booke of Job. *See* Golding, Arthur (1536?-1605?), translator.

Cambridge, University of. Epicedium Cantabrigiense. Cantabrigiæ, ex officina Cantrelli Legge, 1612. sm. 4to. 1st Ed.
Sig.: A-O⁴; P². (Bridgewater).

—— Rex Redux. [Cantabrigiæ], ex Academiæ Cantabrigiensis Typographeo, 1633. sm. 4to. 1st Ed.
Sig.: ¶²; A-L⁴. (Bridgewater).

Camden, William (1551-1623). Annales Rerum Anglicarum, et Hibernicarum, regnante Elizabetha. [Books I-III]. Londini, typis Guilielmi Stansbij, Impensis Simonis Watersoni, 1615. folio in 4s. 1st Ed.
Sig.: A-Z⁴; Aa-Zz⁴; Aaa-Vvv⁴. (Bridgewater).

Camden, William, translated by **[Darcy, or Darcie, Abraham].** (fl. 1625). Annales. The True and Royall History of Elizabeth, Queene of England. [Books I-III.] London, [by Humphrey Lownes] for Benjamin Fisher, 1625. sm. 4to. 1st English Ed.
Sig.: 2 ll. without sig.-marks; a-b⁴; 2 ll. without sig.-marks; ¶⁴; 2 ll. without sig.-marks; ¶⁴; (*)⁴; A⁴; (a)-(c)⁴; (d)²; (*)⁴; B-Z⁴; Aa-Zz⁴; Aaa-Kkk⁴; [B]-[Z]⁴; [Aa]-[Gg]⁴; Aaaa-Eeee⁴; Ffff². (Huth).

—— translated by **[Browne, or Brown, Thomas]** (1604-1673). [Annales] Tomus Alter & Idem: or The Historie of Elizabeth. [Book 4]. London, by Tho. Harper, and are to be sold by William Web, Oxford, 1629. sm. 4to. 1st Ed.—1st Issue.
Sig.: ☙⁴ (1st blank and genuine); (a)-(c)⁴; (d)²; A-Z⁴; Aa-Zz⁴; Aaa-Ooo⁴. (Bridgewater).

—— translated by **N., R. [Robert Norton?]** [Annales]. The Historie of the Most Renouned and Victorious Princesse Elizabeth. London, for Beniamin Fisher, 1630. sm. folio in 4s.
Sig.: 2 ll. without sig.-marks; A⁴; B²; B(repeated)-T⁴; (Aa)-(Pp)⁴; Aa-Nn⁴; Nn*⁴ (last, prob. blank, lacking); Oo-Rr⁴; Ss⁶; Aaa-Zzz⁴; Aaaa-Eeee⁴; Ffff⁸ (last, prob. blank, lacking); Gggg⁴ (last, prob, blank, lacking). (Hoe).

—— translated by **N., R. [Robert Norton?]** Annals, or The Historie of the Most Renowned and Victorious Princesse Elizabeth. London, by Thomas Harper, for Beniamin Fisher, 1635. sm. folio in 6s.
Sig.: 2 ll. without sig.-marks; a-c⁴; d⁶; A-Z⁶; Aaa-Eee⁶. (Bridgewater).

—— Britannia. Londini, impensis Georg. Bishop, 1594. sm. 4to in 8s. 4th Ed.
Sig.: A-Z⁸; Aa-Zz⁸; Aaa⁸; Bbb⁴ (last, prob. blank, lacking). (Bridgewater).

—— —— Londini, impensis Georg. Bishop, 1600. sm. 4to in 8s. 5th Ed.
Sig.: A-Z⁸; Aa-Zz⁸; Aaa-Hhh⁸; Iii-Nnn⁴ (last blank and genuine).

—— —— Londini, impensis Georgii Bishop & Joannis Norton, 1607. folio in 6s. 6th Ed.
Sig.: ☙⁴; ☙☙⁴; A-P⁶; Q⁴; R-T⁶; V-Z, 4 and 6 ll. alternately; Aa-Bb⁶; Cc-Hh, 2 and 4 ll. alternately; Ii-Mm⁴; Nn-Rr, 2 and 4 ll. alternately; Ss-Zz²; Aaa²; 1 l. without sig.-mark; Bbb⁴; Ccc-Eee²; Fff-Ggg⁴; Hhh-Iii²; Kkk⁶; Lll-Mmm²; Nnn⁴; Ooo-Xxx²; Yyy-Zzz⁴; Aaaa-Cccc²; Dddd⁴; Eeee²; Ffff-Iiii, 2 and 4 ll. alternately; Kkkk⁶; Llll⁴; Mmmm²; Nnnn⁶; Oooo⁴; Pppp-Qqqq²; Rrrr-Ssss⁴; Tttt²; Vvvv⁴; Xxxx⁶; Yyyy-Zzzz⁴; Aaaaa-Eeeee⁶; Fffff⁴; Ggggg-Rrrrr⁶; Ssssss-Vvvvv⁴. (Brw.).

[Camden, William], translated by N., R. [Norton, Robert?]. The Historie of the Most Renowned and Victorious Princesse Elizabeth [IV Books] 1630. *See his:* [Annales] The Historie of . . . Elizabeth.

[——] Reges, Reginæ, Nobiles, & alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti. Londini, excudebat E. Bollifantus, 1600. sm. 4to. 1st Ed.
Sig.: A-K⁴; 2 ll. without sig.-marks (last blank and genuine). (Bridgewater).

[——] —— Londini, excudebat Melch. Bradwoodus, 1603. sm. 4to. 2d Ed.
Sig.: A-L⁴. (Hagen).

—— Remaines, Concerning Britaine. London, by John Legatt, for Simon Waterson, 1614. sm. 4to. 2d Ed.
Sig.: A²; B-Z⁴; Aa-Zz⁴; Aaa-Bbb⁴; Ccc² (last blank and genuine). (Bridgewater).

—— —— London, by A. I. [Adam Islip] for Symon Waterson, 1629. sm. 4to in 8s. 4th Ed.
Sig.: A-Y⁸.

—— —— London, by Thomas Harper, for John Waterson, 1636. sm. 4to. 5th Ed.
Sig.: A-Z⁴; Aa-Zz⁴; Aaa-Hhh⁴ (last, prob. blank, lacking). (Hoe).

—— Remaines of a Greater Worke. London, by G. E. [George Eld?] for Simon Waterson, 1605. sm. 4to. 1st Ed.
Sig.: A⁴ (last, prob. blank, lacking); B-Z⁴; Aa-Gg⁴; Hh²; a-g⁴; h².

[——] translated by [Browne or Brown, Thomas] (1604-1673). Tomus Alter & Idem: or The Historie of Elizabeth. [Book 4] 1629. *See his:* [Annales] Tomus Alter & Idem . . .

Camerarius, Philipp (1537-1624). The Liuing Librarie. *See* Molle, John, translator.

Campion, Edward (1540-1581). A True Reporte of the Death of M. Campion, M. Sherwin, & M. Bryan. [Douay, 1581]. sm. 8vo in 4s. 1st Ed.
Sig.: [A]-F⁴; G². (Bridgewater).

—— The Description of a Maske at Whitehall on Saint Stephens Night. London, by E. A. [Edward Allde?] for Laurence Lisle, 1614. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Devonshire).

—— The Discription of a Maske at White-Hall on Twelfth Night. London, by John Windet, for John Brown, 1607. sm. 4to. 1st Ed.
Sig.: A-E⁴ (last, prob. blank, lacking). (Brw.).

—— A Relation of the Late Royall Entertainment at Cawsome-House. London, for John Budge, 1613. sm. 4to. 1st Ed., with the "Campion" title-page.
Sig.: A-D⁴. (Huth).

Camus, Jean Pierre, Bishop of Belley (1582-1653). Admirable Events [and] Morall Relations. *See* Du Verger, S., translator.

Canaans Calamitie Jerusalems Misery. *See* [Dekker, Thomas] (1570?-1641?).

Cancellar, James (fl. 1564). The Alphabet of Prayers. London, by Willyam Seres [1576]. sm. 16mo in 8s. 3d(?) Ed.
Sig.: A-Q⁸.

Cap and the Head, A Pleasaunt Dialogue betweene the. London, by Henry Denham, for Lucas Harryson, Februarij. 19, 1565. sm. 8vo. 2d Ed.
Sig.: A-C⁸ (last, prob. blank, lacking). (Brw.).

Capitula siue Constitutiones Ecclesiasticæ. *See* England, Church of—Constitutions and Canons.

[Caradog of Llancarvan] (d. 1147?). The Historie of Cambria, now called Wales. Colophon: London, by Rafe Newberie and Henrie Denham, 1584. sm. 4to in 8s. 1st Ed.
Sig.: ¶⁸; A⁸; B⁴ (last blank and genuine); C-Y⁸; Aa-Ee⁸; Ff-Gg⁴ (last blank and genuine). (Brw.).

Carew, Richard (1555-1620). The Suruey of Cornuuall. London, by S. S. [Simon Stafford] for John Jaggard, 1602. sm. 4to. 1st Ed.
Sig.: ¶⁴; A²; B-Z⁴; Aa-Sf⁴; Tt². (Bridgewater).

[——] supposed trans. of **Estienne, Henri** (1528-1598). A World of Wonders. London, for John Norton, 1607. sm. folio in 6s. 1st English Ed.—1st Issue.
Sig.: ¶⁶ (1st blank and genuine); *A*⁴; B-T⁶; V⁴; X-Z⁶; Aa-Hh⁶.

—— —— Edenburgh, by Andrew Hart and Richard Lawson, 1608. sm. folio in 6s. 1st English Ed.—2d Issue.
Coll. by Sig. identical with 1st Issue; the 2 title-pages and their companion leaves are reset. Title of this issue reads: | A | WORLD OF WONDERS | etc. instead of: | A WORLD | OF WONDERS: |

—— trans. of **Huarte Navarro, Juan de Dios** (1530?-1592). The Examination of Mens Wits. London, by Adam Islip, for Thomas Man, 1594. 8vo. 1st Ed.
Sig.: A-Y⁸. (Hoe).

—— —— London, by Adam Islip, 1604. 8vo. 3d Ed.
Sig.: A-Y⁸. (Hoe).

—— —— London, by Adam Islip, for Thomas Adams, 1616. sm. 4to. 4th Ed.
Sig.: A-Y⁸.

—— trans. of **Tasso, Torquato** (1544-1595). Godfrey of Bulloigne. [Cantos I-V]. London, by John Windet for Thomas Man [1594]. sm. 4to. 1st Ed.
Sig.: ❧²; A-Z⁴; Aa-Ff⁴; Gg². (Church).

Carew, Thomas (1595?-1639?). Cœlum Britanicum; a Masque at White-Hall. London, for Thomas VValkley, 1634. sm. 4to. 1st(?) Ed.
Sig.: A^2 (1st, prob. blank, lacking); B-E^4; F^2. (Hoe).

—— —— London, for Thomas VValkley, 1634. sm. 4to. 2d(?) Ed.
Sig.: A^2 (1st, prob. blank, lacking); B-E^4; F^2. (Devonshire; Bridgewater).
Several errors in catchwords and pagination corrected; catchword on p. (5) is "was" inst. of "wit, was" (&c.); page-nos. (20)-(21) repeated; (33) is (30), and (34)-(35) are (28)-(29).

—— Poems. London, by J. D. [John Dawson?] for Thomas Walkley, 1640. sm. 8vo. 1st Ed.
Sig.: $[A]^2$; B-R^8; S^4. (Hoe).
Another copy: p. 93 different setting of type; only 19 lines of text. Also other differences in spelling and alignment. (Chew).

Carey or Carew, Elizabeth, Lady, the elder (fl. 1590). The Tragedie of Mariam. London, by Thomas Creede, for Richard Hawkins, 1613. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-G^4; I^2. (Huth).

Carion, Johann (1499-1558) **and Funck, Johann** (1518-1566). The Thre Bokes of Cronicles. *See* [Lynne, Walter] (fl. 1550), translator.

[Carlell, Lodowick] (fl. 1629-1664). Aruiragus and Philicia. London, by John Norton, for John Crooke and Richard Sergier, 1639. sm. 12mo. 1st Ed.
Sig.: A^{12} (1st, prob. blank, lacking); B-D^{12}; E^6; E(repeated)-G^{12}. (Huth).

—— The Deseruing Fauorite. London, for Matheuu Rhodes, 1629. sm. 4to. 1st Ed.
Sig.: A^4 (last, prob. blank, lacking); B-N^4 (last blank and genuine). (Halsey).

Carleton, Sir Dudley, viscount Dorchester (1573-1632). The Speech . . . London, by William Jones, for Nathaniel Browne, 1618. sm. 4to.
Sig.: A-B^4 (1st and last blank and genuine).

Carleton, George (1559-1628). Directions to know the True Church. London, by John Bill, 1615. sm. 12mo. 1st Ed.
Sig.: A-F^{12}. (Bridgewater).

—— Jurisdiction Regall, Episcopall, Papall. Londini, impensis Johannis Norton, 1610. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-Z^4; Aa-Qq^4 (last blank and genuine). (Bridgewater).

—— A Thankfull Remembrance of Gods Mercy. London, by M. Flesher for Robert Mylbourne, 1627. sm. 4to. 3d Ed.
Sig.: A^1; 2 separate leaves without sig.-marks; A(cont'd)^3; B-Z^4; Aa-Oo^4; Pp^2. (Brw.).

Carleton, George (1559-1628). Vita Bernardi Gilpini. Londini, excusum per Gulielmum Jones, 1628. sm. 4to.
Sig.: ¶²; A-G⁴; H² (last, prob. blank, lacking). (Bridgewater).

[Carlile, Christopher] (d. 1588?). A Discourse of Peters life, peregrination and death. London, by Roger Ward [1580?]. sm. 4to.
Sig.: [A]²; B-P⁴; Q². (Bridgewater).

Carolanna. *See* [Maxwell, James] (fl. 1600-1640).

Carolus Redux. *See* [Oxford, University of].

Carpenter, John. A most Excellent Instruction for Keeping Merchants Bookes. London, by J. B. [John Beale?] for James Boler, 1632. sm. folio in 4s.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); A-V⁴. (Bridgewater).

[——] trans. of **Ovidius Naso, Publius** (43 B. C.-19 A. D.). Ouids Remedy of Love. London, for Francis Smith, 1636. sm. 8vo. 1st Ed.
Sig.: A⁷; B⁸; C⁵.

Carpenter, Nathaniel. Geography Delineated. Oxford, by John Lichfield and William Turner for Henry Cripps, 1625. sm. 4to. 2 vols. in 1. 1st Ed.
Sig.: ¶⁴ (1st, prob. blank, lacking); ¶¶⁴; 1 l. without sig.-mark; A-I⁴; K-M⁸; N-Z⁴; Aa-Hh⁴; Ii² (last blank and genuine); *⁴ (1st blank and genuine); **⁴; A-Z⁴; Aa*-Nn*⁴ (last blank and genuine). (Jones).
Imperfect: wants 2 leaves following [Nn*4].

Cartari or Chartari, Vincenzo (fl. ca. 1550). The Fountaine of Ancient Fiction. *See* Linche or Lynche, Richard (fl. 1596-1601), translator.

Cartwright, John (fl. 1611). The Preachers Travels. London, for Thomas Thorppe, and are to bee sold by Walter Burre, 1611. sm. 4to. 1st Ed.
Sig.: A⁴ (last, prob. blank, lacking); B-O⁴; P². (Bridgewater).

Cartwright, Thomas (1535-1603). A Confutation of the Rhemists Translation. [Leyden, by William Brewster], 1618. sm. folio in 4s. 1st Complete Ed.
Sig.: A-F⁴; f⁶ (last, prob. blank, lacking); G-Z⁴; Aa-Yy⁴; Zz²; 1 l. without sig.-mark; Zz(cont'd)²; Aaa-Zzz⁴; Aaaa-Zzzz⁴; Aaaaa-Iiiii⁴; Llll-Ooooo².

[Cartwright, William] (1611-1643). The Royall Slaue. Oxford, by William Turner, for Thomas Robinson, 1639. sm. 4to. 1st Ed.
Sig.: A-H⁴; I². (Hoe-Halsey).

—— —— Oxford, by William Turner, for Thomas Robinson, 1640. sm. 4to. 2d Ed.
Sig.: A-H⁴. (Bridgewater).

Cary, Thomas, trans. of La Serre, Jean Puget de (1600-1665). The Mirrour which Flatters Not. London, by E. P. [Elizabeth Purslowe] for R. Thrale, 1639. sm. 8vo. 1st Ed.
Sig.: A-R⁸. (Chew).

Casaubon, Isaac (1559-1614). Ad Epistolam Illustr. et Reuerendiss. Cardinalis Perronij, Responsio. Londini, excudebat Joannes Norton, 1612. sm. 4to.
Sig.: a⁴; b²; A-I⁴. (Bridgewater).

—— The Ansuuere to the Epistle of Cardinall Peron. London, by Felix Kyngston, for VVilliam Aspley, 1612. sm. 4to.
Sig.: A-G⁴ (last, prob. blank, lacking). (Brw.).

Case, John (d. 1600). Ancilla Philosophiae. Oxoniae, excudebat Josephus Barnesius, 1599. sm. 4to. 1st Ed.
Sig.: ¶¶²; A-K⁴ (last blank and genuine). (Brw.).

—— Speculum Moralium Quæstionum in Vniuersam Ethicen Aristotelis. Oxoniæ, ex officina Typographica Josephi Barnesii, 1585. sm. 4to.
Sig.: ¶-¶¶¶⁴; A-Z⁴; Aa-Ee⁴ (last blank and genuine). (Bridgewater).

—— Thesaurus Oeconomiæ. Oxoniæ, ex officina Typographica Josephi Barnesij, 1597. sm. 4to in 8s. 1st(?) Ed.
Sig.: ¶⁴; ℊℊ²; 1 folded leaf; A-R⁸; S-T⁴. (Brw.).

The Case is Altered. *See* [Jonson, Ben] (1573?-1637). A Pleasant Comedy, Called: The Case is Altered.

The Case of Shipmony briefly discoursed. *See* [Parker, Henry] (1604-1652).

A Casket full of Rich Jewels. *See* [Hotman, Jean] (1552-1636).

Castanheda, Fernão Lopez de (d. 1559). The First Booke of the Discouerie and Conquest of the East Indias. *See* Lichefield, Nicholas, translator.

Castara. *See* [Habington, William] (1605-1654).

The Castle of Knowledge. *See* [Recorde, Robert] (1510?-1586).

Castiglione, Baldassare (1478-1529). The Courtier. *See* Hoby or Hobby, Sir Thomas (1530-1566), translator.

The Catalogue of Honor or Tresury of True Nobility (Glover). *See* [Milles, Thomas] (ca. 1550–1627?), translator.

Cataneo, Girolamo (fl. 1563-1584). Most Briefe Tables. *See* Grantham or Granthan, Henry (fl. 1571-1587), supposed translator.

Catechismus, siue Prima Institutio. *See* [Nowell, Nowel, or Noel, Alexander] (1507?-1602).

A Cater-Character, Throwne out of a Boxe. *See* Brathwaite, Richard (1588?-1673). Whimzies [etc.].

Catholic Church (Roman)—Liturgies, etc.—Missals (Sarum). Missale ad vsum insignis ecclesie Sarum. [Antuuerpiae], Uenundantur apud Franciscum byrckman, 1527. folio in 8s.
Sig.: ✠⁸; a-q⁸; r¹⁰; A-C⁶; A-I⁸; A-G⁸; H⁴; I-K⁶.

—— Missale ad vsum insignis ecclesie Sarisburiensis. Parisijs, apud Guillelmum Merlin, 1555. folio in 8s.
Sig.: ✠⁸; a-t⁸; v⁶; A-I⁸; A-G⁸; H-K⁶. (Brw.).

Catholic Church (Roman)—Liturgies, etc.—Psalters (Sarum). Psalterium cum Hymnis scdm vsum et cõsuetudinem Sarum et Eboraceñ. Colophon: Parisius Expẽsis & sumptibus Gwilhelmi Brettoñ. 1506. sm. 8vo.
Sig.: A⁸; a-r⁸; A-E⁸ (last, prob. blank, lacking).

Catholic Church (Roman). Pope (Pius V). A Bull [14 Aug. 1567] graunted to Doctor Harding. London, by John Daye [1570]. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Bridgewater).

The Catholike Moderator (Du Perron). *See* W., W., translator.

Catlin, Zachary, trans. of **Ovidius Naso, Publius** (43 B. C.–19 A. D.). De Tristibus or Mournfull Elegies. London, by T. Cotes, for John Bellamie, 1639. sm. 8vo. 1st Ed.—1st Issue.
Sig.: A⁸ (1st, prob. blank, lacking); B-G⁸. (Chew).

—— —— London, by T. Cotes, for John Bellamie, 1639. sm. 8vo. 1st Ed.—2nd Issue.
Sig. as in 1st Issue; here a special dedication, printed on 2 ll. marked a and a2, occurs between ll. [A2] and A3.

Cato, Dionysius (d. 60 B. C.). The Book Callid Caton. See Caxton, William (1422?-1491), translator.

—— Paruus Catho. Magnus Catho. *See* [Burgh, Benedict] (fl. 1472), translator.

—— Cato Variegatus or Catoes Morall Distichs. *See* Baker, Sir Richard (1568-1645), translator.

Cattan, Christophe. Geomancie. *See* [Sparry, Francis], translator.

Caumont, Jean de (fl. 1585). The Firme Foundation of Catholike Religion. *See* Pauncefote, John, the elder, translator.

Caumpeden, Hugh de, trans.(?). The History of King Boccus and Sydracke. Colophon: London, by Thomas Godfray [1530]. sm. 4to. 1st Ed.
Sig.: A⁶; B-Z⁴; ⁊⁴; A-S⁴. (Hoe).

Cavendish, Richard (d. 1601?). The Image of Nature and Grace. London, by John Daye [1570]. sm. 8vo.
Sig.: A-S⁸.

Cawdry or Cawdray, Robert (fl. 1600). A Treasurie or Storehouse of Similies. London, by Tho. Creede, 1600. sm. 4to. 1st Ed.
Sig.: A^4; $\star\star^2$; B-Z^4; Aa-Zz^4; Aaa-Zzz^4; Aaaa-$Zzzz^4$; Aaaaa-$Rrrrr^4$; $Sffff^2$. (Halsey).

Caxton, William (1422?-1491), trans. The Ancient Historie of the Destruction of Troy. London, by B. Alsop and T. Fauucet, 1636. sm. 4to in 8s. 6th Ed.
Sig.: $\ast^4$; A-Z^8; Aa-Mm^8; Nn^2.

[——] trans. The Boke of Eneydos. [London, by William Caxton, 1490]. sm. folio.
Sig.: A^4; A^2 (1st marked Aiij, 2d blank, lacking); B-L^8 (last blank, lacking). (Devonshire).

[——] trans. The Mirrour of the World. [London, by William Caxton, 1481]. sm. folio. 1st Ed.
Sig.: a^8 (1st blank and lacking); b-m^8; n^4. (Devon.).

—— —— [London, by William Caxton, ca. 1490]. sm. folio. 2d Ed.
Sig.: a-l^8. (Devonshire).

—— trans. of **Cato, Dionysius** (d. 60 B. C.). The Book Callid Caton. [London, by William Caxton, ca. 1483]. sm. folio.
Sig.: 6 ll. (1st and last blank and lacking, 2d and 3d marked ij and iij); a^8 (1st blank and lacking); b-h^8; i^{10} (last blank and lacking). (Devonshire).

[——] trans. of **Cessolis, Jacobus de** (fl. 1280). The Game and Playe of the Chesse. [Bruges, by William Caxton, ca. 1475]. sm. folio. 1st Ed.
Sig.: $[a]^8$ (1st blank and lacking); [b]-$[h]^8$; $[i]^{10}$ (last blank and lacking). (Devonshire).

—— —— [London, by William Caxton, ca. 1483]. sm. folio. 2d Ed.
Sig.: a^8 (1st blank and lacking); b-i^8; k-l^6. (Devon.).

—— —— [London, by William Caxton, ca. 1483]. Repr.: London, by John Russell Smith for Vincent Figgins, 1860. sm. folio. 2d Ed., repr. in facsimile.
Sig.: 2 ll. without sig.-marks; $[a]^8$ (1st blank and lacking); b-i^8; k-l^6; 1 l. without sig.-mark; a-b^4. (Hoe).

[——] trans. of **Du Castel, Christine (de Pisan)** (ca. 1363–ca. 1431). The Fayt of Armes and of Chiualrye. [London, by William Caxton, July 14, 1489]. sm. folio.
Sig.: 2 ll. without sig.-marks; A-R^8; S^6 (last blank and lacking). (Devonshire).

—— trans. of **Godfrey of Boloyne.** [London, by William Caxton, Nov. 20, 1481]. sm. folio. 1st Ed.
Sig.: a^6 (1st blank and lacking); b^4; 1^8 (1st blank and lacking); 2-16^8; 17^6. (Pembroke).

Caxton, William (1422?–1491), trans. of **Hieronymus, Eusebius Sophronius** (ca. 340-420). Vitas Patrum. Colophon: London, by Wynkyn de Worde, 1495. sm. folio. 1st Ed.
Sig.: Aa^8; $a\text{-}o^8$; p^6; $q\text{-}x^8$; y^{10}; z^8; $aa\text{-}tt^8$; $vv\text{-}xx^6$. (Hoe).

—— trans. of **Le Fevre, Raoul** (fl. 1463). The Recuyell of the Historyes of Troye. [Bruges, by William Caxton, 1472-1475]. sm. folio. 1st Ed.
Sig.: $[a]^{10}$ (1st blank, lacking); $[b]\text{-}[o]^{10}$; $[p]^8$; $[aa]\text{-}[ii]^{10}$; $[kk]^8$; $[ll]^6$; $[aaa]\text{-}[kkk]^{10}$. (Devon.).

[——] —— [London], by Wyllyam Coplād, 1553. sm. folio. 3 pts. in 1 vol.
Sig.: $[A]^2$; $B\text{-}N^6$; O^2; $Aa\text{-}Ii^6$; $A\text{-}B^6$; $c\text{-}i^6$. (Church).

—— —— London, by Thomas Creede, 1607. sm. 4to in 8s. 2d Ed. of Phiston's Revision.
Sig.: A^4; $A\text{-}T^8$; U^4; $Aa\text{-}Ff^8$; $Gg\text{-}Hh^4$; $Ii\text{-}Tt^8$.

—— —— London, by B. Alsop and T. Fauucet, 1636. sm. 4to in 8s. 6th Ed.
Sig.: $*^4$; $A\text{-}O^8$; P^4; Q^8 (2 ll. marked Q2 and Q3 inserted between [Q] and Q2); $R\text{-}Z^8$; $Aa\text{-}Bb^8$; Cc^2; Dd^8 (2 leaves marked Dd2 and Dd3 inserted between [Dd] and Dd2; $Ee\text{-}Mm^8$; N^2. (Huth).

[——] trans. of **Le Grand or Le Grant, Jacques.** The Boke of Good Maners. Colophon: London, by Wynken de Worde, Dec. 10, 1507. sm. 4to.
Sig.: 4 ll. without sig.-mark; A-L, 8 and 4 ll. alternately; $M\text{-}N^4$. (Hoe).

—— trans. of **Roye, Guy de** (ca. 1345-d. 1409). Doctrinal of Sapyence. [London, by William Caxton, after May 7, 1489]. sm. folio. 1st Ed.
Sig.: $A\text{-}I^8$; $K\text{-}L^{10}$. (Devonshire).

—— trans. of **Varaggio, Giacomo da** (ca. 1230-1298). The Golden Legend. [London, by William Caxton, after Nov. 20, 1483]. 1st Ed.

—— —— London, by Wynkyn de Worde [May 20, 1493]. 3rd Ed.

—— The Golden Legend. Colophon: London, by Wynkyn de Worde, 1527. sm. folio. 8th English Ed.
Sig.: $A\text{-}F^8$; G^6; $a\text{-}z^8$; $\mathfrak{a}^8$; $\mathfrak{e}^8$; $\mathfrak{O}^8$; $aa\text{-}yy^8$. (Hoe; Bridgewater).

Cebes. His Table. *See* Healey, John (d. 1610), translator.

—— —— *See* [Poyntz, Sir Francis] (d. 1528), translator.

Cecil, Sir Edward, viscount Wimbledon (1572-1638). Journall and Relation of the Action upon the Coast of Spaine, 1625. [London], 1626. sm. 4to. 1st Ed.
Sig.: $A\text{-}D^4$. (Bridgewater).

Cecil, William, lord Burghley (1520-1598), supposed author. [A Letter Concerning the Committment of the Duke of Norfolk to the Tower] [London, 1571]. *See* G., R.

Certaine Articles or Forcible Reasons. *See* [T., H.].

Certaine Briefe, and Speciall Instructions for Gentlemen (Meier, Albert). *See* [Jones, Philip], translator.

Certaine Considerations drawne from the Canons of the last Sinod. [Middelburg, by Richard Schilders?], 1605. sm. 4to. 1st Ed.
Sig.: A-H⁴; I². (Bridgewater).

Certaine Considerations Touching the Church of England. *See* [Bacon, Francis] (1561-1626).

Certaine Demandes with their Grounds, drawne out of holy Writ. [Middelburg, by Richard Schilders], 1605. sm. 4to. 1st Ed.
Sig.: A-H⁴; I². (Bridgewater).

Certain Elegies, Done by Sundrie Excellent Wits. . . . *See* [Fitz Geoffrey, Henry] (fl. 1617).

Certaine Irrefragable Propositions worthy of Serious Consideration. *See* [Hall, Joseph] (1574-1656).

Certayne Matters concerning the Realme of Scotland. London, for John Flasket, 1603. 2d(?) Ed. sm. 4to.
Sig.: 1 l. without sig.-mark; B-M⁴; N². (Brw.).

A Certaine Relation of the Hog-Faced Gentlewoman. London, by J. O. [John Okes] and are to be sold by F. Grove, 1640. sm. 4to. 1st English Ed.
Sig.: A-B⁴. (Huth).

Cervantes Saavedra, Miguel de (1547-1616). Exemplarie Nouells. *See* [Mab or Mabbe, James] (1572-1642?), translator.

—— The History of Don-Quixote. *See* [Shelton, Thomas] (fl. 1612), translator.

[——] The Travels of Persiles and Sigismunda. London, by H. L. [Humphrey Lownes] for M. L. [Matthew Lownes], 1619. sm. 4to in 8s. 1st English Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-Z⁸; Aa-Cc⁸. (Hoe-Bridgewater).

Cespedes y Meneses, Gonzalo de (ca. 1585-1638). Gerardo the Vnfortunate Spaniard. *See* Digges, Leonard (1588-1635), translator.

Cessolis, Jacobus de (fl. 1280). The Game and Playe of the Chesse. *See* [Caxton, William] (1422?-1491), translator.

Chaderton, Laurence (1536?-1640). An Excellent and Godley Sermon . . . Preached at Paules Crosse the xxvi day of October, an. 1578. London, C. Barker [1578 or 1580]. sm. 8vo.

Chaloner, Sir Thomas, the elder (1521-1565), trans. of **Erasmus, Desiderius** (1465?-1536). The Praise of Folie. Colophon: London, Thomas Berthelet, 1549. sm. 4to. 1st Ed.
Sig.: A⁴; A(repeated)-T⁴. (Poor).

Chaloner, Sir Thomas, the elder (1521-1565), trans. of **Erasmus, Desiderius** (1465?-1536). The Praise of Folie. London, by Thomas Dawson, and Thomas Gardiner, 1577. sm. 8vo. 2d(?) Ed.
Sig.: A-O^{8}; P^{2}. (Hagen).

[Chamberlain, Robert] (fl. 1640-1660), supposed author. Conceits, Clinches, Flashes, and Whimzies. London, by R. Hodgkinsonne for Daniel Frere, 1639. [repr.: London, by Thomas Richards, 1860]. 4to. 1st Ed., reprinted.
Sig.: [A]-G^{4}.

[——] A New Booke of Mistakes. London, by N. O. [Nicholas Okes?] 1637. 12mo. 1st Ed.
Sig.: A^{6} (1st, prob. blank, lacking); B-L^{12}; M^{6} (last, prob. blank, lacking). (Huth).

—— Nocturnall Lucubrations. London, by M. F. [Miles Flesher] for Daniel Frere, 1638. sm. 8vo. 1st Ed.
Sig.: *A*^{8} (1st, prob. blank, lacking); B-H^{8}. (Huth).

—— The Suuaggering Damsell. London, by Tho. Cotes, for Andrew Crooke, 1640. sm. 4to. 1st Ed.
Sig.: A-I^{4}. (Kemble-Devonshire; Bridgewater).

Chandos, Grey Brydges, 5th lord. *See* Brydges, Grey, 5th Lord Chandos (1579?-1621).

Chapman, George (1559?-1634). Comedies, Tragi-Comedies, & Tragædies. London, 1652.
This is a collected Ed. containing originally six plays, all published separately between 1598 and 1608, now bound up and issued with a new title-page.
The collection was made up of:
(1) The Blinde Begger of Alexandria. 1598.
(2) An Humerous Dayes Myrth. 1599.
(3) Al Fooles. 1605.
(4) Monsieur d'Oliue. 1606.
(5) The Gentleman Vsher. 1606.
(6) Bussy d'Ambois. 1608; of which only nos. 2, 3, and 6 are retained. For collations see individual entry under each play. (Kemble-Devonshire).

—— Al Fooles. London, for Thomas Thorpe, 1605. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4}; K^{2} (last, prob. blank, lacking). (Bridgewater).

—— The Blinde Begger of Alexandria. London, for William Jones, 1598. sm. 4to. 1st Ed.
Sig.: A-F^{4}. (Bridgewater).

[——] Bussy d'Ambois. London, for William Aspley, 1607. sm. 4to. 1st Ed.
Sig.: A-I^{4}. (Hoe).

—— —— London, for William Aspley, 1608. sm. 4to. 2d Ed.
Sig.: A-I^{4}. (Kemble-Devonshire).

Chapman, George (1559?-1634). Cæsar and Pompey. London, by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne, 1631. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4; K^2. (Bridgewater).
1st Issue had title: The Warres of Pompey and Cæsar.

—— The Conspiracie and Tragedie of Charles Duke of Byron. London, by G. Eld, for Thomas Thorppe, 1608. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-R^4 (last, prob. blank, lacking). (Hoe).

—— —— London, by N. O. [Nicholas Okes] for Thomas Thorp, 1625. sm. 4to. 2d Ed.
Sig.: $[A]^4$ (1st, prob. blank, lacking); B-R^4 (last, prob. blank, lacking). (Hoe; Devonshire).

[——] An Epicede or Funerall Song. London, by T. S. [Thomas Snodham?] for John Budge, 1612. sm. 4to. 1st Ed.
Sig.: A^2; B-D^4; E^2; A-B^4; C^2 (last, prob. blank, lacking). (Hagen; Hoe).

—— Euthymiæ Raptus; or The Teares of Peace. London, by H. L. [Humphrey Lownes?] for Rich. Bonian and H. Walley, 1609. sm. 4to. 1st Ed.
Sig.: A-E^4; F^2. (Hoe).

—— The Gentleman Vsher. London, by V. S. [Valentine Simmes] for Thomas Thorppe, 1606. sm. 4to. 1st Ed.
Sig.: A-I^4; K^2. (Bridgewater).

—— joint author. Hero and Leander. *See* Marlowe, Christopher (1564-1593), and Chapman, George.

—— An Humerous Dayes Myrth. London, by Valentine Syms, 1599. sm. 4to. 1st Ed.
Sig.: A-G^4; H^2. (Bridgewater).

—— The Masque of the Middle Temple and Lyncolnes Inne. London, by F. K. [Felix Kyngston] for George Norton [1614?]. sm. 4to. 1st(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-G^4 (last, prob. blank, lacking). (Bridgewater).

—— —— London, by G. Eld, for George Norton [1614?]. sm. 4to. 2d Ed.
Sig.: ¶^{2}; A^4; a^4; B-E^4; F^2 (last, prob. blank, lacking). (Hoe).

—— May-Day. London, for John Browne, 1611. sm. 4to. 1st Ed.
Sig.: A-K^4. (Bridgewater).

—— Monsieur d'Oliue. London, by T. C. [Thomas Creede] for William Holmes, 1606. sm. 4to. 1st Ed.—1st Issue with 8-line "Chapmon" title.
Sig.: A-H^4. (Halsey).

Chapman, George (1559?-1634). Monsieur d'Oliue. London, by T. C. [Thomas Creede] for William Holmes, 1606. sm. 4to. 1st Ed.—1st Issue, with 8-line "Chapman" title.
Sig.: A-H⁴. (Bridgewater).

—— ——London, by T. C. [Thomas Creede] for William Holmes, 1606. sm. 4to. 1st Ed.—2d Issue, with 7-line "Chapman" title.
Sig.: A-H⁴. (Hoe; Huth).

—— Pro Vere, Autumni Lachrymæ. London, by B. Alsop, for Th. Walkley, 1622. sm. 4to. 1st Ed.
Sig.: A-B⁴; C² (last, prob. blank, lacking). (Kemble-Devonshire).

—— The Reuenge of Bussy d'Ambois. London, by T. S. [Thomas Snodham] and are to be solde by John Helme, 1613. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Hoe).

—— Skia nyktos. The Shadow of Night. London, by R. F. [Richard Field] for William Ponsonby, 1594. sm. 4to. 1st Ed.
Sig.: A-E⁴. (Huth).

[——] Tuuo VVise Men and all the rest Fooles. [London], 1619. sm. 4to. 1st Ed.
Sig.: A-N⁴; O². (Kemble-Devonshire).

—— The Warres of Pompey and Cæsar. London, by Thomas Harper, and are to be sold by Godfrey Emondson and Thomas Alchorne, 1631. sm. 4to. 1st Ed.—1st Issue.
Sig.: *A*⁴ (1st, prob. blank, lacking); B-I⁴; K². (Chew).
2d Issue had title: Cæsar and Pompey.

—— The Widdowes Teares. London, for John Browne, 1612. sm. 4to. 1st Ed.
Sig.: [A]²; B-K⁴; L². (Hoe; Bridgewater).

——, **Jonson, Ben** (1573?-1637) and **Marston, John** (1575?-1634). Eastward Hoe. London, for William Aspley, 1605. sm. 4to. 1st Ed.—2d Issue.
Sig.: A-H⁴. (Devonshire).

—— —— London, for William Aspley, 1605. sm. 4to. 3d Ed.
Sig.: A-I⁴. (Bridgewater).

—— and **Shirley, James** (1596-1666). The Ball. London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Hoe; Kemble-Devonshire).

—— The Tragedie of Chabot. London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last blank and genuine). (Hoe; Halsey; Kemble-Devonshire).

Chapman, George (1559?-1634), trans. of **Hesiodus** (fl. 800 B. C.). Georgicks of Hesiod. London, by H. L. [Humphrey Lownes?] for Miles Partrich, 1618. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Hoe).

—— trans. of **Homer**. The Whole Workes of Homer. London, for Nathaniell Butter [ca. 1616]. sm. folio in 6s. 1st Collected Ed.
Sig.: *⁶; A-Z⁶; Aa-Ff⁶; Gg⁸ (last blank and genuine); A⁶ (1st blank and genuine); B-Q⁶; R⁸ (last blank and genuine); S-Z⁶; Aa-Hh⁶; Ii⁸ (last blank and genuine).

—— —— London, for Nathaniell Butter [ca. 1616]. sm. folio in 6s. 1st Ed.—2d Issue.
Sig. as in 1st Ed., except [Ee2] has no sig.-mark; Gg2 is correctly marked; T2 (2d series) has a sig.-mark. Iliad printed in different type from that of the previous entry. (Huth).

—— Achilles Shield. London, by John Windet, 1598. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Halsey).

—— The Crowne of all Homers Worcks; Batrachomyomachia. London, by John Bill [ca. 1624]. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); ¶⁴; A-Z⁴; Aa². (Bridgewater; Huth).

—— Homer Prince of Poets; 12 Bookes of his Iliads. London, for Samuel Macham [ca. 1610]. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A⁶; 1 l. without sig.-mark; B-Z⁴; Aa-Cc⁴ (last blank and genuine); Dd²; Ee⁴; Ff² (last blank and genuine). (Hoe).

—— The Iliads of Homer. London, for Nathaniell Butter [ca. 1612]. sm. folio in 6s. 1st Ed.
Sig.: *⁶; A-Z⁶; Aa-Gg⁶; 1 l. without sig.-mark; [Gg7]; 1 l. without sig.-mark; [Gg8]. (Brw.).

—— Seauen Bookes of the Iliades. London, by John Windet, 1598. sm. 4to. 1st Ed.
Sig.: A⁶; B-S⁴. (Halsey).

[——] trans. of **Ovidius Naso, Publius** (43 B. C.-19 A. D.). Ouid's Banquet of Sence. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] and are to be sold by R. Horseman, 1639. sm. 8vo. 2d Ed.
Sig.: A-D⁸ (last, prob. blank, lacking). (Chew).

Charles I, King of Great Britain (1600-1649). Coronae Carolinæ Quadratura. Oxoniæ, Leonardus Lichfield, 1636. sm. 4to. 1st Ed.
Sig.: 1 l. without sig-mark; a-aa⁴; aaa²; aaaa⁴; a-d⁴; e²; A-C⁴; D². (Bridgewater).

Charles I, King of Great Britain (1600-1649). The Entertainment of [King] Charles [at] Edinburgh, the 15th of June, 1633. Edinburgh, John Wreittoun, 1633. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-E^4. (Kemble-Devonshire).

—— True Discourse of All the Royal Ceremonies Obserued at the Mariage of Charles, . . . and Henrietta Maria. London, by John Hauiland for Hanna Barret, 1625. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4; d-e^4; E^4. (Bridgewater).

—— A True Relation and Journall. London, by John Hauiland for William Barret, 1623. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-E^4. (Hoe).

Charles Louis, Elector Palatine. *See* Karl Ludwig, Elector Palatine (1617-1680).

Charron, Pierre (1541-1603). Of Wisdome Three Bookes. *See* Lennard, Samson (d. 1633), translator.

Chartari, Vincenzo. *See* Cartari or Chartari, Vincenzo (fl. ca. 1550).

The Charter of Romney Marsh. *See* Great Britain—Crown, 1509-1547 (Henry VIII).

[Chartier, Alain] (ca. 1380-90–1449). Delectable Demaundes. London, by Thomas Creede, 1596. sm. 4to. 2d Ed.
Sig.: a^4; A-Z^4; Aa-Ff^4. (Halsey).

Chassanion, Jean de (fl. 1595). The Merchandises of Popish Priests. London, for Henry Gosson, 1629. sm. 4to.
Sig.: $[A]^2$ (1st, prob. blank, lacking); B-E^4; F^2. (Bridgewater).

The Chastysing of Gods Chyldern. [London, by Wynkyn de Worde, ca. 1492]. sm. folio in 6s.
Sig.: 2 ll. without sig.-marks; A-G^6; H^4. (Devon.).

Chaucer, Geoffrey (1340?-1400). Workes. Colophon: London, by Thomas Godfray, 1532. folio in 6s. 1st Ed.
Sig.: A^4; B-Y^4; Aa-$P.p.^6$; $Q.q.^9$; $R.r.$-$Z.z.^6$; $A.a.a.$-$V.v.v.^6$. (Hoe).

—— —— London, by Wyllyam Bonham, 1542. folio in 6s. 2d Ed., with Bonham Imprint.
Sig.: A^4; B-Z^6; Aa-Yy^6; AA-TT^6. (Chew).

—— —— London, by John Reynes, 1542. folio in 6s. 2d Ed., with Reynes Imprint.
Sig. as in 2d Ed. with Bonham Imprint. (Hoe).

—— —— Colophon: London, by Rycharde Kele [ca. 1550]. folio in 6s. 3d Ed., with Kele colophon.
Sig.: A^6; B-U^6; X^4; Aa-Zz^6; Aaa-Qqq^6 (last blank and genuine). (Hagen).

Chaucer, Geoffrey, (1340?-1400). Workes. Colophon: London, by Thomas Petit [ca. 1550]. folio in 6s. 3d Ed., with Petit colophon.
Sig. &c. as in 3d Ed., with Kele colophon (except Pp.ii. is wrongly marked Pp.i.; and last blank leaf is lacking).

—— —— Colophon: London, by Robart Toye [ca. 1550]. folio in 6s. 3d Ed., with Toye colophon.
Sig. etc. as in 3d Ed., with Kele colophon. (Chew).

—— —— Colophon: London, by Jhon Kyngston, for Jhon Wight, 1561. folio in 6s. 4th Ed.—1st Issue, title with Grafton's compartment, and woodcuts in Prologues.
Sig.: ☙⁴; ✠⁶; A⁴; B-U⁶; Aa-Pp⁶; Q-T⁶; U-X⁸; Y-Z⁶; Aaa-Ttt⁶; Uvv⁸. (Hoe).

—— —— Colophon: London, by Jhon Kyngston, for Jhon Wight, 1561. folio in 6s. 4th Ed.—3d Issue, title with Chaucer's arms, and without woodcuts in Prologues.
Sig.: ☙⁴; A⁶; (following sig. as in 1st Issue). (Hoe).

—— —— London, by Adam Islip, at the charges of Bonham Norton, 1598. folio in 6s. 5th Ed.—1st Issue, with Islip-Norton Imprint.
Sig.: [a]⁶ (1st, prob. blank, lacking); b-c⁶; A⁴; A(repeated)-U⁶; Aa-Tt⁶; Uv-Xx⁸; Yy-Zz⁶; Aaa-Zzz⁶; Aaaa⁶; Bbbb⁸ (last blank and lacking). (Chew).

—— —— Londini, impensis Geor. Bishop, 1598. folio in 6s. 5th Ed.—3d Issue, with Bishop Imprint.
Sig. as in 1st Issue. (Hoe).

—— —— Londini, impensis Geor. Bishop, 1602. folio in 6s. 6th Ed., with Bishop Imprint.
Sig.: [a]⁶ (1st, prob. blank, lacking); 1 l. without sig.-mark; b-c⁶; A-Z⁶; Aa-Zz⁶; Aaa-Nnn⁶; Ooo⁴; Ppp-Ttt⁶; Uuu⁸. (Chew).

—— —— London, by Adam Islip, 1602. folio in 6s. 6th Ed.—2d Issue, with Islip Imprint.
Sig. identically as in Bishop Imprint. (Brw.).

[——] The Canterbury Tales. [London, by William Caxton, ca. 1478]. sm. folio. 1st Ed.
Sig.: [a]⁸ (1st blank and lacking); [b]-[z]⁸; [A]-[I]⁸; [K]¹⁰ (last blank and lacking); [L]-[Q]⁸; [R]⁶; [S]-[Z]⁸; [Aa]⁶ (last blank and lacking). (Hoe).

—— Troylus and Cresyde. Colophon: London, by Wynkyn de Worde, 1517. sm. 4to. 2d Ed.
Sig.: A-Z, 8 and 4 ll. alternately.

[——] and **[Kynaston or Kinaston, Sir Francis]** (1587-1642). Amorum Troili et Cressidae. Oxoniae, Johannes Lichfield, 1635. sm. 4to. 1st Ed.
Sig.: A⁸; †⁴; *⁴; **⁸; B-Z⁴; Aa-Nn⁴.

Chaucer, Geoffrey (1340?-1400), trans. of **[Boethius, Anicius Manlius Torquatus Severinus]** (ca. 475–ca. 525). De Consolacione Philosophie. [London, by William Caxton, ca. 1478]. folio.
Sig.: [a]^{8} (1st blank and lacking); [b]-[l]^{8}; [m]^{6}. (Devonshire).

Chauncy, Maurice (d. 1581). Innocentia, et Constantia Victrix. Wirceburgi, 1608. sm. 8vo. 1st(?) Ed.
Sig.: *^{8}; ††^{4} (last, prob. blank, lacking); A-G^{8}. (Bridgewater).

Cheape and Good Husbandry. *See* [Markham, Gervase or Jervis] (1568?-1637).

Cheke, Henry (1548?-1586?), trans. of **Negri de Bassano, Francisco.** Freewyl. [London? 1589?]. sm. 4to. 1st Ed.
Sig.: *^{4} (last, prob. blank, lacking); A-Z^{4}; Aa-Cc^{4}; Dd^{2}. (Bridgewater).

[Cheke, Sir John] (1514-1557). The Hurt of Sedicion. Colophon: London, by John Daye, 1549. sm. 8vo. 1st Ed.
Sig.: A-G^{8}; H^{4}.

[——] supposed author. A Lamentation in vvhiche is sheuued what Ruyne and Destruction cometh of Seditious Rebellyon. [London], 1536. sm. 4to.
Sig.: A-C^{4} (last, prob. blank, lacking). (Brw.).

—— translator. *See* Cranmer, Thomas (1489-1556). Defensio Veræ et Catholicæ Doctrinæ de Sacramento.

Chester, Robert (ca. 1566–ca. 1640). Loues Martyr; or, Rosalins Complaint. London, [by Richard Field?] for E. B. [Edward Blount], [1601]. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-Z^{4}; Aa^{4}; Bb^{2}. (Church).

Chesters Triumph in Honor of her Prince. *See* [Amerie, Robert] (fl. 1610).

[Chettle, Henry] (d. 1607). Englandes Mourning Garment. London, by V. S. [Valentine Simmes] for Thomas Millington [1603]. sm. 4to. 1st Ed.
Sig.: A-F^{4}; G^{2} (last blank and lacking). (Huth).

—— —— London, [by Valentine Simmes?] for Thomas Millington, and are to be sold by Walter Burre, 1603. sm. 4to. 2d Ed.
Sig.: A-F^{4}. (Bridgewater).

[——] The Tragedy of Hoffman. London, by J. N. [John Norton, jr.] for Hugh Perry, 1631. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-K^{4}; L^{2}. (Bridgewater).

[——] joint author. The Death of Robert Earle of Huntington. *See* [Munday, Anthony] (1553-1633) and [Chettle, Henry].

[——] joint author. The Downfall of Robert, Earle of Huntington. *See* [Munday, Anthony] (1553-1633) and [Chettle, Henry].

Chettle, Henry (d. 1607), joint author. The Pleasant Comodie of Patient Grissill. *See* [Dekker, Thomas] (1570?-1641?), [Chettle, Henry] (. 1607?), and [Haughton, William] (fl. 1598).

Chetwynd, Edward (1577-1639). The Strait Gate and Narrow Way to Life. London, by William Hall, 1612. sm. 8vo. 1st Ed.
Sig.: ¶⁸; A⁸; 1 folding leaf without sig.-mark; B-K⁸; L⁴ (last blank and genuine). (Bridgewater).

Chiefe Promises of God unto Man, Tragedie or Enterlude Manifesting the. *See* Bale, John (1495-1563).

Chillingworth, William (1602-1644). The Religion of Protestants a Safe Way to Saluation. Oxford, by Leonard Lichfield, and are to be sold by John Clarke, 1638. sm. folio in 4s. 1st Ed.
Sig.: §-§§§§⁴; A-Z⁴; Aa-Zz⁴; Aaa-Fff⁴ (last, prob. blank, lacking). (Bridgewater).

Chloridia. *See* [Jonson, Ben] (1573?-1637).

Chopinel, Jean, afterwards de Meun. *See* Jean de Meun or de Meung (ca. 1250–ca. 1305).

Chowne, Thomas (1582 or 3-1639). Collectiones Theologicarum Quarundam Conclusionum. Londini, [excudebat Elizabeth Purslowe?] impensis Henrici Seile. 1636. sm. 12mo. 2d Ed.
Sig.: A-E¹². (Bridgewater).

Christ Church College, Oxford. Musa Hospitalis. Oxoniæ, apud Josephum Barnesium, 1605. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Bridgewater).

The Christian Exercise, The First Booke of. *See* [Parsons or Persons, Robert] (1546-1610).

A Christian Exhortacion unto Customable Swearers. *See* [Coverdale, Miles] (1488-1568).

The Christen State of Matrimony (Bullinger). *See* [Coverdale, Miles] (1488-1568), translator.

Christs Passion (Grotius). *See* [Sandys, George] (1578-1644), translator.

Christs Victorie and Triumph in Heauen and Earth. *See* [Fletcher, Giles, the younger] (1588?-1603).

The Chronicle Historie of Perkin Warbeck. *See* [Ford, John] (fl. 1639).

Chronicle of London. *See* [Arnold, Richard] (d. 1521?).

Chronicles of England. The Chronicles of England. [London, by William Caxton, June 10, 1480]. sm. folio in 8s. 1st Ed.
Sig.: 8 ll. (1st blank, lacking; 2d and 3d marked ij and iij); a⁸ (1st blank, lacking); b-x⁸; y⁶. (Devonshire).

Chronicles of England. The Croniclis of Englõde with the frute of timis. [St. Albans, 1483]. sm. folio in 8s. St. Albans Ed.

Sig.: 7 ll. (1st 2 marked a and b); a^8 (1st blank, lacking); b-z^8; ꝛ^8; ꝺ^8; A-K^8; 1 l. without sig.-mark. (Hoe).

—— The Cronycle of Englonde with the fruyte of tymes. [London, by Wynkyn de Worde, 1515]. sm. folio in 6s. De Worde's 3d Ed.

Sig.: Aa^6; a-z^6; ꝛ^6; ꝺ^6; aa^6; bb^8 (last blank and genuine); A-C^6; D^4 (last, prob. blank, lacking). (Winans).

—— —— Colophon: Londõ, by me Julyan Notary, 1515. sm. folio in 6s. Notary's 2d Ed.

Sig.: ✠^{4}; a-u^6; x^8; y-z^6; ꝛ^4. (Church).

Church of England. Book of Common Prayer. *See* Book of Common Prayer. Church of England.

Church of Scotland. Book of Common Prayer. *See* Book of Common Prayer. Church of Scotland.

The Chirche of the Euyll Men and Women. *See* [Watson, Henry] (fl. 1509-1518), translator.

Churchyard, Thomas (1520?-1604). Churchyards Challenge. London, by John Wolfe, 1593. sm. 4to. 1st Ed.

Sig.: A^4; $*^2$ (2d l. marked * *); B-Z^4; Aa^2; Bb-Nn^4. (Hoe).

—— Churchyardes Chippes, The Firste Parte of. London, by Thomas Marshe, 1575. sm. 4to in 8s. 1st Ed.

Sig.: $*^4$; A-E^8; F^9; G-N^8; O^6. (Huth).

—— —— London, by Thomas Marshe, 1578. sm. 4to in 8s. 2d Ed.

Sig.: 4 ll. without sig.-marks (2d marked *ij*); A-N^8; O^6. (Hoe).

—— Churchyards Good Will. London, by Simon Stafford, 1604. sm. 8vo in 4s. 1st Ed.

Sig.: A-B^4. (Bridgewater).

—— A Discourse of the Queenes Maiesties Entertainment in Suffolk and Norffolk. [With] A Welcome Home to Master Martin Frobusher. London, by Henrie Bynneman [1579?]. sm. 4to. 2d Ed.

Sig.: A-K^4 (last blank and genuine); L^4. (Church).

—— A Generall Rehearsall of Warres. London, by Edward White [1579]. sm. 4to. 1st Ed.—1st Issue.

Sig.: $*^4$; $**^4$; A-Z^4; Aa-Ee^4. (Hoe).

—— —— London, by Edward White, 1579. sm. 4to. 1st Ed.—2d Issue.

Sig. as in undated Ed. of same year. (Halsey).

—— A Lamentable Description of the Warres in Flaunders. London, by Ralph Neuuberie, 1578. sm. 4to. 1st Ed.

Sig.: A-I^4; K^2. (Huth).

Churchyard, Thomas (1520?-1604). A Light Bondell of Liuly Discourses. London, by Jhon Kyngston, 1580. sm. 4to.
Sig.: $*^4$; $**^2$; A-D^4. (Hoe).

—— The Miserie of Flaunders. London, for Andrewe Maunsell [1579]. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A-B^4; C^2; D-E^4. (Locker-Lampson).

[——] A Musicall Consort of Heauenly Harmonie [with] A Praise of Poetrie. London, by Ar. Hatfield, for William Holme, 1595. sm. 4to. 1st Ed.
Sig.: A-G^4. (Huth).

—— A Prayse, and Reporte of Maister Martyne Forboishers Voyage to Meta Incognita. London, for Andrew Maunsell [1578]. sm. 8vo. 1st Ed.
Sig.: A-C^8. (Church).

—— A Sad and Solemne Funerall, of the Right Honorable Sir Francis Knowles Knight. London, by Ar. Hatfield for William Holme, 1596. sm. 4to. 1st Ed.
Sig.: 4 unnumbered ll. without sig.-marks. (Brw.).

—— A Warning for the Wise. London, by John Allde, and Nicholas Lyng, 1580. sm. 8vo. 1st Ed.
Sig.: A-B^4; C^8 (last blank and genuine).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–19 A. D.). The Three First Bookes of Ouids De Tristibus. London, by Thomas Marsh, 1578; repr.: London, from the Shakespeare Press, by W. Bulmer and Co., 1816. sm. folio.
Sig.: [a]-$[b]^2$; $[c]^1$; [d]-$[t]^2$ (last blank and genuine).

—— and **Robinson, Richard** (fl. 1576-1600), trans. of **Meteren, Emmanuel van** (1535-1612). A True Discourse Historicall, of the Succeeding Gouernours in the Netherlands. London, for Matthew Lownes, 1602. sm. 4to.
Sig.: A^4; B^2; C-X^4; Y^2 (last blank and genuine). (Hoe).

The Churl and the Bird. *See* [Lydgate, John] (1370?-1451?), translator.

Cicero, Marcus Tullius (106–43 B. C.). Those fyue Questions, which Cicero disputed in his Manor of Tusculanum. *See* Dolman, John, translator.

—— Thre Bokes of Duties. *See* Grimald, Grimalde, or Grimoalde, Nicholas (1519-1562), translator.

—— The Tre bookes of Tullius offyce. *See* Whittington, Whytynton or Whitinton, Robert (fl. 1520), translator.

—— Tulle of Olde Age. Tullius de Amicicia. Declamacyon de Noblesse. *See* Tiptoff or Tibetot, Earl of Worcester (1427?-1470), translator.

Cicero, Marcus Tullius (106-43 B. C.). Tullius de Senectute. *See* Whittington, Whytynton, or Whitinton, Robert (fl. 1520), translator.

The Cid (Corneille). *See* [Rutter, Joseph] (fl. 1635), translator.

Cinthia's Reuenge. *See* [Stephens, John] (fl. 1615).

The Citye Match. *See* [Mayne, Jasper] (1604-1672).

Ciuitatis Amor. The Cities Loue. *See* [Middleton, Thomas] (1570?-1627).

Clapham, Henoch (fl. 1600). A Briefe of the Bibles History. London, by Thom. Harper for Nathaniel Butter, 1639. 4th Ed. sm. 12mo. 4th(?) Ed.
Sig.: A^8 (1st blank and genuine); B-K^{12}; L^4. (Bridgewater).

—— Doctor Andros his Prosopopeia answered. [Middelburg, by Richard Schilders], 1605. sm. 4to. 1st Ed.
Sig.: A-L^4; M^2. (Bridgewater).

Claracilla. *See* Killigrew, Thomas (1612-1683). The Prisoners and Claracilla.

[Clarke, John] Parœmiologia Anglo-Latina in Vsum Scholarum Concinnata. London, by Felix Kyngston, for Robert Mylbourne, 1639. sm. 8vo.
Sig.: A^8; A(repeated)-X^8. (Hoe).

Clavel, John (1603-1642). A Recantation of an Ill Led Life. London, for Richard Meighen, 1628. sm. 8vo. 1st Ed.—1st(?) Issue.
Sig.: 1 l. without sig.-mark; *A*-E^4. (Bridgewater).

—— —— London, printed B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Rich: Meighen, 1628. sm. 4to. 2d Ed.
Sig.: A-I^4. (Bridgewater).

Cleaver, Robert. A Godlie Forme of Household Gouernment. London, by Felix Kingston, for Thomas Man, 1598. sm. 8vo.
Sig.: A-Z^8; Aa^8. (Hoe).

[——] —— London, for Thomas Man, sold by Arthur Johnson, 1612. sm. 8vo. 5th Ed.
Sig.: A-Z^8; Aa^8. (Huth).

—— A Sermon on Psalme 51, verse 1. London, by Felix Kyngston, for Thomas Man, 1610. sm. 4to. 1st(?) Ed.
Sig.: A-C^4.

Cleland, James. Hero-paideia, or The Institution of a Young Noble Man. Oxford, by Joseph Barnes, 1607. sm. 4to.
Sig.: ¶^{4}; ¶¶^{4}; A-Z^4; Aa-Ll^4 (last, prob. blank, lacking). (Huth).

—— A Monument of Mortalitie vpon the Death of Prince Lodouick. London, by William Stansby for Ralph Rounthwaite, 1624. sm. 4to. 1st Ed.
Sig.: A-H^4.

[Clerke, William] (fl. 1595), supposed author. Polimanteia. Cambridge, by John Legate, 1595. sm. 4to.
Sig.: ()⁴; B-Z⁴; Aa-Ff⁴ (last, prob. blank, lacking). (Huth).

Clerk, William (d. 1655). An Epitome of Certaine Aspersions. Dublin, by the Society of Stationers, 1631. sm. 4to.
Sig.: A-F⁴; G². (Bridgewater).

Clifford, Christopher. The Schoole of Horsmanship. London, [by Thomas East] for Thomas Cadman, 1585. sm. 4to. 1st Ed.
Sig.: ¶²; 1 l. without sig.-mark; ¶(cont'd)²; ¶¶²; B-Z⁴; Aa-Bb⁴ (last blank and lacking).

Clitus his Genethlia. *See* Brathwaite, Richard (1588?-1673). Whimzies [etc.]. 1631.

Clodoaldus, The Admirable Aduentures of. *See* Hawkins, Sir Thomas (d. 1640), translator. A Saxon Historie [etc.].

Clopinel, Jean, afterwards de Meun. *See* Jean de Meun or de Meung (ca. 1250-1305).

Closse, George. The Parricide Papist. London, for Christopher Hunt [1606]. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴. (Huth).

A Coale from the Altar. *See* [Heylyn, Peter] (1600-1662).

Cocke Lorelles Bote. Colophon: London, by Wynkyn de Worde [ca. 1510]. Repr.: Aberdeen, by Milne & Hutchison for J. & J. P. Edmond & Spark, 1884. sm. 4to. 1st Ed., reprinted.
Sig.: [A]²; B-E⁴.

Cocles, Bartholomaeus (1467-1504). The Contemplation of Mankinde. *See* Hill, Thomas (fl. 1590), translator.

[Codrington, Robert] (d. 1665), trans. of **Seneca, Lucius Annæus** (5 B. C.–65 A. D.) Consolation to Marcia. London, by E. P. [Elizabeth Purslowe] for Henry Seile, 1635. sm. 4to. 1st Ed.
Sig.: [A]² (1st, prob. blank, lacking); 1 l. without sig.-mark; B-G⁴ (last, prob. blank, lacking). (Brw.).

Cogan, Thomas (1545?-1607). The Hauen of Health. London, by Henrie Middleton, for William Norton, 1584. sm. 4to.
Sig.: ¶⁴; ¶¶⁴; A-Z⁴; Aa-Pp⁴. (Halsey).

—— —— London, by Richard Field for Bonham Norton, 1596. sm. 4to. 3d Ed.
Sig.: ¶⁴; A-S⁴. (Hoe).

—— —— London, by Anne Griffin, for Roger Ball, 1636. sm. 4to. 6th Ed.
Sig.: ¶⁴; B⁴; A-Z⁴; Aa-Oo⁴; Oo(repeated)-Vv⁴.

Coke, Sir Edward (1552-1634). Lord Coke His Speech and Charge. London, for Christopher Pursett, 1607. sm. 4to. 1st Ed.—Pursett Issue.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Brw.).

—— —— London, for Nathaniell Butter, 1607. sm. 4to. 1st Ed.—Butter Issue.
Sig. as in 1st Ed.—Pursett Issue. (Bridgewater).

—— La Dixme Parte des Reports. [London], for the Societie of Stationers, 1614. folio in 6s.
Sig.: a^6 (1st blank and genuine); b-c^6; d^8; A-S^6; ¶^{4}; T-Z^6; Aa^6; 1 l. without sig.-mark. (Brw.).

—— The Fift Part of the Reports. London, for the Companie of Stationers, 1605. folio in 4s. 1st Ed.
Sig.: [A]^4 (1st blank and genuine); B-K^4; L^6 (last blank and genuine). (Bridgewater).

Coke, John. The Debate betwene the Heraldes of Englande and Fraunce. [London, by Rycharde Wyer], 1550. sm. 8vo. 1st Ed.
Sig.: A-L^8; M^6. (Bridgewater).

The Cold Yeare. 1614. London, by W. W. [William White?] for Thomas Langley, 1615. sm. 4to. 1st Ed.
Sig.: A-C^4.

Colet or Collet, Claude (fl. 1548-1555). The Historie of Palladine of England. *See* Munday, Anthony (1553-1633), translator.

[Colet, John] (1467?-1519), joint author. *See* [Lily, William] (1468?-1522) and [Colet, John].

A Collection of Certain Letters and Conferences lately passed betuuixt Certaine Preachers and tuuo Prisoners in the Fleet. no place, 1590. sm. 4to.
Sig.: A-I^4; K^2. (Bridgewater).

A Collection of Priuate Deuotions. *See* [Cosin, John] (1594-1672), compiler.

A Collection of the Lawes & Statutes of this Realme concerning Liueries. *See* Great Britain. Laws, Statutes, etc.

Collins, Thomas (fl. 1615). The Teares of Loue; or, Cupids Progresse. London, by George Purslowe for Henry Bell, 1615. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater).

Colman, Walter or William (d. 1645). La Dance Machabre or Deaths Duell. London, by William Stansby [1633]. sm. 8vo. 1st Ed.
Sig.: 2 ll. without sig.-marks; A^4; 1 l. without sig.-mark; B-E^8; F^4; G^1. (Bridgewater).

Colynet, Antony. The True History of the Ciuil Warres of France betweene Henry the 4. and the Leaguers. London, [by Thomas Orwin] for Thomas Woodcock [1591]. sm. 4to in 8s. 1st Ed.
Sig.: A^4; B-Z^8; Aa-Mm^8; Nn^4 (last blank and genuine).

Combe, Thomas, trans. of La Perrière, Guillaume de (1499–ca. 1565). The Theater of Fine Deuices. London, by Richard Field, 1614. sm. 8vo. 3d(?) Ed.
Sig.: A^8 (1st blank and genuine); B-G^8. (Hoe).

Comines, Comynes, or Commines, Philippe de, seigneur d'Argenton (1445-1509). The Historie of Philip de Commines. *See* [Danett, Thomas] (fl. 1566-1601), translator.

The Commendation of Cockes, and Cock-Fighting. *See* [Wilson, George] (fl. 1607).

Common Conditions. London, by William How, for John Hunter [ca. 1570]; repr.: London, Chiswick Press, 1915. 4to. 1st(?) Ed., reprinted.
Sig.: $[a]^1$; 1 l. without sig.-mark; [a](cont'd)^2; b^4; A-L^4; M^2.

—— [London? ca. 1576]. sm. 4to.
Sig.: A^4(lacking); B-F^4; G^4(lacking). (Devon.).

Common Prayer, Book of. *See* Book of Common Prayer. Church of England; Book of Common Prayer. Church of Scotland.

The Commons Complaint. *See* [Standish, Arthur] (fl. 1611-1615).

The Commonwealth and Gouernment of Venice (Contarini). *See* Lewkenor, Lewis, translator.,

A Compendious or Briefe Examination of Certayne Ordinary Complaints. *See* [Hales or Hayles, John] (d. 1571), supposed author.

Cõmunycacyon bytwene God and Man. Colophon: London, Wynkyn de Worde [after 1500]. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4. (Hoe).

A Compendious olde Treatyse. Colophon: Marlborow, be my Hans Luft, 1530. sm. 8vo. 1st Ed.
Sig.: A^8. (Locker-Lampson).

The Complaynte and Testament of a Popiniay. *See* [Lindsay or Lyndsay, Sir David] (1490-1555).

Complaynt of a Dolorous Louer. [London, by] Robert wyer [ca. 1536]. sm. 4to. 1st Ed.
Sig.: a^4. (Huth).

[Comus] A Maske presented at Ludlow Castle, 1634. *See* [Milton, John] (1608-1674).

Conceited Letters Newly Laid Open. *See* [Markham, Gervase or Jervis] (1568?-1637), supposed author.

Conceits, Clinches, Flashes, and Whimzies. *See* [Chamberlain, Robert] (fl. 1640-1660), supposed author.

Concio Latinè habita coram regia maiestate, quinto Augusti 1606. *See* [Andrewes, Lancelot] (1555-1626).

Conclusions upon Dances. *See* [Lowin, John] (1576-1659).

A Concordance to the Bible. *See* [Downham or Downame, John] (d. 1652).

Considerations Touching the Neuu Contract for Tobacco. [London], 1625. sm. 4to. 1st Ed.
Sig.: A-B⁴ (last, prob. blank, lacking). (Church).

A Consolation for our Grammar Schooles. *See* [Brinsley, John] (fl. 1633).

Consolation to Marcia (Seneca). *See* [Codrington, Robert] (d. 1665), translator.

Constable, Henry (1562-1613). Diana, or, The Excellent Conceitful Sonnets of H. C. London, by James Roberts for Richard Smith, 1584 [i. e. 1594] (repr. [1818]). sm. 8vo.
Sig.: A⁸; B-E⁸. (Hoe).

Contarini, Gasparo (1483-1542). The Commonwealth and Gouernment of Venice. *See* Lewkenor, Lewis, translator.

Contemplacyon or Medytacyon of the Shedynge of the Blood of our Lorde Jhesu Cryste at Seuen Tymes. Colophon: Westmynster, by Wynken de Worde [before 1500]. sm. 4to.
Sig.: a⁶ (1st lacking); b⁴. (Hoe).

Contemplatio Mortis, et Immortalitatis. *See* [Montagu, Henry, 1st Earl of Manchester].

Contention betweene Liberalitie and Prodigalitie. London, by Simon Stafford, for George Vincent, 1602. sm. 4to. 1st Ed.
Sig.: *A*⁴ (1st, prob. blank, lacking); B-*F*⁴. (Devon.).

The Continuation of the German History. The Fifth Part. *See* [Watts, William] (1590?-1649). The Swedish Intelligencer. The Fifth Part. 1633.

The Convercyon of Swerers. *See* [Hawes, Stephen] (d. 1523?).

[Cooke, Alexander] (1564-1632). More Worke for a Masse-Priest. London, by William Jones, 1621. sm. 4to.
Sig.: A⁸; B-K⁴; L² (last, prob. blank, lacking). (Bridgewater).

—— Pope Joane. A Dialogue betweene a Protestant and a Papist. London, for Ed. Blunt and W. Barret, 1610. 1st Ed. sm. 4to.
Sig.: A-R⁴ (last, prob. blank, lacking). (Brw.).

Cooke, Edward (fl. 1628). The Prospective Glasse of Warre. London, for Roger Michell, 1628. sm. 4to. 1st Ed.
Sig.: A-G⁴; H². (Bridgewater).

Cooke, John (fl. 1614). Greene's Tu Quoque, or, The Cittie Gallant. London, for John Trundle, 1614. sm. 4to. 1st Ed.
Sig.: A^2; B-L^4; M^2. (Hoe).

—— —— London, for Thomas Dewe, 1622. sm. 4to. 2d Ed.
Sig.: A-L^4. (Hoe).

—— —— London, by M. Flesher [1640?]. sm. 4to. 3d Ed.
Sig.: A-K^4. (Bridgewater).

Cooke, Richard (fl. 1629). A White Sheete, or, A Warning for Whoremongers. London, by John Dawson, for Henry Ouerton, 1629. sm. 4to.
Sig.: A-F^4. (Huth).

Cooke, Robert (1550-1615). Censura quorundam Scriptorum. Londini, impensis Guilelmi Barret, 1614. sm. 4to. 1st Ed.
Sig.: $\star^4$; A-Z^4; Aa-Gg^4. (Bridgewater).

—— —— Londini, excudebat Richardus Field, impensis Guilelmi Barret, 1623. sm. 4to. 2d Ed.
Sig.: $*^4$; A-Z^4; Aa-Ii^4. (Bridgewater).

[Cooper or Couper, Thomas, bp.] (1517-1594). An Admonition to the People of England. London, by the Deputies of Christopher Barker, 1589. sm. 4to. 1st Ed.
Sig.: A-I^4; K^8; L^7; M-Y^4; Aa-Kk^4; Ll^2. (Brw.).

—— Coopers Chronicle. Colophon: London, in the house late Thomas Berthelettes, 1560. sm. 4to. 3d Ed.
Sig.: a-g^4; h^2; A-Z^4; Aa-Zz^4; Aaa-Zzz^4; AAaa-$ZZzz^4$; A-B^4; C^2. (Hoe).
2d copy, with added matter from 1565 Ed. (Hoe).

Cooper, Thomas. Thesaurus Linguæ Romanæ & Britannicæ. Londini, 1584. folio in 6s.
Sig.: $¶^6$ (1st, prob. blank, lacking); [A-[Y^6; [Aa-[Yy^6; [Aaa-[Yyy^6; [Aaaa-[$Yyyy^6$; [Aaaaa-[$Yyyyy^6$; [Aaaaaa-[$Yyyyyy^6$; [Aaaaaaa-[$Mmmmmmm^6$ (last, prob. blank, lacking).

Cope, Sir Anthony (d. 1551), trans. of **Livius Patavinus, Titus** (59 B. C.–17 A. D.). History of Two Noble Capitaines, Anniball and Scipio. Colophon: Londini, in ædibus Thomæ Bertheleti, 1544. sm. 4to.
Sig.: a^4; ☞^{2}; A-Z^4; Aa-Nn^4. (Huth).

—— —— London, by Willyam How, 1590. sm. 8vo. 4th Ed.
Sig.: A-Z^8; Aa-Hh^8.

The Copie of a Letter from Master C. S. to Master H. A. *See* [M., T.].

The Copies of Certaine Discourses. Roane by the heires of Ja. Walker [or probably at London, by John Windet], 1601. sm. 4to. 1st Ed.
Sig.: $\star^4$; Aa-Zz^4. (Bridgewater).

The cõplaint of Roderyck Mors. *See* [Brinkelow, Henry] (d. 1546).

Copland, Patrick (ca. 1570–ca. 1655). A Declaration how the Monies were Disposed which were Gathered at the Cape of Good Hope (towards the Building a Free School in Virginia). Colophon: London, by F. K. [Felix Kyngston], 1622. sm. 4to. 1st Ed.
Sig.: A^4. (Church).

—— Virginia's God be Thanked. London, by J. D. [John Dawson, Sr.] for William Sheffard and John Bellamie, 1622. sm. 4to. 1st Ed.
Sig.: A-E^4;)(^{2} (last, prob. blank, lacking); A^4 (last blank and genuine). (Halsey).

Copland, Robert (fl. 1508-1547), trans. The Knyght of the Swanne. London, by Wynkyn de Worde, 1512. (Type-facsimile reprint, New York, at The DeVinne Press, for the Grolier Club, 1901). sm. 4to. 1st Ed., reprinted.
Sig.: 10 prelim. ll. (1st blank); 6 ll. without sig.-marks; A-K, alternately 8 and 4 ll.; L^6; M^4; 2 ll. without sig.-marks (the last blank). (Hoe).

[Copley, Anthony] (1567-1607?), supposed author. An Answere to a Letter of a Jesuited Gentleman. [London, Felix Kyngston?], 1601. sm. 4to. 1st Ed.
Sig.: A-P^4; Q^2. (Bridgewater).

—— A Fig for Fortune. London, by Richard Johnes, for C. A., 1596. sm. 4to.
Sig.: A-M^4 (last 2 blank and genuine). (Huth).

Copley, John (fl. 1612). Doctrinall and Morall Obseruations Concerning Religion. London, by W. S. [William Stansby] for Richard Moore, 1612. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A^2; B-Z^4; Aa-Hh^4; Ii^2. (Bridgewater).

[Corbet, John] (1600-1641). The Epistle Congratulatorie of Lysimachus Nicanor to the couenanters in Scotland. [London], 1640. sm. 4to.
Sig.: A-K^4. (Bridgewater).
Another copy, having pp. 1-56 in print, 57-118 in manuscript.

—— The Vngirding of the Scottish Armour. Dublin, by the Society of Stationers, 1639. sm. 4to.
Sig.: A-H^4. (Bridgewater).

Corderoy, Jeremy (fl. 1600). A Warning for Worldlings. London, by Thomas Purfoot, for Lawrence Lyle, 1608. sm. 12mo. 1st Ed.
Sig.: A^{12} (last blank and genuine); B-P^{12}; Q^4 (last blank and genuine). (Bridgewater).

[——] —— London, by R. Young, 1635. 24mo. 4th Ed.
Sig.: 1 l. without sig.-mark; A-T^{12}. (Bridgewater).

Corneille, Pierre (1606-1684). The Cid. *See* [Rutter, Joseph] (fl. 1635), translator.

Cornelia (Garnier). *See* [Kyd or Kid, Thomas] (1558-1594), translator.

Cornelianum Dolium. *See* [Randolph, Thomas] (1605-1635), supposed author.

Cornwallis, Sir William (d. 1631?). Discourses vpon Seneca the Tragedian. London, for Edmund Mattes, 1601. sm. 8vo. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶²; A-G⁸; H⁶. (Bridgewater; Church).

—— Essayes. London, for Edmund Mattes, 1600. sm. 8vo. 1st Ed.
Sig.: A⁴; B-N⁸; O⁴ (last 2 blank and genuine). (Bridgewater; Church).

—— Essayes; newlie corrected. [With] Essayes, the Second Part, [and] Discourses vpon Seneca. London, by Thomas Harper for J: M: and are to be sold by Ambrose Ritherdon, 1632. sm. 8vo.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-Z⁸; Aa-Oo⁸.

—— —— (Part 1 only). London, by Joseph Harison for Edmund Mattes, 1606. sm. 8vo. 2d Ed.—1st(?) Issue.
Sig.: A⁸ (1st blank and genuine); B-M⁸ (last blank and genuine). (Hoe).

—— Essayes, A Second Part of. London, for Edmond Matts, 1601. sm. 8vo. 1st Ed.
Sig.: N⁴; O-Z⁸; Aa-Nn⁸. (Bridgewater; Church).

Corona Mineruæ. London, for William Sheares, 1635. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-C⁴; D². (Bridgewater).

—— London, for William Sheares, 1635. sm. 4to. 1st Ed.—2d Issue.
Collation as 1st Issue, except that side-notes vary in number; typographical variations occur in sheets A and C, and that a leaf without sig.-mark occurs after the title-page (To the Reader). (Kemble-Devonshire).

Corona Virtutum Principe Dignarum. *See* [Quin, Walter] (1575?-1634?).

The Coronation. *See* [Shirley, James] (1596-1666).

Corte, Claudio. The Art of Riding. *See* [Bedingfield, Thomas] (d. 1613), translator.

Cortes, Martin (d. ca. 1582). The Arte of Nauigation. *See* Eden, Richard (1521?-1576), translator.

Coryate, Thomas (1577?-1617). Coryats Crambe, or his col wort tuuise sodden. London, by William Stansby, 1611. sm. 4to.
Sig.: a^4; b^4; A-D^4; D(repeated)^4; E-G^4(last, prob. blank, lacking); H^4 (last, prob. blank, lacking). (Hoe).

—— Coryats Crudities. London, by W. S. [William Stansby?], 1611. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; a^8; 1 l. without sig.-mark; a(cont'd)^8; b^8; b(repeated)^4; c-g^8; h-l^4; B-C^8; D^1; D^4 (last, prob. blank, lacking); D^7; E-Z^8; Aa-Zz^8; Aaa-Ccc^8; Ddd^4; Eee^4 (1st 2, prob. blank, lacking). (Bridgewater).

—— The Odcombian Banquet. London, for Thomas Thorp, 1611. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-L^4; L(repeated)-N^4; P^4. (Huth).

—— Traueller for the English VVits. London, by W. Jaggard, and Henry Fetherston, 1616. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Hoe).

[Cosin, John] (1594-1672), compiler. A Collection of Priuate Deuotions. London, by R. Young, 1627. sm. 12mo. 1st(?) Ed. ("PRACTISE" in title).
Sig.: 1 l. without sig.-mark; A^1; (a)^2; A(cont'd)^{11}; B-V^{12}; X^{10} (last, prob. blank, lacking). (Brw.).

[——] —— London, by R. Young, 1627. sm. 12mo. 2nd(?) Ed. ("PRACTICE" in title).
Sig.: 1 l. without sig.-mark; A^1; (a)^2; A(cont'd)^{11}; B-V^{12}; X^{10} (last blank and genuine). (Brw.).
In title Practice for Practise; Yovng for Young; other variations through the text.

[——] —— London, by R. Young, 1635. 24mo. 4th Ed.
Sig.: 1 l. without sig.-mark; A-T^{12}. (Chew).

[Cosin, Sir Richard]. An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall. London, by the Deputies of Christopher Barker, 1593. sm. 4to.
Sig.: A-V^4; Aa-Tt^4 (last blank and genuine); [A]^2; B-Z^4; Aa-Kk^4. (Bridgewater).

The Costlie Whore. London, by Augustine Mathewes, for William Sheares, 1633. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-H^4. (Halsey; Kemble-Devonshire).

Cotgrave, Randle (d. 1634?). A Dictionarie of the French and English Tongues. London, by Adam Islip, 1611. sm. folio in 6s. 1st Ed.
Sig.: [A]^4 (1st blank and genuine); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Nnnn^6$ (last blank and genuine). (Bridgewater).

Cotta or Cottey, John, M.D. (1575?-1650?). The Triall of Witchcraft. London, by George Purslowe, for Samuel Rand, 1616. sm. 4to. 1st Ed.
Sig.: A-R⁴; 1 l. without sig.-mark.

Cottey, John. *See* Cotta or Cottey, John, M.D. (1575?-1650?).

Cotton, John. The Keyes of the Kingdom of Heauen. London, by M. Simmons for Henry Ouerton (1640?]. sm. 4to.
Sig.: A⁶; B-H⁴; I². (Bridgewater).

[Cotton, Robert Bruce] (1571-1631). A Short View of the Long Life and Raigne of Henry the Third. [London?], 1627. sm. 4to.
Sig.: a-f⁴. (Halsey).

Cotton, Sir Rowland (d. 1635). Parentalia. Spectatissimo Rolando Cottono. Londini, excudebat A. M. [Augustine Mathewes?], 1635. sm. 4to. 1st Ed.
Sig.: A-D⁴; (d)¹; E-G⁴; H². (Bridgewater).

The Counseller (Felippe). *See* [Thorie or Thorius, John] (fl. 1590-1611), translator.

A Counter-Poyson. *See* [Fenner, Dudley] (1558?-1587).

The Counter Scuffle. *See* S., R.

The Courte of Ciuill Courtesie. *See* [Robson, Simon], translator.

The Court of . . . James the First. *See* B., A. D.

The Courtier (Castiglione). *See* Hoby or Hobby, Sir Thomas (1530-1566), translator.

The Courtiers Academie (Romei). *See* Keper, or Kepers, John (fl. 1580), translator.

Covell, William (d. 1614?). A Just Defence of Ecclesiastical Policie: Written by Hooker. London, by P. Short for Clement Knight, 1603. sm. 4to.
Sig.: A⁴ (1st blank and lacking); B-V⁴. (Brw.).

[Coverdale, Miles] (1488-1568). Certain most Godly, Fruitful, and Comfortable Letters of True Saints and Martyrs. London, by John Day, 1564. sm. 4to in 8s.
Sig.: A⁴; B-C⁸; D⁷; E-I⁸; K⁷; L-Y⁸; Aa-Xx⁸; Yy⁶; ☞y⁴; Yy(cont'd)². (Poor).

[——] A Christian Exhortacion vnto customable Swearers. London, by John Awdeley, 1575. sm. 8vo. 5th(?) Ed.
Sig.: A-D⁸ (last blank and genuine). (Brw.).

—— Fruitfull Lessons, vpon the Passion, Buriall, Resurrection, Ascension, and of the Sending of the Holy Ghost. London, by Thomas Scarlet, 1593. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); ¶⁴; B-Z⁴; Aa-Qq⁴ (last blank and genuine).

[——] The Hope of the Faithfull. Colophon: London, by Hugh Singleton, 1574. sm. 16mo in 8s.
Sig.: A-Q⁸ (last, prob. blank, lacking).

Coverdale, Miles (1488-1568), trans. The Actes of the Disputaciõ in the Cowncell holden at Regenspurg. [Geneua?], 1542. sm. 4to in 8s.
Sig.: A^8; AA^4; B-S^8; T^4 (last blank and genuine); A-E^8. (Huth).

—— trans. of **Bullinger, Heinrich** (1504-1575). The Christen State of Matrimony. Colophon: London, in the house of John, Mayler for Johñ Gough, 1543 (title-page 1546). sm. 8vo. 3d Ed.
Sig.: A-M^8; N^4. (Bridgewater).

—— trans. of **Osiander, Andreas** (1498-1552). How and Whither a Chrysten Man ought to flye the Pestilence. Colophon: London, by Leonarde Askell [for Thomas Purfoote, 1563?]. sm. 8vo. 2d Ed.
Sig.: A-C^8. (Jones).

[——] trans. of **Wermueller, Otto.** A Moste Fruitefull, Pithie, and Learned Treatise, houu a Christian Man ought to Behaue Himselfe in the Daunger of Death. [The Booke of Death]. Colophon: London, by Hugh Singleton [1579]. sm. 16mo in 8s.
Sig.: A-U^8; X^4.

[——] A Spirituall and Most Precious Perle. [Holland? ca. 1555]. sm. 16mo in 8s.
Sig.: 8 ll. without sig.-marks; A-R^8.

—— —— London, by Robert Robinson, 1593. sm. 16mo in 8s.
Sig.: A-Y^8; Z^4 (last blank and genuine). (Brw.).

Covert, Captain Robert. A True and almost Incredible Report of an Englishman cast away in Cambaye. London, by J. N. [John Norton?] for Hugh Perry, 1631. sm. 4to. 3d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4 (last blank and genuine). (Hoe).

Cowley, Abraham (1618-1667). Loues Riddle: a Pastorall Comædie. London, by John Dawson, for Henry Seile, 1638. sm. 8vo. 1st Ed.
Sig.: A-F^8. (Chew; Halsey).

—— Naufragium Joculare. Londini, impensis Henrici Seile, 1638. sm. 8vo. 1st Ed.
Sig.: A^4; B-F^8; G^4. (Chew; Halsey).

—— Poetical Blossomes. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Henry Seile, 1633. sm. 4to. 1st Ed.
Sig.: [A]-H^4 (last, prob. blank, lacking). (Chew; Hoe).

—— —— London, by E. P. [Elizabeth Purslowe] for Henry Seile, 1636. sm. 8vo. 2d Ed.
Sig.: A-F^8. (Hoe).

—— —— London, by E. P. [Elizabeth Purslowe] for Henry Seile, 1637. sm. 8vo. 3d Ed.
Sig.: A-F^8.

Craig, Alexander (1567?-1627). The Amorose Songes, Sonets, and Elegies. London, by William White, 1606. sm. 8vo. 1st Ed.
Sig.: A-K^{8}; L^{4}. (Bridgewater).

[Crakanthorpe, Richard] (1561-1626). Justinian the Emperor defended, against Cardinal Baronius. London, by George Eld, and are to be sold by Nathaniel Neuubery, 1616. sm. 4to.
Sig.: 1 l. without sig.-mark; A-G^{4}; H^{1}. (Brw.).

Cranmer, Thomas (1489-1556). Defence of the True and Catholike Doctrine of the Sacrament. Colophon: London, by Reynold Wolfe, 1550. sm. 4to.
Sig.: *^{4}; A-Z^{4}; Aa-Gg^{4}. (Huth).

—— trans. by **Cheke, Sir John** (1514-1557). Defensio Verae et Catholicæ Doctrinæ de Sacramento. [Emden?], 1553. sm. 8vo. 1st(?) Latin Ed.
Sig.: A^{8}; A(repeated)-P^{8} (last 2, prob. blank, lacking). (Bridgewater).

—— —— [Emden?], 1557. sm. 8vo. 2d(?) Latin Ed.
Sig.: A-X^{8}; Y^{4} (last blank and genuine). (Brw.).

[Crashaw, Richard] (1613?-1649). Epigrammatum Sacrorum Liber. Cantabrigiæ, ex Academiæ celeberrimæ typographeo, 1634. sm. 8vo.
Sig.: ¶^{8}; A-E^{8}. (Chew).

Crashaw, William (1572-1626), editor. Consilium Delectorum Cardinalium et Aliorum Prælatorum, 1538. Londini, excudebat Felix Kyngston, sumptibus Richardi Boyle, 1609. sm. 4to. 1st Ed.
Sig.: A-C^{4}. (Bridgewater).

[——] The Fatal Vesper. London, by John Hauiland, for Richard Whitaker, 1623. sm. 4to.
Sig.: A^{4} (1st blank and genuine); B-G^{4} (last blank and genuine). (Huth).

—— A Mittimus to the Jubile at Rome: or, The Rates of the Popes Custome-House. London, by G. P. [George Purslowe] for John White, 1625. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A^{4}; a^{4}; B-M^{4}; N^{6} (1st, prob. blank, lacking); O-P^{4}; Q^{8}. (Bridgewater).

—— A Sermon Preached in London before the Right Honorable the Lord Lauuarre. London, for William Welby, 1610. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); A-L^{4} (last, prob. blank, lacking). (Church).

—— trans. of **[Becan, Martin]** (1550-1624). The Neuu Man. London, by Bernard Alsop, for George Norton, 1622. sm. 4to.
Sig.: 1 l. without sig.-mark; B^{4}; A^{2}; b^{4}; B-I^{4}. (Bridgewater).

Creatures Moralysed, Dialoges of. *See* The Dialoges of Creatures Moralysed.

Croesus, The Tragedie of. *See* Alexander, Sir William, earl of Stirling. Monarchicke Tragedies. 1604 ed., Part I; 1607 ed., Part II.

Croft, Henry Herbert Stephen (1842-), editor. *See* Elyot, Sir Thomas (1490?-1546). The Boke named Gouernour. [1531], repr. 1883.

Crofts, Robert (fl. 1638). The Louer; or, Nuptiall Loue. London, by B. Alsop and T. F. [Thomas Fawcett] for Rich: Meighen, 1638. sm. 8vo.
Sig.: A-E⁸; F⁶ (last, prob. blank, lacking). (Huth).

Crole, Robert. *See* Crowley, Crole, or Croleus, Robert (1518?-1588).

Crompton, Richard (fl. 1573-1599). L'Authoritie et Jurisdiction des Courts de la Maiestie de la Roygne. Londini, in ædibus Caroli Yetsweirti, 1594. sm. 4to in 8s.
Sig.: A-B⁴; C-Z⁸; AA-GG⁸; HH⁴. (Bridgewater).

—— A Short Declaration of the Ende of Traytors. London, by J. Charlewood, for Thomas Gubbins, and Thomas Newman, 1587. sm. 4to.
Sig.: A-F⁴. (Huth).

[Crompton, William] (1599?-1642). Saint Austin's Religion. London, by A. M. [Augustine Mathewes], 1624. sm. 4to.
Sig.: 1 l. without sig.-mark; A-D⁴; E². (Brw.).

Cronycles of Englonde. *See* Chronicles of England.

Crooke, William (1576-1635). Mikrokosmographia. A Description of the Body of Man. [London], by William Jaggard, 1615. folio in 6s. 1st Ed.
Sig.: ❡⁴ (1st, prob. blank, lacking); ❡⁴; ¶⁴; B-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Pppp⁶; Qqqq⁴. (Brw.).

Crosse, Henry. Vertues Common-wealth. London, for John Newbery, 1603. sm. 4to. 1st Ed.
Sig.: A⁸; B-V⁴. (Huth).

Crowley, Crole, or Croleus, Robert (1518?-1588). An Information and Peticion agaynst the Oppressours of the Pore Commons. [London, John Day, ca. 1548]. sm. 8vo.
Sig.: A⁸; B⁶. (Hoe).

—— trans. The Psalter of Dauid newely translated into Englysh Metre. [London], by Robert Crowley, Sept. 20, 1549. sm. 4to. 1st(?) Ed.
Sig.: ✠⁴; ✠✠⁴; A-Z⁴; Aa-Vu⁴. (Huth).

Croy, François de. The Three Conformities. *See* [Hart, W.], translator.

[Cruso, John] (d. 1681). Militarie Instructions for the Cauallrie. Cambridge, Printers to the Vniversitie of Cambridge, 1632. folio in 4s. 1st Ed.
Sig.: 1 l. without sig.-mark; A-O⁴; P². (Brw.).

Cuff or Cuffe, Henry (1563-1601). The Differences of the Ages of Mans Life. London, by Arnold Hatfield for Martin Clearke, 1607. sm. 8vo.
Sig.: A^8 (1st, prob. blank, lacking); a^4; B-I^8; K^4 (last, prob. blank, lacking). (Bridgewater).

Cupids Whirligig. *See* [Sharpham, Edward] (1576-1608).

Curio, Cœlius Secundus (1503-1569). Pasquine in a Traunce. *See* P., W., translator.

A Curtaine Lecture. London, by Robert Young for John Aston, 1637. sm. 12mo. 1st Ed.
Sig.: A^6; B-M^{12}. (Huth).

[Curteys, Richard, bp. of Chichester] (1532?-1582). A Sermon preached at Greenewiche, the 14. day of March. 1573. London, by Thomas Dawson, for Frauncis Coldocke, 1586. sm. 8vo. 5th(?) Ed.
Sig.: A-C^8; D^4. (Bridgewater).

Curtius Rufus, Quintus. The Historie Conteyning the Actes of Alexander. *See* Brende, John, translator.

[Cushman, Robert] (1580?-1625). A Sermon Preached at Plimmoth in Neuu-England, December 9, 1621. London, by J. D. [John Dawson, Sr.] for John Bellamie, 1622. sm. 4to. 2d Issue.
Sig.: A-C^4; D^2. (Church).

The Custumers Alphabet and Primer. *See* [Milles, Thomas] (ca. 1550-1627?).

The Custumers Apology. *See* [Milles, Thomas] (ca. 1550-1627?).

The Customers Replie. *See* [Milles, Thomas] (ca. 1550-1627?).

D., D. Xenia ad Jacobum. [Oxford, 161–?]. sm. 4to. 1st Ed.
Sig.: A-B^4. (Bridgewater).

D., G. A Briefe Discouerie of Doctor Allens Seditious Drifts. London, by J. W. [John Wolfe], for Francis Coldock, 1588. sm. 4to. 1st Ed.—1st(?) Issue.
Sig.: A-R^4. (Huth).

—— —— London, by J. W. [John Wolfe], for Francis Coldock, 1588. sm. 4to. 1st Ed.—2d(?) Issue.
Sig. &c. as in 1st(?) Issue, except that woodcut occurs on verso of A, and imprint has the following words added: "dwelling in Paules-church-yarde at the ſigne of the green Dragon, and are there to be ſolde." (Bridgewater).

[D., H.]. Anglia Querens. Oxoniæ, ex officina Typographica Josephi Barnesii, 1586. sm. 8vo. 1st Ed.
Sig.: A^8. (Bridgewater).

[D., J.], trans. of **Aristotle** (384-322 B. C.). Aristotles Politiques or Discourses of Gouernment. London, by Adam Islip, 1598. folio in 6s.
Sig.: A^6 (1st blank and genuine); B-Z^6; Aa-Nn^6 (last blank and genuine). (Bridgewater).

D., J. The Knaue in Graine, New Vampt. London, by J. O. [John Okes] and are to be sold by John Nicholson, 1640. sm. 4to. 1st Ed.
Sig.: A^2; B-L^4; M^2. (Hoe).

D., L. A Defence of the Appendix. [London?], Permissu Superiorum, 1624. sm. 4to. 1st Ed.
Sig.: A-I^4. (Bridgewater).

D., T. The Bloodie Banquet. London, by Thomas Cotes, 1639. sm. 4to. 1st Ed.
Sig.: A-G^4; H^2.

[D., T.]. A Briefe Report of the Militarie Seruices in the Low Countries. London, by Arnold Hatfield, for Gregorie Seton, 1587. sm. 4to. 1st Ed.
Sig.: $[A]^4$ (1st blank and genuine); B-D^4; E^2.

[D., W.], trans. of **[Audiguier, Vital d', seigneur de la Ménor]** (ca. 1569-1624). Lisander, and Calista. London, by H. L. [Humphrey Lownes] for George Lathum, 1627. sm. folio in 4s. 1st(?) English Ed.
Sig.: $[A]^2$; B-Z^4; Aa-Ii^4. (Bridgewater).

Daborne, Robert (d. 1628). A Christian Turn'd Turke: or, Ward and Dansiker. London, for William Barrenger, 1612. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-I^4. (Halsey).

[Dallington, Sir Robert] (1561-1637). A Suruey of the Great Dukes State of Tuscany. London, [by George Eld] for Edward Blount, 1605. sm. 4to. 2d Ed.
Sig.: A^2; B-K^4; L^2 (last, prob. blank, lacking). (Bridgewater).

[——] The Vieuu of Fraunce. London, by Symon Stafford, 1604. sm. 4to.
Sig.: $[A]^1$; B-H^4; folding leaf without sig.-mark; I-X^4; Y^2.

Dalton, Michael (d. 1648). The Countrey Justice. London, [by Adam Islip?] for the Societie of Stationers, 1622. sm. folio in 6s. 2d Ed.—2d(?) Issue.
Sig.: A^6 (1st blank and genuine); a^2; B-Z^6; Aa-Kk^6. (Bridgewater).

Daman, William. *See* Damon or Daman, William (16th cent.).

Damon or Daman, William (16th cent.). The Former Booke of the Musicke . . . conteining all the Tunes of Dauids Psalmes. [London], by T. Este, the assigné of W. Byrd, 1591. sm. 4to. 1st Ed.
Sig. (each of 4 parts): $[A]^2$; B-G^4. (Brw.).

Daneau, Lambert (ca. 1530-1595). A Dialogue of Witches in Foretime named Lot-Tellers, and now commonly called Sorcerers. [London], by R. W. [Richard Watkins?], 1575. sm. 8vo. 1st Ed.
Sig.: A^4 (last, prob. blank, lacking); $B\text{-}L^8$ (last 2 blank and genuine). (Huth).

[Danett, Thomas] (fl. 1566-1601), trans. The Historie of France: the Foure First Bookes. London, by John Windet, 1595. sm. folio in 6s. 1st Ed.
Sig.: $A\text{-}Y^6$; Z^2 (last blank and genuine). (Brw.).

[——] trans. of **Comines, Comynes, or Commines, Philippe de,** seigneur d'Argenton (1445-1509). The Historie of Philip de Comines. London, by Ar. Hatfield, for J. Norton, 1601. sm. folio in 6s. 2d English Ed.
Sig.: A^8; $B\text{-}Z^6$; $Aa\text{-}Gg^6$; Hh^8.

[——] —— London, [by Melchisedech Bradwood] for John Bill, 1614. sm. folio in 6s. 3d Ed.
Sig.: A^8; $B\text{-}Z^6$; $Aa\text{-}Hh^6$; Ii^4 (last blank and genuine). (Bridgewater).

Daungerous Positions and Proceedings. *See* [Bancroft, Richard] (1544-1610).

Daniel, Samuel (1562-1619). Works, Newly Augmented. London, for Simon Waterson, 1601. sm. folio in 6s. 2d Collected Ed.—1st Issue.
Sig.: A^2; $B\text{-}O^6$; $P\text{-}T^4$ (last blank and genuine); $A\text{-}N^6$; $A\text{-}B^6$; C^4.

—— —— London, for Simon Waterson, 1602. sm. folio in 6s. 2d Collected Ed.—2d Issue, with changed date.
Sig. as in 1st Issue.

—— The Whole VVorkes of Samuel Daniel Esquire in Poetrie. London, by Nicholas Okes, for Simon Waterson, 1623. sm. 4to in 8s.
Sig.: 2 ll. without sig.-marks; A^4 (last blank and lacking); $B\text{-}C^4$; $D\text{-}Q^8$; R^4; $A\text{-}M^8$; N^4 (last, prob. blank, lacking); $Aa\text{-}Ss^8$; Tt^6.

—— Certaine Small Poems, with Philotas. London, by G. Eld for Simon Waterson, 1605. sm. 8vo. 3d Collected Ed.
Sig.: $A\text{-}H^8$ (last blank and genuine); $A\text{-}F^8$ (last 2 blank and genuine).

—— Certaine Small Workes. London, by J. W. [John Windet] for Simon Waterson, 1607. sm. 8vo. 4th Collected Ed.
Sig.: ¶^{8}; $A\text{-}V^8$.

—— —— London, by J. L. [John Legate] for Simon Waterson, 1611. 12mo. 5th Collected Ed.
Sig.: $A\text{-}P^{12}$; Q^2.

Daniel, Samuel (1562-1619). The Ciuile Warres, The First Fowre Bookes of. London, by P. Short, for Simon Waterson, 1595. sm. 4to. 1st Ed.—1st Issue, with the arms of England title-page.
Sig.: [A]^{2} (1st blank and genuine); B-Z^{4}.

—— —— London, by P. Short, for Simon Waterson, 1595. sm. 4to. 1st Ed.—2d Issue, with the 5th book, with the IHS title-page.
Sig.: A^{2} (1st blank and lacking); B-Z^{4}; Aa-Ee^{4}.

—— —— London, by P. Short for Simon Waterson, 1595. sm. 4to. 1st Ed.—2d Issue, without the 5th book, with the IHS title-page.
Sig.: [A]^{2} (1st blank and genuine); B-Z^{4}.

—— The Ciuile Warres. London, by Simon Watersonne, 1609. sm. 4to in 8s. 1st Complete Ed.
Sig.: A^{4} (last blank and genuine); B-C^{4}; D-Q^{8}; R^{4}.

—— Cleopatra. London, by P. S. [Peter Short] for Symon Waterson, 1599. sm. 4to. 2d Ed.
Sig.: A-K^{4}.

—— The Collection of the Historie of England. By S. D. London, by Nicholas Okes [1618?]. folio in 6s. 3d Ed.
Sig.: A^{4}; B-T^{6}; V^{4} (last blank and genuine).

—— —— London, 1621. sm. folio in 6s. 4th Ed.
Sig.: A^{4}; 1 l. without sig.-mark; B-V^{4} (last, prob. blank, lacking).

[——] Delia. London, by J. C. [John Charlewood?] for Simon Waterson, 1592. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^{2}; B-M^{4}.

—— —— London, by J. C. [John Charlewood?] for Simon Waterson, 1592. sm. 4to. 1st Ed.—2d Issue.
Sig.: A^{2}; B-G^{4}; H^{2}; Bb-Ff^{4}; Gg^{2}.

—— —— London, by J. C. [John Charlewood?] for S. Watersonne, 1592. sm. 4to. 2d Ed.
Sig.: A^{2}; B-H^{4}; Bb-Ff^{4}; Gg^{2}.

—— Delia and Rosamond Augmented. [With] Cleopatra. London, [by James Roberts] for Simon Waterson, 1594. sm. 16mo in 8s.
Sig.: A^{2}; B-N^{8}.

—— The Historie of England, The First Part of. London, by Nicholas Okes, 1612. sm. 4to. 1st Ed.
Sig.: A-Z^{4}; Aa-Gg^{4} (last 2 blank and genuine).

—— —— London, for the Company of Stationers, 1613. sm. 4to. 2d Ed.
Sig.: A-Z^{4}; Aa-Ff^{4}; Gg^{2}.

—— Hymens Triumph. London, for Francis Constable, 1615. sm. 8vo. 1st Ed.
Sig.: ¶^{4}; A-D^{8}; E^{4}.

Daniel, Samuel (1562-1619). Hymens Triumph. London, by Nicholas Okes for Simon Waterson, 1623. sm. 4to in 8s.
Sig.: [Ee7]-[Ee8], 2 ll.; Ff-Ii^{8}.

—— A Letter from Octauia to Marcus Antonius. London, by P. Short for Simon Waterson, 1599. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-C^{4}; D^{2}.

—— Musophilus. London, by P. S. [Peter Short] for Simon Waterson, 1599. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-F^{4} (last, prob. blank, lacking).

[——] The Order and Solemnitie of the Creation of . . . Prince Henrie [with] Tethys Festiual. [London], for John Budge, 1610. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-F^{4}.

—— A Panegyrike Congratulatorie to the Kings Maiestie. [London, 1603]. sm. folio. 1st Ed.—1st(?) Issue.
Sig.: 1 l. without sig.-mark; A^{6}; B-C^{4}; D^{2}; E^{6}; F^{2} (last, prob. blank, lacking).

—— —— London, by V. S. [Valentine Simmes] for Edward Blount [1603]. sm. folio. 1st Ed.—2d(?) Issue.
Sig.: 1 l. without sig.-mark; A^{6}; B^{4}; 1 l. without sig.-mark; C^{4}; D^{2}; E^{6}; F^{1}; 1 l. without sig.-mark; F(cont'd)^{1}; G-H^{6}; I^{1}.

—— —— with a Defence of Ryme. London, for Edward Blount, 1603. sm. 8vo. 2d Ed.
Sig.: A^{8} (1st blank and lacking); B-D^{8} (last leaf of each sheet blank and genuine); E^{8} (4th blank and genuine); F-H^{8}.

—— Philotas. London, by Melch. Bradwood for Edw. Blount, 1607. sm. 12mo. 2d Ed.
Sig.: A-G^{12} (last 2, prob. blank, lacking).

—— Poeticall Essayes. London, by P. Short for Simon Waterson, 1599. sm. 4to. 1st Collected Ed.
Sig.: [A]^{4} (1st, prob. blank, lacking); B-Z^{4}; [A]^{2}; B-F^{4} (last, prob. blank, lacking); [A]^{2}; B-C^{4}; D^{2}; A-K^{4}; Bb-Kk^{4}; Gg.^{2}

[——] The Queenes Arcadia. London, by G. Eld for Simon Waterson, 1606. sm. 4to. 1st Ed.
Sig.: A^{2}; B-K^{4}; L^{2} (last, prob. blank, lacking).

—— Tethys Festiual: or, The Queenes Wake. London, for John Budge, 1610. (leaves [D4]-[F4] of his: Order and Solemnitie of the Creation of Prince Henrie. 1610).

—— trans. of **Giovio, Paolo** (1483-1552). The Worthy Tract of Paulus Jouius. London, for Simon Waterson, 1585. sm. 8vo. 1st Ed.
Sig.: ⋆^{8}; A-H^{8}.

Daniel his Chaldie Visions and his Ebreuu. *See* [Broughton, Hugh] (1549-1612).

[Darcy or Darcie, Abraham] (fl. 1625). Frances Duchesse Dowager of Richmond and Lenox Her Funerall Teares. [London? 1624]. sm. 8vo. 1st Ed.
Sig.: [A]^{8}; B^{2}; A^{8}; A(repeated)-C^{8}; D^{4}; Aa^{8}; Bb^{4}. (Bridgewater).

—— A Monumentall Pyramide to all Posterities. London, by Edw. All-de, for Nathaniel Butter, 1624. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-B^{4}. (Huth).

—— The Originall of Idolatries: or, The Birth of Heresies. London, for Nathaniel Butter, 1624. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^{4}; a^{4}; B-O^{4}; P^{2}.

—— —— London, for Nathaniel Butter, 1624. sm. 4to. 1st Ed.—2d Issue.
Sig. as in 1st Issue, except that an extra leaf of dedication has been inserted between A 3 and A 4, and 2 contemporary blank leaves have been bound in with sheet A.

—— To Immortalize the Noble Memorie of James and Charles Egerton. [London? 1624]. broadside, 10⅛ x 5⅞ inches. (Bridgewater).

Darius, The Tragedie of. *See* Alexander, Sir William, earl of Stirling (1567?-1640). *See also his* Monarchick Tragedies. 1604 ed., Part II; 1607 ed., Part IV.

Darrel, John (fl. 1562-1602). A Detection of that Discours, of Samuel Harshnet. [London?], 1600. sm. 4to in 2s. 1st Ed.
Sig.: A^{1}; A-B^{2}; A^{3}; B^{4}; C-Y^{2}; A2-Z2^{2}; A3-H3^{2}.

—— A True Narration of the Strange Vexation by the Deuil, of 7. Persons. [London?], 1600. sm. 4to. 1st Ed.
Sig.: [*]^{2}; **^{2}; A-C^{4}; A-I^{4}; K-S^{2}.

Daunce, Edward. A Briefe Discourse of the Spanish State, vvith a Dialogue Annexed intituled Philobasilis. London, by Richard Field, 1590. sm. 4to.
Sig.: A-G^{4}; H^{2} (last blank and genuine). (Huth).

Daus, John (fl. 1561), trans. of **Sleidanus, Johannes** (1506-1556). A Famouse Cronicle of Oure Time. Colophon: London, by John Daye, for Abraham Veale, and Nicholas England, 1560. The 25. of September. folio in 6s. 1st Ed.—1st Issue.
Sig.: A^{6} (1st blank and genuine); B-Y^{6}; Aa-Yy^{6}; AA-YY^{6}; AAa-PPp^{6}; QQq^{4} (last blank and genuine). (Bridgewater).

Daus, John (fl. 1561), trans. of **Sleidanus, Johannes** (1506-1556). A Famouse Cronicle of Oure Time. Colophon: London, by Jhon Daie, for Nicholas Englande. M.D.LX. The. 26. daie of September. folio in 6s. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, except that leaves QQq.ii.-[QQq.iii.] have been reset, and colophon altered to read as above. (Hoe).

D'Avenant, Sir William (1606-1668). Albouine, King of the Lombards. London, for R. M. [Richard Moore], 1629. sm. 4to. 1st Ed.
Sig.: A-M^4. (Hoe).

[——] The Cruell Brother. London, by A. M. [Augustine Mathewes] for John Waterson, 1630. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4.

[——] The Just Italian. London, by Thomas Harper for John Waterson, 1630. sm. 4to.
Sig.: A-I^4; K^2 (last, prob. blank, lacking). (Hoe).

—— Madagàscar; with other Poems. London, by John Hauiland, for Thomas Walkly, 1638. 12mo. 1st Ed.
Sig.: 1 l. without sig.-mark; [A]^8; B-F^{12}; G^{11}. (Chew).

—— The Platonick Louers. London, for Richard Meighen, 1636. sm. 4to. 1st Ed.
Sig.: A^3; B-K^4; L^1. (Hoe).

[——] The Triumphs of the Prince d'Amour. London, for Richard Meighen, 1635. sm. 4to.
Sig.: A-C^4. (Hoe).

—— The VVitts. London, for Richard Meighen, 1636. sm. 4to. 1st Ed.
Sig.: A-K^4. (Hoe).

—— and **Jones, Inigo** (1573-1652). Britannia Triumphans. London, by John Hauiland for Thomas Walkley, 1637. sm. 4to. 1st Ed.
Sig.: A-D^4 (last, prob. blank, lacking). (Kemble-Devonshire).

[——] Salmacida Spolia. London, by T. H. [Thomas Harper] for Thomas Walkley, 1639. sm. 4to. 1st Ed.
Sig.: [A]^2(1st, prob. blank, lacking); B-D^4. (Hoe).

—— The Temple of Loue. London, for Thomas Walkeley, 1634. sm. 4to. 1st Ed.
Sig.: A^4; B^3 (B4 cancelled in printing); C^4; D^2. (Hoe).
A second copy, with the cancelled leaf. (Kemble-Devonshire).

Davenport, Robert (fl. 1623). A New Tricke to Cheat the Diuell. London, by John Okes, for Humphrey Blunden, 1639. sm. 8vo in 4s. 1st Ed.
Sig.: A-I^4; K^2. (Chew; Bridgewater).

[**Davies, John,** of Hereford] (1565?-1618). Bien Venu. Greate Britaines Welcome to the Danes. London, for Nathaniel Butter, 1606. sm. 4to. 1st Ed.
Sig.: A-C⁴. (Bridgewater).

—— The Holy Roode, or Christs Crosse. London, [by John Windet] for N. Butter [1609]. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— Humours Heauen on Earth. London, by A. I. [Adam Islip?], 1609. sm. 8vo.
Sig.: A⁴; B-K⁸; L⁴. (Huth).

—— Microcosmos. Oxford, by Joseph Barnes, and are to bee solde by John Barnes, 1603. sm. 4to.
Sig.: A-Z⁴; Aa-Oo⁴; Pp². (Hoe).

[——] Mirum in Modum. London, for William Aspley, 1602. sm. 4to. 1st Ed.
Sig.: A-K⁴; L². (Halsey).

[——] The Muses Sacrifice. Colophon: London, by T. S. [Thomas Snodham?] for G: Nortō [1612]. sm. 8vo.
Sig.: 1 l. without sig.-mark; **⁴ (1st, prob. blank, lacking); A-Y⁸; Z⁴. (Chew).

—— The Muses-Teares for the Losse of their Hope. London, by G. Eld, for John Wright, 1613. sm. 4to.
Sig.: A-E⁴ (last blank and genuine). (Hoe).

—— A Scourge for Paper-Persecutors. London, for H. H. [Henry Holland] and G. G. [George Gibbs], 1625. sm. 4to. 2d(?) Ed.
Sig.: A-C⁴; D²; A⁴. (Huth).

—— The Scourge of Folly. London, by E. A. [Edward Allde?] for Richard Redmer [ca. 1611]. sm. 8vo.
Sig.: A-R⁸; S⁴. (Hoe).

[——] A Select Second Husband for Sir Thomas Ouerburie's Wife. London, by Thomas Creede and Barnard Allsopp, for John Marriott, 1616. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁸; G⁴. (Chew).

—— יהיה: Summa Totalis; or All in All, and the Same Foreuer. London, by William Jaggard, 1607. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Hoe; Bridgewater).

—— Wittes Pilgrimage. London, for John Browne [1610-11]. sm. 4to.
Sig.: A-X⁴. (Hoe; Chew).

[Davies, Sir John] (1569-1626). A Discouerie of the True Causes why Ireland was neuer Entirely Subdued. [London], for John Jaggard, 1612. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-Z⁴; Aa-Nn⁴; Oo². (Huth).

[——] A Discouerie of the State of Ireland. [London], for John Jaggard, 1613. sm. 4to. 1st Ed.—2d Issue, with changed title.
Sig. as in 1st Issue. (Hoe; Bridgewater).

—— Epigrammes. *See* Marlowe, Christopher (1564-1593), trans. of Ovidius Naso (43 B. C.–18 A. D.). [Ouid's Elegies, *and* Epigrams [by Sir John Davies]].

[——] Nosce Teipsum. London, by Richard Field for John Standish, 1599. sm. 4to. 1st Ed. (3 variants, one printed from a different (later(?) setting of type, one having but a few changes, made while type was standing).
Sig.: (all three) A⁴ (1st and 4th, prob. blank, lacking); B-L⁴; M² (last blank and genuine).
The variants may be distinguished by a word in line 16, page 10; in the 1st variant this is "chaunge"; in the second, "chaunce"; and in the third, "chance."

[——] —— London, by Richard Field, 1602. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-L⁴. (Hoe).

[——] —— London, by Henry Ballard for John Standish, 1608. sm. 4to. 3d Ed.
Sig.: A²; B-L⁴; M² (last, prob. blank, lacking). (Bridgewater).

—— —— London, by George Purslowe, for Richard Hawkins, 1619. sm. 4to in 8s. 4th Ed.
Sig.: A⁸ (last blank and genuine); B-G⁸ (last, prob. blank, lacking).

[——] —— London, by Augustine Mathewes for Richard Hawkins, 1622. sm. 8vo.
Sig.: A⁸ (1st, prob. blank, lacking); B-K⁸; L⁴ (last, prob. blank, lacking). (Chew).

[——] Orchestra or A Poeme of Dauncing. London, by J. Robarts for N. Ling, 1596. sm. 8vo. 1st Ed.
Sig.: A-C⁸. (Bridgewater).

—— Le Primer Report des Cases en les Courts del Roy en Ireland. Dublin, by John Franckton, 1615. sm. folio. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); ∗¹²(last blank and genuine); A-Z²; Aa-Sf²; Tt¹. (Bridgewater).

—— —— Dublin, by John Franckton, 1615. sm. folio. 1st Ed.—2d Issue, with 11th chapter added.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); ∗¹² (last blank and genuine); A-Z²; Aa-Zz²; aaa²; Bbb². (Bridgewater).

Davies, Sir John (1569-1626) and **Marlowe, Christopher** (1564-1593). Epigrammes and Elegies. *See* Marlowe, Christopher (1564-1593), trans. of Ovidius Naso, Publius (43 B. C.–18 A. D.). [Ouid's Elegies, *and* Epigrams].

[Davies, John] (1570?-1644). Antiquæ Linguæ Britannicæ Rudimenta. Londini, apud Johannem Billium, 1621. sm. 8vo in 4s. 1st Ed.
Sig.: a-d⁴; A-Z⁴; Aa-Ff⁴. (Bridgewater).

—— Antiquæ Linguæ Britannicæ . . . et Linguæ Latinæ, Dictionarium Duplex. Londini, in ædibus R. Young, impensis Joan. Davies, 1632. folio in 4s. 1st Ed.
Sig.: *⁴; **⁴; [***]¹; A-P⁴; Aa-Zz⁴; Aaa-Hhh⁴; Iii⁶. (Bridgewater).

Davison, Francis (fl. 1602). Poems, or, A Poeticall Rapsodie. London, by B. A. [Bernard Alsop] for Roger Jackson, 1621. sm. 8vo. 4th Ed.
Sig.: A⁸(1st, prob. blank, lacking); B-S⁸. (Huth).

—— A Poetical Rapsodie. London, by William Stansby for Roger Jackson, 1611. 12mo. 3d Ed.
Sig.: A⁸; B-I¹²; K⁴. (Huth).

Davy du Perron, Jacques. *See* Du Perron, Jacques Davy (1556-1618).

Davys, John (1550?-1605). The Worldes Hydrographical Discription. London, by Thomas Dawson, 1595. sm. 8vo. 1st Ed.
Sig.: A-C⁸. (Church).

Day, Angel (fl. 1586). The English Secretorie. London, by T. D. [Thomas Dawson?] for Cuthbert Burby, 1607. sm. 4to.
Sig.: A⁴; B-T⁸.

Day, James (fl. 1637). A New Spring of Diuine Poetrie. London, by T. C. [Thomas Cotes] for Humphry Blunden, 1637. sm. 4to. 1st Ed.—1st Issue.
Sig.: A²; (*)²; A²; B-F⁴; G² (last blank and lacking). (Chew).
Also: A later Issue, with an additional sheet, (F) (4 unnumbered leaves) following sheet F.

Day, John (fl. 1606). Humour Out of Breath. London, for John Helmes, 1608. sm. 4to. 1st Ed.
Sig.: [A]²; B-G⁴; H². (Bridgewater).

—— The Ile of Guls. London, to bee sold by John Hodgets, 1606. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Hoe).

—— —— London, William Sheares, 1633. sm. 4to. 2d(?) Ed.
Sig.: A-H⁴. (Bridgewater).

—— Law-Trickes. London, for Richard More, 1608. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Hoe; Kemble-Devonshire).

[Day, John] (fl. 1606). The Trauailes of the Three English Brothers. London, for John Wright, 1607. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Bridgewater).

Day, John (1566-1628). Day's Descant on Dauids Psalmes. Oxford, by John Lichfield, and James Short, 1620. sm. 4to. 1st Ed.
Sig.: 20 ll. [sig.-marks unknown]; A-Z⁴; Aa-Dd⁴; Ee².

Day, William (1529-1596), joint author. A True Report of the Disputation with E. Campion. *See* [Nowell, Nowel, or Noel, Alexander] (1507?-1602) and [Day, William].

De Conuentu Caesaris Ferdinandi Ratisbonae Celebrato. *See* [N., N.].

De Morbo Gallico (Hutten). *See* [Paynell, Thomas] (fl. 1528-1567), translator.

De Nouo Orbe (Anghiera). *See* Lok, Michael (fl. 1615), translator.

De Orbe Nouo (Anghiera). *See* Hakluyt, Richard (ca. 1552-1616), translator.

De Vera et Genuina Jesu Christi Religione. [London], 1618. sm. 8vo.
Sig.: 1 l. without sig.-mark; B-X⁸; Y⁴ (last, prob. blank, lacking). (Bridgewater).

[Deacon, John]. Tobacco Tortured; or, The Filthie Fume of Tobacco Refined. London, by Richard Field, 1616. sm. 4to.
Sig.: ⁎⁶; ⁎⁎⁶; A-Z⁴; Aa-Cc⁴ (last, prob. blank, lacking). (Huth).

—— A Summarie Answere to Master Darel His Bookes. Londini, Geor. Bishop, 1601. sm. 4to.
Sig.: ⁎⁸; A-Q⁸; R⁴. (Huth).

—— and Walker, John. Dialogicall Discourses of Spirits and Diuels. Londini, Geor. Bishop, 1601. sm. 4to in 8s.
Sig.: A⁸; a⁸; B-Z⁸; Aa⁸. (Huth).

The Death of Robert, Earle of Huntington. *See* [Munday, Anthony] (1553-1633) and [Chettle, Henry] (d. 1607?).

The Debate and Stryfe betwene Somer and Wynter. *See* Somer and Wynter, The Debate and Strife betwene.

A Decacordon of Ten Quodlibeticall Questions. *See* [Watson, William] (1559?-1603).

A Declaration of Egregious Popish Impostures. *See* [Harsnett, Samuel] (1561-1631).

A Declaration of the Causes, which mooued the Commanders of the Nauie to take Certaine Shippes. *See* Great Britain. Crown, 1558-1603 (Elizabeth).

A Declaration of the State of the Colony and Affaires in Virginia. *See* [Waterhouse, Edward] (fl. 1622).

A Declaration of the True Causes of the Troubles of England. [Cologne?], 1592. sm. 8vo. 1st Ed.
Sig.: A-E^{8} (last blank and genuine). (Huth).

A Declaration of the Variance betweene the Pope, and the Segniory of Venice. [London, by Robert Barker?], 1606. sm. 4to.
Sig.: A-L^{4}; M^{2}. (Bridgewater).

Dedekind, Friedrich (1550-1598). The Schoole of Slouenrie; or Cato Turnd Wrong Side Outward. *See* F., R., translator.

[Dee, John] (1527-1608). A Letter, Containing a Most Briefe Discourse Apologeticall. Colophon: London, by Peter Short, 1599. sm. 4to. 1st Ed.
Sig.: A-C^{4}. (Bridgewater).

The Defence of Conny Catching. London, by A. I. [Adam Islip] for Thomas Gubbins and are to be sold by John Busbie, 1592. sm. 4to. 1st Ed.
Sig.: A-D^{4}; E^{2}. (Huth).

The Defence of Militarie Profession. *See* [Gates, Geffrey].

The Defence of Peace (Marsilio of Padua). *See* Marshall, William (fl. 1535), translator.

A Defence of the Appendix. *See* D., L.

The Defence of Trade. *See* [Digges, Sir Dudley] (1583-1639).

De Franchis, Joannes Maria. Of the Most Auspicatious Marriage Betwixt Prince Frederick and the Lady Elizabeth. London, by G. Eld, for William Blainchard, 1613. sm. 4to.
Sig.: 1 l. without sig.-mark; A-K^{4}; L^{8}. (Huth).

[Dekker, Thomas] (1570?-1641?). The Batchelers Banquet. London, for Robert Bird, 1630. sm. 4to. 3d Ed.
Sig.: A-K^{4} (last, prob. blank, lacking). (Brw.).

[——] The Belman of London. London, for Nathaniel Butter, 1608. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4} (last, prob. blank, lacking). (Bridgewater).

[——] —— London, for Nathaniel Butter, 1608. sm. 4to. 2d Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-H^{4}; I^{2}. (Huth).

[——] Canaans Calamitie Jerusalems Misery. London, for Thomas Bayly, 1618. sm. 4to.
Sig.: A-H^{4}.

[Dekker, Thomas] (1570?-1641?). The Dead Tearme. London, by John Hodgets, 1608. sm. 4to.
Sig.: A-G⁴ (last, prob. blank, lacking). (Brw.).

[——] The Double PP. A Papist in Armes. London, by T. C. [Thomas Creede] and are to be sold by John Hodgets, 1606. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-E⁴; F². (Bridgewater).

[——] supposed author. Greeuous Grones for the Poore. London, [by William Jaggard?] for Michaell Sparke, 1621. sm. 4to.
Sig.: A⁴ (1st blank and lacking); B-D⁴. (Church).

—— The Guls Horne-Booke. London, for R. S. [Richard Sergier, Sr.?], 1609. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴. (Brw.).

—— The Honest Whore. London, by V. S. [Valentine Simmes] for John Hodgets, 1604. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— —— London, by Nicholas Okes, for Robert Basse, 1616. sm. 4to. 3d Ed.—2d Issue, with new title-page(?).
Sig.: A-K⁴. (Huth).

—— —— London, by N. Okes, and are to be sold by Richard Collins, 1635. sm. 4to. 4th Ed.
Sig.: A-K⁴. (Hoe; Devonshire).

—— The Honest Whore, The Second Part of. London, by Elizabeth All-de for Nathaniel Butter, 1630. sm. 4to. 1st Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Hoe).

—— If It Be Not Good, the Diuel Is In It. London, for J. T. [John Trundle?] and are to be sold by Edward Marchant, 1612. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-M⁴. (Brw.).

—— A Knights Coniuring. London, by T. C. [Thomas Creede] for William Barley, 1607. sm. 4to.
Sig.: A⁸; B-K⁴; L¹. (Huth).
See also his Newes from Hell (same work pub. under different title).

[——] Lanthorne and Candle-Light. London, for John Busby, 1609. sm. 4to.
Sig.: A-L⁴ (last blank and genuine). (Brw.).

[——] London's Tempe, or, The Feild of Happines. [London, 1629?]. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Devonshire).

—— The Magnificent Entertainment to King James, Queene Anne, and Henry Frederick the Prince, 15. of March. 1603. London, by T. C. [Thomas Creede?] for Tho. Man the yonger, 1604. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴. (Hoe).

Dekker, Thomas (1570?-1641?). Match Mee in London. London, by B. Alsop and T. Fawcett, for H. Seile, 1631. sm. 4to. 1st Ed.
Sig.: A^2; B-K^4; L^2. (Hoe; Kemble-Devonshire).

—— Newes from Hell. London, by R. B. [Ralph Blower?] for W. Ferebrand, 1606. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-H^4. (Brw.).
See also his A Knights Coniuring (same work pub. under different title).

[——] O per se O. or A New Cryer of Lanthorne and Candle-Light. London, for John Busbie, 1612. sm. 4to.
Sig.: A-O^4 (last, prob. blank, lacking). (Hoe).

—— Old Fortunatus. London, by S. S. [Simon Stafford] for William Aspley, 1600. sm. 4to. 1st Ed.
Sig.: A-L^4 (last, prob. blank, lacking). (Brw.).

[——] supposed author. The Reuens Almanacke. London, by E. A. [Edward Allde?] for Thomas Archer, 1609. sm. 4to. 1st Ed.
Sig: A-H^4. (Huth).

[——] —— London, by E. A. [Edward Allde?] for Thomas Archer, 1609. sm. 4to. 2d Ed.
Sig.: A-H^4. (Bridgewater).

—— joint author. The Roaring Girl, or Moll Cut-Purse. *See* Middleton, Thomas (1570?-1627) and Dekker, Thomas.

—— A Rod for Run-Awayes. London, for John Trundle, 1625. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A^4-D^4 (last, prob. blank, lacking). (Bridgewater).

—— Satiro-Mastix; or, The Vntrussing of the Humorous Poet. London, for Edward White, 1602. sm. 4to. 1st Ed.
Sig.: A-M^4 (last, prob. blank, lacking). (Halsey).

[——] The Shomakers Holiday. London, by Valentine Sims, 1600. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-K^4. (Brw.).

—— —— London, by G. Eld for J. Wright, 1610. sm. 4to. 2d Ed.

[——] —— London, for John Wright, 1618. sm. 4to. 3d Ed.
Sig.: A-H^4; I^2. (Devonshire).

[——] —— London, for John Wright, 1631. sm. 4to. 5th Ed.
Sig.: A-H^4; I^2. (Bridgewater).

—— A Strange Horse-Race. London, for Joseph Hunt, 1613. sm. 4to.
Sig.: A-F^4; G^2. (Huth).

Dekker, Thomas (1570?-1641?). Troia-Noua Triumphans. London Triumphing. London, by Nicholas Okes, 1612. sm. 4to.
Sig.: A-C⁴; D² (last, prob. blank, lacking). (Huth).

[——] Villanies Discouered by Lanthorne and Candle-Light. London, by Aug. Mathewes, 1620. sm. 4to.
Sig.: A²; B-P⁴.

——, joint author. The Virgin Martir. *See* Massinger, Philip (1583-1640), and Dekker, Thomas.

—— The Whore of Babylon. London, for Nathaniel Butter, 1607. sm. 4to.
Sig.: A-K⁴; L² (last, prob. blank, lacking). (Huth).

—— The Wonder of a Kingdome. London, by Robert Raworth, for Nicholas Vauasour, 1636. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Hoe).

[——] [Chettle, Henry] (d. 1607?) and [Haughton, William] (fl. 1598). The Pleasant Comodie of Patient Grissill. London, for Henry Rocket, 1603. sm. 4to. 1st Ed.
Sig.: A-K⁴; L². (Devonshire).

—— and **Webster, John** (1580?-1625?). The Famous History of Sir Thomas Wyat. London, by E. A. [Edward Allde?] for Thomas Archer, 1607. sm. 4to. 1st Ed.
Sig.: A-G⁴ (last, prob. blank, lacking). (Devon.).

—— —— London, for Thomas Archrr, 1612. sm. 4to. 2d Ed.
Sig.: A-G⁴ (last blank and genuine). (Hoe).

—— North-ward Hoe. London, by G. Eld, 1607. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Bridgewater).

—— VVest-vvard Hoe. London, to be sold by John Hodgets, 1607. sm. 4to. 1st Ed.
Sig.: A-H⁴; I². (Halsey).

Delamaine, Richard (fl. 1631). Grammelogia; or, The Mathematicall Ring. [London, 1631]. sm. 8vo. 1st Ed.
Sig.: A⁴; ()⁴; () ()⁴; ⁎⁴; ⁎⁎⁴; a⁴; 2 ll. without sig.-marks; B⁸; E⁸; 1 l. without sig.-mark; b⁸; A⁸; B⁴. (Bridgewater).

Delectable Demaundes. *See* [Chartier, Alain] (ca. 1380-90–1449).

Deloney, Thomas (1543?-1607?). The Pleasant Historie of John Winchcomb, called Jack of Newbery. London, by H. Lownes, and are to be sold by Cuthbert Wright, 1626. sm. 4to. 10th Ed.
Sig.: A-L⁴; M². (Bridgewater).

[——] —— London, by Robert Young, and are to be sold by Cuthbert Wright, 1637. sm. 4to.
Sig.: A-L⁴. (Hoe).

[Deloney, Thomas] (1543?-1607?). Strange Histories. London, for W. Barley, 1607. sm. 8vo. 2d(?) Ed.
Sig.: A-E^{8}. (Bridgewater).

—— Thomas of Reading. London, by W. J. [William Jaggard] for T. P. [Thomas Pauier], 1623. sm. 4to. 5th(?) Ed.
Sig.: A-I^{4}; K^{2}. (Bridgewater).

[——] —— London, by Eliz. Allde, for Robert Bird, 1632. sm. 4to. 6th(?) Ed.
Sig.: A-I^{4}; K^{2}. (Hoe).

[——] Thomas of Reading, The Pleasant History of. London, for Robert Bird, 1636. sm. 4to.
Sig.: A-I^{4}; K^{2}. (Huth).

The Demaũdes Joyous. Colophon: London, by Wynkyn de Worde, 1511. [Repr.: London, by Thomas White, 1829.] sm. 4to. 1st Ed., reprinted.
Sig.: 4 numbered ll. without sig.-marks. (Hoe).

Democritus, or Doctor Merry-Man. *See* [Rowlands, Samuel] (1570?-1630?).

Demosthenes (ca. 382–322 B. C.). The Three Orations in Fauour of the Olynthians. *See* Wilson, Thomas (1525?-1581), translator.

Denison, John (d. 1629). A Three-fold Resolution. London, by Richard Field, 1608. sm. 12mo.
Sig.: A^{6}; B-Z^{12}; Aa-Bb^{12}; Cc^{2}. (Bridgewater).

Dent, Arthur (d. 1607). The Plaine Mans Path-way to Heauen. London, for Robert Dexter, 1603. sm. 8vo. 6th Ed.
Sig.: A^{4}; B-Z^{8}; Aa-Cc^{8} (last blank and genuine). (Bridgewater).

—— —— The Second Part. London, by H. L. [Humphrey Lownes?] for W. Barrenger, 1612. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B-Q^{8}; R^{4} (last, prob. blank, lacking). (Bridgewater).

—— The Ruine of Rome. London, by J. L. [John Legatt] for Simon Waterson and Richard Banckworth, 1611. sm. 8vo. 3d Ed.
Sig.: A-Z^{8}; Aa-Cc^{8}; Dd^{2}. (Bridgewater).

—— A Sermon of Repentance. London, by Thomas Snodham for Roger Jackson, 1621. sm. 8vo. 10th(?) Ed.
Sig.: A-C^{8}; D^{4}. (Bridgewater).

[Derendel, Peter] (fl. 1553), trans. of **[Paradin, Claude]** (d. 1573). The True and Lyuely Historyke Purtreatures of the VVoll Bible. Lyons, by Jean of Tournes, 1553. sm. 8vo. 1st Ed.
Sig.: A-N^{8}. (Devonshire).

[Dering, Edward] (1540?-1576). Godly Priuate Prayers for Housholders. [London, John Charlewood, 1570?]. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A-H⁴.

—— Sermon Preached Before the Queenes Maiestie, Feb. 25, 1569. [London, 1569?]. sm. 8vo in 4s. 1st(?) Ed.
Sig.: A-E⁴ (last, prob. blank, lacking). (Brw.).

The Description and Vse of the Crosse-Staffe. *See* [Gunter, Edmund] (1581-1626).

The Description and Vse of the Sector. *See* [Gunter, Edmund] (1581-1626).

A Description of Loue. London, by M. F. [Miles Flesher] for Francis Coules, 1629. sm. 8vo. 6th Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-D⁸. (Huth).

De Soto, Hernando (ca. 1500-1542). Virginia Richly Valued. *See* Hakluyt, Richard (ca. 1552-1616), translator.

The Determinations of the Most Famous Vniversities that it is Vnlefull for a Man to Marie his Brothers Wife. Colophon: London, Thomas Berthelet printer, 1531. sm. 8vo. 2d Ed.
Sig.: A-L⁸; M⁶; N-T⁸; V⁴. (Huth).

Deus & Rex. *See* [Mocket, Moket, or Moquet, Richard] (1577-1618), supposed author.

Devereux, Robert, 2d Earl of Essex (1566-1601). An Apologie of the Earle of Essex against those which iealously, and maliciously tax him to be the hinderer of the Peace and Quiet of his Country. London, by Richard Bradocke, 1603. sm. 4to. 1st Ed.
Sig.: A-F⁴ (last blank and genuine). (Huth).

[——] An Apologie of the Earle of Essex. no place, no date. sm. 8vo.
Sig.: A-D⁴; E¹; A2 and [A3] (a fragment only). (Bridgewater).

—— A True Coppie of a Discourse Written by a Gentleman, Employed in the Late Voyage of Spaine and Portingale. London, for Thomas Woodcock, 1589. sm. 4to.
Sig.: A²; B-H⁴; I² (last blank and genuine). (Halsey).

The Dial of Princes (Guevara). *See* North, Sir Thomas (1535?-1601?), translator.

[**Dialogue** between Disobedience, Temperance, and Humility] (a fragment of unknown origin). sm. 4to (?).
Sig.: A.iij., 1 l. (Devonshire).

A Dialogue betwixt a Secular Priest, and a Lay Gentleman. *See* [Watson, William] (1559?-1603).

The Dyalogue in English. *See* [Saint-German, Christopher] (1460?-1540).

The Dialogue or Communing between the Wise King Salomon and Marcolphus. Antwerp, by Gerard Leeu, ca. 1492. [Reproduced in facsimile . . . at the Aberdeen University Press, for Lawrence & Bullen, London, 1892]. square 8vo. 1st Ed., reprinted.
Sig.: [a]^4; b^8 (1st, prob. blank, lacking); c^2; [a]-b^4; c^6; d^4; 1-3^8 (last blank). (Poor).

The Dialoges in Englishe, betweene a Doctor of Diuinitie, and a Student. *See* [Saint-German, Christopher] (1460?-1540).

The Dialoges of Creatures Moralysed. [Paris, Thielmann Keruer(?) before 1523]. sm. 4to. 1st Ed.
Sig.: ^{4}; A-X^4; AA-TT^4. (Hoe).

Diana of George of Montemayor. *See* Young or Yong, Bartholomew (fl. 1577-1598), translator.

Dicke Bowyer. *See* This Gallant Caualiero Dicke Bouuyer.

[Digges, Sir Dudley] (1583-1639). The Defence of Trade. London, by William Stansby for John Barnes, 1615. sm. 4to. 1st Ed.
Sig.: [A]^2 (1st blank and genuine); B-G^4; H^2. (Bridgewater).

[——] supposed author. Fata Mihi Totum Mea sunt agitanda per Orbem. London, by W. W. [William White?] for John Barnes, 1611. sm. 8vo.
Sig.: A^8 (1st, prob. blank, lacking); B^8 (last, prob. blank, lacking). (Bridgewater).

[——] supposed author. Of the Circumference of the Earth. London, by W. W. [William White?] for John Barnes, 1612. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, locking); B^8 (last, prob. blank, lacking). (Britwell).

Digges, Leonard (1588-1635), trans. of **Cespedes y Meneses, Gonzalo de** (ca. 1585-1638). Gerardo the Vnfortunate Spaniard. London, for Ed. Blount, 1622. sm. 4to in 8s. 1st English Ed.
Sig.: A^4; B-Z^8; Aa-Hh^8 (last, prob. blank, lacking). (Huth).

Diogenes Lanthorne. *See* [Rowlands, Samuel] (1570?-1630?).

A Discharge of Fiue Imputations of Mis-Allegations. *See* [Morton, Thomas] (1564-1659).

A Disclosing of the Great Bull. *See* [Norton, Thomas] (1532-1584).

A Discourse against Painting and Tincturing of Women. *See* [Tuke, Thomas] (d. 1657).

A Discourse of Ciuill Life (Giraldo). *See* Bryskett, Lodowick or Lewis (fl. 1571-1611), translator.

A Discourse of Conscience. *See* [Perkins, William] (1558-1602).

A Discourse of Peters Life, Peregrination and Death. *See* [Carlile, Christopher] (d. 1588?).

A Discourse of the Vsage of the English Fugitiues, by the Spaniard. *See* [Lewkenor, Sir Lewis].

A Discourse plainely prouing the euident vtilitie of the desired happie Vnion of England and Scotland. *See* [Thornborough, John] (1551-1641).

A Discourse Touching the Pretended Match betwene the Duke of Norfolke and the Queene of Scottes. [London? 1569]. sm. 8vo. 1st Ed.
Sig.: A^8 (1st and last, prob. blank, lacking). (Huth).
Another Ed. Same as preceding, except (1) last leaf is blank and genuine; (2) "much" (1st line of text) has no "e"; and (3) catchword on r° of A.iiij. is *"It is"* instead of *"Is it."* Also the position of sig.-marks varies, and many lines end differently. (Hoe).

A Discourse vpon the Meanes of VVel Gouerning (Gentillet). *See* Patrick, Simon (fl. 1576), translator.

A Discouery and Playne Declaration of Sundry Subtill Practises of the Holy Inquisition of Spayne (Gonsalvius Montanus). *See* [Skinner, V.], translator.

The Discouerie of a Gaping Gulf. *See* [Stubbs, or Stubbe, John] (1543-1591).

The Discouery of a London Monster, called the Blacke Dogg of New-Gate. *See* [Hutton, Luke] (d. 1598).

The Discouery of a New World. *See* [Hall, Joseph] (1574-1656).

The Discouery of a VVorld in the Moone. *See* [Wilkins, John, Bishop of Chester] (1614-1672).

A Discouerie of Certaine Errours in [Camden's] Britannia. *See* [Brome, Richard] (d. 1652).

A Discouery of the Fraudulent Practises of John Darrel. *See* [Harsnett, Samuel] (1561-1631).

The Discouerie of the Large, Rich and Beuutiful Empire of Guiana. *See* Ralegh, Sir Walter (1552?-1618).

A Discouerie of the Sect of the Banians. *See* [Lord, Henry] (fl. 1630).

A Discouerie of the State of Ireland. *See* [Davies, Sir John] (1569-1626).

A Discouerie of the True Causes why Ireland was never Entirely Subdued. *See* [Davies, Sir John] (1569-1626).

Dissertatio Breuis, qua demonstratur quantum periculum immaneat Angliae. [Londini?], 1626. sm. 4to. 1st Ed.
Sig.: A-B⁴. (Bridgewater).

The Diuel Coniured. *See* [Lodge, Thomas] (1558?-1625).

The Diuell is an Asse. *See* Jonson, Ben (1573?-1637). Bartholomew Fayre [with The Diuell is an Asse, etc.].

The Diuell of the Vault. *See* H., J.

The Diuells Banket. 1614. *See* Adams, Thomas (fl. 1612-1653).

Diuers Voyages Touching the Discouerie of America. *See* [Hakluyt, Richard] (1552?-1616).

Diues and Pauper. *See* [Parker, Henry] (d. 1470).

The Diuils Charter. *See* [Barnes, Barnabe] (1569?-1609).

Diuine and Morall Satyres, The Second Section of. *See* Brathwaite, Richard (1588-1673). Natures Embassie. 1621. part II.

Doctor Allens Seditious Drifts, A Briefe Discouerie of. *See* D., G.

Doctor and Student. *See* [Saint-German, Christopher] (1460?-1540).

Doctrinal of Sapyence. *See* Caxton, William (1422?-1491), translator of Roye, Guy de (ca. 1345-1409).

Doddridge or Doderidge, Sir John (1555-1628). A Compleat Parson: or, A Description of Aduowsons, or Church-liuing. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett], 1630. sm. 4to.
Sig.: A-N⁴. (Bridgewater).

—— The History of the Principality of Wales. London, by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne, 1630. sm. 4to.
Sig.: ¶⁴; (*)⁴; A-S⁴ (last blank and genuine). (Hoe).

—— The Lawyers Light [with] The Vse of the Law [by Francis Bacon]. London, for Beniamin Fisher, 1629. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st blank and genuine); A⁴ (last blank and genuine); B-Q⁴; A-N⁴ (last blank and genuine). (Bridgewater).

The Dodechendron of Fortune (Jean de Meun). *See* B., Sir W., translator.

Doderidge, Sir John. *See* Doddridge or Doderidge, Sir John (1555-1628).

Dodoens, or Dodonæus, Rembert (1518-1585). A Nieuue Herball, or Historie of Plantes. *See* Lyte, Henry (1529?-1607), translator.

Dolman, John, trans. of **Cicero, Marcus Tullius** (106-43 B. C.). Those fyue Questions, which Cicero disputed in his Manor of Tusculanum. Londõ, by Thomas Marshe, 1561. sm. 8vo. 1st Ed.
Sig.: ¶⁸; A-Z⁸; A-E⁸.

Dominis, Marco Antonio de (1560-1624). . . . [He] Declares the cause of his Returne out of England. [Douai?], Permissu Superiorum, 1623. sm. 8vo.
Sig.: A-E⁸; F⁴ (last, prob. blank, lacking). (Brw.).

—— A Manifestation of the Motiues, Whereupon [he] vndertooke his Departure. London, by John Bill, 1616. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴; H²; I⁴ (last, prob. blank, lacking); L-M⁴ (last, prob. blank, lacking). (Bridgewater).

Don-Quixote, The History of (Cervantes). *See* [Shelton, Thomas] (fl. 1612), translator.

Done, John. Polydoron. London, by Thomas Cotes for George Gibbes, 1631. sm. 12mo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); 1 l., marked *A*4; A(cont'd)⁹; B-I¹²; K⁴. (Jones).

—— trans. of **Aristeas.** The Auncient History of the Septuagint. London, by N. Okes, 1633. sm. 8vo.
Sig.: A⁸ (1st blank and genuine); B-O⁸.

Doni, Antonio Francesco (ca. 1508-1574). The Moral Philosophie of Doni. *See* North, Sir Thomas (1535?-1601?), translator.

[Donne, John] (1573-1631). An Anatomy of the World, with its Frailty and Decay. London, for Samuel Macham, 1611. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B⁸. (Brw.).
The 2d Ed. has title: The First Anniuersarie.

—— Deaths Duell. London, by Thomas Harper, for Richard Redmer and Beniamin Fisher, 1632. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Bridgewater).

—— —— London, by B. Alsop, and T. Fawcet, for Beniamin Fisher, 1633. sm. 4to. 2d Ed.
Sig.: [A]²; B-F⁴ (last blank and genuine). (Halsey).

—— Deuotions vpon Emergent Occasions. London, by A. M. [Augustine Mathewes] for Thomas Jones, 1624. sm. 12mo. 1st Ed.—1st Issue.
Sig.: A⁶; B-Z¹²; Aa-Dd¹²; Ee⁴ (last blank and genuine). (Bridgewater).

Donne, John (1573-1631). Deuotions vpon Emergent Occasions. London, for Thomas Jones, 1624. sm. 12mo. 1st Ed.—2d(?) Issue.
Sig. as in preceding. Differs in imprint only. (Chew).

—— —— London, by A. M. [Augustine Mathewes] and are to be sold by Richard Royston, 1638. sm. 12mo. 5th Ed.
Sig.: A-T^{12} (last blank and genuine). (Chew).

—— Encænia. The Feast of Dedication at Lincolnes Inne. London, by Aug. Mat. [Augustine Mathewes] for Thomas Jones, 1623. sm. 4to. 1st Ed.
Sig.: A^{3}; B-F^{4}; G^{1}. (Church; Bridgewater).

—— The First Anniuersarie: an Anatomie of the World. London, by M. Bradwood for S. Macham, 1612. sm. 8vo. 2d Ed.
Sig.: A-G^{8}; H^{6} (last, prob. blank, lacking). (Hoe).
The 1st Ed. has title: An Anatomy of the World.

—— The First Sermon Preached to King Charles. London, by A. M. [Augustine Mathewes?] for Thomas Jones, 1625. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^{4} (1st blank and genuine); B-H^{4}. (Brw.).

—— —— [Same imprint as preceding]. 1st Ed.—2d Issue.
Sig. &c. same as preceding, except that Errata on last page is extended to 2 lines.

—— Fiue Sermons vpon Speciall Occasions. London, for Thomas Jones, 1626. sm. 4to. 1st Complete Ed., consisting of various editions of five sermons, previously published separately, and later bound up and issued with general title-page.
For collations of the five parts see under their titles, as follows:
1. A Sermon vpon the XV. verse of the XX. Chapter of the Book of Judges.
2. A Sermon Preached to the Honourable Company of the Virginian Plantation.
3. Encænia. The Feast of Dedication at Lincolnes Inne.
4. The First Sermon Preached to King Charles.
5. A Sermon Preached to the Kings Mtie, 24 Febr. 1625. (Church).

[——] Ignatius his Conclaue. London, by N. O. [Nicholas Okes] for Richard More, 1611. sm. 12mo. 1st Ed.
Sig.: A^{12} (1st blank and genuine); B-F^{12}; G^{8}. (Hagen).

—— —— London, for John Marriott, and are to be sold by W. Sheares, 1634. sm. 12mo. 3d Ed.
Sig.: A-F^{12}. (Hoe).

Donne, John (1573-1631). Juuenilia: or Certaine Paradoxes, and Problems. London, by E. P. [Elizabeth Purslowe] for Henry Seyle, 1633. sm. 4to.
Sig.: [A]^4 (1st blank and genuine); B-H^4. (Chew).

—— —— London, by E. P. [Elizabeth Purslowe] for Henry Seyle, 1633. sm. 4to. 2d Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); B-F^4. (Hagen).

—— Poems; with Elegies on the Authors Death. London, by M. F. [Miles Flesher?] for John Marriot, 1633. sm. 4to.
Sig.: 1 l. without sig.-mark; A-Z^4; Aa-Zz^4; Aaa-Fff^4 (last blank and lacking). (Hoe).

—— —— London, by M. F. [Miles Flesher?] for John Marriott, 1635. sm. 8vo. 2d Ed.
Sig.: A-Z^8; Aa-Dd^8. (Hoe; Chew).

—— —— London, by M. F. [Miles Flesher] for John Marriot, 1639. sm. 8vo. 3d Ed.
Sig.: A-Z^8; Aa-Dd^8. (Chew).

[——] Pseudo-Martyr. . . . London, by W. Stansby for Walter Burre, 1610. sm. 4to. 1st Ed.
Sig.: A^4; ¶^{2}; B-Z^4; Aa-Zz^4; Aaa-Ggg^4; Hhh^2. (Hagen).

—— A Sermon Preached to the Honourable Company of the Virginian Plantation. London, by A. Mat: [Augustine Mathewes] for Thomas Jones, 1622. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-G^4. (Hoe).

—— —— London, for Thomas Jones, 1624. sm. 4to. 2d Ed.
Sig.: A^4 (1st blank and genuine); B-G^4. (Church).

—— A Sermon, Preached to the Kings Mtie, 24 Febr. 1625. London, for Thomas Jones, 1626. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-G^4; H^2 (last blank and genuine). (Bridgewater; Church).

—— A Sermon vpon the XV. verse of the XX. Chapter of the Booke of Judges. London, by William Stansby for Thomas Jones, 1622. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^4 (1st blank and genuine); B-I^4; K^2. (Brw.).

—— —— London, for Thomas Jones, 1622. sm. 4to. 1st Ed.—3d Issue, with title corrected to "XX. verse of the V. chapter."
Sig.: A^2; B-I^4; K^2. (Church).

Donzella Desterrada, or, The Banish'd Virgin (Biondi). *See* Hayward, James (fl. 1632), translator.

Doomes-Day, or, The Great Day of the Lords Judgement. 1614. *See* Alexander, Sir William, earl of Stirling (1567?-1640).

Dorchester, Sir Dudley Carleton, viscount. *See* Carleton, Sir Dudley, viscount Dorchester (1573-1632).

The Double-armed Man. See [Neade, William] (fl. 1625).

The Double PP. A Papist in Armes. *See* [Dekker, Thomas] (1570?-1641?).

Douglas, Gawin or Gavin (1474-1522). The Palis of Honoure. London, by Wyllyam Copland [ca. 1553]. sm. 4to.

Sig.: A^4 (1st blank and genuine); B-K^4. (Hoe).

—— trans. of **Virgilius Maro, Publius** (70–19 B. C.). The. XIII. Bukes of Eneados translated into Scottish Metir. London, [by William Copland] 1553. sm. 4to in 8s.

Sig.: 1 l. without sig.-mark; B-U^8; X^9; Y^8; z^8; a-z^8; aa-bb^8 (last, prob. blank, lacking). (Church).

The Doue and the Serpent. *See* [Tuvill, Daniel or David], supposed author.

Dowland, John (1563?-1626?). The First Booke of Songes or Ayres. [London], by Peter Short, 1597. folio. 1st Ed.

Sig.: 2 ll. without sig.-marks; A-L^2. (Brw.).

—— A Pilgrimes Solace. London, for M. L. [Mathew Lownes?] J. B. [John Baylie] and T. S. [Thomas Snodham?] by the Assignment of William Barley, 1612. folio. 1st Ed.

Sig.: [A]-M^2. (Bridgewater).

—— The Second Booke of Songs or Ayres, of 2. 4. and 5. Parts. London, published by George Eastland; printed by Thomas Este, the assigne of Thomas Morley, 1600.

Sig.: A-N^2 (last, prob. blank, lacking). (Huth).

Dowland, Robert (17th cent.). Varietie of Lute-Lessons. London, for Thomas Adams, 1610. folio. 1st Ed.

Sig.: [A]-S^2. (Bridgewater).

The Downefall of Poperie. *See* [Bell, Thomas] (fl. 1573-1610).

The Downfall of Robert, Earle of Huntington. *See* [Munday, Anthony] (1553-1633) and [Chettle, Henry] (d. 1607?).

Downham, or Downame, George (d. 1634). A Defence of the Sermon Preached at the Consecration of the Bishop of Bath and VVelles. London, by Thomas Creed, William Hall, and Thomas Snodham, 1611. sm. 4to in 8s. 1st Ed.

Sig.: A^6 (1st blank and genuine); A(repeated)-D^4; E-R^8; Aa-Ii^8; K^2; Aaa-Iii^8; Kkk^4; Lll^1; Aaaa-$Kkkk^8$; Llll(cont'd)^5. (Bridgewater).

Downham, or Downame, George (d. 1634). A Funerall Sermon at the buriall of Sir Philip Boteler, Decemb. 9. 1606. London, by Felix Kyngston and Martin Clarke, 1607. sm. 8vo.
Sig.: A-E^{8} (last 2, prob. blank, lacking). (Brw.).

—— A Treatise Concerning Antichrist. London, for Cuthbert Burbie, 1603. sm. 4to in 8s. 1st Ed.
Sig.: A-T^{4} (last blank and genuine); A-M^{8}. (Brw.).

Downham or Downame, John (d. 1652). The Christian Warfare. London, by Felix Kyngston, for Elizabeth Burby, 1608. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{8}; A^{4}; B-Z^{8}; Aa-Zz^{8}; Aaa^{8}; Bbb^{4}. (Brw.).

—— —— The Second Part of. London, by Felix Kyngston, 1611. sm. 4to in 8s. 1st Ed.
Sig.: a-c^{8}; A^{4}; B-Z^{8}; Aa-Zz^{8}; Aaa-Nnn^{8}; Ooo^{2}. (Bridgewater).

—— The Christian Warfare against the Deuill, World and Flesh. London, by William Stansby [1634]. folio in 6s.
Sig.: 1 l. without sig.-mark; §^{6}; a-e^{4}; A^{8}; B-Z^{6}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Zzzz^{6}; Aaaaa-Iiiii^{6}; Kkkkk^{4}; Llllll^{6}. (Bridgewater).

[——] A Concordance to the Bible. London, by the Assignes of Clement Cotton [1635?]. 4to in 8s.
Sig.: ¶^{2}; A-G^{8}; H^{2}.

—— The Plea of the Poore. London, by Edward Griffin for Ralph Mabbe, 1616. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st blank and genuine); B-Z^{4}; Aa-Gg^{4}. (Bridgewater).

—— Spiritual Physicke. London, by Gabriel Simson for William Jones, 1600. sm. 8vo. 1st Ed.
Sig.: A-L^{8}. (Bridgewater).

Drake, Sir Francis (ca. 1540-1596). A Summarie and True Discourse of Sir Frances Drakes West Indian Voyage. *See* [Bigges, Walter].

—— *See also* Nichols, Philip (fl. 1592). Sir Francis Drake Reuiued. 1626.

Drake, Sir Francis, the younger. The VVorld Encompassed. London, for Nicholas Bourne, 1628. sm. 4to. 1st Ed.
Sig.: A-O^{4}. (Bridgewater).

—— —— London, by E. P. [Elizabeth Purslowe] for Nicholas Bourne, 1635. sm. 4to. 2d Ed.
Sig.: A-M^{4} (last, prob. blank, lacking). (Church).

Drake, Thomas. Ten Counter-Demaundes. no place or date; but probably London, about 1618(?). sm. 4to.
Sig.: A^{4}.

Dralymont, I. D. pseud. *See* Montlyard, Jean de, seigneur de Meleray.

Drant, Thomas (d. 1578?), trans. of **Horatius Flaccus, Quintus** (65–8 B. C.). Horace his Arte of Poetrie, Pistles and Satyrs Englished. London, by Thomas Marshe, 1567. [2d Ed. of A Medicinable Morall, 1566]. sm. 4to.
Sig.: $*^6$; A-R^8. (Huth).

—— A Medicinable Morall, that is, The Two Bookes of Horace his Satyres. London, by Thomas Marshe, 1566. sm. 4to in 8s.
Sig.: a^4; A-L^8; M^4. (Hoe).
2d Ed. has title: Horace his Arte of Poetrie [etc.]. Englished.

Draxe, Thomas (d. 1618). Calliepeia. London, by John Bill, 1625. sm. 8vo. 4th Ed.
Sig.: A-Z^8; Aa-Kk^8. (Bridgewater).

Drayton, Michael (1563-1631). The Battaile of Agincourt. London, for William Lee, 1627. sm. folio in 4s. 1st Ed.
Sig.: 1 l. without sig.-mark; A^4; a^2; B^6; C-Z^4; Aa-Ee^4 (last blank and genuine). (Bridgewater).

—— Englands Heroicall Epistles; newly corrected, with Idea. London, by J. R. [James Roberts] for N. L. [Nicholas Ling], 1600. sm. 8vo. 4th Ed.
Sig.: A^4; B-Q^8. (Hoe).

—— The Legend of Great Cromwel. London, by Felix Kyngston, and are to be sold by J. Flasket, 1607. sm. 4to. 1st Ed.
Sig.: A-F^4; G^2 (last, prob. blank, lacking). (Brw.).

—— The Muses Elizium. London, by Thomas Harper, for John Waterson, 1630. sm. 4to.
Sig.: A^4 (1st blank and genuine); B-Z^4; Aa-Dd^4. (Hoe).

—— The Owle. London, by E. A. [Edward Allde?] for E. VVhite and N. Ling, 1604. sm. 4to. 1st(?) Ed.
Sig.: A-G^4. (Halsey).

—— —— London, by E. A. [Edward Allde?] for E. VVhite and N. Ling, 1604. sm. 4to. 2d(?) Ed.
Sig.: [A]^4; B-G^4. (Bridgewater).
Varies from 1st(?) Ed.: has in title: OVVLE; r° of B2, l. 23 "Sweeting" instead of "Sweetning" and other variations.

—— A Pæan Triumphall. London, for John Flaskett, 1604. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^4 (last, prob. blank, lacking). (Devonshire).

—— Poems. London, for N. Ling, 1605. sm. 4to in 8s. 1st Collected Ed.
Sig.: A^4; B-Z^8; Aa-Ii^8 (last 2 blank and lacking). (Chew).

Drayton, Michael (1563-1631). Poems. London, for John Smethwicke, 1608. sm. 8vo. 2d Collected Ed.
Sig.: A^4; $B\text{-}Z^8$; $Aa\text{-}Hh^8$; Ii^6. (Hoe).

—— Poems; newly corrected by the author. London, by William Stansby, for John Smethwicke [ca. 1609]. sm. 8vo. 3d Collected Ed.
Sig.: $A\text{-}Z^8$; $Aa\text{-}Hh^8$; Ii^4 (last, prob. blank, lacking). (Bridgewater).

—— —— London, for John Smethwicke, 1610. sm. 8vo. 4th Collected Ed.
Sig.: A^4; 2 ll. (1st marked A5, 2d blank and genuine); $B\text{-}Z^8$; $Aa\text{-}Hh^8$; Ii^6. (Poor).

—— —— London, by W. Stansby for John Smethwicke, 1613. sm. 8vo. 5th Collected Ed.
Sig.: A^5; $B\text{-}Z^8$; $Aa\text{-}Ii^8$ (last 2 blank and genuine). (Hoe).

—— Poems, Collected into one Volume with Sondry Peeces Inserted. London, by W. Stansby for John Smethuuicke [1619]. sm. folio in 4s. 6th Collected Ed.
Sig.: 2 ll. without sig.-marks; $[A]^2$; $B\text{-}Z^4$; $Aa\text{-}Zz^4$; $Aaa\text{-}Qqq^4$. (Bridgewater).

—— Poems, newly corrected and augmented. London, by Willi: Stansby, for John Smethwick [1630]. sm. 8vo. 7th Collected Ed.
Sig.: A^2 (1st blank and lacking, 2d blank and genuine); 1 l. without sig.-mark; A(cont'd)^6; $B\text{-}Z^8$; $Aa\text{-}Ii^8$. (Hoe).

—— Poems. London, for John Smethwick, 1637. sm. 12mo. 8th Collected Ed.
Sig.: A^{12} (1st, prob. blank, lacking); $B\text{-}X^{12}$. (Chew).

—— Poems Lyrick and Pastorall. London, by R. B. [Robert Bradocke?] for N. L. [Nicholas Ling] and J. Flasket [ca. 1606?]. sm. 8vo.
Sig.: A^4; $B\text{-}H^8$; I^2 (last, prob. blank, lacking). (Chew).

—— Poly-Olbion. London, for M. Lownes, J. Browne, J. Helme, [and] J. Busbie [1612]. sm. folio in 6s. 1st Ed.—1st Issue.
Sig.: 4 ll. without sig.-marks; A^4; $B\text{-}Z^6$; $Aa\text{-}Cc^6$; Dd^2. (Hoe).

—— —— London, by H. L. [Humphrey Lownes] for Mathew Lownes: J. Browne: J. Helme, and J. Busbie, 1613. sm. folio in 6s. 1st Ed.—2d Issue, with printed title-page and table.
Sig. as in 1st Issue, except that there are 5 ll. without sig.-marks; and that $\aleph^4$ is added at end. (Hoe).

Drayton, Michael (1563-1631). [Poly-Olbion]. A Chorographicall Description of all Great Britain. London, for John Marriott, John Grismand, and Thomas Dewe, 1622. sm. folio in 6s. 1st Ed.—3d Issue, with changed title.
Sig. as in 2d Issue. (Hoe).

—— Poly-Olbion, The Second Part, or A Continuance of. London, by Augustine Mathewes, for John Marriott, John Grismand, and Thomas Dewe, 1622. sm. folio in 4s. 1st Ed.—1st Issue.
Sig.: 1 l. without sig.-mark; A-Y⁴. (Hoe).

—— —— [same imprint]. sm. folio in 4s. 1st Ed.—2d Issue, without the author's name on the title-page.
Sig. as in 1st Issue. (Hoe).

—— To the Maiestie of King James. A Gratulatorie Poem. London, by James Roberts, for T. M. [Thomas Man?] and H. L. [Humphrey Lownes?], 1603. sm. 4to.
Sig.: A⁴ (1st. prob. blank, lacking); B⁴ (last, prob. blank, lacking). (Hoe).

Dreadfull Newes of the Great Earthquake at Callabria. London, by J. Okes, for R. Mab, 1638. sm. 4to.
Sig.: A-B⁴; C². (Huth).

Drout, John (fl. 1570), translator(?). The Pityfull Historie of Two Louing Italians, Gaulfrido and Barnardo le Vayne. London, by Henry Binneman, 1570; [repr.: London, by F. Shoberl, Junior, for J. Payne Collier, 1844]. sm. 4to.
Sig.: [A]⁴; 2 ll. without sig.-marks; B-G⁴. (Hoe).

[Drue, Thomas] (fl. 1631). The Life of the Dutches of Suffolke. London, by A. M. [Augustine Mathewes] for Jasper Emery, 1631. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴. (Hoe; Kemble-Devonshire).

Drummond, William, of Hawthornden (1585-1649). Flowres of Sion. Eden-Bourgh, by John Hart, 1630. sm. 4to. 2d Ed.
Sig.: 1 l. without sig.-mark; A-G⁴; H³; I-N⁴; O³. (Hoe).

[——] Forth Feasting. A Panegyricke to the Kings most excellent Maiestie. Edinburgh, by Andro Hart, 1617. sm. 4to.
Sig.: A-B⁴. (Hoe).

—— Poems. Edinburgh, by Andro Hart, 1616. 4to. 2d Impression.
Sig.: A-Q⁴ (last, prob. blank, lacking). (Hoe).

Drury, Robert (1567-1607). A True Report of [his] Araignment, Tryall, Conuiction, and Condemnation. London, for Jefferie Chorlton, 1607. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴. (Huth).

Du Bartas, Guillaume de Saluste, seigneur (1544-1590). Bartas: his Deuine VVekes and Workes. *See* Sylvester, Joshuah (1563-1618), translator.

—— The First Day of the Worldes Creation. *See* Sylvester, Joshuah (1563-1618), translator.

—— Part of Du Bartas . . . *See* Lisle or L'Isle, William (1569?-1637), translator.

—— The Second Day of the First Weeke. *See* Winter, Thomas, translator.

Du Castel, Christine (de Pisan) (ca. 1363–ca. 1431). The Fayt of Armes and of Chiualrye. *See* [Caxton, William] (1422?-1491), translator.

Duck, Sir Arthur (1580-1648). Vita Henrici Chichele Archiepiscopi Cantuariensis. Oxoniæ, excudebat Josephus Barnesius, 1617. sm. 4to.
Sig.: A-O⁴. (Bridgewater).

The Duello. *See* [Selden, John] (1584-1654).

Dugdale, Gilbert (fl. 1604). The Time Triumphant. London, by R. B. [R. Blower], 1604. sm. 4to. 1st Ed.
Sig.: A-B⁴. (Devonshire).

—— A True Discourse of the Practises of Elizabeth Caldwell. London, by James Roberts for John Busbie, 1604. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴. (Brw.).

[Du Moulin, Louis] (1606-1680). Breuis et Fidelis Narratio Motuum in Regno & Ecclesia Scotica. Dantisci, 1640. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Brw.).

Du Moulin, Pierre (1568-1658). An Apology for the Holy Supper of the Lord. *See* Skipwith, Edward, translator.

—— The Buckler of the Faith. London, by R. F. [Richard Field] for Nathanael Newbery, 1620. sm. 4to in 8s. 1st English Ed.
Sig.: ¶⁸ (1st blank and genuine); A⁸; 1 l. without sig.-mark; B-Z⁸; Aa-Nn⁸; Oo⁴ (last blank and genuine). (Bridgewater).

Dunton, John, mariner. A True Journall of the Sally Fleet. London, by John Dawson, for Thomas Nicholes, 1637. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Huth).

Du Perron, Jacques Davy (1556-1618). The Catholike Moderator. *See* W., W., translator.

—— A Letter to Monsr. Casaubon in England. [London?], 1612. sm. 8vo.
Sig.: A-C⁸; D⁴ (last, prob. blank, lacking). (Brw.).

Du Plessis, Armand Jean (1585-1642). Emblema Animæ. *See* Maxwell, James (fl. 1600-1640), translator.

Du Plessis-Marly, Philippe de Mornay, sieur. *See* Mornay, Philippe de, sieur du Plessis-Marly (1549-1623).

[Duppa, Brian] (1588-1662), ed. Jonsonus Virbius; or, The Memorie of Ben: Johnson. London, by E. P. [Elizabeth Purslowe] for Henry Seile, 1638. sm. 4to. 1st Ed.
Sig.: A^2; B-D^4; d^4; E-K^4; 2 ll. without sig.-marks. (Chew).

Du Refuge, Eustache. A Treatise of the Court. *See* Reynolds, John (fl. 1620-1640), translator.

Dutch West India Company. *See* Generale Nederlandsche Geoctroyeerde West-Indische Compagnie.

Du Verger, S., trans. of Camus, Jean Pierre, bishop of Belley (1582-1653). Admirable Euents [and] Morall Relations. London, by Thomas Harper for William Brooks, 1639. 8vo. 1st Ed.
Sig.: A^6 (1st, prob. blank, lacking); a^8; B-Z^8; Aa^4.

Dyer, Sir Edward (d. 1607). The Prayse of Nothing. London, by H. Jackson, 1585; [repr. by F. Shoberl, Jun. [1862]]. sm. 4to.
Sig.: 4 ll. without sig.-marks; A-E^4; F^2. (Hoe).

Dyer, Sir James (1512-1582). Abridgment des Reports. [London, by Thomas Wight, 1602]. sm. 8vo. 1st Ed.
Sig.: 1 l. without sig.-mark; A-B^8; C^{10}; A-D^8; E^4. (Bridgewater).

—— Cy ensuont Ascuns Nouel Cases. Londini, in Ædibus Richardi Tottelli, 1585. folio in 8s.
Sig.: ¶^{4}; A-Z^8; AA-ZZ^8; AAa^6; BBB^4. (Brw.).

[Dymoke], trans. of **[Guarini, Giovanni Battista]** (1537-1612). Il Pastor Fido. London, for Simon Waterson, 1602. sm. 4to. 1st Ed.
Sig.: [A]^2; B-Q^4. (Bridgewater).

—— —— London, by Aug. Matth. [Augustine Matthewes] for William Sheares, 1633. sm. 12mo. 2d Ed.
Sig.: A^6 (1st, prob. blank, lacking); B-H^{12} (last 2 blank and genuine). (Bridgewater).

[Earle, John] (1601?-1665). Micro-Cosmographie; or, A Peece of the World Discouered. London, by W. S. [William Stansby] for Ed: Blount, 1628. sm. 12mo. 2d Ed.—1st Issue.
Sig.: A^6; B-I^{12}; K^6 (last blank and genuine). (Bridgewater).

[——] —— London, by W: S. [William Stansby] for Ed. Blount, 1628. sm. 12mo. 2d Ed.—2d Issue.
Sig. as in 1st Issue. (Huth).
Contains several typographical variations from the 1st Issue, among them: v° of A4, line 7, "A Carrier", instead of "A Carier"; v° of B3, last line, "hee has" instead of "hee ha's"; v° of B9, catchword "Al-" instead of "Alcu-".

[Earle, John] (1601?-1665). Micro-Cosmographie; or, A Peece of the World Discouered. London, for Robert Allot, 1629. sm. 12mo. 5th Ed.
Sig.: A^6; B-N^{12}. (Chew).

Eastward Hoe. *See* Chapman, George (1559?-1634), Jonson, Ben (1573?-1637) and Marston, John (1575?-1634).

Eburne, Richard. A Plaine Path-vvay to Plantations. [London], by G. P. [George Purslowe] for John Marriot, 1624. sm. 4to. 1st Ed.
Sig.: A-B^4; 1 l. without sig.-mark; C-M^4; [N]^2; O-R^4 (last, prob. blank, lacking). (Halsey).

Ecclesia Triumphans. *See* [Willet, Andrew] (1562-1621).

Eden, Richard (ca. 1521-1576). The Decades of the Newe Worlde. Londini, in ædibus Guilhelmi Pouuell, 1555. (Colophon: Imprynted by Roberte Toy). sm. 4to. The "Roberte Toy" Edition.
Sig.: [a]-b^4; a-d^4; A-Z^4; Aa-Zz^4; AAa-ZZz^4; AAAa-$ZZZz^4$; $AAAAa^6$. (Church).

—— —— Londini, in ædibus Guilhelmi Powell, 1555. (Colophon: Imprinted by Wyllyam Seres). sm. 4to. The "Wyllyam Seres" Edition.
Sig. as in "Roberte Toy" Ed. (Britwell).

—— —— Londini, in ædibus Guilhelmi Powell, 1555. (Colophon: Imprynted by Edwarde Sutton). sm. 4to. The "Edwarde Sutton" Edition.
Sig. as in "Roberte Toy" Ed. (Church).

—— **trans.** The History of Trauayle in the VVest and East Indies. London, by Richarde Jugge, 1577. sm. 4to in 8s. (Edition ed. by Richarde Willes.)
Sig.: (.)^4; [illegible]^6; A-B^4; C-Z^8; Aa-Zz^8; Aaa-Ooo^8. (Church).

—— **trans. of Cortes, Martin** (d. ca. 1582). The Arte of Nauigation. London, by Edw. Allde for Hugh Astley, by the assignes of Richard Watkins, 1596. sm. 4to in 8s. 4th Ed.
Sig.: A^8 (1st blank and genuine); B-M^8.

Edward the Second, The Deplorable Life and Death of. *See* [Hubert, Sir Francis] (d. 1629).

Edward the Third. *See* Shakespeare, William. Supposititious Plays. Edward the Third.

Edward the Third, Reigne of. *See* [May, Thomas] (1595-1650).

Edwards, Richard (1523?-1566). Damon and Pithias. London, by Richarde Johnes, 1571. sm. 4to. 2d(?) Ed.
Sig.: A^2; B-H^4. (Bridgewater).

[——] The Paradise of Dainty Deuices. London, by Henry Disle, 1576. Repr.: London, for Robert Triphook, and William Sancho, 1810. 4to. 1st Ed., reprinted (from a transcript).
Sig.: [a]^2; b^4; C-E^4; A^4; a^4; B-P^4. (Collier).

The Effect of the Declaratiõ Made in the Guildhall by M. Recorder of London. *See* [Fleetwood, William] (1535?-1594).

Egerton, Thomas, Baron Ellesmere and Viscount Brackley (1540?-1617). The Speech of the Lord Chancellor touching the Post-Nati. London, for the Societie of Stationers, 1609. sm. 4to. 2d Ed.
Sig.: A^6; B-Q^4. (Bridgewater).

The Elements of Armories. *See* [Bolton or Boulton, Edmund] (1575?-1633?).

Eliot, John. Ortho-epia Gallica. Eliots Fruits for the French. London, by John VVolfe, 1593. sm. 4to. 1st Ed.
Sig.: A-B^4; C^2; D-K^4; L^2; c-y^4. (Bridgewater).

Elizabeth, Queen of Bohemia (1596-1662). *See* Frederick V., King of Bohemia and Elector Palatine (1596-1632).

Elizabeth, queen of England. For royal proclamations and other documents issued by Elizabeth in her capacity as sovereign, *See* the entry: Great Britain. Crown, 1558-1603 (Elizabeth).

Ellesmere, Thomas Egerton, baron. *See* Egerton, Thomas, Baron Ellesmere and Viscount Brackley (1540?-1617).

Ellis, Thomas. A True Report of the Third Voyage by Frobisher [1578]. London, by Thomas Dawson [1578]. sm. 8vo. 1st Ed.
Sig.: A-B^8; C^4. (Church).

[Elviden, Edmund] (fl. 1570). A Neweyeres Gift to the Rebellious Persons in the North Partes of England. Colophon: [London, by Richarde Watkyns], 1570. sm. 8vo in 4s.
Sig.: A-B^4; C^2. (Huth).

—— Pesistratus and Catanea. London, by Henry Bynneman [ca. 1570]. sm. 8vo. 1st Ed.
Sig.: A-M^8 (last, prob. blank, lacking). (Brw.).

Elyot, Sir Thomas (1490?-1546). The Bankette of Sapience. Colophon: Londini, in ædibus Thomæ Bertheleti typis impress., 1542. sm. 8vo. 1st Ed.
Sig.: A^4; B-G^8. (Jones).

—— The Boke named the Gouernour. Londini, in edibus Tho. Bertheleti, 1531. Repr.: London, [by Spottiswoode and Co. for] Kegan Paul, Trench, & Co., 1883. 8vo. 2 vols.
Sig.: vol. I: 8 ll. without sig.-marks; a-l^8; m^4; B-Z^8. vol. II: 6 ll. without sig.-marks (1st blank and genuine); B-Z^8; AA-TT^8; UU^2.

—— —— Londini, [Colophon: in ædibus Thomæ Bertheleti] 1544. sm. 8vo. 4th Ed.
Sig.: a^8; A-Z^8; a-d^8. (Hoe).

Elyot, Sir Thomas (1490?-1546). The Boke named the Gouernour. Londini, 1557. sm. 8vo. 8th(?) Ed.
Sig.: A^8; A(repeated)-X^8; y-z^8; Aa-Dd^8. (Huth).

—— The Castel of Helth, Corrected and in some Places Augmented. Colophon: Londini, in ædibus Thomæ Bertheleti [1541]. sm. 4to.
Sig.: A^4; b^4; B-Z^4; a-b^4. (Hoe).

—— —— [Colophon: London, by Thomas Marshe], 1561. sm. 8vo. 6th(?) Ed.
Sig.: A-N^8. (Bridgewater).

—— —— London, by Thomas Marshe, 1572. sm. 8vo.
Sig.: A-N^8 (last, prob. blank, lacking).

—— The Defence of Good Women. Colophon: Londini, in ædibus Thomæ Bertheleti [1545]. sm. 8vo. 1st Ed.
Sig.: A-D^8. (Hoe).

[——] Of the Knowledeg Whiche Maketh a Wise Man. Londini, in ædibus Thomæ Bertheleti, 1533. sm. 8vo. 1st Ed.
Sig.: A^8 (last blank and genuine); B-O^8; P^4. (Hoe).

[——] —— Colophon: London, in the house of Thomas Berthelet [after 1534]. sm. 8vo. 2d Ed.
Sig.: A-O^8. (Huth).

[——] A Preseruatiue agaynst Deth. Londini, [by Thomas Berthelet] 1545. sm. 8vo.
Sig.: A-D^8; E^4. (Huth).

—— trans. of **Severus, Alexander** (205-235). The Image of Gouernance. Colophon: Londini, in officina Thomæ Bertheleti [1541]. sm. 4to. 1st Ed.
Sig.: a-b^4; B-Z^4; Aa-Cc^4. (Hoe).

Emblema Animæ (Du Plessis). *See* Maxwell, James (fl. 1600-1640), translator.

Encisco, Martin Fernández de. A Briefe Description of the Portes of the Weast India. *See* Frampton, John (fl. 1577-1596), translator.

The Encounter against M. Parsons. *See* [Morton, Thomas] (1564-1659).

Encouragements, for such as shall be Vndertakers in Cape Briton. *See* [Gordon, Sir Robert] (1580-1656).

The Enimie of Securitie (Avenarius). *See* Rogers, Thomas (d. 1616), translator.

England, Church of. Aduertisements for Order in Administration of Common Prayers. London, by Thomas Dawson, 1584. sm. 4to. 6th(?) Ed.
Sig.: A-B^4. (Bridgewater).

—— Book of Common Prayer. *See* Book of Common Prayer. Church of England.

[——] An Exhortation vnto Prayer. Colophon: [London], by Thomas Barthelet [1543?]. sm. 16mo in 8s.
Sig.: A-C^8. (Bridgewater).

England, Church of. A Forme of Common Prayer: To be vsed upon the 17th of Nouember, and the 8th of December. London, by Robert Barker, and by the Assignes of John Bill, 1640. sm. 4to.
Sig.: A-L⁴. (Bridgewater).

—— A Forme of Common Prayer, Together with an Order of Fasting: for the Auerting of Gods Heauy Visitation vpon many Places of this Kingdome. London, by Bonham Norton and John Bill, 1625. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-N⁴; O². (Bridgewater).

—— A Forme of Prayer, Necessary to bee vsed in these Dangerous Times of Warre. London, by Bonham Norton and John Bill, 1628. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-M⁴ (last, prob. blank, lacking). (Bridgewater).

—— The Institution of a Christen Man. Colophon: Londini, in ædibus Thomae Bertheleti, 1537. sm. 4to.
Sig.: a⁴; A-Z⁴; Aa⁶ (last, prob. blank, lacking). (Bridgewater).

—— An Order for Publike Prayers to be Vsed on Wednesdayes and Fridayes. London, by Christopher Barker [1586]. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Huth).

[——] Praiers of Holi Fathers [etc.]. Colophon: London, by Richard Grafton. . . to bee solde by Wyllyam Tylotson [154–?]. sm. 16mo in 8s.
Sig.: A-O⁸; P⁴. (Bridgewater).

—— A Short Forme of Thankesgiuing to God for Staying the Contagious Sickenesse of the Plague. London, by Bonham Norton and John Bill, 1625. sm. 4to.
Sig.: A-C⁴ (last, prob. blank, lacking). (Brw.).

—— **Constitutions and Canons.** Articles agreed vpon in the Conuocation holden at London, in the yeere 1562. London, by Bonham Norton, and John Bill, 1628. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴. (Brw.).

—— —— London, by Robert Barker, and the Assignes of John Bill, 1640. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴. (Brw.).

—— Articles whereupon it was agreed by the Archbishops and Bishops. London, by Robert Barker, 1605. sm. 4to.
Sig.: A-C⁴. (Bridgewater).

—— Articuli in Synodo Londini, 1584, approbati & confirmati. Londini, in ædibus A. J. [Abel Jeffes, 1585?]. sm. 4to. 2d(?) Ed.
Sig.: A⁴. (Bridgewater).

—— Capitula siue Constitutiones Ecclesiasticae. Londini, excudebant Deputati Christopheri Barker, 1597. sm. 4to. 1st Ed.
Sig.: A-C⁴; D-E² (last blank and genuine). (Brw.).

England, Church of. Constitutions and Canons. Capitula siue Constitutiones Ecclesiasticae. Londini, excudebant Deputati Christopheri Barker, 1599. sm. 4to. 3d Ed.
Sig.: A-C⁴.

—— Constitutions and Canons Ecclesiasticall. London, by Robert Barker, 1604. sm. 4to. 1st(?) Ed. ("fayd," line 8 of title-page).
Sig.: A⁴ (1st blank and genuine); B-Y⁴. (Brw.).

—— —— London, by Robert Barker, 1604. sm. 4to. 1st(?) Ed. ("faid," line 8 of title-page).
Sig.: A-Y⁴ (last blank and genuine). (Brw.).

—— —— London, by Robert Barker, and by the Assignes of John Bill, 1640. sm. 4to. 11th(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴. (Brw.).

—— **Homilies.** Certayne Sermons, or Homelies, Appoynted to be Redde. Colophon: London, by Rychard Grafton, July 31, 1547. sm. 4to. 3d Ed.
Sig.: A-Z⁴. (Huth).

—— Certaine Sermons Appoynted to be Declared and Read. Colophon: London, by Richard Jugge, and John Cauuood, 1563. sm. 4to in 8s.
Sig.: A-Z⁴; Aa⁴; Aa-Rr⁸; Ss-Tt⁴; Uv-Zz⁸; Aaa-Ooo⁸; Ppp⁶. (Huth).

—— Certaine Sermons Appointed by the Queenes Maiestie, to be Read. [London, Richard Watkins?], 1587. sm. 4to in 8s.
Sig.: A-M⁸ (last blank and genuine); A-Z⁸; Aa-Pp⁸ (last blank and genuine).

—— Certaine Sermons or Homilies. London, by John Bill, 1623. sm. folio in 6s.
Sig.: a⁴; A-H⁶; I⁴ (2d blank and genuine); Aa-Zz⁶; Aaa-Ddd⁶. (Chew).

—— **Liturgies, etc.** An Exhortacion vnto Prayer; also a Letanie. Colophon: London, by Thomas Petyt, Oct. 12, 1544. sm. 8vo. 1st Ed.
Sig.: A-B⁸. (Bridgewater).

—— **Liturgies, etc.—Ordinals.** 1549. The Forme and Maner of Makyng and Consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons. Colophon: [London], Richardus Grafton, 1549. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— 1607. The Forme and Maner of Making and Consecrating Bishops, Priests, and Deacons. London, by Robert Barker, 1607. sm. folio.
Sig.: A⁸; B⁶. (Bridgewater).

—— —— 1638. London, by Robert Barker and the Assignes of John Bill, 1638. sm. folio.
Sig.: A⁸; B⁶. (Bridgewater).

England, Church of. Primers. A Goodly Prymer in Englysshe. [London, by J. Byddell, ca. 1535]. sm. 4to.
Sig.: 1 l. without sig.-mark; A-X⁴; y-z⁴; A-Y⁴; Z².

—— The Manual of Prayers or The Prymer in Englysh & Laten. Colophon: Lõdõ by me John Wayland, 1539. sm. 4to.
Sig.: A⁴; A.⁴: BB.-DD.⁴; EE.²; A-Y.⁴; z.⁴; Aa.-Ii.⁴; ✠²; Kk.-Uv.⁴.

—— The Prymer in Englyshe, and Latyn. London, [by Richard Grafton for] Roberte Toye, 1542. sm. 8vo.
Sig.: A-S⁸; T⁴; A-E⁸; F⁴. (Bridgewater).

—— The Primer, in Englishe and Latyn. London, by Richard Grafton, 1545. sm. 4to in 8s.
Sig.: A⁸; B-C⁴; a-v⁸ (last, prob. blank, lacking). (Bridgewater).

—— The Primer, Set Furth by the Kinges Maiestie & His Clergie. London, by Richard Grafton, August 17, 1546. sm. 4to.
Sig.: ⁎⁴; ☙⁴; A-K⁴; L²; M-V⁴; Aa-Hh⁴. (Brw.).

—— —— [London, by Richard Grafton, 1546; reissued ca. 1710]. sm. 8vo in 4s.
Sig.: ⁎⁴; A-V⁴.

—— [Primer in Latin and English]. Colophon: Cantorbury by me Johñ Mychell [ca. 1550]. sm. 8vo.
Sig.: [A]-O⁸. (Title, all of sheet A, 6 ll. of sheet C, and leaf [G6] lacking). (Bridgewater).

—— This Prymer of Salisbury Vse. Rouen, [Colophon: impresse per Nicolaum le Roux pro Robertum Valentinum] 1551. sm. 8vo.
Sig.: A-S⁸; T⁴. (Bridgewater).

—— An Vniforme and Catholyke Prymer in Latin and Englishe. London, by John Waylande, 1555. sm. 4to.
Sig.: 4 ll. without sig.-marks; ⁎⁴; ¶⁴; ()⁴; (.i.)⁴; A.-Q⁴; a-z⁴; ꝛ⁴; Aa-Dd⁴. (Bridgewater).

Englands Mourning Garment. *See* [Chettle, Henry] (d. 1607?)

Englands Wedding Garment. London, for Thomas Pauier, 1603. sm. 4to.
Sig.: A-B⁴ (last, prob. blank, lacking).

The English Farrier. London, by John Beale, 1638. sm. 4to. 1st Ed.
Sig.: [¶]⁴; ¶¶⁴; A-F⁴. (Bridgewater).

The English Jarre. *See* P., I. W., trans. of Becan, Martin (1561-1624).

The English Martyrologe. *See* [Watson, John] supposed author.

The Englishmans Docter. *See* [Harrington, Sir John] (1561-1612), translator.

English-Men for my Money; or, A VVoman will have her VVill. *See* [Haughton, William] (fl. 1598). *See also his:* A Woman will have her Will (same work pub. under different title).

An Epicede or Funerall Song. *See* [Chapman, George] (1559?-1634).

Epictetus (b. ca. 60). Epictetus his Manuall. *See* Healey, John (d. 1610), translator.

Epigrammatum Sacrorum Liber. *See* [Crashaw, Richard] (1613?-1649).

Epigrammes. no place, no date. 4to.
Sig.: A-M⁴ (last blank and genuine).

The Epistle Congratulatorie of Lysimachus Nicanor to the Couenanters in Scotland. *See* [Corbet, John] (1603-1641).

An Epistle of Comfort, to the Reuerend Priestes. *See* [Southwell, Robert] (1561?-1595).

Epithalamia siue Lusus Palatini. *See* [Oxford, University of].

Epithalamia Oxoniensia. *See* [Oxford, University of].

Epithalamium Gallo-Britannicum. *See* [Marcelline, George].

An Epitome of the Title, that the Kynges Maiestie of England, hath to the Souereigntie of Scotlande. *See* [Bodrugan, or Adams, Nicholas] (fl. 1548).

Erasmus, Desiderius (1465?-1536). Enchiridion Militis Christiani. Colophon: Londõ, by Wynkyn de Worde, for Johan Byddell, Feb. 12, 1534. sm. 8vo. 2d Ed.
Sig.: a-c⁸; A-R⁸; S¹⁰. (Hoe).

—— —— Colophon: London, by Wyllyam Powel, 1548. sm. 8vo.
Sig.: A-P⁸; Q⁴. (Hoe).

—— An Epystell Cõcernyng the Forbedynge of Eating of Flesshe. Colophon: London, by Thomas Godfray, [153–]. sm. 8vo. 1st Ed.
Sig.: A-H⁸; I⁴.

—— Flores Aliquot Sententiarum. *See* Taverner, Richard (1505-1575), translator.

—— Paraphrase vpon the Newe Testament. *See* Bible. New Testament. English. Paraphrases. 1549.

—— The Praise of Folie. *See* Chaloner, Sir Thomas, the elder (1521-1565), translator.

—— Prouerbes or Adagies Gathered out of Erasmus. *See* Taverner, Richard (1505-1575), translator.

—— trans. of **Plutarch.** The Gouernaũce of Good Helthe. Colophon: [London], by me Robert Wyer [1530?]. sm. 8vo in 4s. 1st(?) Ed.
Sig.: A-D⁴. (Huth).

Eromena, or, Loue and Reuenge (Biondi). *See* Hayward, James (fl. 1632), translator.

Erondelle, Pierre. The French Garden for English Ladyes and Gentlewomen to Walke In. London, for Edward White, 1605. sm. 8vo.
Sig.: A-P^{8} (P7 blank and genuine, P8 blank and lacking). (Huth).

—— trans. of **Lescarbot, Marc** (1590–ca. 1630). Noua Francia. Londini, impensis Georgii Bishop, 1609. sm. 4to. 1st Ed.—1st Issue.
Sig.: ❧^{2}; [¶]^{2} (1st, prob. blank, lacking); ¶¶^{4}; ¶¶¶^{4}; A-Z^{4}; Aa-Pp^{4}; Qq^{2}. (Britwell).

—— —— London, for Andrew Hebb [after 1624]. sm. 4to. 2d Ed.—2d Issue.
Sig.: 1 l. without sig.-mark; ¶¶^{4}; ¶¶¶^{4}; A-Z^{4}; Aa-Pp^{4}; Qq^{2}. (Church).

Escalante, Bernardino de. A Discourse of the Nauigation which the Portugales doe make to China. *See* Frampton, John (fl. 1577-1596), translator.

An Essay how to make our Trauailes more Profitable. *See* [Palmer, Sir Thomas] (1540-1626).

The Essayes of a Prentise in the Diuine Art of Poesie. *See* [James I., king of Great Britain] (1566-1625).

The Estate of English Fugitiues Vnder the King of Spaine. *See* [Lewkenor, Sir Lewis].

The Estate of the Germaine Empire. *See* [Phiston or Fiston, William] (fl. 1570-1609), translator.

Estienne, Charles (1504-1564) and **Liébault, Jean** (1535?-1596). Maison Rustique. *See* Surflet, Richard, translator.

[Estienne, Henri] (1528-1598). A Meruaylous Discourse vpon the Lyfe of Katherine de Medicis. Heydelberge [or more probably London], 1575. sm. 8vo. 1st Ed.
Sig.: A-M^{8}; N^{2}.

—— A World of Wonders. *See* [Carew, Richard] (1555-1620), supposed translator.

Euclid. The Elements. *See* Billingsley, Sir Henry (d. 1606), translator.

Europae Speculum. *See* [Sandys, Sir Edwin] (1561-1629).

Eusebius Pamphili (ca. 260–ca. 340). The Auncient Ecclesiastical Histories of the First Six Hundred Yeares after Christ. *See* Hanmer, Meredith (1543-1604), translator.

Eusebius Philadelphus, pseud. Dialogi in Gallorum et Cæterarum Nationum Gratiam Compositi. Edimburgi, ex Typographia Jacobi Jamæi [or more probably Basel or Geneva], 1574. sm. 4to.
Sig.: 2 ll. without sig.-marks; ¶^{2}; ⋆^{4}; ¶¶^{8} (2 blank); a-o^{4}; A-R^{4}. (Bridgewater).

Evans, Thomas (d. 1633). Oedipus. London, by Nicholas Okes, 1615. sm. 8vo. 1st Ed.
Sig.: A^7 (last, prob. blank, lacking); B-E^8; F^1. (Bridgewater).

The Euaporation of the Apple of Palæstine. *See* [Trubach, Volradus a].

Euerie Woman in her Humor. London, by E. A. [Edward Allde] for Thomas Archer, 1609. sm. 4to. 1st Ed.
Sig.: A-H^4. (Hoe; Kemble-Devonshire).

An Exact Discouerie of Romish Doctrine in the Case of Conspiracie and Rebellion. See [Morton, Thomas].

The Examination and Confutation of The Suruey of the newe Religion. See [Sutcliffe, Matthew] (1550?-1629).

An Excellent and Material Discourse. *See* [B., S.].

Exemplarie Nouells (Cervantes). *See* [Mab or Mabbe, James] (1572-1642?), translator.

An Excellent and a Right Learned Meditacion. Roane, by Michael VVodde, Januarye 3, 1554. sm. 8vo. 1st Ed.
Sig.: A^8; B^4. (Huth).

Exchange Ware at the Second Hand. *See* Band, Cuffe, and Ruffe (same work pub. under different title).

An Exhortation vnto Prayer. *See* [England, Church of].

An Experimentall Discouerie of Spanish Practises. *See* [Scott, Thomas].

The Explanation, of the True Right of Prince Anthonie, King of Portugall, Concerning his Warres. Leyden, in the Printing house of Christopher Plantyn, 1585. sm. 4to. 1st English Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-G^4.

An Exposicion of Certaine Difficult and Obscure Words. *See* [Rastell, John] (d. 1536).

Expositiones Terminorũ Legum Anglorũ. *See* [Rastell, John] (d. 1536).

[F., A.], trans. New Mexico. London, for Thomas Cadman [1587]. sm. 8vo. 1st Ed.
Sig.: A-B^8. (Britwell).

F., H., trans. of **Pelegromius, Simon.** Synonymorum Sylua. Londini, excudebat Thomas Vautrollerius, 1585. sm. 8vo.
Sig.: $*^8$; A-Z^8; Aa-Dd^8. (Bridgewater).

F., I. A Sermon Preached at the Funerall of Lady Elizabeth Stanley. London, Printed by W. J. [William Jones] and T. P. [Thomas Paine] and are to be sold by Mathew Simmons, 1635. sm. 4to. 1st Ed.
Sig.: [A]-F^4 (last blank and genuine). (Brw.).

F., R., trans. of Dedekind, Friedrich (1550-1598). The Schoole of Slouenrie; or Cato Turnd Wrong Side Outward. London, by Valentine Simmes, 1605. sm. 4to.
Sig.: ⁂⁴; a⁴; A-S⁴. (Huth; Bridgewater).

F. T. Newes from the North. *See* [Thynne, Francis].

F., W., trans. of Calvin, Jean (1509-1564). A Commentarie vpon the Booke of Josue. London, for George Bishop, 1578. sm. 4to.
Sig.: *⁴; A-Z⁴; Aa-Dd⁴.

Fabyan, Robert (d. 1513). Fabyans Cronycle Newly Prynted. London, by Wyllyam Rastell [the laste daye of December], 1533. 2 vols. in 1. sm. folio in 6s. 2d Ed.
Sig.: vol. 1: A⁶; B⁴; a-z⁶; ꝛ⁶; A-E⁶. vol. 2: *⁸; aa-zz⁶; ꝛꝛ⁶; Aa-Pp⁶.

—— —— [London], by John Reynes, 1542. 2 vols. in 1. sm. folio in 6s. 3d Ed.
Sig.: vol. 1: A⁶; B⁴; a-x⁶; y⁸; z⁶; A-D⁶; E⁵. vol. 2: E(cont'd)¹; *⁶; aa-zz⁶; Aaa-Sff⁶.

—— —— London, by Jhon Kyngston, Mense Aprilis, 1559. 2 vols. in 1. sm. folio in 6s. 4th Ed.
Sig.: vol. 1: A-B⁶; a-z⁶; A-G⁶; H⁴. vol. 2: aa-zz⁶; AA-ZZ⁶; AAA-BBB⁶ (last, prob. blank, lacking). (Hoe).

Fage, Mary. Fames Roule. London, by Richard Oulton, 1637. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); ¶²; B-Z⁴; *²; Aa-Pp⁴; [Qq]² (last, prob. blank, lacking).

Faire Em, the Millers Daughter of Manchester. *See* Shakespeare, William. Supposititious Play. Faire Em.

The Faire Maide of Bristouu. London, for Thomas Pauyer, 1605. sm. 4to.
Sig.: A-F⁴ (last 2 blank and genuine). (Hoe).

Faire-Virtue, the Mistresse of Phil' Arete. *See* [Wither or Withers, George] (1588-1667).

Fairclough, Daniel (1582-1645). *See* Featley, or Fairclough, Daniel (1582-1645).

Fairfax, Edward (d. 1635), trans. of **[Tasso, Torquato]** (1544-1595). Godfrey of Bulloigne; or, The Recouerie of Jerusalem. London, by Ar. Hatfield, for J. Jaggard and M. Lownes, 1600. sm. folio in 6s. 1st Ed.
Sig.: A⁴; B-Z⁶; Aa-Kk⁶; Ll⁴. (Halsey; Chew; Hoe).

—— —— London, by John Bill, 1624. sm. folio in 6s. 2d Ed.
Sig.: ¶⁴;)(⁴; A⁴; B-Z⁶; Aa-Kk⁶; Ll⁴. (Chew).

The Faith, Doctrine, and Religion, Professed in England, Expressed in 39 Articles. See [Rogers, Thomas] (d. 1616).

Fale, Thomas (fl. 1604). Horologiographia. The Art of Dialling. London, by Thomas Orwin, 1593. sm. 4to. 1st Ed.
Sig.: A-Q⁴; a-d⁴. (Hoe).

The Fall of Princes (Boccaccio). *See* Lydgate, John (1370?-1451?), translator.

Falshood in Friendship, or Vnions Vizard. *See* [Munday, Anthony] (1553-1633), translator.

The Famelie of Loue. *See* [Middleton, Thomas] (1570?-1627).

Fames Memorial. *See* [Ford, John] (fl. 1639).

The Famous Chronicle of King Edward I. *See* [Peele, George] (1558?-1597?).

Famous Fight at Sea. *See* [Taylor, John, the Water Poet] (1580-1653).

The Famous Historie of Fryer Bacon. London, by F. A. [Elizabeth Allde] for Francis Groue, 1629. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴ (last, prob. blank, lacking). (Bridgewater).

The Famous Historie of the Seauen Champions of Christendome. *See* [Johnson, Richard] (1573-1659?).

The Famous Victories of Henry the Fifth. *See* Shakespeare, William. Source Play. [Henry the Fourth and Henry the Fifth].

The Famous Whore. *See* Markham, Gervase or Jervis (1568?-1637), translator.

The Fancies, Chast and Noble. *See* [Ford, John] (fl. 1639).

Fantasticks; seruing for a Perpetuall Prognostication. *See* [Breton, Nicholas] (1545?-1626?).

Farley, Robert. Kalendarium Humanæ Vitæ. The Kalender of Mans Life. London, for William Hope, 1638. sm. 8vo.
Sig.: A¹; 1 l. without sig.-mark; A(cont'd)⁸; B-K⁸ (last, prob. blank, lacking). (Chew; Hoe).

—— Lychnocausia: Lights Morall Emblems. London, by Tho. Cotes, for Michael Sparke, Junior, 1638. sm. 4to. 1st Ed.
Sig.: A-H⁸; I⁴ (last, prob. blank, lacking). (Hoe, 3 copies).

Farnaby, Thomas (1575?-1647), ed. of **Lucanus, Marcus Annæus** (39-65). Pharsalia, siue De Bello Ciuili Cæsaris et Pompeii. Londini, excudebat Richardus Field, 1618. sm. 8vo. 1st Ed.
Sig.: A⁶; B-T⁸; V². (Bridgewater).

[Farnaby, Thomas] (1575?-1647), ed. of **Martialis, Marcus Valerius** (b. ca. 40 A. D.). Epigrammaton Libri. Londini, excudebat Felix Kingstonius impensis Gulielmi Welby, 1615. sm. 8vo.
Sig.: A^4; $B\text{-}Z^8$; $Aa\text{-}Bb^8$; Cc^4. (Bridgewater).

[——] ed. of **Seneca, Lucius Annæus** (5 B. C.–65 A. D.). L. & M. Senecæ atque Aliorum Tragoediæ. Londini, excudebat Felix Kingstonius impensis Gulielmi Welby, 1613. sm. 8vo.
Sig.: ¶^{8} (1st blank and genuine); [a]-[n]^8; [o]^4; $B\text{-}Q^8$ (last 2 blank and genuine). (Brw.).

Fasciculus Florum; or, A Nosegay of Flouuers. London, by A. M. [Augustine Mathewes], 1636. sm. 12mo. 1st Ed.
Sig.: A^6 (1st, prob. blank, lacking); $B\text{-}K^{12}$; L^6. (Hoe).

Fata Mihi Totum Mea sunt agitanda per Orbem. *See* [Digges, Sir Dudley] (1583-1639).

The Fatal Vesper. *See* [Crashaw, William] (1572-1626).

Faultes, Faultes, and Nothing Else but Faultes. *See* [Rich, Barnabe] (1540?-1617).

Favine, Andrew. The Theater of Honour and Knight-Hood. London, by William Jaggard, 1623. folio in 6s.
Sig.: A^4; 1 l. without sig.-mark; ¶^{4}; a^4; b^2; c^2; d^4; $A\text{-}Z^6$; $Aa\text{-}Zz^6$; $Aaa\text{-}Bbb^6$; Ccc^4; $a\text{-}z^6$; $aa\text{-}zz^6$; aaa^4 (last, prob. blank, lacking). (Bridgewater).

The Fearefull Fansies of the Florentine Cooper (Gelli). *See* Barker, William (fl. 1572), translator.

[Featley, or Fairclough, Daniel] (1582-1645). The Fisher Catched in his Owne Net. [London?], 1623. sm. 4to. 1st Ed.
Sig.: $A\text{-}C^4$; D^2. (Bridgewater).

—— The Grand Sacrilege of the Church of Rome. London, by Felix Kyngston for Richard Milbourne, 1630. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}D^4$; $(d)^2$; $E\text{-}Z^4$; $Aa\text{-}Vu^4$ (last, prob. blank, lacking). (Brw.).

[——] A Parallel: of New-Old Pelagiarminian Error. London, for Robert Milbourne, 1626. sm. 4to.
Sig.: $A\text{-}C^4$; D^2. (Bridgewater).

[——] Parallelismus nov-antiqui Erroris Pelagiarminiani. Londini, impensis Roberti Mylbourne, 1626. sm. 4to.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); $A\text{-}B^4$. (Bridgewater).

Featley, or Fairclough, Daniel (1589-1645). The Romish Fisher Caught and Held in his owne Net. London, by H. L. [Humphrey Lownes] for Robert Milbourne, 1624. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st blank and genuine); *⁴; A-G⁴ (last blank and genuine); H*-N*⁴; O*⁴ (last cancelled); O**-Z*⁴; Aa-Sſ⁴; Tt²; ¶⁴; *²; A-F⁴; G¹(?); H-Z⁴; Aa-Bb⁴ (last, prob. blank, lacking). (Brw.).

[Feilde or Field, John] (d. 1588), trans. of **[Beza, Theodore]** (1519-1605). The Judgement concerning a Threefold Order of Bishops. [London, 1585?]. sm. 8vo.
Sig.: [A]-C⁸ (last, prob. blank, lacking). (Brw.).

—— trans. of **Mornay, Philippe de, seigneur du Plessis-Marly** (1549-1623). A Notable Treatise of the Church. London, by Christopher Barker, 1580. sm. 8vo. 3d(?) English Ed.
Sig.: A-Z⁸; Aa⁸.

Felippe, Bartolomeo. The Counseller. *See* [Thorie or Thorius, John] (fl. 1590-1611), translator.

Felltham, Owen (1602?-1668). Resolues, Diuine, Morall, Politicall. London, for Henry Seile [1620?]. sm. 12mo. 1st Ed.
Sig.: A¹ (blank and genuine); 1 l. without sig.-mark; A(cont'd)¹¹; B-O¹²; P⁶. (Bridgewater).

—— Resolues. A Duple Century. London, for Henry Seile, 1628. sm. 4to in 8s. 2d Ed.
Sig.: A⁴; B-G⁸; *⁴; H-Z⁸; Aa-Bb⁸; Cc⁴.

Fenne, Thomas. Fennes Frutes. London, for Richard Oliffe, 1590. sm. 4to. 1st Ed.
Sig.: A-Y⁴; Aa-Gg⁴ (last, prob. blank, lacking). (Huth).

[Fenner, Dudley] (1558?-1587). The Artes of Logike and Rethorike, Plainelie Set Foorth in the Englishe Tounge. [Middleburgh: Richard Schilders], 1584. sm. 4to. 1st Ed.
Sig.: A-E⁴(last blank and genuine); A-D⁴. (Huth).

—— Certain Godly and Learned Treatises. Edinburgh, by Robert Waldegraue, 1592. sm. 8vo. 1st Ed.
Sig.: [A]⁴; B-N⁸.

[——] A Counter-Poyson. London, by Robert Waldegraue [1548?]. sm. 8vo. 1st Ed.
Sig.: A-N⁸.

[——] trans. The Song of Songs, translated into Englishe. Middleburgh, by Richard Schilders, 1587. s.n. 8vo. 1st Ed.
Sig.: A-E⁸; F².

Fennor, William. Fennors Descriptions; or, A True Relation of Certaine and Diuers Speeches. London, by Edward Griffin, for George Gibbs, 1616. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); B-F^4 (last, prob. blank, lacking).

Fenton, Sir Geoffrey (1539?-1608). Certaine Tragicall Discourses. London, by Thomas Marshe, 1567. sm. 4to in 8s. 1st Ed.
Sig.: ⋆^{8}; ⋆⋆^{2}; A-Z^8; Aa-Pp^8; Qq^2. (Hoe).

—— —— London, by Thomas Marshe, 1579. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{8}; A-Z^8; Aa-Ll^8.

—— Monophylo, drawne into English. Colophon: London, by Wyllyam Seres, 1572. sm. 4to. 1st Ed.
Sig.: A-Z^4; Aa^2.

—— trans. of **Guevara, Antonio de** (ca. 1490–ca. 1545) and others. Golden Epistles. London, by Henry Middelton, for Rafe Newbery, 1575. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{4}; ¶¶^{4}; A-Y^8 (incl. W); Aa-Bb^8.

—— —— London, for Raph Newberie, 1577. sm. 4to in 8s. 2d Ed.—1st Issue.
Sig.: A^4; A(repeated)-Y^8; Aa^8; Bb^4 (last blank and genuine). (Jones).

—— —— London, by Ralph Newberie, 1582. sm. 4to in 8s. 3d English Ed.
Sig.: ¶^{2}; A-Y^8 (last, prob. blank, lacking).

—— trans. of **Guicciardini, Francesco** (1482-1540). The Historie of Guicciardin. London, by Thomas Vautrollier, 1579. folio in 6s.
Sig.: *^{6} (1st blank and genuine); A-Z^6; AA-ZZ^6; AAA-ZZZ^6; AAAA-ZZZZ^6; AAAAA-GGGGG^6; HHHHH^6. (Bridgewater).

—— —— London, by Richard Field, 1599. folio in 6s.
Sig.: A-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Hhhh^6 (last blank and genuine). (Bridgewater).

Fenton, John. King James his Welcome to London. London, for Thomas Pauier, 1603. sm. 4to. 1st Ed.
Sig.: A-C^4. (Huth).

Fenton, Roger (1565-1616). A Perfume against the Noysome Pestilence. London, by R. R. [Richard Read?] for William Aspley, 1603. sm. 12mo.
Sig.: A-D^{12} (last blank and genuine). (Brw.).

—— A Sermon of Simonie and Sacriledge. London, by Arnold Hatfield, 1604. sm. 12mo. 1st Ed.
Sig.: A-C^{12}. (Bridgewater).

—— A Treatise of Vsurie. London, by Felix Kyngston, for William Aspley, 1611. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-X^4; Y^2. (Bridgewater).

Ferabosco, Alfonso. *See* Ferrabosco or Ferabosco, Alfonso (d. 1628).

Ferne, Sir John (d. 1609). The Blazon of Gentrie. London, by John VVindet for Andreuu Maunsell, 1586. sm. 4to in 8s. 1st Ed.
Sig.: A^8; a^2; B-Y^8; Z^4 (last blank and genuine); Aa-Ii^8; Kk^2 (last blank and genuine). (Brw.).

Ferrabosco or Ferabosco, Alfonso (d. 1628). Ayres. London, by T. Snodham for John Brouune, 1609. folio. 1st Ed.
Sig.: [A]-K^2 (last, prob. blank, lacking). (Brw.).

Ferrand, Jacques (fl. 1623). Erotomania; or, A Treatise Discoursing of Loue or Erotique Melancholy. Oxford, by L. Lichfield and are to be sold by Edward Forrest, 1640. sm. 8vo.
Sig.: a-b^8; c^4; A-Y^8; Z^6. (Chew).

Ferrex and Porrex. *See* [Norton, Thomas] (1532-1584) and [Sackville, Thomas, Earl of Dorset and Baron Buckhurst] (1536-1584).

Festial. *See* [Mirk, John] (fl. 1403?).

[Fewterer, John] (fl. 1533), trans. The Myrrour or Glasse of Christes Passion. Colophon: London, by me Robert Redman, 1534. sm. folio in 6s. 1st Ed.
Sig.: ✠^{6}; A-Z^6; AA-CC^6; DD^4. (Huth).

Feynes, Henri de, de Monfart (fl. 1615-1630). An Exact Suruey of All the East Indies. London, by Thomas Dawson, for VVilliam Arondell, 1615. sm. 4to. 1st Ed.
Sig.: A^2; B-G^4 (last, prob. blank, lacking). (Brw.).

Fidele and Fortunio; the Deceipts in Loue discoursed in a Comedie of Two Italyan Gentlemen, translated into Englishe. *See* [Munday, Anthony] (1553-1633). The Two Italian Gentlemen.

Field, John. *See* Feilde or Field, John (d. 1588).

Field, Nathaniel (1587-1633). Amends for Ladies. London, by G. Eld, for Math. Walbancke, 1618. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Devon.).

—— —— London, by G. Eld for Math. Walbancke, 1618. sm. 4to. 1st Ed.—2d Issue, with a new title-page, reading: Amends for Ladies. With The Humour of Roring.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Hoe).

—— —— London, by Jo. Okes for Math. Walbancke, 1639. sm. 4to. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Brw.).

—— joint author. The Fatall Dowry. *See* Massinger, Philip (1583-1640) and Field, Nathaniel.

—— A Woman is a Weather-Cocke. London, for John Budge, 1612. sm. 4to. 1st Ed.
Sig.: A-H^4; I^2. (Bridgewater).

Field, Richard (1561-1616). Of the Church, Fiue Bookes. London, by Humfrey Lownes, for Simon Waterson, 1606. sm. 4to. 1st Ed.
Sig.: *⁴; A-Z⁴; Aa-Bb⁴; Cc¹; Cc2-Cc4⁴; Cc(cont'd)³; Dd-Mm⁴; Nn². (Bridgewater).

[Field, Theophilus] (1574-1636). Parasceue Paschæ: or A Christians Preparation to Receiuing of the Lords Supper. London, by George Eld, for Thomas Thorp, 1624. sm. 8vo. 2d(?) Ed.
Sig.: A⁴; B-T⁸. (Bridgewater).

The Fifteen O's, and other Prayers. [London, by William Caxton, ca. 1490.] Repr.: [London], by Griffith and Farran, 1869. sm. 4to in 8s. 1st Ed., reprinted.
Sig.: 2 ll. without sig.-marks; a-b⁸; c⁶.

Finch, Sir John, Baron Finch of Fordwich (1584-1660). The Accusation and Impeachment of Finch. [London?], 1640. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B⁴ (last blank and lacking). (Bridgewater).

Finet or Finett, Sir John (1571-1641), trans. of **Lucinge, René de,** seigneur des Alimes et de Montrosat (1553-ca. 1615). The Beginning, Continuance, and Decay of Estates. London, for John Bill, 1606. sm. 4to.
Sig.: A²; b⁴; A-X⁴. (Bridgewater).

The Firme Foundation of Catholike Religion (Caumont). *See* Pauncefote, John, the elder, translator.

The First Blast of the Trumpet against the Monstruous Regiment of Women. *See* [Knox, John] (1505-1572).

The First Motiue of T. H. to Suspect the Integrity of his Religion. *See* [Higgons, Theophilus] (1578?-1659).

[Fisher, Jasper] (fl. 1639). Fuimus Troes. The True Troianes. [London], by J. L. [John Legatt, jr.?] for Robert Allot, 1633. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴. (Hoe; Kemble-Devonshire).

Fisher, John, bp. of Rochester (1459-1535). The Fruytfull Saynges of Dauyd in the Seuen Penytencyall Psalmes. Colophon: London, Wynkyn de Worde, 1508. sm. 4to. 1st Ed.
Sig.: aa-zz, 8 and 4 ll. alternately; ¶¶⁶. (Hoe).

—— —— Colophon: London, Wynkyn de Worde, 1509. sm. 4to. 2d Ed.
Sig.: aa-zz, 8 and 4 ll. alternately; ¶¶⁶. (Hoe).

—— —— Colophon: London, by Wynkyn de worde, 1529. sm. 4to. 4th Ed.
Sig.: A-F, g-z, alternately 8 and 4 ll.; ¶⁶.

—— Hereafter ensueth Two Fruytfull Sermons. Colophon: London, by w. Rastell, June 28, 1532. sm. 4to.
Sig.: A-F⁴; G⁶. (Hoe).

Fisher, John, bp. of Rochester (1459-1535). Sermon on Henry the Seuenth. Colophon: London, by Wynkyn de Worde [1509]. sm. 4to. 1st Ed.
Sig.: A^8; B^4. (Huth).

The Fisher Catched in his owne Net. *See* [Featley, or Fairclough, Daniel] (1582-1645).

Fiston, William. *See* Phiston or Fiston, William (fl. 1570-1609).

Fitz, Sir John. The Bloudy Booke, or, The Tragicall End of Sir John Fites (alias) Fitz. London, for Francys Burton, 1605. sm. 4to. 1st(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4 (last, prob. blank, lacking). (Bridgewater).

Fitzgeffrey, Charles (1575?-1638). The Curse of Corne-Horders; in Three Sermons. London, by J. B. [John Beale?] for Michael Sparke, 1631. sm. 4to.
Sig.: A^2; a^4; B-H^4. (Hoe).

—— Sir Francis Drake. Oxford, by Joseph Barnes, 1596. sm. 8vo. 1st Ed.
Sig.: A^4; 1 l. without sig.-mark; B-G^8.

—— Sir Francis Drake his Honorable Life's Commendation. Oxford, by Joseph Barnes, 1596. Repr.: Kent, at the Lee Priory Press, by John Warwick, 1819. 8vo in 4s.
Sig.: $[A]^1$; [B]-$[Q]^4$; $[R]^2$; $[S]^1$. (There are no signature-marks).

[Fitz Geoffrey, Henry] (fl. 1617). Certain Elegies, Done by Sundrie Excellent Wits. With Satyrs and Epigrams. London, for Thomas Jones, 1620. [Repr.: Ryde, Isle of Wight, Beldornie Press, by G. E. Palmer, for E. V. Utterson, 1843]. sm. 8vo. 3d Ed., reprinted.
Sig.: A^8; A(repeated)^8 (1st 2, prob. blank, lacking); B-G^8 (last 2, prob. blank, lacking); 1 l. without sig.-mark. (Hoe).

[Fitzherbert, Sir Anthony] (1470-1538), supposed author. The Boke of Husbandry. Colophon: London, in the house of Thomas Berthelet, 1548. sm. 8vo. 5th(?) Ed.
Sig.: A-M^8.

—— La Graunde Abridgement. [Londini], in ædibus Ricardi Tottell, 1565. folio in 8s. 3 parts in 2 vols. 3rd Ed.
Sig.: vol. 1: A-Z^8; Aa-Zz^8; $\text{\ae\ae}^8$; $\text{\ae\ae}^4$. vol. 2: A^8; Bbb-Qqq^8; Rrr^1; A^7; B-Z^8; $\&^8$; $*^8$. (Brw.).

—— La Nouuelle Natura Breuium. Londini, in ædibus Richardi Tottelli, 1553. sm. 8vo.
Sig.: A-D^8; 1 l. without sig.-mark; A-Y^8; z^8; Aa-Ll^8. (Bridgewater).

—— —— Londini, in ædibus Richardi Tottelli, 1553 [colophon date 1560]. sm. 8vo.
Sig.: A-C^8; D^6; E^4; A-Z^8; Aa-Ll^8. (Brw.).

Fitzherbert, Sir Anthony (1470-1538). Loffice et Aucthoritie de Justices de Peace. Colophon: London, by Rychard Tottel, 1584. sm. 4to in 8s. 2d Ed.
Sig.: ¶⁴; ⁂⁴; ℂℂ⁴; A-Z⁸; AA-EE⁸; FF⁴. (Brw.).

[——] supposed author. Surueyinge. Colophon: Londini, in ædibus Thome Bertheleti, 1546. sm. 8vo. 4th(?) Ed.
Sig.: A-H⁸.

—— La Table cõteynant en Sommarie les Choses Notables en la Graunde Abridgement. [London], in ædibus Richardi Tottell, 1565. sm. folio in 8s. 2d(?) Ed.
Sig.: A¹; 1 l. without sig.-mark; A(cont'd)⁷; B-Z⁸; Aa-Cc⁸; Dd⁴ (last blank and genuine). (Brw.).

Fitzherbert, Thomas (1552-1640). The First Part of a Treatise Concerning Policy, and Religion. Doway, by Laurence Kellam, 1606. sm. 4to. 1st Ed.
Sig.: ā, ē, ī, ō, ū, ‡, each 4 ll.; ‡‡²; A-Z⁴; Aa-Zz⁴; Aaa-Lll⁴; Mmm².

[Fitzjames, Richard] (d. 1522). Sermo die Lune in Ebdomada Pasche. Colophon: Westmestre, by Wynkyn de Word [ca. 1495]. Repr. in facsimile: Cambridge, by P. Dujardin, at the University Press, 1907. 4to in 6s. 1st Ed., reprinted.
Sig.: 4 ll. without sig.-marks (1st blank); a-e⁶; f⁴; g⁶. (Hoe).

Fiue Bookes, of Philosophicall Comfort (Boethius). *See* [T., I.], translator.

[Fleetwood, William] (1535?-1594). The Effect of the Declaratiõ Made in the Guildhall by M. Recorder of London. London, by John Daye [1571]. sm. 8vo in 4s. 1st Ed.
Sig.: A-B⁴; C². (Hoe).

Fleming, Abraham (1552?-1607). A Bright Burning Beacon; Newly Translated. Colophon: London, by Henrie Denham, 1580. sm. 8vo in 4s. 1st Ed.
Sig.: [A]-Q⁴. (Huth).

—— A Panoplie of Epistles; or, A Looking-Glasse for the Vnlearned. London, for Ralph Newberie, 1576. sm. 4to in 8s. 1st Ed.
Sig.: ¶⁶; A-Z⁸; Aa-Gg⁸. (Huth).

Fletcher, Francis. The World Encompassed by Sir Francis Drake. London, by E. P. [Elizabeth Purslowe?] for Nicholas Bourne, 1635. 4to. 2d Ed.
Sig.: A-M⁴ (last blank and lacking). (Church).

[Fletcher, Giles] (1549?-1611). Of the Russe Common Wealth. London, by T. D. [Thomas Dawson], for Thomas Charde, 1591. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-P⁸; Q⁴. (Huth).

[Fletcher, Giles] the younger (1588?-1623). Christs Victorie and Triumph in Heauen and Earth. Cambridge, by C. Legge, 1610. sm. 4to. 1st Ed.—1st Issue.
Sig.: ¶⁴; ¶¶⁴; A-K⁴; L². (Chew).

—— —— Cambridge, for Francis Green, 1632. sm. 4to. 2d Ed.
Sig.: A⁴; ¶⁴; A-K⁴; L². (Hoe).

—— —— Cambridge, by Roger Daniel, for Richard Royston, 1640. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); ¶⁴; A-F⁴ (last, prob. blank, lacking); G-K⁴; L². (Hoe).

[Fletcher, John] (1597-1625). The Bloody Brother. London, by R. Bishop, for Thomas Allott, and John Crook, 1639. sm. 4to. 1st Ed.
Sig.: A²; B-G⁴; g¹; G-I⁴. (Chew).
2d Ed. has title: Rollo Duke of Normandy.

—— The Coronation. 1640. *See* Shirley, James (1596-1666).
This play was printed as Fletcher's but was licensed to Shirley in February, 1634/5, and later claimed by him.

—— The Elder Brother. London, by F. K. [Felix Kyngston], for J. W. and J. B., 1637. sm. 4to. The "ELDER BROTHER" Ed.
Sig.: [A]²; B-I⁴; K². (Halsey).

—— The Faithfull Shepheardesse. London, for R. Bonian and H. Walley [ca. 1610]. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); ¶²; B-K⁴; L² (last, prob. blank, lacking). (Devonshire).

—— —— London, by T. C. [Thomas Cotes], for Richard Meighen, 1629. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Chew).

—— —— London, by A. M. [Augustine Mathewes], for Richard Meighen, 1634. sm. 8vo. 3rd Ed.
Sig.: A-K⁴ (last, prob. blank, lacking). (Hoe; Devonshire).

—— Monsieur Thomas. London, by Thomas Harper, for John Waterson, 1639. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A²; B-M⁴; N¹. (Chew; Kemble-Devonshire).

—— The Night-VValker: or, The Little Theife. London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1640. sm. 4to. 1st Ed.
Sig.: [A]²; B-K⁴. (Hoe).

—— Rollo Duke of Normandy. Oxford, by Leonard Lichfield, 1640. sm. 4to. 2d Ed.
Sig.: A-I⁴; K². (Hoe).
1st Ed. has title: The Bloody Brother.

—— Rule a Wife and Haue a Wife. Oxford, by Leonard Lichfield, 1640. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Hoe).

Fletcher, John (1597-1625). The Two Noble Kinsmen. *See* Shakespeare, William. Supposititious Plays. The Two Noble Kinsmen.

—— joint author. Cupids Reuenge. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. A King and no King. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. The Knight of the Burning Pestle. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. The Maides Tragedy. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. The Masque of the Inner Temple. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. Phylaster. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. The Scornful Ladie. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. The Tragedy of Thierry and Theodoret. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

—— joint author. Wit Without Money. *See* Beaumont, Francis (1584-1616) and Fletcher, John.

Fletcher, Rev. Joseph (1582?-1637), Rector of Wilby, Suffolk. The Historie of the Perfect-Cursed-Blessed Man. London, by M. Flesher, 1628. sm. 4to. 1st Ed. —1st Issue.
Sig.: [A]^{2}; B-N^{4}; [O]^{2}. (Huth).

—— —— London, for Nathanael Fozbrook, 1629. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig. as in 1st Issue. (Bridgewater).

Fletcher, Phineas (1582-1650). Locustae, vel Pietas Jesuitica. [Cambridge], apud Thomam & Joannem Bucke, 1627. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st blank and genuine); A-M^{4}; N^{2}. (Halsey).

—— The Purple Island; or, The Isle of Man. [Cambridge], by the Printers to the Vniuersitie of Cambridge, 1633. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st blank and lacking); ¶¶^{4}; A-Z^{4} (last blank and lacking); 2 ll. without sig.-marks; A-L^{4}; M-N^{2}; O-R^{4}. (Halsey).

[——] Sicelides a Piscatory. London, by J. N. [John Norton II], for William Sheares, 1631. sm. 4to. 1st Ed.
Sig.: A^{2}; B-L^{4}. (Hoe; Kemble-Devonshire).

[Flores, Juan de] (fl. 1510). The Historie of Aurelio and of Isabell. Bruxelle, chez Jean Mommart, & Jean Reyne, 1608. sm. 8vo.
Sig.: A^2; A-O^8; P^6.

Flores Aliquot Sententiarum (Erasmus). *See* Taverner, Richard (1505-1575), translator.

Florimene, The Argument of the Pastorall of. London, for Thomas Walkley, 1635. sm. 4to. 1st Ed.
Sig.: A-B^4; C^2. (Devonshire).

Florio, John (1553?-1625). Florios Second Frutes. To which is annexed his Gardine of Recreation. London, [by Thomas Orwin] for Thomas Woodcock, 1591. sm. 4to. 1st Ed. of Pt. 1; 1st Ed.—2d Issue of Pt. 2.
Sig.: A^4; $*^2$; B-Z^4; Aa-Dd^4; A-Z^4; Aa^4 (last, prob. blank, lacking).

—— A Worlde of Wordes. London, by Arnold Hatfield, for Edw. Blount, 1598. sm. folio in 6s. 1st(?) Ed.
Sig.: a^6 (1st, prob. blank, lacking); b^4; A-Z^6; Aa-Pp^6; Qq^4 (last, prob. blank, lacking).

—— [A Worlde of Wordes] Queen Anna's New World of Words. London, by Melch. Bradwood, for Edw. Blount and William Barret, 1611. sm. folio in 6s. 2d Ed.
Sig.: 1 l. without sig.-mark; $¶^6$; A-Z^6; Aa-Zz^6; Aaa-Eee^6; Fff-Qqq^4 (last blank and genuine). (Jones).

—— trans. of **Montaigne, Michel Eyquem de** (1533-1592). The Essays; or, Morall, Politike, and Millitarie Discourses. London, by Val. Sims, for Edward Blount, 1603. sm. folio in 6s. 1st Ed.
Sig.: A^8; $¶^2$; B-Q^6; R^4; S-Z^6; Aa-Pp^6; Qq^4 (last, blank and genuine); Rr^4; Sſ-Zz^6; Aaa-Kkk^6. (Halsey; Bridgewater).

—— Essayes Written in French. London, by Melch. Bradwood, for Edward Blount and William Barret, 1613. sm. folio in 6s. 2d Ed.
Sig.: A-Z^6; Aa-Ll^6; Oo-Zz^6; Aaa-Iii^6; Kkk^4 (last blank and genuine). (Hoe).

—— Essayes or Morall, Politike, and Militarie Discourses. London, by M. Flesher, for Rich: Royston, 1632. sm. folio in 6s. 3d Ed.
Sig.: A^1; 1 leaf without sig.-mark; A^5; B-Z^6; Aa-Zz^6; Aaa-Ggg^6; Hhh^8; Iij^2. (Poor).

—— trans. of **Ramusio, Giovanni Battista** (1485-1557). A Shorte Narration of the Two Nauigations to Newe Fraunce. London, by H. Bynneman, 1580. sm. 4to. 1st English Ed.
Sig.: A-B^2; C-M^4. (Church).

Florus, Lucius Annæus. The Roman Histories. *See* [Bolton or Boulton, Edmund] (1575?-1633?), translator.

[Floyd, John] (1572-1649). The Ouerthrouu of the Protestants Pulpit-Babels. [St. Omer], 1612. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Ss⁴; Tt². (Chew).

[——] A VVord of Comfort. [London?], 1623. sm. 4to.
Sig.: A-G⁴; H². (Bridgewater).

Fludd or Flud, Robert (1574-1637). Doctor Fludds Answer vnto M. Foster. London, for Nathanael Butter, 1631. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-T⁴; a*-h*⁴; i*². (Bridgewater).

Folkingham, William. Feudigraphia. London, [by Wililam Stansby] for Richard Moore, 1610. sm. 4to. 1st Ed.
Sig.: A-M⁴. (Halsey).

For the Colony in Virginea Britannia. *See* [Strachey, William] (fl. 1609-1618).

[Ford, Emanuel] (fl. 1607). The Famous Historie of Montelyon, Knight of the Oracle. London, by B. Alsop, and T. Fauucett, 1633. sm. 4to.
Sig.: A-Z⁴; Aa-Bb⁴. (Huth).

[——] —— London, by W. O. [W. Onley], for E. Tracy, and C. Bates [16—]. sm. 4to.
Sig.: [A]-Y⁴.
Probably printed after 1640.

[——] The most Famous History of Parismus. [parts I-II]. London, by B. Alsop and T. Fauucet, and are to be sold by T. Alchron, 1630. sm. 4to in 8s. 5th(?) Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-O⁸; P⁴; A-S⁸; T⁴ (last, prob. blank, lacking). (Brw.).

[——] —— [Parts I-II]. London, by B. Alsop, and T. Fawcet, 1636. sm. 4to in 8s. 6th(?) Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-O⁸; P⁴; A-S⁸; T⁴.

[Ford, John] (fl. 1639). The Broken Heart. London, by J. B. [John Beale?] for Hugh Beeston, 1633. sm. 4to. 1st Ed.
Sig.: A⁴(last, prob. blank, lacking); B-K⁴. (Brw.).

[——] The Chronicle Historie of Perkin Warbeck. London, by T. P. [Thomas Purfoot II?] for Hugh Beeston, 1634. sm. 4to. 1st Ed.
Sig.: A-K⁴; [L]² (last, prob. blank, lacking). (Huth).

[——] Fames Memoriall. London, for Christopher Purset, 1606. sm. 4to. 1st Ed,
Sig.: [A]-G⁴. (Halsey).

[Ford, John] (fl. 1639). The Fancies, Chast and Noble. London, by E. P. [Elizabeth Purslowe?] for Henry Seile, 1638. sm. 4to. 1st Ed.
Sig.: A^1; a^2; A(cont'd)^2; B-K^4. (Huth).

[——] The Ladies Triall. London, by E. G. [Edward Griffin?] for Henry Shephard, 1639. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4. (Hoe).

[——] The Louers Melancholy. London, for H. Seile, 1629. sm. 4to. 1st Ed.—"H. Seile" Issue.
Sig.: A-M^4. (Bridgewater).

[——] —— London, for H. S. [Henry Seile], 1629. sm. 4to. 1st Ed.—"H. S." Issue.
Sig. as in "H. Seile" Issue, with different imprint. (Kemble-Devonshire).

[——] Loues Sacrifice. London, by J. B. [John Beale, or John Bill II] for Hugh Beeston, 1633. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A^2; B-K^4; L^3. (Hoe).

[——] 'Tis Pitty Shee's a Whore. London, by Nicholas Okes, for Richard Collins, 1633. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4. (Brw.).

The Fore-Runner of Bels Douunefall. *See* [Parsons or Persons, Robert] (1546-1610).

The Foreste; or, Collection of Histories (Mexia). *See* Fortescue, Thomas, translator.

The Forme of the Agreement made at Strumsdorff, of the Truce Betwixt the Kings Maiesty of Poland and the Kingdome of Sweden. London, by Thomas Harper, for Nathaniel Butter, and Nicholas Bourne, 1635. sm. 4to. 1st Ed.
Sig.: A-E^4. (Bridgewater).

[Forsyth, James] The Bitter Waters of Babylon. London, by Edw. Griffin for Ralph Mab, 1615. sm. 4to.
Sig.: A-E^4. (Bridgewater).

Fortescue, Sir John (1394?-1476?), trans. by **Mulcaster, Robert.** A Learned Commendation of the Politique Lawes of Englande. Colophon: London, by Rychard Tottill, 1567. sm. 8vo. 1st Ed.
Sig.: A-R^8. (Bridgewater).

Fortescue, Thomas, trans. of **Mexia** or **Messia, Pedro** (1496?-1552). The Foreste; or, Collection of Histories. London, by Jhon Kyngston, for Willyam Jones, 1571. sm. 4to. 1st Ed.
Sig.: a^4; b^2; A-Z^4; Aa-Zz^4; xx^4; (.)^4 (last, prob. blank, lacking). (Hoe).

—— —— London, by John Day, 1576. sm. 4to. 2d Ed.—3d(?) Issue.
Sig.: $\aleph^4$; 2 ll. without sig.-marks; A-Z^4; Aa-Qq^4 (last, prob. blank, lacking).

The Fortunate Isles and their Vnion. *See* [Jonson, Ben] (1573?-1637).

Foster, William (1591-1643). Hoplocrisma-Spongus; or, A Sponge to Wipe Auuay the Weapon-Salue. London, by Thomas Cotes, for John Grove, 1631. sm. 4to. 1st Ed.
Sig.: A-I⁴.

—— The Means to Keepe Sinne from Reigning in our Mortall Body. London, by John Hauiland, 1629. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴ (last, prob. blank, lacking). (Bridgewater).

Fouler, Jean, trans. of Frarinus, Petrus. An Oration against the Vnlauufull Insurrections of the Protestantes of our Time. [Louuain? by Jean Fouler?], no date. sm. 8vo. 2d(?) Ed.
Sig.: A-H⁸; I⁴(last, prob. blank, lacking). (Brw.).

Foulon, Willem (1493-1568). The Comedye of Acolastus. *See* Palsgrave, John (d. 1554), translator.

The Foundation of Christian Religion. *See* [Perkins, William] (1558-1602).

The Fountaine of Ancient Fiction (Cartari). *See* Linche or Lynche, Richard (fl. 1596-1601), translator.

Foure Bookes of Husbandry (Heresbach). *See* Googe, Barnabe (1540-1594), translator.

Fowre Bookes, of the Institution of the Holy Sacrament (Mornay). *See* S., R., translator.

Foure Great Lyers; also, A Resolution to the Countri-Man. *See* P., W.

Fowldes, William, trans. of Homer. The Strange, VVonderfull, and Bloudy Battell betweene Frogs and Mise. London, by S. S. [Simon Stafford?] for John Bayly, 1603. sm. 4to. 1st Ed.
Sig.: [A]² (1st blank and genuine); B-H⁴; I². (Huth).

[Fox, Edward] (1496?-1538), translated by **Stafford, Henry Stafford,** 1st baron (1501-1563). The True Dyfferẽs betwen ye Regall Power and the Ecclesiasticall Power. Colophon: London, by Wyllyam Coplãd [ca. 1548]. sm. 8vo. 1st Ed.
Sig.: A-O⁸; P⁴ (last blank and genuine).

Fox, Luke (1586-1635). North-West Fox. London, by B. Alsop and Tho. Fauucett, 1635. sm. 4to. 1st Ed.
Sig.: A⁴; *A*²; B-T⁴; V²; 2 ll. marked u3 and u2; V(cont'd)²; X-Z⁴; Aa-Ii⁴; Kk². (Britwell).

Foxe, John (1516-1587). Actes and Monuments of These Latter and Perillous Dayes. London, by John Day [1563]. folio in 6s. 1st Ed.
Sig.: ⁎⁶; B-F⁶; G-I⁸; ⁎I⁸; ⁎I⁎²; ⁎⁎.I.⁎¹; K-Y⁶; Aa-Tt⁶; Vv⁸; Xx-Yy⁶; AA-YY⁶; AAa-KKk⁶; ⁎KKk⁶; LLl-YYy⁶; AAA-YYY⁶; AAAa-VVVv⁶; ⁎VVVv⁶; XXXx⁶; YYYy⁶; AAAA-MMMM⁶; NNNN⁸; OOOO-PPPP⁶; PPPP[illegible]¹; QQQQ-VVVV⁴. (Huth).

—— Actes and Monuments of the Church. Colophon: London, by John Daye, 1583. folio in 6s. 4th Ed.
Sig.: §⁶; ⁎⁶; ¶⁴; A-Y⁶; Aa-Yy⁶; AA-XX⁶; YY⁸ (last blank and genuine); AAa-YYy⁶; AAA-HHH⁶; HHH(repeated)-SSS⁶; TTT-VVV⁴; AAAa-YYYy⁶; AAAA-YYYY⁶; AAAAa-YYYYy⁶; AAAAA-FFFFF⁶; GGGGG-HHHHH⁴; IIIII⁶. (Bridgewater).

—— De Christo Crucifixo Concio. Londini, apud Johãnem Dayum, 1571. sm. 4to. 1st Ed.
Sig.: A-Y⁴; Aa-Ee⁴ (last blank and genuine). (Hoe).

—— De Christo Gratis Justificante. Londini, excudebat Thomas Purfutius impensis Geor. Bishop, 1583. sm. 8vo.
Sig.: A⁴; B-Z⁸; Aa-Ee⁸; Ff²; A-C⁸. (Brw.).

[——] Papa Confutatus. Londini, in ædibus Thomæ Dawson, impensis Richardi Sergier, 1580. sm. 4to. 1st Ed.
Sig.: ★²; A-Z⁴; Aa-Ff⁴; Gg² (last blank and genuine). (Bridgewater).

Frampton, John (fl. 1577-1596), trans. of **Encisco, Martin Fernández de.** A Briefe Description of the Portes of the Weast India. London, by Henry Bynneman, 1578. sm. 4to. 1st(?) Ed.
Sig.: A-D⁴; E² (last blank and genuine). (Brit.).

—— trans. of **Escalante, Bernardino de.** A Discourse of the Nauigation which the Portugales doe make to China. London, by Thomas Dawson, 1579. sm. 4to. 1st Ed.
Sig.: A-M⁴.

—— trans. of **Monardes, Nicolo** (d. 1578). Joyfull Neuues out of the Newe Founde Worlde. London, by Willyam Norton, 1577. sm. 4to. 1st Ed.
Sig.: ⁎⁴ (last, prob. blank, lacking); A-Z⁴; Aa-Dd⁴; Ee².

—— —— London, by William Norton, 1580. sm. 4to. 2d Ed.
Sig.: ⁎⁴ (1st blank and genuine); A-Z⁴; Aa-Yy⁴; Zz². (Hoe).

—— —— London, by E. Allde, by the assigne of Bonham Norton, 1596. sm. 4to. 3d Ed.
Sig.: A⁴; A(repeated)-Z⁴; Aa-Yy⁴. (Church; Hoe).

France. Conseil d'État (Henry IV, 1589-1610). A Proposition of the Princes, Prelats, Officers of the Crowne, & others of his Maiesties Councell. London, by John Wolfe, 1593. sm. 4to.
Sig.: A-D⁴; E². (Bridgewater).

France. Court de la Parlement. A Declaration exhibited to the French King concerning the Holy League. Colophon: London, by Abell Jeffes for Thomas Cadman, 1587. sm. 8vo.
Sig.: A-C⁸; D⁴(last, prob. blank, lacking). (Brw.).

France. Crown (Henry IV, 1589-1610). The Kings Edict and Declaration vpon the former Edicts of Pacification. London, by R. F. [Richard Field] for Thomas Man, 1599. sm. 4to.
Sig.: A-H⁴; I²(last, prob. blank, lacking). (Brw.).

France, Reformed Churches in. The Declaration Made by their Deputies at Rochell. London, for Nathanael Newbery, 1627. sm. 4to.
Sig.: A-E⁴. (Bridgewater).

Francis de Sales, Saint (1567-1622). An Introduction to a Deuoute Life. *See* Yakesley, John, translator.

Frarinus, Petrus. An Oration against the Vnlauufull Insurrections of the Protestantes of our Time. *See* Fouler, Jean, translator.

Fraser, John (d. 1605). An Offer Made to a Gentleman of Qualitie. no place, 1605. sm. 8vo. 2d Ed.
Sig.: A-G⁸; H². (Huth).

Fraunce, Abraham (fl. 1587-1633). The Countesse of Pembrokes Emanuel. London, for William Ponsonby, 1591. sm. 4to. 1st Ed.
Sig.: A-E⁴ (last, prob. blank, lacking).

—— The Countesse of Pembrokes Yuychurch. London, by Thomas Orwyn, for William Ponsonby, 1591. sm. 4to. 1st Ed. in present form; pt. 2 is 4th Ed. of "Lamentations of Amintas for the Death of Phillis."
Sig.: A-M⁴. (Chew).

—— —— The Third Part of. London, for Thomas Woodcocke, 1592. sm. 4to. 1st Ed.
Sig.: A-P⁴; Q². (Chew).

—— The Lawiers Logic. London, by William How, for Thomas Gubbin, and T. Newman, 1588. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶⁴; ¶¶⁴; B-E⁴; E(repeated)-Y⁴; Aa⁴ (2d blank and genuine); Bb-Hh⁴; Ii²; 1 folding leaf; Ii(cont'd)²; Kk-Rr⁴.

—— trans. of **Tasso, Torquato** (1544-1595). The Lamentations of Amintas for the Death of Phillis. London, by John Charlewood, for Thomas Newman and Thomas Gubbin, 1588. sm. 4to. 2d Ed.
Sig.: §²; A-D⁴; E² (last, prob. blank, lacking). (Huth).

Fraunce, Abraham (fl. 1587-1633). The Countesse of Pembrokes Emanuel. London, by Robert Robinson, for Thomas Newman and Thomas Gubbin, 1589. sm. 4to. 3d Ed.
Sig.: A-E^4 (last, prob. blank, lacking).

Frederick V., King of Bohemia and Elector Palatine (1596-1632). The Magnificent Princely Entertainment given to Frederick and Elizabeth. London, for Nathaniel Butter, 1613. sm. 4to. 1st Ed.
Sig.: A-C^4. (Kemble-Devonshire).

—— The Marriage of the Two Great Princes, Fredericke Count Palatine and the Lady Elizabeth. London, by T. C. [Thomas Creede] for William Barley, and are to be sold by W. Wright, 1613. sm. 4to. 1st Ed.
Sig.: A-B^4. (Devonshire).

[Freeman, Sir Ralph] (fl. 1610-1655). Imperiale. London, by Thomas Harper, 1640. sm. 8vo. 2d Surreptitious Ed.
Sig.: A-D^8; F^4. (Devonshire).

Freeman, Thomas (fl. 1614). Rubbe and a Great Cast. London, [N. Okes] 1614. sm. 4to. 1st Ed.
Sig.: A-K^4. (Huth).

Freewyl (Negri de Bassano). *See* Cheke, Henry (1548?-1586?), translator.

The French Academie (La Primaudaye). *See* Bowes, Thomas (fl. 1586), translator.

The Frere and the Boye. Colophon: London, by Wynkyn de Worde [ca. 1512]; repr.: Cambridge, at the University Press, 1907. sm. 4to.
Sig.: 4 ll. without sig.-marks; A^8. (Hoe).

Friar Rush. The Historie of Frier Rush. London, by Edw. All-de, 1620; repr.: [London, by Harding and Wright, for Robert Triphook, 1810]. sm. 4to. 1st Ed., reprinted.
Sig.: [A]^1; B-E^4; F^3. (Hoe).

—— —— London, by Edw. All-de, & are to be solde by Francis Groue, 1626. sm. 4to. 2d Ed.
Sig.: A-E^4. (Bridgewater).

Frier Bacon, and Frier Bongay. *See* Greene, Robert (1560?-1592). The Honorable Historie of Frier Bacon and Frier Bongay.

The Friers Chronicle; or, The True Legend of Priests and Monkes Liues. *See* [Gainsford, Thomas] (d. 1624?), supposed author.

Frith, John (1503-1533). A Boke Answerynge unto M. Mores Letter June 30, 1546. sm. 8vo.
Sig.: A-N^8; O^4. (Huth).

[——] A Pistle to the Christen Reader. Colophon: Malborow in the lande of Hesse, by Hans luft, July 12, 1529. sm. 8vo. 1st Ed.
Sig.: A-N^8 (last, prob. blank, lacking).

Froissart, Jean (1337–ca. 1410). The Cronycle of England. *See* Bourchier, John, 2d Baron Berners (1467-1533), translator.

—— An Epitome of Froissard. *See* Golding, Per., translator.

Fryer Bacon, The Famous Historie of. *See* The Famous Historie of Fryer Bacon.

Fuimus Troes. The True Troianes. *See* [Fisher, Jasper] (fl. 1639).

[Fulbeck, William] (1550-1603?). An Historicall Collection of the Continuall Factions of the Romans and Italians. London, for VVilliam Ponsonby, 1601. sm. 4to. 1st Ed.
Sig.: ⋆⁴; A-Z⁴; Aa-Ee⁴. (Bridgewater).

Fulke, William (1538-1589). A Most Pleasant Prospect into the Garden of Naturall Contemplation. London, [by Simon Stafford] for William Leake, 1602. sm. 8vo. 1st Ed.
Sig.: ¶⁴ (1st blank and lacking); A-I⁸ (last blank and lacking).

—— editor. *See* Bible. N. T. English. 1601. The Text of the New Testament.

A Full and Satisfactorie Answer to the Late Vnaduised Bull, Thundered by Pope Paul the First. *See* [Sarpi, Pietro] (1552-1623).

A Full Satisfaction concerning a Double Romish Iniquitie. *See* [Morton, Thomas] (1564-1659).

Fuller, Thomas (1608-1661). Dauids Hainous Sinne, Heartie Repentance, Heauie Punishment. London, by Tho. Cotes, for John Bellamie, 1631. sm. 8vo. 1st Ed.
Sig.: A-E⁸ (last blank and genuine). (Huth).

—— The Historie of the Holy Warre. Cambridge, by Thomas Buck & are sold by John Williams, 1639. sm. folio in 4s. 1st Ed.
Sig.: ☙¹; 1 l. without sig.-mark; ☙(cont'd)⁸; A-Z⁴; Aa-Dd⁴; Ee⁶; Ff-Mm⁴; Nn⁶ (last blank and genuine); Oo-Pp⁴; Qq⁶. (Bridgewater).

Fuller, William (1580?-1659). The Mourning of Mount Libanon. London, by Thomas Harper for Robert Bostocke, 1628. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴. (Brw.).

Fulwell, Ulpian (fl. 1586). The Flower of Fame. London, by VVilliam Hoskins, 1575. sm. 4to.
Sig.: [A]²; B-R⁴. (Huth).

—— A Pleasant Enterlude, intituled, Like Will to Like. London, by Edward Allde, 1587. sm. 4to. 2d Ed.
Sig.: A-E⁴; F². (Mostyn).

Fulwood, William. The Enimie of Idlenesse. London, by Henry Bynneman, for Leonard Maylard, 1568. sm. 8vo.
Sig.: A-V^{8} (last 2, prob. blank, lacking). (Huth).

Funck, Johann (1518-1566). An Addition unto the Cronicles of John Carion. *See* [Lynne, Walter] (fl. 1550), trans. of Carion, Johann, and Funck, Johann. The Thre Bokes of Cronicles.

—— and **Carion, Johann** (1499-1558). The Thre Bokes of Cronicles. *See* [Lynne, Walter] (fl. 1550), translator.

The Funerailles of King Edward the Sixt. *See* [Baldwin, William] (fl. 1547).

Funerall Elegies. *See* [Allyne, Robert] (fl. 1613).

[G., H.] The Mirrour of Maiestie. London, by William Jones, 1618. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-I^{4}; 1 l. without sig.-mark. (Huth).

G., J. An Apologie for VVomenkinde. London, by Ed. Allde for William Ferebrand, 1605. sm. 4to. 1st Ed.
Sig.: A^{4} (the first, prob. blank, lacking); B-D^{4}. (Huth).

[G., R.] Salutem in Christo. [A Letter Concerning the Commitment of the Duke of Norfolk to the Tower. London, R. Grafton? 1571]. sm. 8vo.
Sig.: A^{8} (1st 2, and last, prob. blank, lacking). (Huth).
Also another ed. with different setting of type. (Hoe).
Some variants are:

1st Ed.	2d Ed.
v° of A3, line 1 vn knowen	vnknowne
v° of A4, next to last line, hathe ſoo	hath ſo
v° of A5, line 21, ſaid, vntill	ſayd, vntyll
v° of A7, (colophon) .xiij.	.xjij.

Gace, William (fl. 1580), trans. of **Luther, Martin** (1483-1546). Special and Chosen Sermons Englished by VV. G. London, by Thomas Vautroullier, 1578. sm. 4to in 8s. 1st English Ed.
Sig.: ✱^{8}; A-Z^{8}; AA-GG^{8}; [HH]^{2} (last blank and genuine).

[Gager, William] (fl. 1580-1619). Vlysses Redux. Oxoniæ, excudebat Josephus Barnesius, 1592. 1st Ed.—2d(?) Issue.
Sig.: A-F^{6} (last 2 blank and genuine). (Brw.).

A Gagge for the Pope, and the Jesuits. London, by J. D. [John Dawson] for Edward Blackmore, 1624. sm. 4to. 1st Ed.
Sig.: A-L^{4}. (Bridgewater).

[Gainsford, Thomas] (d. 1624?), supposed author. The Friers Chronicle; or, The True Legend of Priests and Monkes Liues. London, for Robert Mylbourne, 1623. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Huth).

[——] The Glory of England. London, by Edward Griffin for Th: Norton, 1618. sm. 4to.
Sig.: ¶⁸; A²; B-X⁸; Y⁴; Z². (Bridgewater).

—— —— London, by Eduuard Griffin for Richard Whittakers, 1619. sm. 4to in 8s. 2d Ed.
Sig.: ¶⁸; A²; B-X⁸; Y-Z⁴; Aa-Cc⁴ (last, prob. blank, lacking). (Huth).

—— The Historie of Trebizond. London, for Tho. Downe and Eph. Dawson, 1616. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-Z⁴; Aa-ZZ⁴. (Hoe).
Also: a 2d copy, with title printed within type-ornament border, and the two lines of the quotation preceded by the words "Queſt." and "Reſp." respectively. (Bridgewater).

[——] supposed author. The Rich Cabinet Furnished with Varietie of Excellent Discriptions. London, by J. B. [John Bill?] for Roger Jackson, 1616. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-Z⁸; Aa⁴. (Chew).

[——] True and Wonderfull History of Perkin Warbeck. London, by E. G. [Edward Griffin] for Nathaniel Butter, 1618. sm. 4to. 1st Ed.
Sig.: A-Q⁴ (last blank and genuine). (Brw.).

[——] The True Exemplary, and remarkable History of the Earle of Tirone. London, by G. P. [George Purslowe] for Ralph Rownthwaite, 1619. sm. 4to.
Sig.: A-G⁴; H². (Bridgewater).

—— The Vision and Discourse of Henry the Seuenth. London, by G. Eld, for Henry Fetherstone, 1610. sm. 4to. 1st Ed.
Sig.: A²; B-I⁴; K² (last blank and genuine). (Bridgewater).

Galateo Espagnol (Gratian d'Antisco). *See* [Style, William] (1603-1679), translator.

[Gale, Dunstan] (fl. 1596). Pyramus and Thisbe. London, for Roger Jackson, 1617. sm. 4to. 2d(?) Ed.
Sig.: A-C⁴. (Bridgewater).

Galen (131-210?). Galens Bookes of Elementes. *See* Jones, John (fl. 1579), translator.

Gallathea. *See* [Lyly, John] (1554?-1606).

Galvano or **Galvão, Antonio** (1503-1557). The Discoueries of the World. Londini, impensis G. Bishop, 1601. sm. 4to. 1st Ed.
Sig.: A-O⁴ (last, prob. blank, lacking). (Brit.).

Gamage, William. Linsi-Woolsie; or, Two Centuries of Epigrammes. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1613. sm. 8vo. 1st Ed.
Sig.: A-F^{8}(F7 blank and genuine, F8, prob. blank, lacking). (Bridgewater).

A Game at Chesse. *See* [Middleton, Thomas] (1570?-1627).

Gammer Gurtons Nedle. *See* [Stevenson, William] (d. 1575), supposed author.

The Garden of the Muses. *See* [Bodenham, John] (fl. 1600).

The Gardeners Labyrinth. *See* [Hill, Thomas] (fl. 1590).

Gardiner, Richard (1591-1670). A Sermon Preach'd in the Cathedrall Church of Christ in Oxford. Oxford, by Leonard Lichfield, for William Davis, 1638. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st blank and genuine); A-D^{4}.

—— A Sermon Preach'd on Easter-Day at Oxford. Oxford, by Leonard Lichfield, for Francis Bowman, 1638. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-D^{4}.

Gardiner, Samuel (fl. 1606). Doomes Day Booke. London, by E. A. [Edward Allde] for Nicholas Ling, 1606. sm. 4to. 2d(?) Ed.
Sig.: A-O^{4}; P^{2}. (Bridgewater).

Gardiner, Stephen (1483?-1555). De Vera Obediencia; an Oration. Roane, by Michal wood, 26 Octobre 1553. sm. 8vo. 1st English Ed.
Sig.: A^{8}; a^{4}; b-i^{8}; k^{4}. (Huth).

—— A Declaration of Suche True Articles as George Joye hath Gone About to Confute. Colophon: London, by Johannes Herforde at the costes and charges of Robert Toye, 1546. sm. 8vo. 1st Ed.
Sig.: A-Y^{8}; Z^{4}. (Huth).

—— A Detection of the Deuils Sophistrie. Colophon: London, by Jhoñ Herforde, 1546. sm. 8vo. 1st Ed.
Sig.: A-D^{8}; E^{4}; F-R^{8}; S^{4}. (Huth).

Garey, Samuel. Great Brittans Little Calendar. London, by John Beale for Henry Fetherstone, and John Parker, 1618. sm. 4to. 1st Ed.
Sig.: A-Z^{4}; Aa-Oo^{4} (last blank and genuine). (Bridgewater).

Garnett, Henry (1555-1606). A True and Perfect Relation of the Whole Proceedings against the Late Traitors. London, by Robert Barker, 1606. sm. 4to. 1st Ed.—1st(?) Issue.
Sig.: A-Z^{4}; Aa-Zz^{4}; Aaa-Fff^{4} (last, prob. blank, lacking). (Huth).

Garnett, Henry (1555-1606). A True and Perfect Relation of the Whole Proceedings against the Late Traitors. London, by Robert Barker, 1606. sm. 4to. 1st Ed.—2d(?) Issue.
Sig.: as in 1st(?) Issue; title and sheets Aa-Aaa incl. entirely reset. Lines 4-5 of title in 1st(?) Issue read: | . . . Garnet a Ie- | ſuite . . . here: | . . . *Garnet* a Ieſuite, | . . . (Bridgewater).

[Garnier, Robert] (1534-1590). Cornelia. *See* [Kyd or Kid, Thomas] (1558-1594), translator.

—— joint author. A Discourse of Life and Death. *See* Herbert, Mary, Countess of Pembroke (1561-1621) and Garnier, Robert.

—— The Tragedie of Antonie. *See* Herbert, Mary, Countess of Pembroke (1561-1621), translator.

Garrard, Edmund. The Countrie Gentleman Moderator. London, by Edward Allde, 1624. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4; K^2. (Bridgewater).

[Garter, Bernard] (fl. 1570). The Joyfull Receyuing of the Queenes Maiestie into Noruuich. London, Henrie Bynneman [1578]. sm. 4to. 1st Ed.
Sig.: A-G^4. (Huth).

[——] A New Yeares Gifte Dedicated to the Popes Holinesse. London, by Henry Bynneman, 1579. sm. 4to. 1st Ed.
Sig.: ¶^{4}; ¶¶^{4}; A-L^4. (Huth).

Garthwait, Henry. Monotessaron. The Euangelicall Harmonie. Cambridge, by Thomas Buck and Roger Daniel, 1634. sm. 4to. 1st Ed.
Sig.: ℊ^4; ¶¶^{4}; A-Z^4; Aa-Ll^4. (Hoe).

[Garzoni, Tommaso] (1549-1589). The Hospital of Incurable Fooles. [London], by Edm. Bollifant, for Edward Blount, 1600. sm. 4to. 1st Ed.
Sig.: A^4; a^2; B-X^4(last blank and genuine). (Hoe).

Gascoigne, George (1525?-1577). The VVhole VVoorkes: Newlye Compyled into one Volume. London, by Abell Jeffes, 1587. sm. 4to in 8s.
Sig.: ¶-¶¶^{4} (the last blank and lacking); ¶¶¶-¶¶¶¶^{4}; ¶¶¶¶¶^{1}; a-k^8; B^4; C-P^8; Q^4; S-Z^8; ¶^{4}; S^4; V-Y^8; A-B^8(roman); A-C^8 (black-letter); (D)^2; D^2. (Hoe-Bridgewater).

—— A Delicate Diet, for Daintie Mouthde Droonkardes. [With] A Description of the World. London, by Richard Jhones, 1576. Repr.: London, for the Editor [Francis Godolphin Waldron], and Sold by Mess. Egerton, Cox and Phillipson, R. Ryan, H. D. Symonds, and W. Richardson, 1789. sm. 4to. 1st Ed., reprinted.
Sig.: 4 ll. without sig.-marks; C-D^4. (Kemble-Devonshire).

Gascoigne, George (1525?-1577). The Droomme of Doomes Day. London, for Gabriell Cawood, 1576. sm. 4to. 1st Ed.
Sig.: ⁂ ⁂⁴ (the last blank and genuine); ¶¶² (last blank and genuine); A⁴; B-H⁸; I-N, alternately 4 and 8 ll.; O-S⁸; T⁴. (Huth; Kemble-Devonshire).

—— —— London, by John Windet, for Gabriell Cawood, 1586. sm. 4to in 8s. 2nd Ed.
Sig.: ⁂ ⁂⁴ (1st, prob. blank, lacking); A-Q⁸; R⁴. (Hoe).

—— The Glasse of Gouernement. London, [by Henry Middleton] for C. Barker, 1575. sm. 4to. 1st Ed.—1st Issue.
Sig.: A⁴ (1st blank and genuine); A(repeated)-M⁴; N² (last, prob. blank, lacking). (Halsey).

—— —— London, [by H. M. [Henry Middleton]] for C. Barker, 1575. sm. 4to. 1st Ed.—2d Issue, with new colophon and a list of errata.
Sig.: as in 1st Issue; leaf N. i. is from a different setting of type, and a leaf without sig.-mark follows title-page, with dedication on the recto. (Bridgewater).

—— A Hundreth Sundrie Flowres Bounde vp in one small Poesie. London, for Richarde Smith [1572]. sm. 4to. 1st Ed. (unauthorized).
Sig.: A⁴; B²(1st leaf marked B. iij.); C-X⁴; A-Y⁴; Aa-Ii⁴ (last blank and lacking). (Huth).

—— The Posies; Corrected, Perfected, and Augmented by the Authour. London, by H. Bynneman for Richard Smith [1575]. sm. 4to in 8s. 1st Authorized Ed.—2d Issue with new title-page.
Sig.: ¶-¶¶¶¶⁴; ¶¶¶¶¶²; a-k⁸; (B)⁴; C-I⁸; K⁴; (A)-(M)⁴; N-S⁸; T⁴; U². (Hoe).
Another Issue of the 1st Edition; with variant title-page, here reading | THE POSIES | of George Gascoigne, while in the former it reads: | The Posies of | *George Gascoigne* |. *See also his:* Hundreth Sundrie Flowres; and Whole Woorkes (same work pub. under different titles).

—— The Steele Glas, A Satyre; Togither with the Complainte of Phylomene. [London, by Henrie Binneman], for Richard Smith [1576]. sm. 4to. 1st Ed.
Sig.: A⁶ (last blank and lacking); B-P⁴; Q⁶ (last, prob. blank, lacking). (Chew).

[——] supposed author. The Myrroure of Oure Lady. Colophon: London, by me Richarde Fawkes, 1530. sm. folio in 6s. 1st Ed.
Sig.: A-Y⁶; A-F⁶; G⁴ (last blank and genuine); a-d⁶.

[Gates, Geffrey]. The Defence of Militarie Profession. London, by Henry Middleton, for John Harison, 1579. sm. 4to.
Sig.: A-H^4. (Huth).

Gaule, John (fl. 1660). A Defiance to Death. London, by Thomas Harper, for Robert Allot, 1630. sm. 12mo. 1st Ed.
Sig.: A-B^{12}; C^{10}. (Huth).

—— Practique Theories; or, Votiue Speculations vpon Christs Prediction, Incarnation, Passion, Resurrection. London, for James Boler, 1629. 12mo. 1st Ed.
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^{11}; B-T^{12} (last 2, prob. blank, lacking); Aa-Cc^{12}. (Huth).

Gee, John (1596-1639). The Foot out of the Snare. London, by H. L. [Humphrey Lownes] for Robert Milbourne, 1624. sm. 4to. 1st(?) Ed.
Sig.: A^4 (1st blank and genuine); Aa^2; B-N^4; O^2; P^4. (Bridgewater).

—— Neuu Shreds of the Old Snare. London, for Robert Mylbourne, 1624. sm. 4to. 1st Ed.
Sig.: [A]^2 (1st, prob. blank, lacking); B-Q^4; R^2.

Gelderland, States of. A Proclamation given by the Discreet Lords and States, against the Slanders laid vpon the Euangelicall Religion, by the Arminians and Separatists. London, by G. E. [George Eld] for Th: Th: [Thomas Thorpe] and Richard Chambers, 1618. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4. (Brw.).

Gelli, Giovanni Battista (1498-1563). The Fearefull Fansies of the Florentine Cooper. *See* Barker, William (fl. 1572), translator.

Generale Nederlandsche Geotroyeerde West-Indische Compagnie. Charter. Orders and Articles Concerning the Erecting of a VVest India Companie. Printed Anno Dom., 1621. sm. 4to.
Sig.: A-B^4; C^2 (last blank and lacking). (Church).

A Generall Historie of the Netherlands. *See* Grimston, Edward, translator.

The General Practise of Physicke (Wirtzung). *See* Mosan, Jacob, translator.

Geninges, Edmund (1567-1591). The Life and Death of Mr. Edmund Geninges Priest. S. Omers, by Charles Boscard, 1614. sm. 4to. 1st Ed.
Sig.: A-O^4. (Huth).

Gentili, Alberico (1558-1602). De Legationibus, Libri Tres. Londini, excudebat Thomas Vautrollerius, 1585. sm. 4to.
Sig.: *^{4}; A-S^4; T^2. (Bridgewater).

Gentillet, Innocent (fl. 1576). A Discourse vpon the Meanes of VVel Gouerning. *See* Patrick, Simon (d. 1613), translator.

Gentleman, Tobias, pseud. Englands VVay to VVin Wealth. London, [by N. Okes?] for Nathaniel Butter, 1614. sm. 4to. 1st Ed.
Sig.: A^8; B-G^4; H^1. (Bridgewater).

Gentylnes and Nobylyte. *See* [Heywood, John] (1497-1580).

Geoffrey of Monmouth (1100?-1154?). Britãnie Vtriusque Regũ & Principũ Origo & Gesta Insignia. [Commonly called Historia Regum Britanniæ]. Colophon: [Parisiis] Jo. Badius Ascensius. ex ædibus nostris Ad idus Julias Anni MDVIII. sm. 4to in 8s. 1st Ed.
Sig.: AA^8; A-M^8; N^6 (last blank and genuine). (Bridgewater).

A Geographicall and Anthologicall Description of all the Empires and Kingdomes of the Globe. *See* [Stafford, Robert] (b. 1588).

Geomancie (Cattan). *See* [Sparry, Francis], translator.

George a Greene, the Pinner of Wakefield. *See* [Greene, Robert] (1560?-1592).

Gerard, John (1545-1612). The Herball. London: by John Norton, 1597. folio in 8s. 1st Ed.
Sig.: A^4; B^6; A-Z^8; Aa-Zz^8; Aaa-Vvv^8; Xxx^{10}; Aaaa-$Tttt^8$; $Vvvv^6$; Aaaaa-$Iiiii^8$. (Hoe).

—— —— London, by Adam Islip, Joice Norton, and Richard Whitakers, 1633. folio in 6s. 2d Ed.
Sig: $¶^8$ (1st blank and genuine); ¶¶-$¶¶¶^6$; A-B^8; C-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Zzzzz^6$; Aaaaaa-$Vvvvvv^6$; $Xxxxx^4$; Yyyyyy-$Zzzzzz^6$; Aaaaaaa-$Bbbbbbb^6$ (last blank and genuine). (Hoe).

Gerardo the Vnfortunate Spaniard (Cespedes y Meneses). *See* Digges, Leonard (1588-1635), translator.

Gerileon of Englande. *See* Jennings or Jennynges, Miles, trans. of Maisonneuve, Étienne de. The Gallant, Delectable and Pleasaunt Hystorie.

Gerrard, Philippe. A Godly Inuectiue in the Defence of the Gospell. Colophon: London, by Richard Grafton, 1547. sm. 8vo. 1st Ed.
Sig.: A^8 (last, prob. blank, lacking); B-E^8. (Huth).

Gesner, Conrad. The newe Jewell of Health. *See* Baker, George, translator.

Gheyn or Ghein, Jakob de (1565-1629?). The Exercise of Armes for Caliures, Muskettes, and Pikes. The Hage, 1607. folio.
Sig.: 2 ll. without sig.-marks; A^1; B^1; A^1; B^1; 42 plates; A^1; B^1; A^1; B^1; 43 plates; a^1; b^2; a^1; b^2; 32 plates. (Bridgewater).

Gibbon, Charles (fl. 1589-1604). A VVork vvorth the Reading. London, by Thomas Orwin: and are to be solde by Henry Kyrkham, 1591. sm. 4to. 1st Ed.
Sig.: A-H^4; I^2. (Bridgewater).

Gibson, Samuel. A Sermon of Ecclesiastical Benediction. London, by F. K. [Felix Kyngston] for William Barringer, 1620. sm. 4to. 1st(?) Ed.
Sig.: A-E^4; F^2 (last, prob. blank, lacking). (Brw.).

Gifford, George (d. 1620). A Dialogue Concerning VVitches and Witchcrafts. London, by R. F. [Richard Field?] and F. K. [Felix Kyngston] and are to be sold by Arthur Johnson, 1603. sm. 4to. 1st Ed.
Sig.: A-M^4.

—— A Discourse of the Subtill Practises of Deuilles by VVitches and Sorcerers. London, for Toby Cooke, 1587. sm. 4to.
Sig.: A^2; B-I^4. (Huth).

Gifford, Humphrey (fl. 1580), trans. of **Boccaccio, Giovanni** (1313-1375). Thirteene most Pleasaunt and Delectable Questions. London, by A. J. [Abell Jeffes], and are to be sold by Thomas Woodcocke, 1587. sm. 8vo. 3d(?) Ed.
Sig.: A-L^8. (Bridgewater).

Gilbert, Sir Humphrey (1539?-1583). A Discourse of a Discouerie for a New Passage to Cataia. London, by Henry Middleton for Richarde Jhones, 1576. sm. 4to. 1st Ed.
Sig.: ¶-¶¶¶^{4}; ¶¶¶¶^{2}; B-H^4; I^2. (Church).

Gilbert or Gilberd, William (1540-1603). De Magnete. Londini, excudebat Petrus Short, 1600. sm. folio in 6s. 1st Ed.
Sig.: ⋆^{6}; A-V^6. (Bridgewater).

[Gilby, Anthony] (d. 1585). An Answer to the Deuillish Detection of Stephane Gardiner. [London], 1547. sm. 8vo. 1st(?) Ed.
Sig.: A-Y^8; Aa-Ee^8; Ff^{10}. (Huth).

—— A Briefe Treatice of Election and Reprobation. Colophon: London, by Dauid Moptid, and John Mather [ca. 1577]. sm. 8vo. 1st Ed.
Sig.: A-D^8; E^4. (Huth).

—— A Pleasaunt Dialogue, betweene a Souldier of Barwicke, and an English Chaplaine. [London?], 1581. sm. 8vo.
Sig.: A-M^8; N^4. (Huth).

Gildas (516?-570?). The Epistle. London, by T. Cotes, for William Cooke, 1638. sm. 12mo. 1st Ed.
Sig.: *⁴; A¹²; b-e¹²; f⁴ (last, prob. blank, lacking); B-O¹²; P⁸ (last, prob. blank, lacking). (Chew).

[Gill, Alexander] (1597-1642). The New Starr of the North. London, by Augustine Matheuues for Robert Milbourne, 1632. sm. 4to.
Sig.: A-G⁴. (Bridgewater).

Gilpin, George, the elder (1514?-1602), trans. of **Marnix van Sint Aldegonde, Philip van** (1538-1598). The Bee Hiue of the Romishe Churche. Colophon: Lõdon, by Thomas Dawson, for John Stell, 1580. sm. 8vo. 2d Ed.
Sig.: *⁷; **⁸; ¶⁸; ¶¶⁸; ¶-¶¶¶¶⁸; ¶¶¶¶⁴; A-Z⁸; Aa-Xx⁸; Yy⁴ (last, prob. blank, lacking). (Huth).

—— —— London, by Thomas Dawson, 1598. sm. 8vo.
Sig.: *-**⁸; ℊ-ℊℊ⁸; ¶-¶¶¶⁸; A-Z⁸; Aa-Xx⁸; Yy⁴ (last blank and genuine). (Bridgewater).

—— —— London, by M. Dawson, and are to be sold by Mathew Simmons, 1636. sm. 8vo. 5th English Ed.
Sig.: 2 ll. without sig.-marks; *-**⁸ (last blank and genuine); ¶-¶¶¶¶⁸; ¶¶¶¶¶²; A-Z⁸; Aa-Xx⁸; Yy².

Giovio, Paolo, bishop of Nocera (1483-1552). A Shorte Treatise vpon the Turkes Chronicles. *See* Ashton, Peter (d. 1548), translator.

—— The Worthy Tract. *See* Daniel, Samuel (1562-1619), translator.

Giraldi, Giovanni Battista, surnamed **Cynthius, Cinthio** or **Cintio** (1504-1573). A Discourse of Ciuill Life. *See* Bryskett, Lodowick or Lewis (fl. 1571-1611), translator.

Girard, Jacques de (d. ca. 1583), translator. De l'Admirable Pouuoir et Puissance de l'Art. *See* Bacon, Roger (1214?-1294), translated by Girard, Jacques de.

Glanville, Bartholomæus Anglicus, called **de** (fl. 1230-1250). De Proprietatibus Rerum. *See* Trevisa, John de (1326-1412), translator.

Glanville, Ranulf de (d. 1190). Tractatus de Legibus et Consuetudinibus Regni Anglie. Colophon: Londini in ædibus Richardi Totteli [ca. 1555?]. sm. 8vo. 1st Ed.
Sig.: A-P⁸ (last blank and genuine); Q-R⁸. (Brw.).

—— —— [Londini], in ædibus Thomæ Wight, 1604. sm. 8vo. 2d Ed.
Sig.: ☙⁸; A-R⁸. (Bridgewater).

Glapthorne, Henry (fl. 1639). Argalus and Parthenia. London, by R. Bishop for Daniel Pakeman, 1639. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-H^{4}. (Chew).

—— The Hollander. London, by J. Okes, for A. Wilson, 1640. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and lacking); B-I^{4}. (Halsey; Hoe; Chew).

—— The Ladies Priuiledge. London, by J. Okes for Francis Constable, 1640. sm. 4to. 1st Ed.
Sig.: A-H^{4}; J^{2}. (Chew).

—— Poëms. London, by Richard Bishop, for Daniel Pakeman, 1639. sm. 4to. 1st Ed.
Sig.: A^{2}; B-I^{4} (last, prob. blank, lacking). (Hoe).

—— The Tragedy of Albertus Wallenstein. London, by Tho. Paine for George Hutton, 1639. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-H^{4}; I^{2}. (Mostyn).

—— —— London, by Tho. Paine, for George Hutton, 1640. sm. 4to. 1st Ed.—2d Issue, with a new title-page.
Sig.: A-H^{4}; I^{2}. (Bridgewater; Chew).

—— Wit in a Constable. London, by Jo. Okes for F. C. [Francis Constable], 1640. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-H^{4}; I^{2}. (Hoe; Chew).

The Glasse of Vaine-Glorie (Augustine). *See* Prid, W., translator.

The Glory of their Times. *See* [Lupton, Donald] (d. 1676).

Glover, Robert (1544-1588). The Catalogue of Honor or Tresury of True Nobility. *See* [Milles, Thomas] (ca. 1550?-1627?), translator.

[Goad, Thomas] (d. 1666), supposed author. The Friers Chronicle. *See* [Gainsford, Thomas] (d. 1624).

Godfrey of Boloyne. *See* Caxton, William (1422?-1491), translator.

Godfrey of Bulloigne; or, The Recouerie of Jerusalem (Tasso, Torquato). *See* Fairfax, Edward (d. 1635), translator.

A Godly and Necessarye Admonition of the Decrees and Canons of the Counsel of Trent. *See* [Parker, Matthew] (1504-1575), supposed author.

A Godly Newe Short Treatyse. *See* [Harte, Henry].

Godly Priuate Prayers for Householders. *See* [Dering, Edward] (1540?-1576).

Godly Queen Hester. Colophon: London, Wyllyam Pickerynge and Thomas Hacket, 1561. sm. 4to.
Sig.: A-F⁴ (last, prob. blank, lacking). (Devon.).

A Godly Sermon [on Luke XVI.] Made in the Yeare M.CCC.LXXXVIII. and Found Out Beyng Hid in a Wall. London, by John Awdeley, 1575. sm. 8vo. 1st Ed.
Sig.: A-G⁸ (last, prob. blank, lacking).

[Godwin, Francis] (1562-1633). Rerum Anglicarum Henrico VIII. Edwardo VI. et Maria Regnantibus, Annales. Londini, apud Joannem Billium, 1628. sm. 4to. 2d Ed.
Sig.: §⁴; A-Z⁴; Aa-Hh⁴. (Bridgewater).

—— The Succession of the Bishops of England. London, for Andrew Hebb [ca. 1627]. sm. 4to in 8s.
Sig.: A⁴; ¶²; B-Z⁸; Aa-Yy⁸. (Bridgewater).

Goffe or **Gough, Thomas** (1591-1629). The Couragious Turke. London, by B. Alsop and T. Fauucet, for Richard Meighen, 1632. sm. 4to. 1st Ed.
Sig.: A²; B-H⁴; I². (Hoe).

—— Orestes. London, by J. B. [John Beale?] for Richard Meighen, 1633. sm. 4to. 1st Ed.
Sig.: [A]²; B-I⁴. (Bridgewater).

—— The Raging Turke, or, Baiazet the Second. London, by August. Matheuues, for Richard Meighen, 1631. sm. 4to. 1st Ed.
Sig.: A²; B-N⁴; O². (Hoe).

Golburne, John, trans. of **Valera, Cypriano de.** Two Treatises. London, by John Harison, 1600. sm. 4to in 8s. 1st English Ed.
Sig.: A⁶; B-Z⁸; Aa-Ee⁸; Ff⁶. (Bridgewater).

—— trans. of **Vigor, Simon** (ca. 1515-1575), and others. Acts of the Dispute and Conference at Paris, July and August, 1566. 8vo. 1st English Ed.
Sig.: A⁴; A(repeated)-B⁴; C-R⁸; S⁴; T². (Brw.).

—— trans. of **Voyon, Simon de.** A Discourse vpon the Catalogue of Doctors of Gods Church. London, by Richard Bradocke for John Browne, 1598. sm. 8vo.
Sig.: A-R⁸. (Bridgewater).

The Golden Ballance of Tryall. *See* [Bell, Thomas] (fl. 1573-1610).

The Golden Boke of Marcus Aurelius. *See* Bourchier, John, 2d Baron Berners (1467-1533), translator.

A Golden Chaine, or The Description of Theologie. *See* [Perkins, William] (1558-1602).

Golden Epistles (Guevara and others). *See* Fenton, Sir Geoffrey (1539?-1608), translator.

The Golden Fleece. *See* [Vaughan, Sir William] (1577-1641).

The Golden Legend (Varaggio). *See* Caxton, William (1422?-1491), translator.

Golding, Arthur (1536?-1605?), trans. A Justification or Cleering of the Prince of Orendge. London, by John Day [1575]. sm. 8vo. 1st Ed.
Sig.: A^8 (1st 2, prob. blank, lacking); B-M^8.

—— trans. of **Cæsar, Caius Julius** (100-44 B. C.). The Eyght Bookes Conteyning his Martiall Exploytes in Gallia. London, by Willyam Seres, 1565. sm. 8vo. 1st Ed.
Sig.: $*^8$; $**^4$; A-Z^8; Aa-Mm^8; Nn^2.

—— —— London, by Thomas Este, 1590. sm. 4to in 8s. 2d Ed.
Sig.: A^4; A(repeated)-Q^8.

—— trans. of **Calvin, Jean** (1509-1564). Sermons vpon the Booke of Job. London, [by Thomas Dawson] for George Byshop and Thomas Woodcocke, 1580. folio in 8s.
Sig.: A^4; $*^6$; $**^8$ (last blank and genuine); A-Y^8; Aa-Yy^8; Aaa-Ccc^8. (Bridgewater).

—— trans. of **Mela, Pomponius** (fl. 40). The Worke of Pomponius Mela. London, for Thomas Hacket, 1585. sm. 4to. 1st English Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); C-O^4.

—— trans. of **Ovidius Naso, Publius** (43 B. C.—18 A. D.). The XV. Bookes entituled Metamorphosis. London, by Robert Waldegraue, 1587. sm. 4to in 8s. 4th Ed.
Sig.: A-Y^8; Aa-Cc^8. (Chew).

—— —— London, by John Danter, 1593. sm. 4to in 8s. 6th(?) Ed.
Sig.: A-Y^8; Aa-Cc^8. (Hoe).

—— —— London, by W. W. [William White?], 1603. sm. 4to in 8s. 7th Ed.
Sig.: $*^2$; A-Z^8; Aa^8; Bb^4; Cc^2.

—— —— London, by Thomas Purfoot, 1612. sm. 4to in 8s. 8th Ed.
Sig.: A^4; A(repeated)-Z^8; Aa-Bb^8; Cc^4. (Chew).

—— trans. of **Serres, Jean de** (ca. 1540-1598). The Lyfe of Jasper Colignie Shatilion. London, by Thomas Vautrollier, 1576. sm. 8vo. 1st English Ed.
Sig.: A-H^8 (last 2 blank and genuine). (Brw.).

Golding, Per., trans. of **Froissart, Jean** (1337–ca. 1410)? An Epitome of Froissard. London, by Tho: Purfoot, for Per: Golding, 1608. sm. 4to. 1st English Ed. by Golding.
Sig.: [A]^2 (1st, prob. blank, lacking); B-Z^4; Aa-Ee^4.

Gomara, Francisco López de (b. 1510). The Pleasant Historie of the Conquest of the VVeast India. *See* Nicholas, Thomas (fl. 1560-1596), translator.

Gomersall, Robert (1602-1646?). The Leuites Reuenge: Containing Poeticall Meditations. London, [for John Marriott] 1628. sm. 8vo. 1st Ed.
Sig.: A-F^{8}. (Huth; Bridgewater).

—— Poems. London, by M. F. [Miles Flesher] for John Marriot, 1633. sm. 8vo. 1st Collected Ed.; 2d Ed. of "Lodouick Sforza" and of "The Leuites Reuenge."
Sig.: A^{8} (1st, prob. blank, lacking); B-N^{8}; O^{4}. (Halsey).

—— The Tragedie of Lodouick Sforza Duke of Millan. London, [for John Marriott] 1628. sm. 8vo. 1st Ed.
Sig.: [A]^{6}; B-E^{8}; F^{4}. (Hoe).

Gonsalvius Montanus, Reginaldus (fl. 16th cent.). A Discouery and Playne Declaration of Sundry Subtill Practises of the Holy Inquisition of Spayne. *See* [Skinner, V.] (fl. 1568), translator.

Good Neuues from France. Containing the Insolent Demands of the Jesuites. London, by J. D. [John Dawson] for John Bellamie, 1624. sm. 4to. 1st Ed.
Sig.: A-C^{4}; D^{2}. (Bridgewater).

Good Newes from New-England. *See* [Winslow, Edward] (1595-1655).

Goodall, Baptist (fl. 1630). The Tryall of Trauell. London, by John Norton, and are to bee sould by James Vpton, 1630. sm. 4to.
Sig.: A^{2}; B-K^{4}; L^{2}. (Church).

[Goodman, Nicholas] (fl. 1632). Hollands Leaguer. London, by A. M. [Augustine Mathewes] for Richard Barnes, 1632. sm. 4to. 1st Ed.
Sig.: A-G^{4} (last, prob. blank, lacking). (Huth).

Goodwin, George (fl. 1620). Babels Balm. *See* Vicars, John (1580?-1652), translator.

Googe, Barnabe (1540-1594), trans. of **Heresbach, Conrad** (ca. 1502-1576). Foure Bookes of Husbandry. London, by Richard Watkins, 1577. sm. 4to in 8s. 2d Ed.
Sig.: 4 ll. (2d and 3d marked (ij) and (iij)); A-Z^{8}; ¶^{8}; Aa^{2}; (*)^{4}; (**)^{4} (last, prob. blank, lacking).

—— trans. of **Marcellus Palingenius**, pseud. of **Manzolli, Pietro Angelo** (fl. 1510-1540). The Firste Sixe Bokes, Called the Zodiake of Life. London, by Jhon Tisdale, for Rafe Newbery, 1561. sm. 8vo. 2d Ed.
Sig.: 8 ll. without sig.-marks; ¶^{4}; A-U^{8}. (Poor).

Googe, Barnabe (1540-1594). The Zodiake of Life. London, by Henry Denham, for Rafe Newberye, April 18, 1565. sm. 8vo. 3d Ed.
Sig.: ⋆⁸; (‡)⁸; A-Y⁸; AA-XX⁸; Yy⁴. (Hoe).

—— —— London, for Raufe Newberie, 1576. sm. 4to in 8s. 4th Ed.
Sig.: ¶⁴; ¶(repeated)²; A-P⁸; Q-S⁴. (Hagen).

—— —— London, by Robert Robinson, 1588. sm. 4to in 8s. 5th Ed.
Sig.: ¶⁴; A-P⁸; Q-R⁴; T⁴ (last blank and lacking). (Hoe; Chew).

A Good Speed to Virginia. *See* [Gray, Robert] (fl. 1609).

Goos, Abraham (fl. 1610-1620). A Mapp of the Sommer Ilands Once Called the Bermudas. [London], sold by George Humble, 1626 [rather 1631]. large folio. Double-page map.

Gordon, John (1544-1619). Antitortobellarminus. Londini, 1610. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Bridgewater).

Gordon, Patrick (fl. 1615-1650). The Famous Historie of Prince Robert Bruce. Dort, by George Waters, 1615. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa⁴. (Chew).

—— The First Booke of the Famous Historye of Penardo and Laissa. Dort, George waters, 1615. sm. 8vo. 1st Ed.
Sig.: ⋆⁸; ⋆(repeated)²; A-Q⁸; R². (Chew).

[Gordon, Sir Robert] (1580-1656). Encouragements, for Such as shall bee Vnder-takers in Cape Briton. Edinburgh, by John Wreittoun, 1625. sm. 4to. 1st(?) Ed.
Sig.: [A]²; B-E⁴ (last, prob. blank, lacking). (Halsey).

[Gosselin, Peter], trans. The State-Mysteries of the Jesuites. London, by G. E. [George Eld?] for Nicholas Bourne, 1623. sm. 4to. 1st Ed.
Sig.: A-H⁴ (last, prob. blank, lacking). (Brw.).

Gosson, Stephen (1554-1624). The Ephemerides of Phialo. London, by Thomas Dawson, 1586. sm. 8vo. 2d Ed.
Sig.: ☞⁸ (1st, prob. blank, lacking); A-L⁸; M⁴. (Huth).

—— Glasse, to View the Pride of Vainglorious Women. *See his* Quippes for Vpstart Newfangled Gentlewomen. London, 1595. (same work pub. under a different title).

[——] Quippes for Vpstart Newfangled Gentlewomen. London, by Richard Jhones, 1595. sm. 4to. 1st Ed.
Sig.: A-B⁴ (last, prob. blank, lacking). (Huth).
Also published with title: Glasse, to View the Pride of Vainglorious Women.

Gosson, Stephen (1554-1624). The Schoole of Abuse. London, for Thomas Woodcocke, 1587. sm. 8vo. 2d Ed.
Sig.: A-F^{8}. (Huth).

[Gosynhyll, Edward] (fl. 1560). The Prayse of all Women, called Mulierum Pean. Colophon: London, by John Kynge [ca. 1560]. sm. 4to. 2d Ed.
Sig.: A-E^{4}. (Huth).

Gouge, William, D.D. (1578-1653). The Dignitie of Chiualrie; a Sermon Preached June xiij., 1626 [on 2 Chron. 8:9]. London, by G. M. [George Miller] for Ralph Mab, 1626. sm. 8vo. 1st Ed.
Sig.: A^{4}; B-D^{8}. (Huth).

—— An Exposition of the Song of Solomon. London, by John Beale, 1615. sm. 4to. 1st Ed.
Sig.: A^{4}; a^{2}; B-R^{4}; S^{2} (last, prob. blank, lacking). (Bridgewater).

Gough, John. The Strange Discouery. London, by E. G. [Edward Griffin] for William Leake, 1640. sm. 4to. 1st Ed.—1st Issue. ("By J. Gough").
Sig.. [A]^{1}; B-L^{4}; M^{3}. (Bridgewater).

—— —— London, by E. G. [Edward Griffin] for William Leake, 1640. sm. 4to. 1st Ed.—2d Issue. ("by J. G.").
Sig.: [A]^{1}; B-L^{4}; M^{3}. (Hoe; Kemble-Devon.).

Gough, Thomas. *See* Goffe or Gough, Thomas (1591-1629).

Goulart, Simon (1543-1628). Admirable and Memorable Histories Containing the Wonders of our Time. *See* Grimston, Edward, translator.

The Gouernaũce of Good Helthe. *See* Erasmus, Desiderius (1465?-1536), trans. of Plutarch.

Gower, John (1325?-1408). Confessio Amantis. [London, 1483]. Colophon: westmestre, by willyam Caxton, Sept. 2, 1493. folio. 1st Ed.
Sig.: 8 ll. (1st and last blank, lacking; 2d-4th marked ij, iij, and iiij); [a]^{8} (1st blank, lacking; 2d marked 1 2); b-z^{8}; ꝛ^{8}; A-B^{8}; C^{6} (last blank, lacking). (Hoe).

—— —— London, by Thomas Berthelette, 1532. sm. folio in 6s. 2d Ed.
Sig.: aa^{8}; A-Z^{6}; a-i^{6} (last, prob. blank, lacking). (Chew).

—— —— London, by Thomas Berthelette, 1554. sm. folio in 6s. 3d Ed.
Sig.: ⁎^{6}; A-Z^{6}; Aa-Ii^{6} (last blank and genuine). (Poor).

[Gower, John] M. A. (Jesus College, Cambridge). Pyrgomachia; vel potius, Pygomachia. Or, in Cleane English, The Castle-Combat. sm. 4to. 1st Ed.
Sig.: A-F^{4}.

Gower, John, M.A. (Jesus College, Cambridge), trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.). Ouids Festiualls, or Romane Calendar. London, by Roger Daniel, and are to be sold by M. S. [Michael Sparke?] junior, 1640. sm. 8vo.
Sig.: ¶⁶; A-L⁸; M². (Chew).

Grafton, Richard (d. 1572?). An Abridgement of the Chronicles of England. Colophon: London, by Richard Tottyll, Feb. 21, 1563. sm. 8vo. 2d Ed.
Sig.: A⁸; B⁴; A-X⁸; Y²; 2 ll. without sig.-marks; Y(cont'd)⁶; Z⁴ (last blank and genuine).

—— Colophon: Londini, in ædibus Richardi Tottelli, 1572. sm. 8vo. 6th Ed.
Sig.: ¶⁸; 2¶⁸; 3¶⁸; 4¶⁸; A-X⁸; y⁸; Z⁸; Aa-Ii⁸.

—— A Briefe Treatise Containing many Proper Tables and Easie Rules. London, by Gabriell Simson for Thomas Adams, 1599. sm. 8vo.
Sig.: a⁴; A-H⁸ (last blank and genuine). (Brw.).

—— A Chronicle at Large of Englande. Colophon: London, by Henry Denham, for Richarde Tottle and Humffrey Toye, 1569-1568. 2 vols. in 1. folio in 6s. 1st Ed.
Sig.: vol. 1: . .⁶; A-Q⁶; R⁴. vol. 2: A-Y⁶; Aa-Yy⁶; Aaa-Yyy⁶; Aaaa-Yyyy⁶; Aaaaa-Yyyyy⁶; Aaaaaa-Dddddd⁶; Eeeeee²; a-b⁸; c⁶ (last, prob. blank, lacking). (Hoe).

—— A Litle Treatise, Conteyning Many Proper Tables and Rules. Londini, in ædibus Richardi Tottelli, 1571. sm. 8vo. 1st Ed.
Sig.: A-G⁸ (last 2, prob. blank, lacking).

Grahame, David (fl. 1592), joint author. A Discouerie of the Vnnatural and Traiterous Conspiracie of Scottish Papists. *See* Ker, George (fl. 1592) and Grahame, David.

Grahame, Simion (1570?-1614). The Anatomie of Humors. Edinburgh, by Thomas Finlason, 1609. sm. 4to. 1st Ed.
Sig.: A-T⁴; V². (Huth).

Grandsire Graybeard; or, Machiauell Displayed. *See* [Parker, Martin] (d. 1656?).

Grange, John (fl. 1577). The Golden Aphroditis. London, [by Henry Bynneman] 1577. sm. 4to. 1st Ed.
Sig.: A-S⁴. (Huth).

Grantham or **Granthan, Henry** (fl. 1571-1587), supposed trans. of **Cataneo, Girolamo** (fl. 1563-1584). Most Briefe Tables. London, by VV. VVilliamson: for John VVight, 1574. sm. 4to. 1st Ed.
Sig.: A⁶; B-D⁴; E²; F-H⁴; I² (last blank and genuine).

Grantham or **Granthan, Henry** (fl. 1571-1587), supposed trans. of **Cataneo, Girolamo** (fl. 1563-1584). Most Briefe Tables. London, by Thomas East, for John Wight, 1588. sm. 4to. 2d Ed.
Sig.: A^6; B-D^4; E^2; F-H^4; I^2 (last, prob. blank, lacking).

—— trans. of **Lentulus, Scipio** (fl. 16th century). An Italian Grammer, Written in Latin and Turned into Englishe. London, by Thomas Vautrollier, 1587. sm. 8vo. 3d Ed.—1st(?) Issue.
Sig.: A-K^8. (Huth).

—— —— London, by Thomas Vautrollier for Jhon Harison, 1587. sm. 8vo. 3d Ed.—2d(?) Issue, with changed imprint.
Sig. as in 1st(?) Issue. (Bridgewater).

[Gratian d'Antisco, Lucas] (fl. 1594). Galateo Espagnol. *See* [Style, William] (1603-1679), translator.

[Gray, Robert] (fl. 1609). A Good Speed to Virginia. London, by Felix Kyngston for VVilliam Welbie, 1609. sm. 4to. 1st Ed.
Sig.: A^4(1st blank and genuine); B-D^4. (Church).

Gray or **Grey, Thomas de.** The Compleat Horseman and Expert Ferrier. London, by Thomas Harper, and are to be sold by Lawrence Chapman, 1639. sm. folio in 4s. 1st Ed.—Chapman Issue.
Sig.: [a]-d^4; B-Z^4; Aa-Yy^4; Zz^6 (last, prob. blank, lacking).

—— —— London, by Thomas Harper, and are to be sold by Nicholas Fussell, 1639. sm. folio in 4s. 1st Ed.—Fussell Issue.
Sig. etc. as in Chapman Issue, with changed title-page. (Bridgewater).

The Great and Famous Battel of Lutzen. [London], 1633. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4. (Brw.).

Great Britain, Catholics in. A Petition Apologeticall, by the lay Catholikes of England. Doway, by John Mogar, 1604. sm. 4to. 1st Ed.
Sig.: A-E^4. (Bridgewater).

—— **Court of the Admiralty.** Articles of Enquiry to be Ministred Concerning the Admiralty in the County of Sussex. London, by Richard Hearne, 1640. sm. 4to.
Sig.: A^4. (Bridgewater).

—— **Court of the Exchequer.** Directions for Commissioners, with the Steward of each Mannour. London, by Robert Barker, 1608. sm. 4to. 1st(?) or "Treaſurer" Ed.
Sig.: A-B^4 (last, prob. blank, lacking). (Brw.). Page 10, lines 5-6 read: | . . . to the L. Treaſu- | rer . . . | .

Great Britain. Court of the Exchequer. Directions for Commissioners, with the Steward of each Mannour. London, by Robert Barker, 1608. sm. 4to. 1st(?) or "Chancellour" Ed.
Sig.: A-B⁴ (last, prob. blank, lacking). (Brw.).
Page 10, lines 5-6 read: | . . . to the Chancellour | and Councell . . . | .

—— **Crown.** Actes, Orders, and Decrees Remaining amongst the Records of the Court of Requests. [London?], 1592. sm. 4to.
Sig.: A-T⁴; V⁶. (Bridgewater).

—— **Crown** (Henry VIII, 1509-1547). Articles Devisid by the Holle Consent of the Kynges Counsayle. Colophon: Londini, in ædibus Thomæ Bertheleti, 1533. sm. 8vo. 1st Ed.
Sig.: A⁸; B⁴ (last, prob. blank, lacking). (Huth).

—— —— The Charter of Romney Marsh. London, by John Wolfe, 1597. sm. 8vo. 3d Ed.
Sig.: A⁸ (1st blank and genuine); B-E⁸. (Brw.).
Issued in 1543 with title: Grantes, Ordinances and Lawes of Romney Marsh.

—— —— Statutes and Ordenaunces of Warre. Colophon: [London], by Rycharde Pynson, 1513. sm. 4to in 6s. 1st Ed.
Sig.: A-B⁶; C⁴. (Bridgewater).

—— **Crown** (Edward VI, 1547-1553). Injunccions Geuẽ by Edward the Sixte to his Louing Subjects. Colophon: London, by Richard Grafton, 1547. sm. 4to.
Sig.: a-c⁴; d². (Hoe).

—— **Crown** (Elizabeth, 1558-1603). Articles to be Enquired of in the Visitatiõ. Colophon: London, by the Assignement of Robert Barker, 1600. sm. 4to.
Sig.: A-B⁴ (last blank and genuine). (Brw.).

—— —— A Declaration of Great Troubles Pretended against the Realme. London, by the Deputies of Christopher Barker, 1591. sm. 4to.
Sig.: A-B⁴ (last, prob. blank, lacking). (Brw.).

—— —— A Declaration of the Causes Moouing the Queene of England to Giue Aide to the People in the Lowe Countries. London, by Christopher Barker [1585]. sm. 4to.
Sig.: A⁴ (1st lacking); B-D⁴ (last, prob. blank, lacking). (Huth).

—— —— A Declaration of the Causes Mouing the Queenes Maiestie to Prepare and send a Nauy to the Seas. London, by the Deputies of Christopher Barker, 1596. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking). (Brw.).

Great Britain. Crown (Elizabeth, 1558-1603). Declaratie van de Causen Mouerende hare Coninglicke Maiesteit van Englandt, een Vlote van Schepen ter Zee te Afuerdigen. London, by de Gedeputeerde van Christoffell Barker, 1596. sm. 4to.
Sig.: A^4 (last, prob. blank, lacking). (Brw.).

—— —— Declaration des Causes, qui ont Meu sa Serenissime Maiesté d'Angleterre d'Esquipper, & Mettre vne Armée sur Mer. Londres, par les Deputez de Christophle Barker, 1596. sm. 4to.
Sig.: A^4 (last, prob. blank, lacking). (Brw.).

—— —— Dichiaratione delle Cause che hanno Indetta la Serenissima Maestá, della Reina d'Ingilterra, di Preparare & Mandare sopra il Mare vna Armata. Londra, per le Deputati de Christophero Barker, 1596. sm. 4to.
Sig.: A^4 (last, prob. blank, lacking). (Brw.).

—— —— Declaratio Causarum Maiestatem Reginæ Angliæ Mouentium, ad Instruendam atque Emitendam Classem ad Regnorum suorum Defensionem. Londini, excudebant Christopheri Barkeri Deputat., 1596. sm. 4to.
Sig.: A^4. (Bridgewater).

—— —— Declaracion de las Causas que han Mouide la Magestad de la Reyna d'Yngalaterra, a Embiar vn'Armada Real. Londres, per los Deputados de Christoval Barker, 1596. sm. 4to.
Sig.: A^4. (Bridgewater).

—— —— A Declaration of the Causes, which Mooued the Commanders of the Nauie to take Certaine Shippes. London, by the Deputies of Christopher Barker, 1589. sm. 4to. 1st Ed.
Sig.: A-C^4. (Huth).

—— —— A Declaration of the Fauourable Dealing of Her Maiesties Commissioners, 1583. [London, by Christopher Barker], 1583. sm. 4to. 1st Ed.
Sig.: A^4. (Huth).

—— —— Iniunctions Giuen by the Queenes Maiestie. 1559. [London, by the Assignement of Robert Barker? 1600?]. sm. 4to.
Sig.: A-D^4. (Bridgewater).
Title reads: | Iniunctions giuen | by the Queenes | Maiestie. | Anno Dom. 1559. | . . .

—— —— —— [London, by the Assignement of Robert Barker? 1600?]. sm. 4to.
Sig.: A-D^4. (Chew).
Title reads: | Iniunctions giuen by the | Queenes Maiestie. | Anno domini. 1559. | . . .

—— —— A New Charge for Execution of Orders for Staie of Dearth of Graine. London, by the Deputies of Christopher Barker, 1595. sm. 4to.
Sig.: A-C^4. (Bridgewater).

Great Britain. Crown (Elizabeth, 1558-1603). Orders for the Reliefe of the Present Dearth of Graine. London, by Christopher Barker, 1586. sm. 4to.
Sig.: A-C⁴ (last, prob. blank, lacking). (Brw.).

—— —— The Reneuuing of Certaine Orders for the Reliefe of the Present Dearth of Graine. London, by the Deputies of Christopher Barker, 1594. sm. 4to.
Sig.: A-C⁴. (Bridgewater).

—— —— Queene Elizabeths Speech to Her Last Parliament. [London? 1601?].
Sig.: A⁴. (Huth).

—— **Crown** (James I, 1603-1625). Articles, Containing his Maiesties Gracious Offer to Compound with his Subiects, for the Tenure of their Lands. London, by the Deputies of Robert Barker, 1608. sm. 4to.
Sig.: A⁴. (Bridgewater).

—— —— A Collection of Such Orders and Conditions as are to be Obserued by the Vndertakers. London, by the Deputies of Robert Barker, 1608. sm. 4to.
Sig.: A-B⁴; C². (Bridgewater).

—— —— A Commission granted to the Master of the Court of Wards and Liueries, for compounding for Wards, Ideots, and Lunaticks. London, by Bonham Norton and John Bill, 1618. sm. 4to.
Sig.: A-D⁴; E²(last, prob. blank, lacking). (Brw.).

—— —— His Maiesties Commission to all the Lords, touching the Creation of Baronets. London, by Robert Barker, 1611. sm. 4to.
Sig.: A-B⁴; C⁵; C-F⁴; G² (last blank and lacking). (Bridgewater).

—— —— The Declaration Concerning the Title of Charles the Prince to the Duchy of Cornwall. London, by Robert Barker, 1613. folio.
Sig.: A-O². (Bridgewater).
Title also in French; text in French and English in parallel columns.

—— —— Declaration du Serenissime Roy sur les Actions Deuers les Estats Generaux des Pais Bas. Londres, chez Jean Norton, 1612. sm. 4to.
Sig.: A-I⁴. (Bridgewater).

—— —— A Declaration of His Maiesties Pleasure in Matter of Bountie. London, by Robert Barker, 1610. sm. 4to.
Sig.: A-D⁴; E²(last, prob. blank, lacking). (Brw.).

—— —— Declaration pour le Droit des Rois & Independance de leurs Couronnes. no place, 1615. sm. 4to.
Sig.: a-b⁴; A-Q⁴. (Bridgewater).

Great Britain. Crown (James I, 1603-1625). The Kings Maiesties Declaration to His Subiects, Concerning Lawfull Sports. London, by Bonham Norton, and John Bill, 1618. sm. 4to.
Sig.: A-B⁴.

—— —— The Decree, vpon a Controuersie of Precedence. London, by Robert Barker, 1612. sm. 4to.
Sig.: A-B⁴; C² (last, prob. blank, lacking). (Brw.).

—— —— Instructions giuen the 9. of January 1610 to the Master of the Court of Wards and Liueries. London, by Robert Barker, 1610. sm. 4to.
Sig.: A-B⁴; C² (last, prob. blank, lacking). (Brw.).

—— —— —— Now newly Imprinted with Additions, the 7. of February [1610]. London, by Robert Barker, 1610. sm. 4to.
Sig.: A-C⁴ (last, prob. blank, lacking). (Brw.).

—— —— Orders thought meete to be Executed in such Townes as are Infected with the Plague. London, by Robert Barker, 1603. sm. 4to.
Sig.: A-C⁴. (Bridgewater).

—— —— Orders thought meet by His Maiestie, and his Priuie Councell, to be Executed. London, by John Bill, 1625. sm. 4to. 2d(?) Ed.
Sig.: A-C⁴. (Bridgewater).

—— —— Orders appointed to be straightly Obserued for the Preuenting the Dearth of Graine. London, by Robert Barker, 1608. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴ (last, prob. blank, lacking). (Bridgewater).

—— —— [Proclamation concerning] the Better Reliefe and Sustentation of the Poorer Sort of People. London, by the Deputies of Robert Barker, 1608. broadside, folded to sm. 4to. (Bridgewater).

—— —— [Proclamation concerning the King's Maiesty's Stile of King of Great Britain, &c.]. London, by Robert Barker, 1604. broadside. (3 sheets intended to be used as one poster). (Bridgewater).

—— —— A Publication of His Ma'ties Edict and Seuere Censure against Priuate Combats. London, by Robert Barker, 1613. sm. 4to. 1st Ed.
Sig.: A-P⁴; Q². (Huth).

—— —— The Rates of Marchandizes. [London? 1611?]. sm. 4to. 1st Ed.
Sig.: A-B⁴; C²; D-L⁴; M⁴ (1st, prob. blank, lacking); N-O⁴ (last, prob. blank, lacking). (Brw.).

—— —— The Kings Maiesties Speech in the Vpper House of the Parliament, on Munday the 19. Day of March 1603. London, by Robert Barker, 1604. sm. 4to. 1st Ed.
Sig.: A-D⁴ (last, prob. blank, lacking). (Huth; Bridgewater).

Great Britain. Crown (James I, 1603-1625). His Maiesties Speach in this last Session of Parliament [Nov. 9, 1605]. London, by Robert Barker, 1605. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-M^4 (last, prob. blank, lacking). (Bridgewater).

—— —— His Maiesties Speech to both the Houses of Parliament March 1607. London, by Robert Barker [1607]. sm. 4to. 1st Ed.
Sig.: A-G^4; H^2 (last blank and genuine). (Brw.).

—— —— The Kings Maiesties Speach to the Lords and Commons, March 25, 1609. London, by Robert Barker, 1609. sm. 4to.
Sig.: A-H^4; I^2.

—— —— His Maiesties Speach in the Starre-Chamber, the xx. of June, anno 1616. London, by Robert Barker [1616]. sm. 4to.
Sig.: A-H^4. (Bridgewater).

—— —— The Supplication of Certain Masse-Priestes Falsely called Catholikes. London, for William Aspley, 1604. sm. 4to. 2d(?) Ed.
Sig.: A-Q^4 (last, prob. blank, lacking). (Brw.).

—— —— A True Transcript and Publication of His Maiesties Letters Pattent, for an Office to be called the Publicke Register for Generall Commerce. [London], for John Budge, 1611. sm. 4to.
Sig.: A-E^4; F^2. (Bridgewater).

—— **Crown** (Charles I, 1625-1649). Certain necessary Directions, as well for the Cure of the Plague, as for Preuenting the Infection. London, by Robert Barker, and by the Assignes of John Bill, 1636. sm. 4to.
Sig.: A-S^4. (Bridgewater).

—— —— A Commission for the Well Gouerning in New-Found-Land. London, by Robert Barker, and the Assignes of John Bill, 1633. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4 (last, prob. blank, lacking). (Bridgewater).

—— —— His Maiesties Commission giuing Power to Enquire of the Decayes of the Cathedral Church of St. Paul. London, by Robert Barker: and by the Assignes of John Bill, 1631. sm. 4to. 2d Ed.
Sig.: A-G^4. (Bridgewater).

—— —— [Declaration annulling the use of the Service Book]. [Edinburgh, by Robert Young, 1638]. sm. 4to in 2s. 1st Ed.
Sig.: A-H^2. (Bridgewater).

—— —— His Maiesties Declaration, Concerning his Proceedings with his Subjects of Scotland. London, by R. Young, and R. Badger, 1640. sm. 4to. 1st(?) Ed.
Sig.: $[A]^2$(1st, prob. blank, lacking); B-I^4. (Brw.).

Great Britain. Crown (Charles I, 1625-1649). The Kings Maiesties Declaration, concerning Lawfull Sports to bee Vsed. London, by Robert Barker: And by the Assignes of John Bill, 1633. sm. 4to. 2d Ed.
Sig.: A-C⁴ (last blank and genuine). (Brw.).

—— —— His Maiesties Declaration of the Causes which Moued him to Dissolue the last Parliament [March 2, 1628]. London, by Bonham Norton and John Bill, 1628. sm. 4to. 1st Ed.
Sig.: A-F⁴; 2 ll. without sig.-marks (last blank and lacking). (Bridgewater).

—— —— His Maiesties Declaration: of the Causes which moued him to dissolue the Last Parliament [May 1640]. London, by Robert Barker: And by the Assignes of John Bill, 1640. sm. 4to. 1st(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴; H². (Bridgewater).

—— —— Instructions vnto all the Bishops of this Kingdome. London, by Bonham Norton and John Bill, 1626. sm. 4to. 1st Ed.
Sig.: A-B⁴. (Bridgewater).

—— —— Orders and Directions with a Commission for the Better Administration of Justice. London, by Robert Barker: And by the Assignes of John Bill, 1630. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴; H². (Bridgewater).

—— —— Orders by His Maiestie to be Straitly Obserued for Preuenting Dearth of Graine and Victuall. London, by Robert Barker: And by the Assignes of John Bill, 1630. sm. 4to. 2d(?) Ed.
Sig.: ¶⁴; ⁎⁴; A³ (the first and second marked A2 and A3); B-D⁴. (Bridgewater).

—— —— Orders Thought Meet by His Maiestie, and his Priuie Councell, to be Executed. London, by John Bill, 1625. sm. 4to. 2d(?) Ed.
Sig.: A-C⁴. (Bridgewater).

—— —— [Proclamation annulling the General Assembly of Scotland]. Edinburgh, by James Bryson, 1639. sm. 4to.
Sig.: a²; b⁴. (Bridgewater).

—— —— Proclamation by the King Forbidding the Disorderly Trading with the Saluages in New England. Colophon: London, by Robert Barker, and the Assignes of John Bill, 1630. folio. 1st Ed.
Sig.: 2 folio sheets, each 15 x 11 inches, printed on one side only. (Church).

—— —— [Proclamation prohibiting the meeting of the General Assembly of Scotland]. Edinburgh, by Robert Young [1638]. broadside. (Bridgewater).

Great Britain. Crown (Charles I, 1625-1649). [Proclamation to allay fears that he intends to introduce the new Prayer Book in Scotland]. [1638?]. broadside. (Bridgewater).

Great Britain, Deprived Ministers in. A Christian Offer of a Conference about the Maine Controuersies betwixt the Prelates and the Depriued Ministers. [Middelburg?], 1606. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; ✠⁴; A-E⁴; F¹. (Brw.).

Great Britain. Laws, Statutes, etc. [Abridgement of Cases down to the End of Henry VI., by Nicholas Statham.] [Rouen, by Guillaume Le Talleur (Per me R. pynson) [ca. 1490]]. folio in 8s. 1st Ed.
Sig.: 2 ll. without sig.-marks; a-y⁸; z⁶; ꝛ⁶.

—— —— The Abridgement of the Boke of Assises. [London], by Rycharde Tottle, 1555. sm. 8vo.
Sig.: A-X⁸. (Bridgewater).

—— —— Certaine Statutes Especially Selected to be Carefully Put in Execution. London, by Robert Barker and John Bill, 1630. sm. 4to.
Sig.: A⁴; A(repeated)⁵; B-I⁴; K⁵; L-N⁴; M⁴; N³; P⁴; Q². (Hoe).

—— —— A Collection in English of the Statuts now in force. London, by Charles Yetsweirt, 1595. folio in 8s.
Sig.: A-C⁸; D⁶; A-Z⁸; Aa-Zz⁸; Aaa-Zzz⁸; Aaaa⁸; Bbbb⁶. (Bridgewater).

—— —— A Collection of all the Statutes vnto the yeare of our Lorde (1557.). [Londini], in ædibus Richardi Tottelli, 1565. folio in 8s.
Sig.: ℊ⁶; A-Z⁸; Aa-Zz⁸; AAa-ZZz⁸; AAAa-IIIi⁸; Kkkk⁴ (last blank and genuine). (Bridgewater).

—— —— A Collection of all the Statutes, vnto this present yere 1572. [Londini], in ædibus Richardi Tottelli, 1572. folio in 8s.
Sig.: ℊ⁸; A-Z⁸; Aa-Zz⁸; Aaa-ZZz⁸; AAAa-OOOo⁸ (last blank and genuine). (Bridgewater).

—— —— A Collection of Entrees [etc.] Londini, in ædibus Richardi Tottell, 1566. folio in 8s.
Sig.: A-Z⁸; Aa-Zz⁸; Aaa-Zzz⁸; Aaaa-Hhhh⁸; Iiii-Kkkk⁶. (Bridgewater).

—— —— A Collection of Entrees. Newly amended, and much enlarged. [Londini], in aedibus Jane Yetsweirt relictæ Caroli Yetsweirt, 1596. folio in 8s.
Sig.: ¶⁴; A-Z⁸; Aa-Zz⁸; Aaa-Zzz⁸; Aaaa-Tttt⁸. (Bridgewater).

—— —— A Collection of the Lawes & Statutes of this Realme concerning Liueries. [London], in ædibus Richardi Tottelli, 1571. sm. 8vo. 1st(?) Ed.
Sig.: A-E⁸; F⁶. (Bridgewater).

Great Britain. Laws, Statutes, etc. Foure Statutes. London, by Robert Barker, 1609. sm. 4to. 1st Ed.
Sig.: A-L⁴; M¹; M(repeated)-P⁴; Q². (Brw.).

—— —— The Great Charter called in latyn Magna Carta. Colophon: London, by Thomas Petyt, 1542. sm. 8vo.
Sig.: ✠⁴; A-z⁸; Aa-Dd⁸ (last, prob. blank, lacking). (Jones).

—— —— Institutions or Principall Groundes of the Lawes & Statuts of Englãde. Londini, [by me Wyllyam Myddylton, June 25] 1543. sm. 8vo.
Sig.: A-H⁸; I⁴. (Bridgewater).

—— —— Intrationum Excellentissimus Liber. Colophon: Londoñ, ere ac impensis Ricardi Pynson, 1510. folio in 6s.
Sig.: 1 l. without sig.-mark; Aa⁶; Bb⁴; a-z⁶; ⁊⁶; ꝑ⁶; A-E⁶; F⁸. (Jones).

—— —— Lawes and Ordinances of Warre. Newcastle, by Robert Barker: And by the Assignes of John Bill [rather by John Legate II], 1639. sm. 4to. 1st(?) Ed.
Sig.: A-D⁴. (Bridgewater).

—— —— —— London, by Robert Barker: And the Assignes of John Bill, 1640. sm. 4to. 3d Ed.
Sig.: A-D⁴ (last, prob. blank, lacking). (Brw.).

—— —— [Liber Magne Carte cum alijs Statutis]. Colophon: Londini, per Richardũ Pynson, 1519. narrow 12mo.
Sig.: A⁶; A(repeated)-M¹²; N¹⁰; A¹⁰. (Brw.).

—— —— Magna Charta cum Statutis. [Londini], apud Richardum Tottelum, 1556. sm. 8vo. 1st("Tottelum") Ed. of 1556.
Sig.: ⋆⁸; A-X⁸; Y⁴; A-I⁸.

—— —— —— [Londini], apud Richardum Totelum, 1556. sm. 8vo. 2d("Totelum") Ed. of 1556.
Sig.: ✠⁸; A-X⁸; Y⁴; A-I⁸. (Bridgewater).

—— —— —— Colophon: London, by Richard Tottel, March 8, 1576. sm. 8vo.
Sig.: ¶⁸ (last, prob. blank, lacking); A-X⁸; y⁸; Z⁸; Aa-Hh⁸ (last, prob. blank, lacking).

—— —— —— Colophon: London, by Richarde Tottell, 1587. sm. 8vo.
Sig.: ¶⁸ (last blank and genuine); A-Z⁸; Aa-Hh⁸; Ii⁴ (last, prob. blank, lacking). (Poor).

—— —— Magna Carta in F. Colophon: London, by me Robert Redman, 1539 (title 1529). sm. 12mo.
Sig.: 6 ll. without sig.-marks; A-T¹²; 2 ll. without sig.-marks (lacking in this copy). (Jones).

—— —— The Newe Greate Abredgement. Colophon: London, by Wyllyam Powel, 1551. sm. 8vo.
Sig.: ⋆⁸; A-Y⁸; AA-ZZ⁸; AAa-DDd⁸ (last blank and lacking). (Bridgewater).

Great Britain. Laws, Statutes, etc. Noua Statuta. [London, William de Machlinia, 1484]. folio in 8s.
Sig.: A^{10}; B-E^{8}; a-z^{8}; ꝯ^{8}; ↄ^{8}; aa-nn^{8}; oo^{12}; pp-qq^{6}. (Hoe).

—— —— The order for Swannes Both by the Statutes, and by the Auncient Orders and Customes. [London, ca. 1550]. sm. 4to.
Sig.: A^{4}. (Bridgewater).

—— —— [Paruus Codex Qui Antiqua Statuta Vocatur]. Colophon: Londini, cum solerti cura ac deligẽtia Richardi Pynson, 1508. sm. 12mo. 1st Ed.
Sig.: ✠^{6}; A^{6}; A-N^{12}. (Winans).

—— —— Registrum omnium breuium. Londini, apud Richardum Tottelum, 1553. folio in 6s.
Sig.: ^{6}; ꝯ^{4}; a-z^{6}; aa-zz^{6}; aaa-hhh^{6} (hhh5 blank and genuine, hhh6, prob. blank, lacking); a-z^{4}; A-O^{6}; P^{4}. (Bridgewater).

—— —— —— [Another Issue]. Londini, apud Richardum Tottelum, 1553. folio in 6s.
Sig.: ¶^{4}; ¶¶^{6}; A-Z^{6}; Aa-Zz^{6}; Aaa-Yyy^{6}. (Brw.).

—— —— [Statutes, 1 Richard III]. [London, William de Machlinia, ca. 1484?]. folio in 8s.
Sig.: a-b^{8}. (Hoe).
Lacks leaves b ij-b vij inclusive; some other leaves mutilated.

—— —— The Statutes from the Time of King Henry the Thirde, vnto the first yere of Henry the viii. London, by Henry Wykes, 1564. folio in 8s.
Sig.: A^{8}; A(repeated)-X^{8}; A.-F.^{8}; GG-Qq^{8}; Rr-Tt^{6}; a-f^{8}; g-i^{6}. (Bridgewater).

—— —— The Statutes, from the Time of Kinge Henrye the thirde, vnto the first Yeare of King Henry the viii. no place, 1577. folio in 8s.
Sig.: A^{8}; A(repeated)-X^{8}; Aa-Qq^{8}; Rr-Tt^{6} (the last blank and genuine); a-f^{8}; g-i^{6} (last blank and genuine). (Bridgewater).

—— —— A Table to al the Statutes from the Beginning of the Reign of Edward VI vnto this 12th Year of the Reign of Elizabeth. [Londini], in ædibus Richardi Tottelli, no date [colophons have various printers and dates]. folio.
Sig.: A^{6}; A(repeated)-E^{6}; F^{8}; A-G^{6}, H^{4}, I-K^{6}, L^{4}, M^{6}; A-D^{6}, E^{4}, F^{4}; A-E^{6}, F^{4} (last blank and genuine); A-F^{6}, G-H^{4}; A-B^{6}, C-D^{4}; A^{6} (1st 2 blank and genuine), B-D^{6}, E^{4} (last blank and genuine); A^{6}, B^{4}, C-F^{6}; A-I^{6}, K^{4}; A-F^{6}, G^{4}; A-F^{6}; A-C^{6}; A-L^{6}, M^{8} (last blank and genuine); A-B^{6}, C^{8} (last blank and genuine); A-D^{6}, E^{4}; A-E^{6} (last blank and genuine), F^{4}; A-L^{6}, M^{4}; A-D^{6}; A-K^{6}; A-Z^{4}; Aa-Ii^{4}; Aa-Cc^{6}, Dd^{2} (last blank and genuine); ¶-¶¶^{4} (last blank and genuine). (Bridgewater).

Great Britain. Laws, Statutes, etc. [Year Book, 9 Henry V–19 Henry VI] [Various printers, mostly Myddylton, 1547]. folio.

Sig.: A^{6}, B-C^{4}; A^{6}, B^{4}; A^{6}, B^{8}, C^{4}; A-G^{6}, H^{4}, I-K^{6}; A-B^{6}, C^{4}, D^{6}, E^{4}, F^{6}; A^{6}, B^{4}, C^{6}, D^{4}, E^{6}, F^{4}, G-H^{6}, I^{4}, K^{6}, L^{4}, M^{6}, N^{4}, O^{6}, P^{4}, Q^{6}, R^{4}; A-K^{6}, L-M^{4} (last blank and genuine); A-D^{6}, E^{4} (last blank and genuine); A-O (alt. in 6 and 4); A-B^{4}; A^{6}, B^{4}, C^{6}, D^{4}, E^{6}; A-B^{6}, C^{4}, D-F^{6}; A-B^{6}, C^{4}, D-E^{6}, F^{4}, G-H^{6}, I^{4}, K-L^{6}, M^{4}, N^{6}, O^{4}, P^{6}. (Bridgewater).

—— —— [Year Book, 1 Edward V-27 Henry VIII]. Colophon: London, by Rycharde Tottel, 1555-56. folio.

Sig.: A-B^{4}; A^{4}; A-D^{4}, E^{6}; A^{6}, B-D^{4}; 2D^{6}; E-Z^{4}; AA-ZZ^{4}; AAa-ZZz^{4}; a-v^{4}, x^{6}; aa-mm^{4}, nn^{6}; A^{6}, B-D^{4}; A^{6}, B^{4}, C^{6}, D-H^{4}; A-C^{4}, D^{2}; A^{4}, B^{6}; A-F^{4}, G^{6}. (Bridgewater).

—— —— Edward III, 1327-1377. [Statutes, 24 Edward III]. Colophon: [London], by my Robert Redman [1530?]. sm. folio in 6s.

Sig.: A-C^{6}; D^{4}; E-F^{6}; G^{4}; H^{6}; I-K^{4} (last, prob. blank, lacking).

—— —— —— [Year Book, 1 Edward III—10 Edward III]. Colophon: London, by Richard Tottyll, 1562. folio in 4s.

Sig.: A-Z^{4}; Aa-Zz^{4}; AAa-ZZz^{4}; A-Z^{4}; Aa-Zz^{4}; AAa-TTt^{4}; VVu^{6}. (Bridgewater).

—— —— —— [Year Book, 17 Edward III.–39 Edward III]. London, by Richard Tottyll, 1561. folio.

Sig.: A-P^{4}; A.-O.^{4}, P.^{6}; A-R^{6}; A-L^{4}; M^{6} (last blank and genuine); A-H^{4}; A-H^{4}; I^{6} (last blank and genuine); A-H^{4}; I^{6}.

Another Issue.

Sig.: A-U^{4}; A-P^{4}; A-O^{4}, P^{6}; A-M^{6}; N^{4}; O-R^{6}; A-L^{4}; M^{6} (last blank and genuine); A-H^{4}; A-H^{4}; I^{6} (last blank and genuine); A-H^{4}; I^{6}. (Brw.).

—— —— —— [Year Book, 40 Edward III–50 Edward III]. [Printers, Pynson and Redman, 1517-1534]. folio in 6s.

Sig.: A-C^{6}, D^{4}, E-F^{6}, G^{4}, H^{6}, I-K^{4}; A^{6}, B^{4}, C^{6}, D-E^{4}, F^{6}, G-H^{4}; A-D^{6}; A-C^{6}. D-E^{4}; A-G^{6}; A-D^{6}; A-E^{6}; A-E^{6}; A-D^{6}, E-F^{4}; A-E^{6}, F^{4}; A-D^{6}, E^{4}. (Brw.).

—— —— —— [Year Book, 40 Edward III—50 Edward III]. Londini, in ædibus Richardi Tottelli, 1555. folio in 4s.

Sig.: A^{6}; B-Z^{4}; Aa-Zz^{4}; AAa-ZZz^{4}; A-T^{4}; V^{6} (last blank and genuine). (Bridgewater).

—— —— Henry VI, 1422-1461. [Year Book, 1 Henry VI–20 Henry VI]. [London, by Richard Tottyll, 1556 (etc.)]. folio.

Sig.: A-B^{4}; A-B^{6}, C^{4}; A-H^{6}, I^{4}; A^{6}, B^{4}, C^{6}, D^{4}, E-F^{6}; A-U^{4}, X^{2}; A-K^{6}, L-M^{4} (last blank and genuine); A-E^{4}, F^{6}; A-O^{4}; A-B^{4}; A^{6}, B^{4}, C^{6}, D^{4}, E^{6}; A^{6}, B-H^{4}; A-E^{6}, F-G^{4}, H^{6}, I^{4}, K-L^{6}, M^{4}, N^{6}, O-P^{4}, Q^{2}; A-K^{4}, L^{6}. (Bridgewater).

Great Britain. Laws, Statutes, etc. Henry VI, 1422-1461. [Year Book, 21 Henry VI–39 Henry VI]. Colophon: London, by Richard Tottel, 1556-62. folio in 4s.

Sig.: A-N⁴; O⁶; A-P⁴; A-B⁴; C²; A-B⁴; C⁶; A-D⁴; A-G⁴; H⁶ (last blank and genuine); A-O⁴; A-M⁴; N⁶ (last blank and genuine); A-Q⁴ (last blank and genuine); A-G⁴; H⁶; A-H⁴; I⁶; A-K⁴; A-N⁴ (last blank and genuine). (Bridgewater).

—— —— —— [Year Book, 21 Henry VI–39 Henry VI]. Colophon: London, by Rycharde Tottel, 1575-76. folio in 4s.

Sig.: A-N⁴, O⁶; A-P⁴; A-B⁴, C²; A-B⁴, C⁶; A-D⁴; A-G⁴, H⁶; A-O⁴; A-M⁴, N⁶; A-Q⁴ (last blank and genuine); A-G⁴, H⁶; A-H⁴, I⁶; A-K⁴; A-N⁴ (last blank and genuine). (Bridgewater).

—— —— Edward IV, 1461-1483. [Year Book, 1 Edward IV–22 Edward IV]. [London, by Richard Tottel, 1556-1559]. folio.

Sig.: A⁴, B⁶; A-D⁴, E⁵, F-G⁴; A-G⁴; A-L⁴; A-B⁴; A-C⁴; A-H⁴; A-E⁴, F⁶ (last blank and genuine); A-M⁴, N⁶ (last blank and genuine); A.-N.⁴ (last blank and genuine); A⁶, B⁴; A-B⁴; A-G⁴, H⁶; A-C⁴; A-B⁴; A-F⁴, G⁶; A-B⁴; A-E⁴ (last blank and genuine); A-X⁴; A-N⁴ (last blank and genuine). (Bridgewater).

—— —— Henry VIII, 1509-1547. The Second Volume, Conteininge those Statutes which haue been made in the Time of Kinge Henry the Eight. London, 1575. folio in 6s.

Sig.: A⁸; A(repeated)-H⁶, I⁴; A-E⁴ (last blank and genuine); A-D⁶; A-D⁶, E⁴; A-C⁶; A-G⁶ (last blank and genuine); A-C⁶, D⁸; A-G⁶, H⁴; A-C⁶, D⁸; A-E⁶ (last blank and genuine); A-M⁶; A-L⁶, M⁴ (last blank and genuine); A-E⁶, F⁴, G⁶, H-I⁴ (last blank and genuine); A-D⁶, E-F⁴ (last blank and genuine); A-F⁶. (Bridgewater).

—— —— —— Anno XXVIII Henrici VIII. Actes Made in the Parliamente the .VIII. Day of June tyll the XVIII. of July. [London], Tho. Berthelet [1537]. sm. folio in 6s. 1st Ed.

Sig.: A-C⁶; D⁸. (Huth).

—— —— —— [Statutes, 4 Henry VIII]. [London, by Richard Pynson, ca. 1514]. sm. folio in 4s. 1st Ed.

Sig.: 4 ll. without sig.-marks; D⁴.

—— —— —— [Statutes, 22 Henry VIII]. Colophon: [London], by Tho. Berthelet [ca. 1543]. sm. folio in 6s. 1st[?] Ed.

Sig.: A-D⁶.

—— —— —— [Statutes, 26 Henry VIII]. [London], Thomas Berthelet regis impressor excudebat [ca. 1543]. sm. folio in 6s. 1st[?] Ed.

Sig.: A-C⁶; D⁸.

Great Britain. Laws, Statutes, etc. Edward VI, 1547-1553. Statutes Made in Parliament Year I., Nov. 4–Dec. 24, of Edward VI. Colophon: Excusum Londini, in ædibus Richardi Graftoni, 1548. sm. folio in 6s. 1st Ed.
Sig.: A-E^{6}; F^{8}. (Bridgewater).

—— —— Mary I, 1553-1558. Actes Made in the Parliament in the First Year of the Reigne of Ladye Mary, Quene. sm. folio in 6s. 1st Ed.
Sig.: [A]^{6} (3rd, prob. blank, lacking); B-D^{6}; E^{4}. (Huth).

—— —— Elizabeth, 1558-1603. [Statutes, 27 Elizabeth, Nov. 23, 1584–March 29, 1585]. London, by Christopher Barker, 1585. sm. folio in 6s.
Sig.: A-H^{6}; I^{4}; Aa-Cc^{6}; Dd^{2} (last blank and genuine).

—— —— —— [Statutes, 31 Elizabeth, Feb. 4–March 29, 1589]. London, by the Deputies of Christopher Barker, 1589. sm. folio in 6s.
Sig.: A-C^{6}; D^{4}; E^{4}; Aa-Cc^{6}; Dd^{8}.

—— —— —— [Statutes, 35 Elizabeth, Feb. 19–April 10, 1593]. London, by the Deputies of Christopher Barker, 1593. sm. folio in 6s.
Sig.: A-C^{6}; D-E^{4}; ¶^{4}; ¶¶^{4}; Aa-Cc^{6}; Dd^{2}; Ee^{6}.

—— —— —— [Statutes, 39 Elizabeth, Oct. 24, 1596–Feb. 9, 1597]. London, by the deputies of Christopher Barker, 1597. sm. folio in 6s.
Sig.: A-H^{6}; I^{4}; Aa-Ee^{6}; Ff-Gg^{4}.

—— —— —— [Statutes, 43 Elizabeth, Oct. 28–Dec. 19, 1601]. London, by Robert Barker, 1601. sm. folio in 6s.
Sig.: A^{6} (1st blank and genuine); B-E^{6}; F^{4}; Aa^{6}; aa^{4}; Bb-Ee^{6} (last blank and genuine); Ff-Gg^{4}.

—— —— James I, 1603-1625. [Statutes, 1 James I., March 19–July 7, 1604]. London, by Robert Barker, 1604. sm. folio in 8s.
Sig.: A^{8} (1st blank and genuine); B-I^{8}.

—— —— —— [Statutes, 3 James I., Nov. 5, 1605–May 27, 1606]. London, by Robert Barker, 1606. sm. folio in 6s.
Sig.: A^{4}; B-I^{6}; Aa-Ff^{6}; Gg-Hh^{4}.

—— —— —— [Statutes, 4 James I., Nov. 18, 1606–July 4, 1607]. London, by Robert Barker, 1607. sm. folio in 6s.
Sig.: A^{6} (1st blank and genuine); B-G^{6}; H^{4} (last blank and genuine).

—— —— —— [Statutes, 7 James I., Feb. 9–July 23, 1610]. London, by Robert Barker, 1610. sm. folio in 6s.
Sig.: [(a)]^{4}; (b)^{4}; A-H^{6}; Aa-Bb^{6}; Cc-Dd^{4} (last blank and genuine); Ee-Ff^{4}.

Great Britain. Parliament. The Order and Manner of the Sitting of the Lords [etc.]. London, by Edward Allde for Thomas Walkley, 1626. sm. 4to. 1st Ed.
Sig.: A-C⁴ (last blank and genuine). (Brw.).

—— —— —— London, for Thomas Walkly, 1628. sm. 4to. 2d Ed.
Sig.: A-C⁴ (last, prob. blank, lacking). (Brw.).

—— —— **House of Commons.** Depositions and Articles against Thomas Earle of Strafford, Febr. 16. 1640. [London, by Elizabeth Purslowe], 1640. sm. 4to. 3d(?) Ed.
Sig.: A-F⁴. (Bridgewater).

—— **People. Prisoners for Debt.** A Petition to the Kings Maiestie [about] Imprisoning for Debt. London, 1622. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Bridgewater).

—— **Privy Council.** Instructions for Musters and Armes. London, by Robert Barker, and by the Assignes of John Bill, 1631. sm. 4to.
Sig.: A-B⁴; 21 ll. without sig.-marks. (Brw.).

—— **Treaties, etc.** The Articles of Peace agreed vpon, betwixt the two Crownes of Great Brittaine and of France. London, for Nicholas Bourne, 1629. sm. 4to.
Sig.: A-B⁴. (Bridgewater).

—— —— Articles of Peace, Concluded in the Names of Charles King of Great Britain and Philip the Fourth King of Spaine. London, by Robert Barker: And by the Assignes of John Bill, 1630. sm. 4to. 1st(?) Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Brw.).

The Great Herball Newly Corrected. Londini, in edibus Thome Gybson, 1539. sm. folio in 4s.
Sig.: 4 ll. without sig.-marks; A-Z⁴; Aa-Bb⁴; Cc⁶. (Hoe).

Green, Henry, editor. *See* Whitney, Geffrey. Choice of Emblemes. Leyden, 1586; repr. Manchester, 1866.

Green, John (fl. 1615). A Refutation of the Apology for Actors. London, by W. White, and are to be sold by Thomas Langley, 1615. sm. 4to. 1st Ed.
Sig.: A-H⁴; I². (Huth).

Greene, Robert (1560?-1592). Alcida Greenes Metamorphosis. London, by George Purslowe, 1617. sm. 4to.
Sig.: A⁴ (last, prob. blank, lacking); B-K⁴ (last, prob. blank, lacking). (Huth).

—— Alphonsus, King of Aragon. London, by Thomas Creede, 1599. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴ (last, blank and genuine). (Bridgewater).

Greene, Robert (1560?-1592). Arcadia, or Menaphon: Camillaes Alarum. London, by W. Stansby for I. Smethwicke, 1616. sm. 4to. 5th Ed.
Sig.: A-L⁴. (Hoe).
See also his Menaphon: Camillaes Alarum. (same work pub. under different title).

—— Ciceronis Amor. Tullies Loue. London, for Nicholas Lyng, 1601. sm. 4to. 4th Ed.
Sig.: A-K⁴. (Bridgewater).

—— —— London, by W. Stansby for John Smethwicke, 1616. sm. 4to. 9th(?) Ed.
Sig.: A-K⁴. (Hoe).

—— Disputation Between a Hee Conny-Catcher and a Shee Conny-Catcher. *See his:* Theeues Falling Out, True-Men Come by Their Goods. London, 1637. (same work pub. under different title.)

—— Euphues His Censure to Philautus. London, by Jhon Wolfe for Edward White, 1587. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last, prob. blank, lacking). (Huth).

—— —— London, by Eliz. All-de, 1634. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Hoe).

[——] George a Greene, the Pinner of Wakefield. London, by Simon Stafford, for Cuthbert Burby, 1599. sm. 4to.
Sig.: A-F⁴; G². (Devonshire; Bridgewater).

—— Greenes Carde of Fancie. London, by H. L. [Humphrey Lownes] for Mathewe Lownes, 1608. sm. 4to.
Sig.: A-T⁴. (Huth).
4th Ed. of Gwydonius, with changed title.

—— Greenes Fareuuell to Follie. London, by W. White, 1617. sm. 4to. 2d Ed.
Sig.: A-L⁴ (last blank and genuine). (Hoe).

—— Greenes Groats-Worth of Wit. London, by Thomas Creede, for Richard Oliue, 1596. sm. 4to.
Sig.: A-E⁴; F². (Huth).

—— Greenes Mourning Garment. London, by George Purslowe, 1616. sm. 4to. 3d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-K⁴ (last blank and genuine). (Jones).

—— Greenes Neuer Too Late. London, by William Stansby for John Smithwicke, 1621. sm. 4to. 5th(?) Ed.
Sig.: A-Q⁴.

—— —— London, by William Stansby, for John Smithwicke, 1631. sm. 4to. 6th(?) Ed.
Sig.: A-Q⁴. (Chew).

Greene, Robert (1560?-1592). Greenes Orpharion, wherin is Discouered a Musicall Concorde of Pleasant Histories. London, for Edward VVhite, 1599. sm. 4to.
Sig.: A-H⁴. (Huth).

—— Gwydonius. *See his:* Greenes Carde of Fancie. London, 1608. (same work pub. under a different title).

—— The Honorable Historie of Frier Bacon, and Frier Bongay. London, for Edward White, 1594. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴; I². (Bridgewater).

—— —— London, by Elizabeth Allde, 1630. sm. 4to. 3rd Ed.
Sig.: A-H⁴. (Hoe).

—— Mamillia. The Second Part of The Triumph of Pallas. London, by Th. C. [Thomas Creede], for William Ponsonbie, 1593. sm. 4to.
Sig.: A-O⁴. (Huth).

—— Menaphon Camillas Alarum to Slumbering Euphues. London, by T. O. [Thomas Orwin] for Sampson Clarke, 1589. sm. 4to. 1st Ed.
Sig.: *²; **⁴; A-K⁴; L². (Hoe).
See also his Arcadia; or Menaphon: Camillaes Alarum (same work pub. under different title).

—— Morando: The Tritameron of Love. London, [by J. Kyngston] for Edwarde White, 1584. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴. (Hoe).

—— A Notable Discouery of Coosenage. London, by Thomas Scarlet for Thomas Nelson, 1592. sm. 4to. 2d Ed.
Sig.: A-D⁴. (Huth).

[——] Orlando Furioso, One of the Twelue Pieres of France. London, by John Danter for Cuthbert Burbie, 1594. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴ (last, prob. blank, lacking). (Bridgewater).

—— —— London, by Simon Stafford, for Cuthbert Burby, 1599. sm. 4to. 2d Ed.
Sig.: A-H⁴ (last blank and lacking). (Huth).

[——] A Paire of Turtle Doues. [London], for Francis Burton, 1606. sm. 4to. 1st(?) Ed.
Sig.: A²; B-O⁴. (Huth).

—— Pandosto. *See his:* Pleasant Historie of Dorastus and Fawnia. London, 1636 (same work pub. under different title).

—— Penelopes VVeb. London, for John Hodgets, 1601. sm. 4to. 2d Ed.
Sig.: A-G⁴; H². (Huth).

Greene, Robert (1560?-1592). Philomela, the Lady Fitz-VVaters Nightingale. London, by George Purslowe, 1631. sm. 4to. 3d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4 (last, prob. blank, lacking). (Hoe).

—— The Pleasant Historie of Dorastus and Fawnia. London, for Francis Faulkner, 1636. sm. 4to.
Sig.: A^4 (1st blank and genuine); B-G^4. (Hoe).
8th(?) Ed. of Pandosto, with changed title.

[——] A Quip for an Vpstart Courtier. London, by John Wolfe, 1592. sm. 4to. 2d(?) Ed.
Sig.: A-F^4. (Bridgewater).

[——] —— London, by E. A. [Edward Allde] for Edward White, 1606. sm. 4to. 4th(?) Ed.
Sig.: A-F^4. (Huth).

[——] —— London, by G. P. [George Purslowe, 1620]. sm. 4to. 6th(?) Ed.
Sig.: A^4(1st, prob. blank, lacking); B-G^4. (Halsey).

—— —— London, by E. Purslow, 1635. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-G^4.

—— The Scottish Historie of James the Fourth. London, by Thomas Creede, 1598. sm. 4to. 2d(?) Ed.
Sig.: A^4(1st, prob. blank, lacking); B-K^4. (Brw.).

—— The Second Part of Connie-Catching. London, by John Wolfe for William Wright, 1591. sm. 4to. 1st Ed.
Sig.: $*^4$; A-F^4. (Huth).

—— The Spanish Masquerado. London, by Roger Ward, for Thomas Cadman, 1589. sm. 4to. 1st(?) Ed.
Sig.: A-E^4. (Hoe).

—— Theeues Falling Out, True-Men Come by Their Goods. London, for Henry and Moses Bell, 1637. sm. 4to.
Sig.: A-F^4. (Huth).
5th(?) Ed. of Disputation between a Hee Conny-Catcher and a Shee Conny-Catcher, with changed title.

—— joint author. A Looking Glasse for London and England. *See* Lodge, Thomas (1558?-1625) and Greene, Robert.

Greenes Ghost Haunting Cony-Catchers. *See* [Rowlands, Samuel] (1570?-1630?).

Greenham or Grenham, Richard (1535?-1594?). Workes. London, by Felix Kingston for Robert Dexter, 1599. sm. 4to in 8s. 2d Ed.
Sig.: A-Z^8; Aa-Bb^8; Bb(repeated)-Ff^8. (Brw.).

—— Paramythion. Tuuo Treatises of the Comforting of an Afflicted Conscience. London, by Richard Bradocke, for Robert Dexter, 1598. sm. 8vo. 1st Ed.
Sig.: A^4; B-O^8. (Bridgewater).

Greenwood, John (d. 1593), joint author. A Plaine Refutation of M. Giffardes Booke. *See* Barrow, or Barrowe, Henry (d. 1593) and Greenwood, John.

[Greepe, Thomas]. The True and Perfecte Newes of the Woorthy and Valiaunt Exploytes, Performed by that Valiant Knight Syr Frauncis Drake. London, by J. Charlewood for Thomas Hackett [1587]. sm. 4to. 1st Ed.
Sig.: A-C⁴.

Greeuous Grones for the Poore. *See* [Dekker, Thomas] (1570?-1641?), supposed author.

[Gregory XV., Pope] (Alessandro Ludovisio, (1554-1623)). The Popes Letter to the Prince [Charles] in Latine, Spanish, and English. London, for Nathaniell Butter, 1623. sm. 4to. 1st Ed.
Sig.: D⁴ (1st, prob. blank, lacking); E-H⁴ (last, prob. blank, lacking). (Bridgewater).

Gregory, Martin (d. 1582). A Discouerie of the Manifold Corruptions of the Holy Scriptures. Rhemes, by John Fogny, 1582. sm. 8vo.
Sig.: a⁸; b⁶; A-V⁸; X⁴. (Huth).

Grenham, Richard. *See* Greenham or Grenham, Richard (1535?-1594?).

Greville, Sir Fulke, 1st Baron Brooke (1554-1628). Certaine Learned and Elegant Workes. London, by E. P. [Elizabeth Purslowe], for Henry Seyle, 1633. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); d-k⁴; l²; D-Z⁴; Aa-Rr⁴; 2 ll. without sig.-marks (last, prob. blank, lacking). (Chew; Halsey; Kemble-Devonshire).

[——] The Tragedy of Mustapha. London, for Nathaniel Butter, 1609. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Bridgewater; Kemble-Devon.).

Griffin, Bartholomew (fl. 1596). Fidessa, More Chaste then Kinde. London, by the Widdow Orwin, for Matthew Lownes, 1596. Repr.: Chiswick, from the press of C. Whittingham, 1815. 8vo.
Sig.: [A]-E⁸ (last, prob. blank, lacking). (Hoe).

Grimald, Grimalde, or Grimoald, Nicholas (1519-1562), trans. of **Cicero, Marcus Tullius** (109-43 B. C.). Thre Bokes of Duties. Colophon: London, by Richard Tottel, 1556. sm. 8vo. 2d Ed.
Sig.: ¶⁸; ¶¶⁸; A-V⁸ (last blank and genuine). (Bridgewater).

—— —— Colophon: London, by Richard Tottil, Apryll 14, 1558. sm. 8vo. 3d Ed. of Grimald's translation.
Sig.: ¶⁸; ¶¶⁸; A-X⁸.

Grimston, Edward, trans. The Estates, Empires, & Principallities of the World. London, by Adam Islip; for Mathewe Lownes; and John Bill, 1615. folio in 6s.

Sig.: 4 ll. without sig.-marks (1st blank and genuine); A-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Zzzz^6; Aaaaa-Mmmmm^6 (last blank and genuine). (Brw.).

—— trans. A Generall Historie of the Netherlands. London, by A. Islip, and G. Eld, 1609. folio in 6s. 1st Ed.—2d(?) Issue.

Sig.: A^6 (1st blank and genuine); B^8; C-Z^6; Aa-Zz^6; Aaa-Iii^6; 2 ll. without sig.-marks; Kkk-Zzz^6; Aaaa-Zzzz^6; Aaaaa-Zzzzz^6; Aaaaaa-Bbbbbb^6; Ccccccc^4; Dddddd^8; ¶^{6}; ¶¶^{4} (last blank and genuine).

—— trans. A True Historie of the Memorable Siege of Ostend. London, for Edward Blount, 1604. sm. 4to.

Sig.: A-Z^4; Aa-Ff^4; Gg^2. (Bridgewater).

[——] supposed trans. of **Acosta, José de** (1540-1599). The Naturall and Morall Historie of the East and West Indies. London, by Val: Sims, for Edward Blount and William Aspley, 1604. sm. 4to in 8s. 1st Ed.

Sig.: A^4; B-Z^8; Aa-Pp^8; a-b^4 (last, prob. blank, lacking).

—— trans. of **Goulart, Simon** (1543-1628). Admirable and Memorable Histories Containing the Wonders of our Time. London, by George Eld, 1607. sm. 4to in 8s. 1st Ed.

Sig.: A^4 (1st, prob. blank, lacking); b^2; B-Z^8; Aa-Sf^8; Tt^4 (last blank and genuine). (Brw.).

—— trans. of **Mathieu, Pierre** (1563-1621). The Heroyk Life and Deplorable Death of King Henry the Fourth. London, by George Eld, 1612. sm. 4to.

Sig.: A-Z^4; Aa-Zz^4; Aaa-Eee^4. (Jones).

—— trans. of **Serres, Jean de** (ca. 1540-1598). A Generall Inuentorie of the History of France. London, by George Eld, 1607. folio in 6s.

Sig.: ¶^{4} (1st blank and genuine); A^8; B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Zzzz^6; Aaaaa-Xxxxx^6. (Brw.).

Grimston or Grymeston, Elizabeth (d. 1603). Miscellanea. London, by Melch. Bradwood, for William Aspley [1604]. sm. 8vo. 2d(?) Ed.

Sig.: A-H^8. (Huth).

Grindal, Edmund (1519?-1583). A Sermon, at the Funeral Solemnitie of Prince Ferdinandus; 3 Oct. 1564. London, by John Day [Nov. 8, 1564]. sm. 4to.

Sig.: A-D^4; E^2. (Huth).

Grotius or DeGroot, Hugo (1583-1645). Christs Passion. *See* [Sandys, George] (1578-1644), translator.

—— Poemata. *See* Hodgkinson, Richard (fl. 1624-1668), editor.

The Groundworke of Conny-Catching. *See* [Harman, Thomas] (fl. 1567).

Grove, Mathew (fl. 1587). Pelops and Hippodamia. London, by Abel Jeffs, 1587. sm. 8vo. 1st Ed.
Sig.: A-I^{8}. (Bridgewater).

Grymeston, Elizabeth. *See* Grimston or Grymeston, Elizabeth (d. 1603).

Guarini, Giovanni Battista (1537-1612). Il Pastor Fido. *See* [Dymoke], translator.

Guazzo, Stefano (1530-1593). The Ciuile Conuersation. *See* Pettie, George (1548-1589), translator.

Guevara, Antonio de (ca. 1490–ca. 1544). The Golden Boke of Marcus Aurelius. *See* Bourchier, John, 2d Baron Berners (1467-1533), translator.

—— A Chronicle, Conteyning the Liues of Tenne Emperours of Rome. *See* Hellowes, Edward (fl. 1574-1600), translator.

—— The Dial of Princes. *See* North, Sir Thomas (1535?-1601?), translator.

—— The Familiar Epistles to the Emperour Charles the Fifth. *See* Hellowes, Edward (fl. 1574-1600), translator.

—— The Mount of Caluarie. London, by A. Islip for Edward White, 1595. 2 pts. in 1 vol. sm. 4to in 8s.
Sig.: [pt. I] A-Z^{8}; Aa-Dd^{8}; Ee^{4}. [pt. II] A^{4}; B-Z^{8}; Aa-Ii^{8}; Kk^{4} (last blank and genuine). (Brw.).

—— and others. Golden Epistles. *See* Fenton, Sir Geoffrey (1539?-1608), translator.

Guicciardini, Francesco (1482-1540). The Historie of Guicciardin. *See* Fenton, Sir Geoffrey (1539?-1608), translator.

—— Two Discourses. *See* [Jones, William], translator.

Guillim, John (1565-1621). A Display of Heraldrie. London, by William Hall for Raphe Mab, 1611. sm. folio in 4s. 1st Ed.—2d Issue.
Sig.: (a)^{4}; (b)^{2}; A-Z^{4}; Aa-Nn^{4}; Oo^{2}. (Brw.).

[Guilpin, Edward]. Skialetheia; or, A Shadowe of Truth, in Certaine Epigrams and Satyres. London, by J. R. [James Roberts?] for Nicholas Ling, 1598. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B-D^{8}; E^{4} (last, prob. blank, lacking). (Bridgewater).

Gunter, Edmund (1581-1626). Canon Triangulorum. London, by William Jones, and are to be sold by Edmund Weauer, 1623. sm. 4to. 2d Ed.
Sig.: A-M⁴ (last blank and genuine); N-O⁴. (Brw.).

[——] The Description and Vse of the Crosse-Staffe. London, by William Jones, and are to be sold by John Tap, 1623. sm. 4to.
Sig.: 1 l. without sig.-mark; a-l⁴. (Bridgewater).

[——] The Description and Vse of the Sector. London, by William Jones, 1623. sm. 4to.
Sig.: A²; B-T⁴. (Bridgewater).

Gurney or Gurnay, Edmund (d. 1648). Corpus Christi. Cambridge, by Cantrell Legge, 1619. sm. 12mo. 1st Ed.
Sig.: A¹² (1st, prob. blank, lacking); B-E¹² (last 2, prob. blank, lacking). (Bridgewater).

—— The Demonstration of Antichrist. London, by J. B. [John Beale] for James Boler, 1631. sm. 12mo. 1st Ed.
Sig.: A¹²; B⁶ (last, prob. blank, lacking). (Brw.).

—— The Romish Chaine. London, by A. M. [Augustine Mathewes] for Mathew Law, 1624. sm. 8vo. 1st Ed.
Sig.: A⁴ (last blank and genuine); 1 l. without sig.-mark; A(cont'd)⁴; B-G⁸ (last, prob. blank, lacking). (Bridgewater).

Gutta Podagrica. *See* H., P.

Gwinne, Matthew (1558?-1627). Nero Tragædia Noua. Londini, impensis Ed. Blounte, 1603. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-T⁴ (last blank and genuine). (Brw.).

—— Orationes Duæ Londini Habitæ. Londini, excudebat Richardus Field, 1605. sm. 8vo.
Sig.: A-E⁸; F² (last, prob. blank, lacking). (Brw.).

[——] Vertumnus, siue Annus Recurrens. Londini, ex Officina Nicholai Okes, impensis Ed. Blount, 1607. sm. 4to. 1st Ed.
Sig.: A-B⁴; C²; B-H⁴ (last blank and genuine). (Bridgewater).

Gwynneth, John (fl. 1557). The Cõfutacyon of the Fyrst Parte of Frythes Boke. [St. Albans, by John Hertforde for Richard Stevenage], 1536. sm. 8vo. 1st Ed.
Sig.: 4 ll. without sig.-marks; a.-t.⁸. (Brw.).

H., J. The Diuell of the Vault. London, by E. A. [Edward Allde?], for Nathnaiell Butter, 1606. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴ (last, prob. blank, lacking). (Huth).

H., P. Gutta Podagrica: a Treatise of the Gout. London, by Thomas Harper, 1633. sm. 4to.
Sig.: A-G⁴. (Bridgewater).

H., R., trans. of **Lavater, Louis** (1527-1586). Of Ghostes and Spirites Walking by Nyght. London, by Henry Benneyman for Richard VVatkyns, 1572. sm. 4to. 1st Ed.
Sig.: [a]²; b⁴; c²; A-Z⁴; Aa-Dd⁴; Ee². (Hoe).

—— —— London, by Thomas Creede, 1596. sm. 4to. 2d Ed.
Sig.: a-b⁴; c²; A-Z⁴; Aa-Dd⁴; Ee². (Halsey).

H., R. F. *See* [Harrison, Robert], supposed author.

H., T. The Beautie of the Remarkable Yeare of Grace, 1638. Edinburgh, by George Anderson, 1638. sm. 4to.
Sig.: A-B⁴. (Huth).

[Habington, William] (1605-1654). Castara. London, by Anne Griffin, for William Cooke, 1634. sm. 4to. 1st Ed.
Sig.: A¹; 1 l. without sig.-mark; A(cont'd)⁸; B-L⁴ (last blank and lacking). (Hoe; Bridgewater).

[——] —— London, by B. A. [Bernard Alsop] & T. F. [Thomas Fawcett] for Will: Cooke, 1635. sm. 12mo. 2d Ed.
Sig.: A⁸; B-H¹². (Chew).

[——] —— London, by T. Cotes, for Will. Cooke, 1640. sm. 12mo. 3d Ed.
Sig.: A¹² (1st, prob. blank, lacking); B-K¹²; L⁶.

—— The Historie of Edward the Fourth, King of England. London, by Tho. Cotes, for William Cooke, 1640. sm. folio in 6s. 1st Ed.
Sig.: 1 l. without sig.-mark; A²; B-T⁶; V⁸.

[——] The Queene of Arragon. London, by Tho. Cotes, for William Cooke, 1640. sm. folio in 4s. 1st Ed.
Sig.: A²; B-I⁴(last, prob. blank, lacking). (Bridgewater; Hoe; Kemble-Devonshire).

[Hacket, Thomas], trans. of **Thevet, André** (1502-1590). The New Found VVorlde, or Antarctike. London, by Henrie Bynneman, for Thomas Hacket [1568]. sm. 4to in 8s. 1st Ed.
Sig.: *⁴; A⁴; B-S⁸; T⁴. (Britwell).

Hæc-Vir; or, The Womanish-Man. London, for J. T. [John Trundle?], 1620. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-C⁴. (Hoe).

Hagen, Johann. *See* Indagine, Joannes ab (16th century).

Hagthorpe, John (b. 1585?). Diuine Meditations, and Elegies. London, by Bernard Alsop, 1622. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st and last, prob. blank, lacking); B-G^{8}; H^{4}. (Chew).

—— Englands-Exchequer; or, A Discourse of the Sea and Nauigation. London, for Nathaniel Butter, and Nicholas Bourne, 1625. sm. 4to. 1st Ed.
Sig.: A^{2}; B-G^{4}. (Britwell).

—— Visiones Rerum. The Visions of Things. London, by Bernard Alsop, 1623. sm. 8vo. 1st Ed.
Sig.: A^{4} (last, prob. blank, lacking); B-K^{8} (last, prob. blank, lacking). (Chew).

Hake, Edward (fl. 1579). Dauids Sling against Great Goliath. [London], by Henrie Denham [for the assignes of W. Seres], 1589. sm. 12mo.
Sig.: A-P^{12} (last blank and genuine). (Hoe).

—— Newes out of Powles Churchyarde. Colophon: London, by John Charlewood, and Richard Jhones [1579]. [Repr. in facsimile: London, for Henry Sotheran, Baer and Co., 1872, at the Chiswick Press, 1869]. 4to in 8s. 3d Ed., reprinted.
Sig.: A^{4}; b-f^{4}; A-H^{8}. (Hoe; Poor).

—— trans. of **[Kempis, Thomas à]** (ca. 1380-1471). The Imitation or Following of Christ. London, by Henry Denham [1587]. sm. 8vo. 4th Ed.
Sig.: A-V^{8}; X^{4}.

Hakewill, George (1578-1649). King Dauids Vow for Reformation. London, for Mathew Lownes, 1621. sm. 8vo. 1st Ed.
Sig.. A^{8}; a^{4}; B-Y^{8}. (Huth).

[——] supposed trans. Anti-Coton. London, by T. S. [Thomas Snodham] for Richard Boyle, 1611. sm. 4to. 1st Ed.
Sig.: A^{4}(1st, prob. blank, lacking); B-M^{4}. (Brw.).

[——] An Apologie of the Power and Prouidence of God in the Gouernment of the World. Oxford, by John Lichfield and William Turner, 1627. sm. folio in 4s.
Sig.: b-e^{4}; A-Z^{4}; Aa-Zz^{4}; Aaa-Nnn^{4}; Ooo^{2} (last blank and genuine). (Bridgewater).

[Hakluyt, Richard] (1552?-1616). Diuers Voyages Touching the Discouerie of America. London, for Thomas VVoodcocke, 1582. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-G^{4}; H^{2}; I-K^{4}. (Church).

[——] The Principall Nauigations of the English Nation. London, by George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589. sm. folio in 6s. 1st Ed.—1st Issue.
Sig.: *^{8}; A-T^{6}; V-X^{4} (last blank and lacking); Aa-Yy^{6}; Aaa-Lll^{6}; Mmm^{12}; Nnn-Yyy^{6}; Aaaa-Eeee^{6}; Ffff^{4} (last blank and lacking). (Church).

Hakluyt, Richard (1552-1616). The Principall Nauigations of the English Nation. London, by George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589. sm. folio in 6s. 1st Ed.—2d Issue.
Sig. as in 1st Issue, except that gathering Xx has 4 ll. instead of 6, and [Xx5]-[Yy6] have been cancelled and replaced by Yy-[Yy6]. (Church; Brw.).

—— —— London, by George Bishop, Ralph Newberie, and Robert Barker, 1599-1600. 3 vols. in 2. sm. folio in 6s. 2d Ed.
Sig.: Vol. I (1599, 2d Ed.—2d Issue): $*^6$;$**^6$; A-Z^6; Aa-Zz^6; Aaa-Eee^6; Fff^4. Vol. II (1599): $*^8$; A-Z^6; Aa-Cc^6; Aaa-Rrr^6. Vol. III (1600): $(A)^8$; A(repeated)-I^6; K^8; L-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Cccc^6$. (Britwell; Church).

—— **trans. of Anghiera, Pietro Martire de** (1455-1526). De Orbe Nouo. Parisiis, apud Guillelmum Auuray, 1587. sm. 8vo.
Sig.: $\tilde{a}^8$; A-Z^8; Aa-Rr^8. (Bridgewater).

—— trans. of **De Soto, Hernando** (ca. 1500-1542). Virginia Richly Valued, by the Description of the Maine Land of Florida. London, by Felix Kyngston for Matthew Lownes, 1609. sm. 4to. 1st Ed.
Sig.: A-Z^4; Aa^2. (Britwell).

—— trans. of **Laudonnière, René Goulaine de** (d. ca. 1586). A Notable Historie Containing Foure Voyages vnto Florida. London, by Thomas Dawson, 1587. sm. 4to. 1st Ed.
Sig.: A-R^4. (Church).

[Hales or Hayles, John] (d. 1571), supposed author. A Compendious or Briefe Examination of Certayne Ordinary Complaints. London, by Thomas Marshe, 1581. sm. 4to. 1st Ed. (with dated colophon).
Sig.: $**^4$; A.-$O.^4$(last blank and genuine). (Hoe).

[——] —— London, by Thomas Marshe, 1581. sm. 4to. 2d Ed. (with undated colophon).
Sig. as in First Edition, but with many typographical variations throughout, e. g. last line of caption title, 1st Ed. "Englande," here "England"; v° of folio 55, line 1, 1st Ed. "I knowe"; here "I know"; colophon, line 5, 1st Ed. in blackletter, here in roman; etc.

[Hall, or Halle, Edward] (d. 1547). The Vnion of the Two Noble and Illustre Famelies of Lancaster & York. Colophon: Londini in officina Richardi Graftoni, 1548. sm. folio in 6s. 1st Ed.—1st Issue.
Sig.: $\aleph^4$; A^8; B-M^6; N^8; O-Z^6; Aa-Ff^6; Gg^8; Hh-Qq^6; Rr^8 (last, prob. blank, lacking); AA-KK^6 (last, prob. blank, lacking); aaa-iii^6; kkk^8 (last, prob. blank, lacking); AAa-ZZz^6; AAA-XXX^6. (Hoe).

[Hall, or Halle, Edward] (d. 1547). The Vnion of the Two Noble and Illustre Famelies of Lancaster & York. Colophon: Londõ by Richard Grafton, 1550. folio in 6s. 3d Ed.

Sig.: ☙[4]; A[8]; B-E[6]; F[2]; F(repeated)-M[6]; N[8]; I[2]; O-Z[6]; Aa-Ff[6]; Gg[8]; s[4]; Hh-Qq[6]; Rr[8] (last, prob. blank, lacking); L[4]; AA-DD[6]; aa[2] (last, prob. blank, lacking); EE-KK[6] (last, prob. blank, lacking); 2 ll. without sig.-marks; aaa-iii[6]; kkk[8] (last blank and genuine); lll[4]; AAa-ZZz[6]; AAA-XXX[6] (last, prob. blank, lacking); A-B[6]. (Bridgewater). Imperfect. Lacks 1st 4 ll. and possibly others.

Hall or Halle, John (1529?-1566?), trans. of Lanfranco or Lanfranc. A Most Excellent and Learned VVoorke of Chirurgerie. London, by Thomas Marshe, 1565. sm. 4to.

Sig.: †[4]; ¶[4]; ⁂[4]; A-L[4] (last blank and genuine); M-Z[4]; a-h[4]; I-K[4] (last blank and genuine); Bb-Pp[4]; Aaa-Fff[4] (last, prob. blank, lacking). (Hoe).

Hall, Joseph (1574-1656). The Works. London, by J. H. [John Hauiland] for Ph. Stephens and Ch. Meredith, 1628. folio in 6s.

Sig.: A[6] (1st blank and genuine); B-Z[6]; Aa-Zz[6]; Aaa-Zzz[6]; Aaaa-Zzzz[6]; Aaaaa-Ttttt[6]; a[2]; b-c[4]; p[6] (last blank and genuine); ⋆[6]; ⋆⋆[8]; A[8]; B[4]; C-G[6] (last blank and genuine). (Bridgewater).

[——] An Answer to Pope Vrban his Inurbanity. London, by William Jones for Nicolas Bourne, 1629. sm. 4to.

Sig.: A[4] (1st, prob. blank, lacking); B-F[4] (last, prob. blank, lacking). (Bridgewater).

[——] Certaine Irrefragable Propositions worthy of Serious Consideration. London, by M. F. [Miles Flesher] for Nath: Butter, 1639. sm. 4to.

Sig.: A[4] (1st, prob. blank, lacking); B[4]. (Brw.).

—— Characters of Vertues and Vices. London, by Melch. Bradwood, for Eleazar Edgar and Samuel Macham, 1608. sm. 8vo. 1st(?) Ed.

Sig.: A[8] (1st, prob. blank, lacking); B-M[8]. (Hoe). Title reads: | CHARACTERS | OF | VERTVES | AND | VICES: | . . .

—— —— London, by Melch. Bradwood, for Eleazar Edgar and Samuel Macham, 1608. sm. 8vo. 1st(?) Ed.

Sig.: A-M[8] (last blank and genuine). (Hoe). Title reads: | CHARACTERS | *Of* | VERTVES | *And* | VICES. | . . . and there is a sig.-mark (A) on recto of A.

—— Columba Noæ Oliuam adferens Jactatissimæ Christi Arcæ. Londini, per Guil. Stansby impensis Guillelmi Barret, 1624. sm. 4to. 1st Ed.

Sig.: [A][4](1st, prob. blank, lacking); B-G[4]. (Brw.).

[Hall, Joseph] (1574-1656), translated by Healey, John (d. 1610). The Discouery of a New World. [London], for Ed: Blount and W. Barrett [1609?]. sm. 4to in 8s. 1st English Ed.
Sig.: ¶⁷; A⁸; ¶⁴; B-Q⁸; R².
English version of Mundus Alter et Idem.

—— Epistles, the First Volume; Conteining Two Decades. London, by A. H. [Arnold Hatfield] for Eleazar Edgar and Samuel Macham, 1608. sm. 8vo. 1st(?) Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-N⁸. (Hoe).

—— —— the Second Volume: Conteining Two Decades. London, by A. H. [Arnold Hatfield] for Eleazar Edgar and Samuel Macham, 1608. sm. 8vo. 1st(?)Ed.
Sig.: [A]⁴; B-O⁸; P⁴. (Hoe).

[——] An Humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church. London, by M. F. [Miles Flesher] for Nathaniel Butter, 1640. sm. 4to. 2d(?) Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-F⁴. (Brw.).

—— The Hypocrite. London, by William Stansby, for Nathaniel Butter, 1630. sm. 8vo.
Sig.: A⁸ (1st, prob. blank, lacking); B-E⁸; F⁴ (last, prob. blank, lacking). (Bridgewater).

[——] Inurbanitati Pontificiæ Responsio. [Londini?], 1628. sm. 4to.
Sig.: D⁴; E². (Bridgewater).
A Fragment(?)

—— Meditations and Vowes, Diuine and Morall. London, by Humfrey Lownes, for John Porter, 1605. sm. 12mo.
Sig.: A-K¹².(Bridgewater).

—— —— London, by William Stansby for Henrie Fetherstone, 1621. sm. 12mo. 3d Ed.
Sig.: A⁸ (1st 2 blank and lacking); B-Z¹²; Aa-Ll¹²; Mm².

[——] Mundus Alter et Idem. Francofurti, apud hæredes Ascanij de Rinialme [ca. 1605]. sm. 8vo. 1st Ed.
Sig.: ¶⁸; A-O⁸. (Poor).

[——] —— Hannoviæ, sumptibus hæredum Ascanij de Renialme, per Gulielmum Antoniũ, 1607. sm. 8vo. 2d Ed.
Sig.: ¶⁸; A-O⁸. (Bridgewater).

—— Occasionall Meditations. London, by M. F. [Miles Flesher] for Nathaniel Butter, 1633. sm. 12mo. 3rd Ed.
Sig.: A-Q¹² (last 2 blank and genuine). (Huth).

—— The Olde Religion. London, for Nathaniel Butter and Richard Hawkins, 1630. sm. 8vo. 3rd Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-P⁸. (Huth).

Hall, Joseph (1574-1656). One of the Sermons preacht at Westminster, April 5, 1628. London, for Nath. Butter, 1628. sm. 8vo.
Sig.: A-H⁸; I². (Bridgewater).

—— The Peace of Rome. London, for Eleazar Edgar, 1609. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Ll⁴ (last, prob. blank, lacking). (Bridgewater).

—— Pharisaisme and Christianitie. London, by H. L. [Humphrey Lownes], for Samuel Macham, 1609. sm. 8vo. 2d Ed.
Sig.: A⁴(1st blank and genuine); B-F⁸; G⁴. (Hoe).

—— Polemices Sacræ Pars Prior Roma Irreconcilabilis. Londini, excudebat A. H.[Arnold Hatfield] impensis Sa. Macham, 1611. sm. 8vo.
Sig.: A⁶; B-N⁸; O² (last blank and genuine). (Bridgewater).

—— Quo Vadis? a Just Censure of Trauell. London, by Edward Griffin for Henry Fetherstone, 1617. sm. 8vo. 1st(?) Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-G⁸ (last, prob. blank, lacking). (Huth).

—— A Recollection of such Treatises as haue bene heretofore seuerally published. London, for Arthur Johnson, Samuel Macham, and Laurence Lisle, 1615. sm. folio in 6s. 1st Ed.
Sig.: A² (both blank and genuine); 1 l. without sig.-mark; A(cont'd)⁶; B-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Zzzz⁶; Aaaaa-Ccccc⁶; Ddddd⁴. (Brw.).

—— The Reconciler. London, by M. F. [Miles Flesher] for Nath: Butter, 1629. sm. 8vo.
Sig.: A⁸(1st 2 blank and lacking); B⁸; C⁵. (Brw.).

—— Salomons Diuine Arts. London, by H. L. [Humphrey Lownes], for Eleazar Edgar, and Samuel Macham, 1609. sm. 8vo. 1st Ed.
Sig.: A⁴; B-S⁸ (last, prob. blank, lacking). (Hoe).

—— The True Peace-Maker. London, by J. Hauiland for Nath. Butter, 1624. sm. 8vo. 1st Ed.
Sig.: A-C⁸. (Bridgewater).

—— Virgidemiarum, Sixe Bookes. First Three Bookes. London, by Thomas Creede, for Robert Dexter, 1597. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-E⁸; F⁴ last blank and lacking). (Bridgewater; Chew).

[——] —— London, by Richard Bradocke, for Robert Dexter, 1598. sm. 8vo. 3d Ed.
Sig.: A⁸(1st, prob. blank, lacking); B-E⁸; F⁴ (last blank and genuine). (Chew).

[——] —— London, by John Harison, for Robert Dexter, 1602. sm. 8vo. 4th Ed.
Sig.: A-E⁸. (Hoe).

[Hall, Joseph] (1574-1656). Virgidemiarum, Six Bookes. The Three Last Bookes. London, by Richard Bradocke, for Robert Dexter, 1598. sm. 8vo. 1st Ed.
Sig.: [A]^{2}; B-H^{8} (H6 and H7 blank and genuine, H8 blank and lacking). (Bridgewater).

—— —— London, for Robert Dexter, 1599. sm. 8vo. 2d Ed.
Sig.: [A]^{2}; B-H^{8} (last 3 blank and genuine). (Hoe).

[Hamilton, James, Duke of Hamilton] (1606-1649). [A Declaration concerning the Continuance of the Episcopal Gouernment in Scotland]. [Edinburgh, by Robert Young, 1638]. sm. 4to. 1st Ed.
Sig.: A-C^{4} (last, prob. blank, lacking). (Brw.).

Hamond, Walter (fl. 1643). A Paradox. London, for Nathaniell Butter, 1640. sm. 4to. 1st Ed.
Sig.: A^{4}(1st, prob. blank, lacking); B-F^{4}. (Huth).

Hamor, Ralph (fl. 1609-1628). A True Discourse of the Present Estate of Virginia. London, by John Beale for William Welby, 1615. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-K^{4} (last blank and lacking). (Britwell).

—— —— London, by John Beale for William Welby, 1615. sm. 4to. 1st Ed.—2d Issue.
Sig. as in the 1st Issue. (Church).
Differs from 1st Issue only in catchword on p. 61, which in this Issue is "*due.*"

Hanmer, Meredith (1543-1604), trans. of **Eusebius Pamphili** (ca. 260–ca. 340) and others. The Auncient Ecclesiastical Histories of the First Six Hundred Yeares after Christ. London, by Richard Field, 1619. sm. folio in 6s. 4th Ed.
Sig.: ¶^{6} (1st blank and genuine); A-Z^{6}; Aa-Zz^{6}; Aaa-Ddd^{6}; Eee^{4}(last blank and genuine). (Brw.).

Hannay, Patrick (d. 1629?). The Nightingale, Sheretine and Mariana. London, for Nathaniel Butter, 1622. sm. 8vo. 1st Ed.
Sig.: 1 l. without sig.-mark; A^{6}; B-R^{8} (last 2 blank and genuine). (Hoe; Chew).

—— Songs and Sonnets. London, by John Hauiland for Nathaniel Butter, 1622. Colophon: [Repr.: Ryde, Isle of Wight], Beldornie Press, 1841. sm. 8vo.
Sig.: 1 l. without sig.-mark; [A]-[B]^{4}; [C]^{8}; [D]^{4} (last, prob. blank, lacking); 1 l. without sig.-mark. (Hoe).

—— Two Elegies on the Late Death of Queene Anne. London, by Nicholas Okes, 1619. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-D^{4} (last, prob. blank, lacking).

Hans Beer-Pot. *See* [Belchier, Daubridgecourt] (1580?-1621).

Harbert, William. *See* Herbert or Harbert, William (fl. 1604).

An Harborowe for Faithfull and Trewe Subiectes. *See* [Aylmer, John] (1521-1594).

Harcourt, Robert (1574?-1631). A Relation of a Voyage to Guiana. London, by John Beale, for W. Welby, 1613. sm. 4to. 1st Ed.
Sig.: A-L⁴. (Halsey).

—— —— London, by Edw: Allde, 1626. sm. 4to. 2d Ed.
Sig.: A-M⁴; N².

Harding, Samuel (fl. 1641). Sicily and Naples; or, The Fatall Vnion. Oxford, by William Turner, 1640. sm. 4to. 1st Ed.
Sig.: *²; A-K⁴; L². (Chew).

Harding, Thomas (1516-1572). A Confutation of a Booke Intituled An Apologie of the Church of England. Antwerpe, by John Laet, 1565. sm. 4to. 1st Ed.
Sig.: *⁶; (!)⁶; A-Z⁴; AA-ZZ⁴; AAA-ZZZ⁴; a-x⁴ (last, prob. blank, lacking). (Huth).

Hardyng, John (1378-1465?). The Chronicle of Jhon Harding. Londini, ex officina Richardi Graftoni, 1543. sm. 4to in 8s. 1st Ed.—1st Issue.
Sig.: ⁋⁋⁸; a-z⁸; A-F⁸; G⁶; Aa-Ss⁸; Tt². (Halsey).

—— —— Londini, in officina Richardi Graftoni, 1543. sm. 8vo. 1st Ed.—2nd Issue.
Sig.: *⁸; a-z⁸; A-G⁸ (last, prob. blank, lacking). (Hoe).

Harington, Sir John (1561-1612). An Apologie. [London, by John Wolfe, 1596]. sm. 8vo. 1st(?) or "retraction" Ed.
Sig.: Aa-Dd⁴ (last, prob. blank, lacking). (Brw.).
"retraction" in 1st line of title; in 2d(?) Ed., "retractation"; in 3d(?) Ed., "retractatation."

—— —— [London, by John Wolfe, 1596]. sm. 8vo. 2d(?) or "confirmatiõ" Ed.
Sig.: Aa-Cc⁸; Dd⁴ (last, prob. blank, lacking). (Hoe).
"confirmatiõ" in 6th line of title; in 1st(?) Ed., "confirmation"; in 3d(?) Ed., "*confirmation.*"

—— —— [London, by John Wolfe, 1596]. sm. 8vo. 3d(?) or "confirmation" Ed.
Sig.: Aa-Dd⁴ (last, prob. blank, lacking). (Hoe).
"*confirmation*" in 6th line of title; in 1st(?) Ed., "confirmation"; in 2d(?) Ed., "confirmatiõ."

—— Epigrams both Pleasant and Serious. London, for John Budge, 1615. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Huth).

Harington, Sir John (1561-1612). Epigrams, Most Elegant and Witty. London, by G. P. [George Purslowe] for John Budge, 1618. sm. 8vo. 2d Collected Ed.
Sig.: A^8; B-M^8; N^1. (Winans).

—— —— London, by T. S. [Thomas Snodham?] for John Budge, 1625. sm. 8vo. 3d Collected Ed.
Sig.: A-L^8; M^4.

—— The Metamorphosis of Aiax; with the Anatomy and Apology; Vlysses vpon Aiax. London, by Richard Field, 1596 (Part 4, for Thomas Gubbins); repr.: Chiswick, C. Whittingham, 1814. sm. 8vo.
Sig.: [a]^8; b^4 (last blank and genuine); [A]-T^8; U^4. (Halsey).

[——] A Neuu Discourse of a Stale Subject, called the Metamorphosis of Aiax. London, by Richard Field [1596]. sm. 8vo. 1st Ed.
Sig.: A-I^8; K^2; L^8. (Hoe).

—— Vlysses upon Aiax. London, for Thomas Gubbins, 1596. sm. 8vo. 1st Ed.
Sig.: A^4; B-E^8; F^4 (last, prob. blank, lacking). (Hoe).

[——] trans. The Englishmans Docter. London, for John Helme, and John Busby, Junior, 1607. sm. 8vo. 1st English Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-C^8 (last, prob. blank, lacking). (Hoe).

—— —— London, by A. M. [Augustine Mathewes] for Thomas Dewe, 1624. sm. 8vo. 6th Ed.
Sig.: A-F^8. (Bridgewater).

[——] —— *See also the author's* The Salerne Schoole: or, The Regiment of Health. Edinburgh, 1613 (same work pub. under different title).

[——] trans. The Salerne Schoole; or, The Regiment of Health. Edinburgh, by Andro Hart, 1613. sm. 8vo.
Sig.: A-C^8; D^2. (Hoe).
5th(?) English Ed. of The Englishman's Docter, with changed title.

—— trans. of **Ariosto, Lodovico** or **Ludovico** (1474-1533). Orlando Furioso. Colophon: London, by Richard Field, 1591. sm. folio in 6s. 1st Ed.
Sig.: ¶^{8}; A-P^6; Q^4; R-Z^6; Aa-Nn^6; Oo^4. (Halsey; Hoe).

—— —— London, by G. Miller, for J. Parker, 1634. sm. folio in 6s. 3rd Ed.
Sig.: ¶^{8}; A-P^6; Q^4; R-Z^6; Aa-Qq^6; Rr^8.

Hariot, Thomas. *See* Harriot, Thomas (1560-1621).

Harman, Thomas (fl. 1567). A Caueat for Commen Cursetors. London, 1566. *See the author's* Groundworke of Conny-Catching. [London, 1592] (same work pub. under different title).

—— A Caueat of Warening for Common Cursetors. [Colophon: London, by Henry Middleton], 1573. sm. 4to. 3d Ed.
Sig.: A-H⁴ (last, prob. blank, lacking). (Brw.).
Afterwards pub. with title: The Groundworke of Conny-Catching.

[——] The Groundworke of Conny-Catching. [London, by J. Danter for W. Barley, 1592]. sm. 8vo in 4s.
Sig.: A¹; *¹; A(cont'd)³; B-F⁴. (Huth).
7th(?) Ed. of A Caueat for Commen Cursetors, and A Caueat of Warening for Commen Cursetors, with changed title.

An Harmonie vpon the Second Booke of Samuel. *See* [Willet, Andrew] (1562-1621).

Harrab, Thomas, trans. Tessaradelphus; or, The Foure Brothers. [London?], 1616. sm. 4to.
Sig.: A-E⁴. (Church).

Harriot, Thomas (1560-1621). A Briefe and True Report of the New Found Land of Virginia. London, 1588. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Church).

—— —— Francoforti ad Moenum, typis Joannis Wecheli, sumtibus vero Theodori de Bry, 1590. folio. 2d Ed.
Sig.: a⁴; b⁶; c⁴; d⁸; A⁶; B-C⁸; D⁶ (last blank and genuine); E⁸; F⁶ (last blank and lacking). (Church).

Harris, Richard (fl. 1613). Concordia Anglicana de Primatu Ecclesiæ Regio. Londini, excudebat G. Hall, impensis Richardi Redmer, 1612. sm. 8vo. 1st Ed.
Sig.: A-K⁸; L⁴ (last blank and genuine). (Brw.).

Harris, Robert (1581-1658). Goodnes and Mercie Layd Open in a Sermon. London, by John Dawson, for John Bartlet, 1624. sm. 4to. 2d Ed.
Sig.: A-E⁴.

—— Hezekiah's Recouery. London, by R. Y. [Robert Young] for John Bartlet, 1626. sm. 4to.
Sig.: A-G⁴. (Bridgewater).

[Harrison, John] (fl. 1630). The Reasons which Compelled the States of Bohemia to Reiect the Archduke Ferdinand. Dort, by George Waters [1619?]. sm. 4to. 1st(?) Ed.
Sig.: A⁴ (1st blank and genuine); B-D⁴; E². (Bridgewater).

[Harrison, John] (fl. 1630). A Short Relation of the Departure of Prince Frederick. Dort, by George Waters, 1619. sm. 4to. 1st Ed.
Sig.: A-B^4. (Bridgewater).

——, trans. Bohemica Jura Defensa. no place, 1620. sm. 4to. 1st Ed.
Sig.: A-F^4; G^2; G(repeated)-H^4. (Bridgewater).

[Harrison, Robert], supposed author. Two Right Profitable and Fruitfull Concordances. London, by Robert Barker, 1608. sm. 4to in 8s.
Sig.: A-K^8; L^2. (Bridgewater).

[——] —— London, by Bonham Norton, and John Bill, 1619. sm. 4to in 8s.
Sig.: A-K^8; L^1. (Bridgewater).

Harrison, Stephen (fl. 1603). The Archs of Triumph. Colophon: London, by John Windet, 1604. folio. 1st Ed.
Sig.: [A.]-K.^{1} (total 10 ll.). (Huth).

[Harsnett, Samuel] (1561-1631). A Declaration of Egregious Popish Impostures. London, by James Roberts, 1603. sm. 4to.
Sig.: A-Z^4; Aa-Nn^4; Oo^2. (Bridgewater).

[——] A Discouery of the Fraudulent Practises of John Darrel. London, by John Wolfe, 1599. sm. 4to. 1st Ed.
Sig.: A-V^4; Aa-Tt^4. (Bridgewater).

Hart, Alexander. The Tragi-Comicall History of Alexto and Angelica. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Nich: Vauasour, 1640. sm. 12mo. 1st Ed.
Sig.: [A]^8 (1st blank and lacking); B-H^{12}. (Hoe).

[Hart, W.] trans. of Croy, François de. The Three Conformities. London, by Eduuard Griffin, 1620. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{8}; A^4; §^{2}; B-T^8. (Hoe).

Hart, Sir William (fl. 1608). The Examinations, Arraignment & Conuiction of George Sprot. London, by Melch. Bradwood, for William Aspley, 1609. sm. 4to. 1st Ed.—2d Issue, with a new title-page.
Sig.: A-H^4 (last blank and genuine). (Huth).

[Harte, Henry] A Godly Newe Short Treatyse. London, by Robert Stoughton [1548]. sm. 8vo. 1st Ed.
Sig.: A-B^8; [C]^2(last blank and genuine). (Huth).

[Harvey, Christopher] (1597-1663). The Synagogue; or, The Shadow of the Temple. London, by J. L. [John Legate II] for Phil. Stephens, and Chrystopher Meredith, 1640. sm. 12mo. 1st Ed.
Sig.: A^{12} (1st blank and genuine); B^6.

[Harvey, Gabriel] (1550?-1631). Foure Letters, and Certaine Sonnets. London, by John Wolfe, 1592. sm. 4to. 1st(?) Ed.
Sig.: A^2; A^4(1st, prob. blank, lacking); B-I^4 (last, prob. blank, lacking); K^4; L^2. (Bridgewater).

—— —— London, by John Wolfe, 1592. sm. 4to. 2d(?) Ed.
Sig.: A-I^4; K^2. (Church).

[——] A Neuu Letter of Notable Contents. London, by John Wolfe, 1593. sm. 4to. 1st Ed.
Sig.: A-D^4. (Hoe).

—— Pierces Supererogation or A New Prayse of the Old Asse. London, by John VVolfe, 1593. sm. 4to. 1st Ed.
Sig.: $\star^2$; $\star\star^2$; $\star\star\star^2$; A-Z^4; Aa-Ee^4 (last blank and genuine); Ff^4; Gg^2. (Hoe).

—— Rhetor. Londini, ex Officina Henrici Binneman, 1577. sm. 4to. 1st Ed.
Sig.: a^4; A-P^4; Q^2. (Bridgewater).

[——] The Trimming of Thomas Nashe, Gentleman. London, for Philip Scarlet, 1597. sm. 4to. 1st Ed.
Sig.: A-G^4. (Huth).

—— joint author. Three Proper, and Wittie, Familiar Letters. *See* [Spenser, Edmund] (1552?-1599) and [Harvey, Gabriel].

[Harvey, Richard] (1560-1623?). Plaine Perceuall the Peace-Maker of England. [London, for Gregory Seton, 1590]. sm. 4to.
Sig.: A-D^4; E^2.

Harvey, William (1578-1657). Exercitatio Anatomica de Motu Cordis. Francofurti, sumptibus Guilielmi Fitzeri, 1628. Repr.: Canterbury, for G. Moreton, 1894. 4to. 1st Ed., reprinted.
Sig.: 5 ll. without sig.-marks; A-I^4; K^2 (2d blank and genuine); 1-11^4; 12^2. (Halsey).

Harward, Simon (fl. 1572-1614). Encheiridion Morale. Londini, excudebat Edm. Bollifantus, impensis W. Tailer, 1596. sm. 8vo. 1st Ed.
Sig.: A-L^8; M^4. (Bridgewater).

[Haughton, William] (fl. 1598). English-Men for my Money; or, A VVoman will have her VVill. London, by J. N. [John Norton] for Hugh Perry, 1626. sm. 4to. 2d Ed.
Sig.: A-K^4 (last, prob. blank, lacking). (Hoe).
See also his: A Woman will have her Will (same work pub. under different title).

[——] A Woman will have her Will. London, by A. M. [Augustine Mathewes] and are to be solde by Richard Thrale, 1631. sm. 4to. 3d Ed.
Sig.: A-K^4 (last blank and genuine). (Locker-Lampson).
See also his: Englishmen for my Money (same work pub. under different title).

[Haughton, William] (fl. 1598), joint author. The Pleasant Comodie of Patient Grissill. *See* [Dekker, Thomas] (1570?-1641?) [Chettle, Henry] (d. 1607?) and [Haughton, William].

The Haughty Heart Humbled: or, The Penitents Practice. *See* I., S.

Hausted, Peter (d. 1645). The Riuall Friends. London, by Aug. Mathewes, for Humphrey Robinson, 1632. sm. 4to. 1st Ed.
Sig.: A-O⁴ (last, prob. blank, lacking). (Hoe; Bridgewater; Kemble-Devonshire).

—— Senile Odium. Cantabrigiæ, ex Academiæ celeberrimæ typographeo, 1633. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-F⁸; G⁴ (last blank and genuine). (Huth).

The Hauen-Finding Art (Stevin). *See* Wright, Edward (1558?-1615), translator.

[Hawes, Stephen] (d. 1523?). The Convercyon of Swerers. Colophon: London, by me Johan Butler [1530?]. sm. 4to.
Sig.: A-B⁴. (Huth).

—— The Exemple of Vertu. Colophon: London, by me Wynkyn de worde, April 20, 1530. sm. 4to. 2d Ed.
Sig.: A-F, alternately 6 and 4 ll.; G⁸. (Huth).

—— The Historie of Graunde Amoure and La Bell Pucel. [London], by John Wayland [June 1, 1554]. sm. 4to. 3d Ed.
Sig.: ⁎⁴; A-Y⁴; Aa-Dd⁴. (Huth).

[Hawkesworth, Walter] (d. 1606). Labyrinthus. Comœdia. Londini, excudebat H. R. [Humphrey Robinson?], 1636. sm. 12mo. 1st Ed.
Sig.: A-E¹²; F⁶. (Hoe).

Hawkins or Hawkyns, Sir John (1532-1595). A True Declaration of the Troublesome Voyage to Guynea. Londõ, by Thomas Purfoote for Lucas Harrison, 1569. sm. 8vo. 1st Ed.
Sig.: A-B⁸ ((last blank and lacking). (Church).

Hawkins or Hawkyns, Richard (1562?-1622). Observations in his Voiage into the South Sea. London, by J. D. [John Dawson] for John Jaggard, 1622. sm. folio in 4s. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); A-Y⁴. (Hoe).

Hawkins, Sir Thomas (d. 1640), trans. A Saxon Historie, of the Admirable Aduentures of Clodoaldus. London, by E. P. [Elizabeth Purslowe?] for Henry Seile, 1634. sm. 4to.
Sig.: A-O⁴; (a)⁸. (Huth).

Hawkins, Sir Thomas (d. 1640), trans. of **Horatius Flaccus, Quintus** (65-8 B. C.). Odes of Horace. London, by John Hauiland for William Lee, 1635. sm. 12mo. 3d Ed.
Sig.: 1 l. without sig.-mark; A-H^{12} (last 2, prob. blank, lacking). (Chew).

—— —— London, by John Hauiland for William Lee, 1638. sm. 12mo. 4th Ed.
Sig.: 1 l. without sig.-mark; A-I^{12} (last, prob. blank, lacking). (Chew).

—— trans. of **Manzini, or Mancici, Giovanni Battista.** Obseruations vpon the Fall of Seianus. London, by Anne Griffin, for Godfrey Emerson, 1634. sm. 4to. 2d(?) Ed.
Sig.: A-F^4; G^2. (Bridgewater).

—— trans. of **Matthieu, Pierre** (1563-1621). Vnhappy Prosperity. Expressed in the History of Ælius Seianus. London, by Thomas Harper, and are to be sold by Nicholas Vauasour, 1639. sm. 12mo. 2d Ed.
Sig.: A^6; B-Z^{12}; Aa-Bb^{12}; Cc^6. (Chew).

[Hawkins, William] (d. 1637). Apollo Shrouing. London, for Robert Mylbourne [1627]. sm. 8vo. 1st Ed.
Sig.: [A]^4(1st, prob. blank, lacking); B-G^8. (Brw.).

Hay any Worke for Cooper. *See* **Marprelate, Martin,** pseud.

Haydocke, Richard (fl. 1605), trans. of **Lomazzo, Giovanni Paolo** (1538-1600). A Tracte Containing the Artes of Curious Paintinge Caruinge & Buildinge. Colophon: Oxford, by Joseph Barnes, for R. H. [Richard Harkes or Garbrand], 1598. sm. folio in 6s. 1st English Ed.
Sig.: ¶^{6}; *^{6}; A-K^6; Aa-Rr^6; Ss^6. (Huth).

Hayles, John. *See* **Hales or Hayles, John** (d. 1571).

Hayman, Robert (d. 1631?) Quodlibets Lately Come Ouer from New Britaniola, Old Newfound-Land. London, by Elizabeth All-de, for Roger Michell, 1628. sm. 4to. 1st Ed.
Sig.: A-I^4; A-G^4; H^2. (Hoe).

Hayward, James (fl. 1632), trans. of **Biondi, Giovanni Francesco** (1572-1644). Donzella Desterrada. Or, The Banish'd Virgin. London, by T. Cotes, for Humphrey Mosley, 1635. sm. folio in 4s. 1st English Ed.
Sig.: A^4; [a]^2; B-Z^4; Aa-Gg^4 (last blank and genuine). (Bridgewater).

—— Eromena, or, Loue and Reuenge. London, by Richard Badger, for Robert Allot, 1632. sm. folio in 4s. 1st Ed.
Sig.: A^4 (1st blank and genuine); (b)^4; B-Z^4; Aa-Bb^4; Cc^2. (Bridgewater).

Hayward, Sir John (1564?-1627). Christs Prayer vpon the Crosse, for his Enemies. London, by John Bill, 1623. sm. 8vo. 1st Ed.

Sig.: a^8 (1st and last blank and genuine); A-I^8 (last 2 blank and genuine). (Poor).

—— The First Part of the Life and Raigne of King Henrie IIII. London, by John Wolfe, 1599. sm. 4to. 1st(?) Ed.—1st(?) Issue.

Sig.: A-V^4 (last blank and lacking).

—— —— London, by John Wolfe, 1599. sm. 4to. 1st (?) Ed.—2nd(?) Issue, with a new title-page.

Sig. &c. as in 1st(?) Issue, except that last leaf is blank and genuine; on title there is a square of type-ornaments instead of the printer's device; and in imprint: | . . . Wolfe, and | and are to be folde. . . | (Hoe).

—— —— London, by John Wolfe, 1599. sm. 4to. 2d(?) Ed.

Sig. &c. as preceding, except that last blank leaf is lacking; that the second "and" is dropped from the imprint, and ornaments on recto of A3 and recto and verso of [V3] are different. (Halsey).

—— —— London, by John Woolfe, 1599. sm. 4to. 3d(?) Ed.

Sig.: A-V^4 (last blank and genuine). (Brw.).

—— The Life and Raigne of King Edward the Sixt. London, for John Partridge, 1630. sm. 4to. 1st Ed.

Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); A-Y^4; Z^2. (Chew; Hoe).

—— The Liues of the III. Normans, Kings of England. London, by R. B. [Robert Barker], 1613. sm. 4to. 1st Ed.

Sig.: A-Z^4; Aa-Qq^4; Rr^2.

—— Of Supremacie in Affaires of Religion. London, by John Bill, 1624. sm. 4to. 2d Ed.

Sig.: A-M^4. (Bridgewater).

1st Ed. pub. under title: A Reporte of a Discourse concerning Supreme Power in Affaires of Religion.

[——] A Reporte of a Discourse concerning Supreme Power in Affaires of Religion. London, by F. K. [Felix Kyngston] for John Hardie, 1606. sm. 4to. 1st Ed.

Sig.: A^4 (1st, prob. blank, lacking); B-G^4; H^2 (last, prob. blank, lacking). (Bridgewater).

Imperfect; lacks pp. 27-50.

2d Ed. pub. under title: Of Supremacie in Affaires of Religion.

—— The Sanctuarie of a Troubled Soule. London, by George Purslow, 1616. sm. 12mo. 2d(?) Ed.; 3d(?) Ed. of the Second Part.

Sig.: 1 l. without sig.-mark; $*^2$; $¶^{12}$; A^8; B-Z^{12}; Aa-Ll^{12}. (Hoe).

Hayward, Sir John (1564?-1627). A Treatise of Vnion of the Two Realmes of England and Scotland. London, by F. K. [Felix Kyngston] for C. B. [Cuthbert Burby], 1604. sm. 4to. 1st Ed.
Sig.: A^2; B-H^4; I^2 (last blank and genuine). (Bridgewater).

Heale, William (1581?-1627). An Apologie for VVomen. Oxford, by Joseph Barnes, 1609. sm. 4to. 1st Ed.
Sig.: A-I^4. (Huth).

Healey, John (d. 1610), trans. of **Augustine, Saint** (354-430). Of the Citie of God. [London], by George Eld, 1610. sm. folio in 6s. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); A(repeated)-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Iiii^6$; $Kkkk^4$ (last, prob. blank, lacking).

—— trans. of **Epictetus** (b. ca. 60). Epictetus his Manuall, and Cebes his Table. London, for Th. Thorpe, 1610. sm. 12mo. 1st Ed.—1st(?) Issue.
Sig.: A^6 (1st blank and lacking); B-H^{12}. (Huth).

—— —— London, for E. Blunt and W. Barret, 1610. sm. 12mo. 1st Ed.—2d Issue.
Sig. &c. as preceding, except that (1) leaf [A] is blank and genuine; (2) imprint reads as above; and (3) pp. 76, 81, 84 and 96 are here correctly numbered. (Bridgewater).

—— trans. of **[Hall, Joseph]** (1574-1656). The Discouery of a New World. *See* [Hall, Joseph] (1574-1656), trans. by Healey, John.

Heath, John (fl. 1615). Two Centuries of Epigrammes. London, by John Windet, 1610. sm. 8vo. 1st Ed.
Sig.: A^8 (1st blank and genuine); B-F^8 (last blank and genuine). (Huth).

Heauen and Earth, Religion and Policy. *See* [Lever, Christopher] (fl. 1627).

Heinsius, Daniel (1580-1655). Sacrarum Exercitationum ad Nouum Testamentum Libri XX. Cantabrigiæ, ex Officina Rogeri Danielis, 1640. sm. 4to. 2d Ed.
Sig.: ¶^{4} (1st blank and genuine); A-B^8; C-Z^4; Aa-Zz^4; Aaa-Zzz^4; Aaaa-$Qqqq^4$. (Bridgewater).

Heliodorus (fl. 4th century). An Æthiopian Historie. *See* Underdown, Thomas (fl. 1566-1587), translator.

The Hellish and Horribble Councell, practised and vsed by the Jesuites. London, for T. B. [Thomas Bushell?] and are to be sold by John Wright, 1610. sm. 4to.
Sig.: A-C^4. (Bridgewater).

Hellowes, Edward (fl. 1574-1600), trans of **Guevara, Antonio de** (1490?-1545). A Chronicle, conteyning the Liues of Tenne Emperours of Rome. London, for Ralphe Newberrie, 1577. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{4}; A-X^8; Aa-Kk^8 (last, prob. blank, lacking). (Hoe).

Hellowes, Edward (fl. 1574-1600), trans. of **Guevara, Antonio de** (1490?-1545). The Familiar Epistles to the Emperour Charles the Fifth. Colophon: London, by Henrie Middleton, for Rafe Newbery [1574]. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-Y⁴; Aa-Yy⁴; Aaa-Xxx⁴.

[Henderson, R.], supposed author. The Arraignment of the VVhole Creature. London, by B. Alsop and Tho: Fauucet, 1631. sm. 4to. 1st Ed.
Sig.: A-B⁴; ¶⁴; B-Z⁴; Aa-Vu⁴. (Hoe).

Henderson, Robert. *See* Henryson or Henderson, Robert (1430?-1506?).

Henry VIII, king of England (1491-1547). A Copy of the Letters Made vnto a Certayne Letter of Martyn Luther. Colophon: London, by Richarde Pynson [1528]. sm. 8vo. 1st English Ed.
Sig.: A¹²; B-E⁸; F⁶. (Bridgewater).

—— A Glasse of the Truthe. Colophon: London, by Thomas Berthelet [1530]. sm. 8vo.
Sig.: A⁴; B-E⁸; F⁴. (Huth).

[——] A Necessary Doctrine and Erudition for any Christen Man. Colophon: London, by Thomas Berthelet, May 29, 1543. sm. 4to. 1st(?) Ed.
Sig.: A-Z⁴; a-d⁴; e⁶. (Bridgewater).

Henry VIII, King of England. *See also* Great Britain —Crown, Henry VIII (1509-1547). Great Britain—Laws, Statutes, etc.—Henry VIII, 1509-1547.

Henry Frederick, prince of Wales (1594-1612). A True Reportarie of the Baptisme of Frederik Henry, Prince of Scotland. [Edinburgh], by R. Waldegraue [1594?]. sm. 4to. 1st Ed.
Sig.: [A]-D⁴ (last, prob, blank, lacking). (Devon.).

—— A True Report of the Baptisme of the Prince of Scotland. London, by Thomas Creede, for John Browne, 1603. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking): B-D⁴. (Huth).

[Henry the Minstrel, or Blind Harry or Hary] (fl. 1470-1492). The Life and Acts of Sir William Wallace. Edinburgh, by Andro Hart [1611]. sm. 4to in 8s.
Sig.: [A]²; B⁴; C-Y⁸.

Henry the Second, Reigne of. *See* [May, Thomas] (1595-1650).

Henryson or Henderson, Robert (1430?-1506?). The Morall Fables of Esope, the Phrygian. Edinburgh, by Andro Hart, 1621. Repr. (with a preface by David Irving): Edinburgh, by J. Thomson, 1831, for the Maitland Club, 1832. 4to in 8s. 3d(?) Ed., reprinted.
Sig.: [A]-B⁴; C²; A-F⁸; 2 ll. without sig.-marks. (Hoe).

[Henshaw, Joseph] (1603-1679). Meditations Miscellaneous, Holy and Humane. London, by R. B. [Robert Barker?] and are to be sold by Thomas Andrewes, 1637. sm. 12mo. 1st Ed.
Sig.: A^6 (1st blank and genuine); $B\text{-}G^{12}$ (last 3 blank and genuine). (Chew).

Herbert, George (1593-1633). Oratio qua Auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs Celebrauit Georgius Herbert. [Cantabrigiæ], ex officina Cantrelli Legge, 1623. sm. 4to. 1st Ed.
Sig.: ¶-¶¶⁴ (last blank and genuine). (Huth).

—— Outlandish Prouerbs. London, by T. P. [Thomas Paine] for Humphrey Blunden, 1640. sm. 8vo. 1st Ed.
Sig.: $A\text{-}D^8$; E^4 (last, prob. blank, lacking). (Chew).

—— The Temple. Sacred Poems and Priuate Eiaculations. Cambridge, by Thom. Buck, and Roger Daniel, 1633. sm. 12mo. 1st Ed.—1st Issue.
Sig.: ¶⁴; $A\text{-}H^{12}$; I^2. (Hoe; Bridgewater; Chew).

—— —— Cambridge, by Thomas Buck and Roger Daniel: And are to be sold by Francis Green [1633]. sm. 12mo. 1st Ed.—2d Issue (undated—for private circulation).
Sig. &c. as in 1st Issue, with above variation in imprint and 2 added lines on title-page. (Hoe; Brw.).

—— —— Cambridge, by T. Buck, and R. Daniel, 1633. sm. 12mo. 2d Ed.
Sig.: ¶⁴; $A\text{-}H^{12}$; I^2. (Poor; Chew).

—— —— Cambridge, by T. Buck, and R. Daniel, and are to be sold by Fr. Green, 1634. sm. 12mo. 3d Ed.
Sig.: ¶⁴; $A\text{-}H^{12}$; I^2. (Chew).

—— —— Cambridge, by T. Buck, and R. Daniel, 1635. sm. 12mo. 4th Ed.
Sig.: ¶⁴; $A\text{-}H^{12}$; I^2. (Chew).

—— —— Cambridge, by T. Buck, and R. Daniel, 1638. sm. 12mo. 5th Ed.
Sig.: ¶⁴; $A\text{-}H^{12}$; I^2. (Chew).

Herbert, Mary, Countess of Pembroke (1561-1621), trans. of Garnier, Robert (1534-1590). The Tragedie of Antonie. London, [by Peter Short] for William Ponsonby, 1595. sm. 8vo. 2d Ed.
Sig.: $A\text{-}G^8$ (last, prob. blank, lacking). (Church).

—— trans. of Mornay, Philippe de, sieur du Plessis-Marly (1549-1623) and Garnier, Robert (1534-1590). A Discourse of Life and Death [and] Antonius. London, for William Ponsonby, 1592. sm. 4to. 1st Ed.
Sig.: $A\text{-}E^4$; F^4 (1st, prob. blank, lacking); $G\text{-}N^4$; O^2. (Devonshire).

Herbert, Sir Thomas (1606-1682). A Relation of Some Yeares Trauaile, Begunne Anno 1626. London, by William Stansby and Jacob Bloome, 1634. sm. folio in 4s. 1st Ed.
Sig.: 1 l. without sig.-mark; [A]-Z⁴; Aa-Hh⁴. (Hoe).

—— Some Yeares Trauels into Diuers Parts of Asia and Afrique. London, by R. BiP. [Richard Bishop(?)] for Jacob Blome and Richard Bishop, 1638. sm. folio in 4s. 2d Ed.
Sig.: A⁶ (1st blank and lacking); [B]-Z⁴; Aa-Zz⁴; Aaa-Bbb⁴. (Bridgewater).

[Herbert or Harbert, William] (fl. 1604). A Prophesie of Cadwallader, last King of the Britaines. London, by Thomas Creede, for Roger Jackson, 1604. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴. (Huth).

Here Begynneth a Merry Jeste of a Shrewde and Curste Wyfe. London, by H. Jackson [ca. 1580]. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Huth).

Here Begynneth the Lyfe of Saynte Margarete. Colophon: London, by Robert Redman [ca. 1530]. sm. 4to.
Sig.: A-C⁴. (Huth).

Hermann of Wieda (1477-1552). A Simple and Religious Consultation. [London, by] J. D. [John Daye], Oct. 30, 1547. sm. 8vo. 1st Ed.
Sig.: a-y⁸; Aa-Qq⁸; Rr⁴. (Huth).

Herodianus (ca. 170–ca. 240). History of Twenty Roman Cæsars and Emperors. *See* [Maxwell, James] (fl. 1600-1640), translator.

Herring, Francis (d. 1628). Mischeefes Mysterie. *See* Vicars, John (1580?-1652), translator.

[Hervet, Gentien] (1499-1584), trans. of **Xenophon** (ca. 430–ca. 355 B. C.). Xenophons Treatise of Housholde. Colophon: Londini in ædibus Thomæ Bertheleti typis impress., 1544. sm. 8vo. 3d(?) English Ed.
Sig.: A-H⁸ (last, prob. blank, lacking). (Jones).

[——] —— Colophon: London, in the house of Thomas Berthelet [not before 1548]. sm. 8vo. 4th(?) English Ed.
Sig.: A-H⁸ (last blank and genuine).

Hesiodus (fl. 800 B. C.). Georgicks. *See* Chapman, George (1559?-1634), translator.

Hewson, John. A Second Sermon, preached at Paules Crosse the 21. of May, 1598. London, by Arn. Hatfield for Thomas Adams, 1598. sm. 4to.
Sig.: A-G⁴ (last, prob. blank, lacking). (Brw.).

[Hexham, Henry] (1585?-1650?). A Toung-Combat. [London], 1623. sm. 8vo. 1st Ed.
Sig.: A-E^{8}; F^{6}. (Bridgewater).

[——] —— London, 1623. sm. 4to. 2d Ed.
Sig.: A-O^{4}.

——, trans. Atlas or a Geographicke Description of the World. *See* Mercator, Gerard (1512-1594), trans. by Hexham, Henry (1585?-1650?).

Heylyn, Peter (1580-1641). Antidotum Lincolniense. London, for John Clarke, 1637. sm. 4to in 8s.
Sig.: A^{4}; A(repeated)^{8}; ¶^{4}; B-I^{8}; K^{2}; Aa-Hh^{8}; Ii^{2}; Aaa-Kkk^{4}. (Bridgewater).

[——] Augustus, or, An Essay. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Henry Seile, 1632. sm. 12mo. 1st Ed.
Sig.: A-K^{12}. (Bridgewater).

[——] A Coale from the Altar. London, [by Augustine Mathewes?] for Robert Milbourne, 1636. sm. 4to.
Sig.: A-K^{4}; L^{2}. (Bridgewater).

—— The Historie of St. George of Cappadocia. London, [by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett]] for Henry Seyle, 1631. sm. 4to in 8s. 1st Ed.
Sig.: A^{6}; B-Z^{8}; Aa^{6}. (Bridgewater).

—— The History of the Sabbath. In Two Bookes. London, [by Thomas Harper] for Henry Seile, 1636. sm. 4to in 8s. 1st Ed.
Sig.: A^{8} (1st blank and genuine); a^{8}; b^{4}; B-M^{8}; N^{2}; Aa-Dd^{8}; ¶^{1}; Ee-Mm^{8}; Oo-Rr^{8}. (Brw.).

—— Mikrokosmos. A Little Description of the Great World. Oxford, by John Lichfield and William Turner, and are to be sold by W. Turner and T. Huggins, 1625. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{8}; A-Z^{8}; Aa-Zz^{8}; Aaa-Ddd^{8}; Eee^{2}. (Brw.).

Heywood, Jasper (1535-1598), trans of **Seneca, Lucius Annæus** (ca. 5 B. C.–65 A. D.). Thyestes. London, in the hous late Thomas Berthelettes, 1560. sm. 8vo. 1st Ed.
Sig.: ⋆^{8}; ✠^{8}; A-D^{8}; E^{6}. (Bridgewater).

Heywood, John (1497?-1580?). Woorkes. Londini, [by Thomas Powell] 1562. sm. 4to. 1st Complete Ed.
Sig.: A-Z^{4}; Aa-Dd^{4}; Ee^{2} (last blank and genuine). (Hoe).

—— —— London, by Thomas Marsh, 1576. sm. 4to in 8s. 3d Ed.
Sig.: A-B^{4}; C-O^{8}; P^{6} (last, prob. blank, lacking). (Chew).

—— —— London, by Thomas Marsh, 1587. sm. 4to in 8s. 4th Ed.
Sig.: A-N^{8}. (Bridgewater).

Heywood, John (1497?-1580?). Woorkes. London, by Felix Kingston, 1598. sm. 4to. 5th Ed.
Sig.: A-Z⁴; Aa-Cc⁴. (Hoe).

[——] Gentylnes and Nobylyte; an Interlude. Colophon: [London] Johēs rastell me fieri fecit [1536]. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1909]. sm. folio. 1st Ed., reprinted.
Sig.: A⁶; B-C⁴.

[——] The Pardoner and the Frere. Colophon: [London], by Wyllyam Rastell, 1533. sm. folio in 4s. 1st Ed.
Sig.: A-B⁴. (Devonshire).

[——] —— Colophon: [London], by Wyllyam Rastell, 1533; repr. [London] by George Smeeton [1820]. sm. folio in 4s.
Sig.: A-B⁴.

—— The Spider and the Flie. London, by Tho. Pouuell, 1556. sm. 4to. 1st Ed.
Sig.: A-C⁴; A-Z⁴; Aa¹⁶; Bb⁶; Cc⁸; Dd¹⁰; ☙²; Ee⁶; ¶‡²; ¶‡(repeated)⁴; Ee(repeated)⁴; Ff⁷; ¶⁵; ☞ ☙²; Gg⁸; Hh-Ss⁴. (Church).

Heywood, Thomas (d. 1650?). An Apology for Actors. London, by Nicholas Okes, 1612. sm. 4to. 1st Ed.
Sig.: A⁴; a⁴; B-G⁴. (Halsey).
Afterwards issued under title: The Actors Vindication.

—— The Brazen Age. London, by Nicholas Okes, for Samuel Rand, 1613. sm. 4to. 1st Ed.
Sig.: A²; B-L⁴ (last, prob. blank, lacking). (Huth).

—— A Challenge for Beautie. London, by R. Raworth, and are to be sold by James Becket, 1636. sm. 4to. 1st Ed.
Sig.: A⁸; B-I⁴; K¹. (Hoe; Kemble-Devonshire).

—— A Curtaine Lecture. *See* A Curtaine Lecture. (entry under title).

—— Englands Elizabeth her Life and Troubles. London, by John Beale, for Philip Waterhouse, 1631. sm. 12mo. 1st Ed.
Sig.: A¹² (1st 2 blank and lacking); B-L¹² (L10-L11 blank and genuine, L12 blank and lacking). (Halsey).

—— —— Cambridge, for Ph. Waterhouse, 1632. sm. 12mo. 2d Ed.
Sig.: A¹² (1st and last, prob. blank, lacking); B-I¹² (last 2, prob. blank, lacking). (Huth).

—— The English Traueller. London, by Robert Raworth, 1633. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Hoe; Kemble-Devonshire).

Heywood, Thomas (d. 1650?). The Exemplary Liues and Memorable Acts of Nine the Most Worthy Women. London, by Tho. Cotes, for Richard Royston, 1640. sm. 4to. 1st Ed.
Sig.: *⁴ (1st, prob. blank, lacking); **⁴; A-Z⁴; Aa-Ff⁴. (Bridgewater; Halsey).

—— The Fayre Mayde of the Exchange. London, for Henry Rockit, 1607. sm. 4to. 1st Ed.
Sig.: A²; B-K⁴. (Bridgewater; Kemble-Devon.).

—— —— London, by J. L., [John Legate II] 1625. sm. 4to. 2d Ed.
Sig.: A²; B-K⁴. (Bridgewater; Kemble-Devon.).

[——] —— London, by A. G. [Anne Griffin?], 1637. sm. 4to. 4th Ed.
Sig.: A²; B-K⁴. (Hoe).

—— The Fair Maid of the West. London, for Richard Royston, 1631. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴; A⁴ (1st blank and genuine); B-L⁴; M². (Huth; Kemble-Devonshire).

—— The Foure Prentises of London, with the Conquest of Jerusalem. London, by Nicholas Okes, 1632. sm. 4to. 2d Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Brw.).

—— A Funerall Elegie upon the Death of Henry, Prince of Wales. London, for William Welbie, 1613. sm. 4to. 1st Ed.
Sig.: A-C⁴. (Hoe).

—— A Funeral Elegie upon the Death of King James. London, for Thomas Harper, 1625. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴ (last, prob. blank, lacking). (Bridgewater).

—— The Golden Age. London, [by Nicholas Okes] for William Barrenger, 1611. sm. 4to. 1st Ed.
Sig.: A²; B-I⁴; K². (Huth).

—— Gunaikeion; or, Nine Bookes of Various History Concerninge Women. London, by Adam Islip, 1624. sm. folio in 6s. 1st Ed.
Sig.: A⁶ (1st, prob. blank, lacking); B-Z⁶; Aa-Rr⁶ (last, prob. blank, lacking). (Halsey).

—— The Hierarchie of the Blessed Angells. London, by Adam Islip, 1635. sm. folio in 6s. 1st Ed.
Sig.: ¶⁶; A-Z⁶; Aa-Zz⁶; Aaa-Fff⁶; Ggg⁴ (last, prob. blank, lacking). (Hoe).

[——] If you Know not Me, you Know No Bodie. London, for Nathaniel Butter, 1605. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴. (Huth; Kemble-Devonshire).

[——] —— London, for Nathaniel Butter, 1606. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴. (Brw.).

[**Heywood, Thomas**] (d. 1650?). If you Know not Me, you Know No Bodie. London, for Nathanael Butter, 1623. sm. 4to. 6th Ed.
Sig.: A-F⁴. (Hoe).

[——] —— London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Nathanaell Butter, 1632. sm. 4to. 7th Ed.
Sig.: A-F⁴. (Bridgewater; Kemble-Devonshire).

[——] —— London, by J. Raworth for N. Butter, 1639. sm. 4to. 8th Ed.
Sig.: A-G⁴ (last, prob. blank, lacking). (Chew).

[——] If you Know not Me, you Know No Bodie, The Second Part of. London, for Nathaniell Butter, 1606. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Kemble-Devonshire).

[——] —— London, for Nathaniell Butter, 1609. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Huth).

[——] —— London, for Nathanael Butter, 1623. sm. 4to. 3d Ed.
Sig.: A-I⁴; K².

[——] —— London, for Nathanael Butter, 1633. sm. 4to. 5th Ed.
Sig.: A-K⁴. (Hoe; Bridgewater; Chew; Kemble-Devonshire).

—— The Iron Age. London, by Nicholas Okes, 1632. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-L⁴ (last, prob. blank, lacking). (Huth; Bridgewater).

—— —— The Second Part of. London, by Nicholas Okes, 1632. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-K⁴. (Huth; Bridgewater).

[——] King Edward the Fourth, The First and Second Parts. London, by F. K. [Felix Kyngston] for Humfrey Lownes and John Oxenbridge, 1600. sm. 8vo. 1st Ed.
Sig.: A-L⁸. (Bridgewater).

[——] —— London, by Humfrey Lownes, 1613. 8vo in 4s. 3rd Ed.
Sig.: A-Y⁴. (Hoe; Kemble-Devonshire).

[——] —— London, by Humfrey Lownes, 1626. sm. 4to. 4th Ed.
Sig.: A-X⁴.

—— Londini Artium & Scientiarum Scaturigo. London, by Nicholas Okes, 1632. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Devonshire).

—— Londini Emporia. London, by Nicholas Okes, 1633. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Devonshire).

Heywood, Thomas (d. 1650?). Londini Speculum; or, Londons Mirror. London, by J. Okes, 1637. sm. 4to. 1st Ed.
Sig.: A^2; B-C^4. (Huth).

—— Londini Status Pacatus; or, Londons Peaceable Estate. London, by John Okes, 1639. sm. 4to. 1st Ed.
Sig.: A-C^4. (Huth; Kemble-Devonshire).

[——] Londons Jus Honorarium. London, by Nicholas Okes, 1631. sm. 4to. 1st Ed.
Sig.: A-C^4. (Huth; Devonshire).

—— Loues Maistresse; or, The Queens Masque. London, by Robert Raworth, for John Crowch; and are to bee sold by Jasper Emery, 1636. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); A-L^4; M^2 (last blank and genuine). (Hoe; Kemble-Devonshire).

—— —— London, by John Raworth, for John Crouch, 1640. sm. 4to. 2d(?) Ed.
Sig.: A-I^4. (Bridgewater).

—— —— London, by John Raworth, for John Crouch, 1640. sm. 4to. 3d(?) Ed.
Sig.: A-G^4. (Hoe).

[——] Philocothonista; or, The Drunkard, Opened, Dissected, and Anatomized. London, by Robert Raworth, 1635. sm. 4to. 1st Ed.
Sig.: A^2; ¶^{4}; A-L^4; M^2. (Halsey).

—— A Pleasant Comedy, Called a Mayden-Head Well Lost. London, by Nicholas Okes for John Jackson and Francis Church, 1634. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4 (last, prob. blank, lacking). (Chew; Hoe; Bridgewater; Kemble-Devonshire).

—— Pleasant Dialogues and Drammas. London, by R. O. [Richard Olton] for R. H. [Richard Harper?] and are to be sold by Thomas Slater, 1637. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-V^8. (Bridgewater; Kemble-Devonshire).

—— Porta Pietatis. London, by J. Okes, 1638. sm. 4to. 1st Ed.
Sig.: A-B^4; C^2. (Huth; Kemble-Devonshire).

—— The Rape of Lucrece. London, for J. B., 1608. sm. 4to. 1st Ed.
Sig.: A-K^4 (last, prob. blank, lacking). (Huth; Devonshire).

—— —— London, for Nathaniell Butter, 1630. sm. 4to. 4th Ed.
Sig.: A-K^4. (Bridgewater; Kemble-Devonshire).

—— —— London, by John Raworth, for Nathaniel Butter, 1638. sm. 4to. 5th Ed.
Sig.: A-L^4. (Chew; Hoe).

Heywood, Thomas (d. 1650?). The Royall King, and the Loyall Subiect. London, by Nich. and John Okes for James Becket, 1637. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4 (last, prob. blank, lacking). (Hoe; Kemble-Devonshire).

—— The Siluer Age. London, by Nicholas Okes, and are to be sold by Benjamin Lightfoote, 1613. sm. 4to. 1st Ed.
Sig.: A^2; B-K^4; L^2 (last, prob. blank, lacking). (Hoe).

—— Troia Britanica; or, Great Britaines Troy. London, by W. Jaggard, 1609. sm. folio in 6s. 1st Ed.
Sig.: A^6 (1st, prob. blank, lacking); B-Z^6; Aa-Qq^6. (Poor).

[——] A True Description of His Maiesties Royall Ship. London, by John Oakes, for John Aston, 1637. sm. 4to.
Sig.: A-G^4. (Huth).

—— The VVise-Woman of Hogsdon. London, by M. P. [Marmaduke Parsons] for Henry Shephard, 1638. sm. 4to. 1st Ed.
Sig.: A-I^4. (Bridgewater; Kemble-Devonshire).

—— A Woman Kilde with Kindnesse. London, by Isaac Jaggard, 1617. sm. 4to. 3d Ed.
Sig.: A-I^4. (Huth).

—— and **Broome** or **Brome, Richard** (d. 1652). The Late Lancashire VVitches. London, by Thomas Harper for Beniamin Fisher, 1634.
Sig.: $[A]^2$; B-L^4. (Hoe; Kemble-Devonshire).

[——] trans. of **Sallustius Crispus, Caius** (86 B. C.–34 B. C.). The Two most Worthy and Notable Histories. London, [by William Jaggard] for John Jaggard, 1608. sm. folio in 4s. 1st Ed.
Sig.: $[A]^4$ (1st, prob. blank, lacking); $\P^4$; $\P\P^6$ (last blank and genuine); B-G^4; H^6; Aa-Pp^4. (Bridgewater).

Hic Mulier; or, The Man-Woman. London, for J. T. [John Trundle?], 1620. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4 (last, prob. blank, lacking). (Hoe).

Hickes, Francis (1566-1631), trans. of **Lucianus** (ca. 120-180). Certaine Select Dialogues. Oxford, by William Turner, 1634. sm. 4to. 1st Ed.
Sig.: A-Z^4; Aa-Cc^4; Dd^2 (last, prob. blank, lacking). (Halsey).

Hieron, Samuel (1576?-1617). An Answere to a Popish Ryme. London, by H. L. [Humphrey Lownes] for Samuel Macham, 1608. sm. 4to. 2d Ed.
Sig.: A-F^4 (last, prob. blank, lacking).

Hieron, Samuel (1576?-1617). The Dignitie of Preaching. London, by Felix Kyngston for VVilliam Welby, 1615. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4 (last, prob. blank, lacking). (Bridgewater).

Hieronymus, Eusebius Sophronius (ca. 340-420). Vitas Patrum. *See* Caxton, William (1422?-1491), translator.

Higden, Ranulf (d. 1364). Polycronycon. *See* [Trevisa, John de] (1326-1412), translator.

[Higginson, Francis] (1587-1630). New-Englands Plantation. London, by T. C. and R. C. [Thomas and Richard Cotes] for Michael Sparke, 1630. sm. 4to. 1st Ed.
Sig.: $[A]^3$ (1st blank and genuine); B-C^4; D^1. (Britwell).

—— —— London, by T. & R. Cotes, for Michael Sparke, 1630. sm. 4to. 2d Ed.
Sig.: $[A]^2$; B-D^4. (Church).

—— —— London, by T. and R. Cotes, for Michael Sparke, 1630. sm. 4to. 3d Ed.
Sig.: $[A]^2$ (1st blank and genuine); B-D^4. (Britwell).

[Higgons, Theophilus] (1578?-1659). The First Motiue of T. H. to Suspect the Integrity of his Religion. [St. Omer?], 1609. sm. 8vo. 1st Ed.
Sig.: †^{8}; A-L^8; ∗^{4}; A-D^8; E^4. (Bridgewater).

Hilarie, Hugh. The Resurrection of the Masse. Strasburgh(?) [by Hugh Singleton], 1554. sm. 8vo. 1st Ed.
Sig.: A-C^8 (last 3, prob. blank, lacking). (Huth).

Hildebrandt, Andreas. The Genealogie and Pedigree of the Kings in Sueden. *See* L., S., translator.

Hill, Augustine. The Peace of Enmity; a Sermon. London, by E. P. [Elizabeth Purslowe], for Nicholas Bourne, 1640. sm. 4to. 1st(?) Ed.
Sig.: A-D^4 (last blank and genuine).

Hill, Robert (d. 1623). The Pathway to Prayer, and Pietie. London, by F. K. [Felix Kyngston] for Edward Blount, and William Barret, 1610. sm. 8vo. 4th(?) Ed.
Sig.: ¶^{8}; A^8; B^4; C-Z^8; Aa-Ff^8; Gg^4. (Brw.).
Previously pub. under title: Christs Prayer expounded.

Hill, Thomas (fl. 1590). An Almanack Published at Large, in Forme of a Booke of Memorie. London, by Henry Denham, 1571. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-E^4; F^2. (Huth).

—— The Gardeners Labyrinth. London, by Henry Ballard, 1608. sm. 4to. 5th Ed.
Sig.: A^4; A(repeated)-Z^4; Aa-Ll^4.

Hill, Thomas (fl. 1590), trans. of **Cocles, Bartholomæus** (1467-1504). The Contemplation of Mankinde. Colophon: London, by William Seres, 1571. sm. 8vo. 2d Ed.
Sig.: ¶⁸; ¶¶⁸; ⁎⁸; B-Y⁸; Aa-Hh⁸; Ii⁴. (Brw.). Previously pub. under title: An Epitome of the Whole Arte of Phisiognomie; and later under title: A Pleasant History; Declaring the Whole Art of Phisiognomy.

—— A Pleasant History: Declaring the Whole Art of Physiognomy. [London], by W. Jaggard, 1613. sm. 8vo. 3d(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking, last blank and genuine); B-E⁸; e⁸; F-Y⁸; Aa-Gg⁸; Hh⁴.

[Hilton, Walter] (d. 1396). Scala Perfeccõnis. Colophon: Westminster, by Wynkyn de Worde, 1494. sm. folio in 8s. 1st Ed.—1st Issue.
Sig.: a⁴; b-q⁸; r-f⁶ (last, prob. blank, lacking). (Huth).

[——] —— Colophon: London, by Wynkyn de Worde, May 23, 1533. sm. 4to. 6th Ed.
Sig.: a-x, 8 and 4 ll. alternately; y⁶; z-ȝ⁸; ꝫ⁶. (Huth).

Hind, John. *See* Hynd or Hind, John (fl. 1606).

Hispanus Conuersus. *See* [Texeda, Fernando de].

An Historicall Collection of the Continuall Factions of the Romans and Italians. *See* [Fulbeck, William] (1550-1603?).

An Historical Collection of the Most Memorable Accidents of France. London, by Thomas Creede, 1598. sm. folio in 6s. 1st Ed.
Sig.: A⁶ (1st, prob. blank, lacking); B-Z⁶; AA-CC⁶; Aa-Zz⁶; Aaa⁶; Bbb⁴. (Bridgewater).

An Historicall Description of the Most Famous Kingdomes (Botero). *See* [Johnson, Robert], translator.

An Historicall Narration of the Judgement of some Godly English Bishops. *See* A., J., of Ailward.

The Historie of all the Romane Emperors (Mexia). *See* T., W., translator.

The Historie of Cambria, now called Wales. *See* [Caradog of Llancarvan] (d. 1147?).

The Historie of France. *See* [Danett, Thomas] (fl. 1566-1601), translator.

The Historie of Frier Rush. *See* Frier Rush.

The Historye of Italye. *See* [Thomas, William] (d. 1554).

The History of Joseph. *See* Salisbury, Salesbury, or Salusbury, Sir Thomas (d. 1643).

The Historie of the Great and Mightie Kingdome of China (Mendoza). *See* Parke, Robert (fl. 1588), translator.

The History of the Quarrels of Pope Paul V. with the State of Venice (Sarpi). *See* [Potter, Christopher] (1591-1646), translator.

The History of the Moderne Protestant Diuines. *See* Lupton, Donald (d. 1676), translator.

The History of the Tryall of Cheualry. London, by Simon Stafford, for Nathaniel Butter, 1605. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-I⁴; K².
Also pub. under title: This Gallant Caualiero Dicke Bowyer. 1605.

The Historie of the Vniting of the Kingdom of Portugall to the Crowne of Castill. *See* [Blount or Blunt, Edward] (fl. 1588-1632).

The Historie of the West-Indies (Anghiera). *See* Lok, Michael (fl. 1615), translator.

The History of the World. *See* [Ralegh, Sir Walter] (1552?-1618).

The Hystorye, Sege and Dystruccyon of Troye. *See* [Lydgate, John] (1370?-1451?), translator.

Histrio-Mastix. [London], for Th: Thorp, 1610. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴ (last, prob. blank, lacking). (Huth).

Histrio-Mastix [another work]. *See* Prynne, William (1600-1669).

Hitchcock, Robert (fl. 1580-1591). A Pollitique Platt for the Honour of the Prince. London, by Jhon Kyngston, 1580. sm. 4to. 2d(?) Ed.
Sig.: ⁎⁴; ⁎⁎⁴; a-f⁴. (Sheet b is printed as a broadside). (Huth).

[——] trans. of **Sansovino, Francesco Tatti** (1521-1586). The Quintesence of Wit. London, by Edward Allde, 1590. sm. 4to. 1st Ed.
Sig.: A-Y⁴; Aa-Ee⁴; Ff². (Hoe; Halsey).

Hoby, Sir Edward (1560-1617). A Counter-Snarle for Ishmael Rabschacheh. London, [by Thomas Snodham] for Nath. Butter, 1613. sm. 4to. 1st Ed.—1st Issue.
Sig.: [A]²; B-L⁴ (last blank and genuine). (Brw.).

—— —— London, [by Thomas Snodham] for Nath. Butter, 1613. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, except that v° of [A2] contains 3 lines of Errata instead of being blank. (Bridgewater).

Hoby, Sir Edward (1560-1617). A Curry-Combe for a Coxe-Combe; or Purgatories Knell. London, by William Stansby for Nathaniel Butter, 1615. sm. 4to. 1st Ed.

Sig.: ¶⁴ (1st, prob. blank, lacking); A-Z⁴; Aa-Ll⁴; Mm². (Bridgewater).

—— trans. of **Mendoza, Bernardino de** (fl. 1577-1591). Theorique and Practise of Warre. [London], 1597. sm. 4to.

Sig.: A-Y⁴ (last blank and genuine). (Brw.).

Hoby or Hobby, Sir Thomas (1530-1566), trans. of **Castiglione, Baldassare** (1478-1529). The Courtier. London, by Wyllyam Seres, 1561. sm. 4to. 1st English Ed.

Sig.: A-C⁴ (last blank and genuine); A-Z⁴; Aa-Zz⁴; 2 ll. without sig.-marks (last, prob. blank, lacking). (Hoe).

—— —— London, by John Wolfe, 1588. sm. 4to in 8s. 3d Ed.

Sig.: ¶⁴; A-Z⁸; Aa-Pp⁸. (Hoe).

Hoddesdon, Henry. A Treatise, concerning the Death of our Bodies. London, by Richard Braddock, 1606. sm. 8vo. 1st Ed.

Sig.: [A]⁸ (1st 2, prob. blank, lacking); B-K⁸ (last blank and genuine). (Bridgewater).

[Hodges, Anthony] trans. of **Achilles Tatius** (fl. ca. 450). The Loues of Clitophon and Leucippe. Oxford, by William Turner for John Allam, 1638. sm. 8vo. 1st Ed.—2d Issue.

Sig.: A² (1st, prob. blank, lacking); 1 l. without sig.-mark; A(cont'd)⁶; a⁴; B-R⁸. (Bridgewater).

Hodgkinson, Richard (fl. 1624-1668), editor of **Grotius, Hugo** (1583-1645). Poemata. Londini, per Ric. Hodgkinsonum, 1639. sm. 8vo.

Sig.: (?)⁸; (??)⁴; A-Z⁸; Aa-Pp⁸ (last blank and genuine). (Bridgewater).

Holinshed or Hollingshead, Raphael (d. 1580?). Chronicles of England, Scotlande, and Irelande. London, [by Henry Bynneman] for George Bishop, 1577. 2 vols. sm. folio in 8s. 1st Ed.

Sig. (vol. 1): ¶⁶; ⁂²; A-P⁸; Q⁶; r¹; a-f⁸; *t*¹; *A*²; (*b.*)²; *a*-*b*⁶ (last blank and genuine); A-Z⁶; Aa-Ii⁸; Kk⁴; Ll-Mm⁶; B²; A-C⁸; D⁴; A-D⁸; E⁵; F-G⁸; H⁶; I². (vol. 2): ¶²; t(cont'd from vol. 1)⁷; v-z⁸; A-Z⁸; Aa-Zz⁸; Aaa-Zzz⁸; Aaaa-Dddd⁸; Eeee⁴; 1 l. marked Eeee.v.; Eeee(cont'd)⁴; Ffff-Yyyy⁸; Zzzz²; A-M⁴; N²; ()². (Hoe).

Holinshed or **Hollingshead, Raphael** (d. 1580?). Chronicles of England, Scotlande, and Irelande. Colophon: [London], Finished in Januarie 1587, at the expenses of John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. 3 vols. in 2. folio in 6s. 2d Ed.

Sig. (vol. 1-2): A^6 (1st, prob. blank, lacking); B-Y^6; A-R^6 (last blank and genuine); A-E^6; A^1; A(repeated)-Q^6; R^2; A-V^6; Aa-Nn^6; Oo^4; Pp-Tt^6; A^6; B^8; $\star^6$; $\P^8$(last, prob. blank, lacking). (vol. 3): A-V^6; Aa-Vv^6; Aaa-Vvv^6; Aaaa-$Vvvv^6$; Aaaaa-$Vvvvv^6$; Aaaaaa-$Vvvvvv^6$; Aaaaaaa-$Nnnnnnn^6$; $Ooooooo^4$ (last blank and genuine); C-G^6 (last, prob. blank, lacking). (Hoe).

—— —— 2d Copy (expurgated).

Sig. &c. as above, except that there are 69 less ll.: in Vol. 2, Qq and Rr have each 5 ll. instead of 6, and Sſ has 4 instead of 6. In Vol. 3, instead of Vvvvvv, Aaaaaaa-Iiiiiii (6 ll. each), 4 new ll. occur, the first 3 marked Vvvvvv.j.; A, B, C, D, E., and F, G, H, I. respectively; and instead of Lllllll-Mmmmmmm (6 ll. each) 3 new ll. occur, marked Lllllll.j., Lllllll.ij., and Mmmmmmm.

The 3 blank ll. at beginning of Vol. 1 and end of Vols. 2 and 3, are genuine.

Other variations occur in sig.-marks, catchwords and page-numbers. (Bridgewater).

—— —— 3d copy of Vols. 1-2, unexpurgated. Identical with first copy, with a few variations in sig.-marks and page-numbers. (Longden).

—— —— Reprint of unexpurgated leaves, prob. by Thomas Jett (ca. 1722), with typographical variations. (Bridgewater).

Holland, Abraham (d. 1626). Hollandi Post-Huma. A Funerall Elegie of King James. Cantabrigiæ, impensis Henrici Holland, 1626. sm. 4to. 1st Ed.

Sig.: ¶^{2}; (a)^8; ſ^8; B-M^4 (last, prob. blank, lacking). (Huth).

Holland, Henry (1583-1650?). Herωologia Anglica. [Arnhem], impensis Crispini Passaei Calcographus, et Jansonij Bibliopolæ Arnhemiensis [1620]. folio in 6s. 1st Ed.

Sig.:)(^{10}; A-C^6; D^2; 1 l. without sig.-mark; D(cont'd)^4; E-H^6; 1 l. without sig.-mark; I-L^6; M^1; 1 l. without sig.-mark; M(cont'd)^5; N^6; [O]^4; 1 l. without sig.-mark; O(cont'd)^2; P-V^6; 2 ll. without sig.-marks. (Hoe).

Holland, Philemon (1552-1637), trans. of **Ammianus Marcellinus** (320?-395?). The Roman Historie. London, by Adam Islip, 1609. sm. folio in 4s. 1st Ed.

Sig.: A^2; B-Z^4; Aa-Zz^4; Aaa-Iii^4; a-d^4; A-E^4; F^2.

Holland, Philemon (1552-1637), trans. of **Livius Patavinus, Titus** (59 B. C.–17 A. D.). The Romane Historie. London, by Adam Islip, 1600. folio in 6s.
Sig.: [A]^{6} (1st, prob. blank, lacking); B-Z^{6}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Zzzz^{6}; Aaaaa-Zzzzz^{6}; Aaaaaa-Ffffff^{6} (last, prob. blank, lacking). (Brw.).

——, trans. of **Plinius Secundus, Caius** (23-79). The Historie of the World. London, by Adam Islip, 1601. folio in 6s. 1st Ed.
Sig.: 6 ll. without sig.-marks (1st blank and lacking); ¶^{4}; a-b^{6}; A^{8}; B-Z^{6}; Aa-Zz^{6}; Aaa-Iii^{6}; Kkk^{4}; A-Z^{6}; Aa-Zz^{6}; Aaa-Ooo^{6}; Ppp^{8} (last, prob. blank, lacking). (Bridgewater).

—— trans. of **Plutarch** (ca. 50–ca. 120). The Philosophie, commonlie called, the Morals. London, by Arnold Hatfield, 1603. folio in 6s. 1st Ed.
Sig.: ¶^{4}; A-Z^{6}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Zzzz^{6}; Aaaaa-Xxxxx^{6}; Yyyyy^{4}; Zzzzz^{6}; Aaaaaa-Eeeeee^{4}; Ffffff^{6}. (Halsey).

Hollands Leaguer. *See* [Goodman, Nicholas] (fl. 1632); also Marmion, Shackerley (1603-1639).

[Hollar, Wenceslaus] (1607-1677), engraver. [The Habits of Ye Nobility] n. p. n. d. sm. 4to. Copper engravings, printed on one side only. 9 ll. (6 5/16 x 5 5/16 inches) without sig.-marks. (Bridgewater).

—— Ornatus Muliebris Anglicanus. Londoni, Wenceslaus Hollar, 1640. sm. 4to. Copper engravings, printed on one side only. 27 ll. without sig.-marks. (Bridgewater).

Holme, Wilfrid. The Fall and Euill Successe of Rebellion. London, by Henry Binneman [1573]. sm. 4to. 2d(?) Ed.
Sig.: [A]^{2}; B-I^{4}. (Huth).

The Holy Table, Name & Thing. *See* [Williams, John] (1582-1650).

Holyday, or Holiday, Barten (1593-1661). A Sermon Preached at Pauls Crosse, August 5. 1623. London, by William Stansby for Nathaniell Butter, 1626. sm. 4to. 1st Ed.
Sig.: [A]-F^{4} (last blank and genuine). (Brw.).

—— A Sermon Preached at Pauls Crosse, March the 24, 1624. London, by William Stansby for Nathaniell Butter, 1626. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-F^{4}; G^{2} (last blank and genuine). (Bridgewater).

—— Technogamia; or The Marriages of the Arts. London, by William Stansby for John Parker, 1618. sm. 4to. 1st Ed.
Sig.: A-O^{4}. (Bridgewater; Chew).

Holyday or Holiday, Barten (1593-1661). Technogamia; or The Marriages of the Arts. London, by John Hauiland for Richard Meighen, 1630. sm. 4to. 2d Ed.
Sig.: A-O⁴. (Chew; Kemble-Devonshire).

—— Three Sermons upon the Passion, Resurrection and Ascension. London, by William Stansby for Nathaniell Butter, 1626. sm. 4to. 1st Ed.
Sig.: ¶⁴(1st blank and genuine); A-O⁴ (last blank and genuine). (Bridgewater).

—— trans. of **Persius Flaccus, Aulus** (34-62). Aulus Persius Flaccus his Satires. Oxford, by Joseph Barnes, 1616. sm. 8vo. 1st Ed.
Sig.: A-D⁸; E⁴(last, prob. blank, lacking). (Chew).

Homer. The Whole Workes of Homer. *See* Chapman, George (1559?-1634), translator.

—— The Crowne of all Homers Worcks; Batrachomyomachia. *See* Chapman, George (1559?-1634), translator.

—— The Iliads. *See* Chapman, George (1559?-1634), translator.

—— Seauen Bookes of the Iliades. *See* Chapman, George (1559?-1634), translator.

—— Homer Prince of Poets; 12 Bookes of his Iliads. *See* Chapman, George (1559?-1634), translator.

—— The Strange, Wonderfull, and Bloudy Battell betweene Frogs and Mice. *See* Fowldes, William, translator.

The Honest Lawyer. *See* S., S.

Honour in his Perfection. *See* [Markham, Gervase or Jervis] (1568?-1637).

Honours Academie (Montreux). *See* Tofte, Robert (d. 1620), translator.

Honors Fame in Triumph Riding. *See* [Pricket, Robert] (fl. 1603).

Holywood or Halifax, John, in Latin **Sacro Bosco, Johannes de** (fl. 1230). De Anni Ratione. *See his:* Libellus de Sphæra. 1578.

—— Libellus de Sphæra. Colophon: Vitebergæ, excudebant Hæredes Petri Seitzii, 1578. sm. 8vo.
Sig.: A-R⁸ (last 2 blank and genuine). (Brw.).

Hooker, Richard (1554?-1600). The Ansuuere of Mr. Richard Hooker to a Supplication Preferred by Mr. Walter Trauers. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1612. sm. 4to. 1st Ed.
Sig.: A-D⁴; E²(last, prob. blank, lacking). (Huth).

Hooker, Richard (1554?-1600). A Learned and Comfortable Sermon of the Certaintie and Perpetuitie of Faith in the Elect. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1612. sm. 4to.
Sig.: A-B⁴; C². (Bridgewater).

—— A Learned Discourse of Justification, Workes, and how the Foundation of Faith is Ouerthrowne. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1612. sm. 4to.
Sig.: ¶²; A-I⁴ (last, prob. blank, lacking). (Brw.).

—— A Learned Sermon of the Nature of Pride. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1612. sm. 4to.
Sig.: A-B⁴; C². (Bridgewater).

—— Of the Lauues of Ecclesiasticall Politie. London, by John Windet, [1594]-97. sm. folio in 6s. 1st Ed.
Sig.: A-R⁶; S⁴ (last blank and genuine); A⁶; B-Z⁶; Aa⁴. (Bridgewater).

—— A Remedie against Sorrow and Feare, deliuered in a Funerall Sermon. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1612. sm. 4to.
Sig.: A-B⁴. (Bridgewater).

Hooper, John (d. 1555). An answer vnto my Lord of Wynthesters Booke. Zurych, by Augustyne Fries, 1547. sm. 4to. 1st Ed.
Sig.: A-X⁴. (Huth).

—— A Declaracion of Christe. Colophon: Zurych, by Augustyne Fries, 1547. sm. 8vo. 1st Ed.
Sig.: A-M⁸ (last 2 blank and genuine). (Huth).

—— A Declaration of the Ten Holy Cõmaundementes. [Zurich, by Christopher Froschauer I], 1548. sm. 8vo. 1st Ed.
Sig.: A-Q⁸ (last blank and lacking). (Chew; Huth).

—— —— Colophon: London, by Rycharde Jugge, 1550. sm. 8vo. 2d(?) Ed.
Sig.: A-O⁸. (Huth).

—— A Godly Confession and Protestacion of the Christian Faith. London, by John Day [1550]. sm. 8vo. 1st(?) Ed.
Sig.: A-E⁸ (last, prob. blank, lacking). (Huth).

The Hope of the Faithfull. *See* [Coverdale, Miles] (1488-1568).

Hopkins, Thomas. Two Godlie and Profitable Sermons. London, for Michaell Baker, 1611. sm. 4to. 2d(?) Ed.
Sig.: A-K⁴.

Horæ Subseciuæ. *See* [Brydges, Grey, 5th Lord Chandos] (1579?-1621).

Horatius Flaccus, Quintus (65-8 B. C.). **Art of Poetry.** *See* Jonson, Ben (1573?-1637), translator.

—— Certain Selected Odes. *See* [Ashmore, John] (fl. 1621), translator.

—— Horace his Arte of Poetrie, Pistles and Satyrs Englished. *See* Drant, Thomas (d. 1578?), translator.

—— A Medicinable Morall, that is, The Two Bookes of Horace his Satyres. *See* Drant, Thomas (d. 1578?), translator.

—— Odes. *See* Hawkins, Sir Thomas (d. 1640), translator.

Horne, Robert, bishop (1519?-1580), trans. of **Calvin, Jean** (1509-1564). Certain Homilies of M. Joan Caluine. Rome, [by Hugh Singleton] 1553. sm. 8vo. 1st English Ed.
Sig.: A-G^{8}; H^{4}(last, prob. blank, lacking). (Brw.).

The Horse, the Sheep, and the Ghoos. *See* [Lydgate, John] (1370?-1451).

Hoskins, John, the younger (1579-1631). Sermons Preached at Pauls Crosse and else-where. London, by William Stansby for Nathaniel Butter, 1615. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-K^{4}; A^{2}; B-G^{4}; H^{2}; A^{2}; B-I^{4} (last blank and genuine); A^{2}; B-F^{4}; G^{2} (last blank and genuine). (Bridgewater).

The Hospital of Incurable Fooles. *See* [Garzoni, Tommaso] (1549-1589).

[Hotman, François] (1524-1590). De Furoribus Gallicis. Londini, ex officina Henrici Bynneman, 1573. sm. 8vo. 1st Ed.—2d(?) Issue.
Sig.: A-N^{8}; O^{2}. (Bridgewater).

[Hotman, Jean] (1552-1636). The Ambassador. London, by V. S. [Valentine Simmes] for James Shawe, 1603. sm. 8vo. 1st English Ed.
Sig.: A^{4}; B-K^{8}; L^{2}. (Huth).

[——] A Casket full of Rich Jewels. London, for Walter Burre, 1609. sm. 8vo. 1st English Ed.—2d Issue, with new title-page.
Sig.: 1 l. without sig.-mark; B-K^{8}; L^{2}.

Hours, Books of. Salisbury Use. [Hore Beate Marie Virginis secundum Vsum Sarum]. [Paris, Jehan Jehannot for Nicolas Comes, 1498]. 8vo.
Sig.: 13 ll. without sig.-marks; C-R^{8}; ꝑ^{8}.
Imperfect; sig. uncertain.

—— Hore Beatissime Virginis Marie ad Legitimũ Sarisburiẽsis Ecclesie Ritum. Parisiis, Venũdãt a Frãcisco Regnault, 1527. 4to in 8s.
Sig.: a^{10}; A-X^{8}; y-z^{8}; ꝑ^{8}; ꝓ^{8}; aa^{10}.

Hours, Books of. Salisbury Use. Hore Beatissime Virginis Marie ad Legitimũ Sarisburiẽsis Ecclesie Ritum. Parisius, Venũdant a Frãcisco Regnault, 1535. sm. folio in 8s.
Sig.: A^{10}; A-U^8; X^4.
Imperfect.

How a Man may Choose a Good Wife from a Bad. London, for Mathew Law, 1608. sm. 4to. 3d Ed.
Sig.: A-K^4; L^2. (Kemble-Devonshire).

—— London, for Mathew Law, 1621. sm. 4to. 5th Ed.
Sig.: A-K^4; L^2. (Devonshire).

—— London, by J. N. [John Norton] and are to be sould by Hugh Perrie, 1630. sm. 4to. 6th Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4; L^2. (Bridgewater; Kemble-Devonshire).

—— London, by John Norton, 1634. sm. 4to. 7th Ed.
Sig.: A-K^4. (Bridgewater).

How and Whither a Chrysten Man ought to fly the Pestilence. *See* [Coverdale, Miles] (1488-1568), translator.

How to Chuse, Ride, Traine, and Diet Horses. *See* [Markham, Gervase or Jervis] (1568?-1637).

Howard, Charles, Baron Howard of Effingham, Earl of Nottingham (1536-1624). [A Proclamation Recommending and Giving Safe-conduct to one Anastasius Joseph]. [London], 1613. broadside, in envelope.

Howard, Henry, Earl of Northampton (1540-1614). A Defensative against the Poyson of Supposed Prophecies. [London], by John Charlewood, and reprinted by W. Jaggard, and to be sold by Mathew Lownes, 1620. sm. folio in 4s. 2d Ed.
Sig.: A^8 (1st blank and genuine); B-V^4; Aa-Tt^4 (last blank and genuine).

Howard, Henry, Earl of Surrey (1517?-1547), and others. Songs and Sonets. [Londini], apud Richardum Tottell, 1574. sm. 8vo. 7th Ed.
Sig.: A-P^8. (Chew).

—— —— London, by John VVindet, 1585. sm. 8vo. 8th Ed.
Sig.: A-P^8. (Chew).

Howard, William. A Patterne of Christian Loyaltie. London, by R. Badger, 1634. sm. 4to.
Sig.: A^4; ¶^{4}; A^2; B-I^4 (last, prob. blank, lacking). (Bridgewater).

Howell, James (1594-1666). Dendrologia. Dodona's Groue. [London], by T. B. [Thomas Badger] for H: Mosley, 1640. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A^2; a^2; 2 ll. without sig.-marks; B-Z^4; Aa^4. (Hoe; Bridgewater).

Howes, Edmund. The Abridgement of the English Cronicle, augmented and continued. *See* Stow, John (1525?-1605).

—— The Annales, or Generall Chronicle of England, continued and augmented. *See* Stow, John (1525?-1605).

Howson, John (1557-1632). A Sermon Preached at Paules Crosse the 4. of December 1597. London, by Arn. Hatfield for Thomas Adams, 1597. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Bridgewater).

Huarte Navarro, Juan de Dios (1530?-1592). The Examination of Mens Wits. *See* Carew, Richard (1555-1620), translator.

Hubbock, William (fl. 1605). An Oration Gratulatory to James of England. Oxford, by Joseph Barnes, and are to be sold by Simon VVaterson, 1604. sm. 4to.
Sig.: A-B⁴. (Devonshire).

[Hubert, Sir Francis] (d. 1629). The Deplorable Life and Death of Edward the Second. London, for Roger Michell, 1628. sm. 8vo. 1st (Spurious) Ed.
Sig.: A-I⁸; K⁴ (last blank and genuine). (Hoe).
See also his Historie of Edward the Second (same work pub. under different title).

[——] —— London, for Roger Michell, 1628. sm. 8vo. 1st (Spurious) Ed.—Another Impression.
Sig. as in preceding, with variations in the sig.-marks (A3 and A4 marked *A*3 and *A*4; C4 has sig.-mark) also in catchwords and page-numbers. (Bridgewater).

—— Egypts Fauorite. London, by A. M. [Augustine Mathewes?] for L. Chapman, 1631. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁸; I⁴. (Chew).

—— The Historie of Edward the Second. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for L. Chapman, 1629. sm. 8vo. 1st Authorized Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-L⁸; M⁴.
See also his Deplorable Life and Death of Edward the Second (same work pub. under a different title). (Chew).

Hughes, Lewis (fl. 1620). A Letter, sent into England from the Summer Ilands. London, by J. B. [John Beale?] for William Welby, 1615. sm. 4to. 1st Ed.
Sig.: A-B⁴ (1st blank and genuine). (Church).

—— A Plaine and True Relation of the Goodnes of God towards the Sommer Ilands. London, by Edward All-de, 1621. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Church).

[Hughes, Thomas] (fl. 1587). [The Misfortunes of Arthur]. London, by Robert Robinson, 1587. 8vo in 4s. 1st Ed.
Sig.: 4 ll. without sig.-marks; A-F⁴; G². (Devon.).

Hull, William. The Mirrour of Maiestie: Fiue Sermons. London, by Nicholas Okes, for William Timme and John Robinson, 1615. sm. 4to.
Sig.: A⁴; a⁴; B-T⁴ (last, prob. blank, lacking).

Huloet, Richard (fl. 1552). Huloets Dictionarie, Newely Corrected by John Higgins. Londini, in ædibus Thomae Marshij, 1572. sm. folio in 6s. 2d Ed.
Sig.: ¶⁴; A-Z⁶; Aa-Zz⁶; Aaa⁶.

An Humble Petition offered to this present Parliament. *See* Philopatris, pseud.

An Humble Remonstrance to the High Court of Parliament. *See* [Hall, Joseph] (1574-1656).

The Humble Request of His Maiesties Loyall Subiectes, the Gouernour and the Company late gone for Neuu-England. *See* [Winthrop, John] (1588-1649).

Hume, David (1560?-1630?). De Vnione Insulæ Britannicæ Tractatus. 1. Londini, excudebat Georgius Eld, 1605. sm. 4to.
Sig.: A-C⁴; D². (Bridgewater).

—— Lusus Poetici. Londini, excudebat Richardus Field, 1605. sm. 4to.
Sig.: A-N⁴. (Bridgewater).

Hunnis, William (d. 1597). Seuen Sobs of a Sorrowfull Soule for Sinne. [Colophon: London, by Peter Short], 1597. sm. 12mo. 7th(?) Ed.
Sig.: A¹²(1st, prob. blank, lacking); B-H¹². (Hoe).

Hunt, Nicholas (1596-1648). Newe Recreations, or The Mindes Release and Solacing. London, by Aug. Math. [Augustine Mathewes] for Luke Faune, 1631. sm. 12mo. 1st Ed.
Sig.: A-N¹² (last, prob. blank, lacking). (Huth).

The Hunting of the Romish Foxe. *See* [Bell, Thomas] (fl. 1573-1610).

[Hurlestone, or Hurleston, Randolph or Randall]. Newes from Rome Concerning the Blasphemous Sacrifice of the Papisticall Masse. Colophon: Cantorbury, by J. Mychel, for E. Campion [ca. 1550]. sm. 8vo.
Sig.: A-G⁸ (last 2 blank and genuine). (Huth).

Hurst, Thomas. The Descent of Authoritie Manifested in a Sermon. London, for John Clark, 1637. sm. 4to. 1st(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴.

The Hurt of Sedicion. *See* [Cheke, Sir John] (1514-1557).

Hutchins, Edward (1558?-1629). A Sermon Preached at S. Maries in Oxford. Oxford, by Joseph Barnes [1589]. sm. 8vo. 1st Ed.
Sig.: A-B^{8}. (Bridgewater).

—— A Sermon preached in S. Peters Church at West-Chester the XXV. of September, 1586. Oxford, by Joseph Barnes [1586]. sm. 8vo. 1st Ed.
Sig.: A-B^{8} (last, prob. blank, lacking). (Brw.).

Hutchinson, Roger (d. 1555). A Faithfull Declaration of Christes Holy Supper. London, by John Day, 1560. sm. 8vo. 1st Ed.
Sig.: 4 ll. without sig.-marks; B-I^{8}; K^{4} (last blank and genuine). (Bridgewater).

—— The Image of God, or Laie Mans Boke. London, by John Day, 1560. sm. 8vo. 2d Ed.
Sig.: ✠^{8}; ☞^{8}; ⋆^{8}; A-H^{8}; I^{4}; K-Y^{8}; Aa^{8}. (Brw.).

Hutten, Ulrich von (1488-1523). De Morbo Gallico. *See* [Paynell, Thomas] (fl. 1528-1567), translator.

—— Of the VVood called Guaiacum. *See* Paynell, Thomas (fl. 1528-1567), translator.

Hutter, Elias (1553-1602?), trans. *See* Bible. New Testament. Polyglot. 1599.

Hutton, Henry (fl. 1619). Follie's Anatomie. London, for Mathew Walbanke, 1619. sm. 8vo. 1st Ed.
Sig.: [A]^{6} (1st, prob. blank, lacking); B-D^{8}; E^{4}. (Hoe).

[Hutton, Luke] (d. 1598). The Discouery of a London Monster, Called, the Blacke Dogg of New-Gate. London, by M. P. [Marmaduke Parsons?] for Robert Wilson, 1638. sm. 4to. 3d Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-F^{4} (last, prob. blank, lacking). (Bridgewater).

Hutton, Thomas (1566-1639). Reasons for Refusal of Subscription to the Booke of Common Praier. Oxford, by Joseph Barnes, and are to be sold by Simon VVaterson, 1605. sm. 4to. 1st Ed.
Sig.: A-Z^{4}; Aa-Bb^{4}. (Bridgewater).

Hynd or Hind, John (fl. 1606). Lysimachus and Varrona. London, by Thomas Creede, 1604. sm. 4to. 1st Ed.
Sig.: A^{4}(1st, prob. blank, lacking); B-N^{4}. (Brw.).

Hynmers, Richard, trans. of Blaeu, Willem Janszoon (1571-1638). The Sea-Mirrour. Amsterdam, by VVilliam Johnson Blaeuw, 1625. folio in 4s. 1st Ed.
Sig.: A^{2}; 1 l. without sig.-mark; A(cont'd)^{4}; B-E^{6}; a-y^{4} (last, prob. blank, lacking); 2 ll. without sig.-marks (1st blank and genuine); A-Z^{4}; Aa^{4}. (Bridgewater).

Hyrde, Richard, trans. of **Vives, Johannes Ludovicus** (1492-1540). A Boke callyd the Instruction of a Christen Woman. Colophon: Londini in edibus Thome Berth., 1541. sm. 4to. 3d Ed.
Sig.: A^6; B-Z^4; a-n^4. (Bridgewater).

I., S. The Haughty Heart Humbled: or, The Penitents Practice. London, for Richard More, 1628. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-S^4; T^2 (last, prob. blank, lacking). (Bridgewater).

Ignoramus. *See* [Ruggle, George] (1575-1622).

The Image of Gouernance (Severus). *See* Elyot, Sir Thomas (1490?-1546), translator.

The Ymage of Loue. *See* [Rickes, or Rycks, John] (d. 1536).

Immanuel, or, The Mystery of the Incarnation of the Son of God. *See* [Ussher, James] (1581-1656).

Impatient Poverty. A new Enterlude of Impacient Pouerty newly Imprynted. [London, by William Copland?], no date. sm. 4to.
Sig.: A-D^4. (Mostyn).

Imperiale. *See* [Freeman, Sir Ralph] (fl. 1610-1655).

In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6. Oxoniæ, ex Officina Typographica Josephi Barnesii, 1586. sm. 8vo. 1st Ed.—six-ode Issue.
Sig.: A^8.
A photostatic reproduction from the Bodleian Library copy.

In Catilinarias Proditiones, ac Proditores Domesticos, Odae 9. Oxoniæ, ex Officina Typographica Josephi Barnesii, 1586. sm. 8vo. 1st Ed.—nine-ode Issue.
Sig.: 1 l. without sig.-mark; A^8. (Bridgewater).

In Guil. Parry Proditorem Odæ & Epigrammata. Oxoniæ, ex Officina Typographica Josephi Barnesij, 1585. sm. 8vo. 1st Ed.
Sig.: A^6. (Bridgewater).

In Mortem Reginæ Elizabethæ. *See* [Mulcaster, Richard] (1530?-1611).

Indagine, Joannes ab (Johann Hagen) (16th century). Briefe Introductions vnto the Art of Chiromancy. *See* Withers, Fabian, translator.

Ingelend, Thomas (fl. 1560). The Disobedient Child. London, by Thomas Colwell [ca. 1565]. sm. 4to. 1st Ed.
Sig.: A-G^4; H^2. (Kemble-Devonshire).

Ingmethorp, Thomas (1562-1638). A Sermon vpon part of the Second Chapter of the First Epistle of Saint John. London, by Thomas Creede, 1609. sm. 4to. 2d Ed.
Sig.: A-E^4 (last blank and genuine). (Brw.).

Ingpen, William. The Secrets of Numbers. London, by Humfrey Louuns for John Parker, 1624. sm. 4to. 1st Ed.
Sig.: *⁴; A-O⁴. (Bridgewater).

Inough is as Good as a Feast. *See* Wager, William (fl. 1566).

The Insatiate Countesse. *See* [Marston, John] (1575?-1634).

Institutiones Piæ. *See* J., H.

Interlude called Nice Wanton. *See* Nice Wanton.

Interlude called the Triall of Treasure. *See* Trial of Treasure.

Interlude called Thersytes. *See* Thersytes.

Interlude intituled New Custome. *See* New Custome.

Interlude named Jack Jugeler. *See* Jack Jugeler.

Interlude of Impacyent Pouerte. *See* Impatient Poverty.

Interlude of the Story of King Darius. *See* Story of King Darius.

Interlude of Youth. *See* Youth.

Interlude treating vpon the History of Jacob and Esau. *See* Jacob and Esau.

An Introduction to a Deuoute Life (Francis de Sales). *See* Yakesley, John, translator.

Inurbanitati Pontificiæ Responsio. *See* [Hall, Joseph] (1574-1656).

The Inuasions of Germanie, with all the Ciuill Warres. London, by J. Norton, for J. Rothwell, 1638. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁸; *F⁴; F-H⁸. (Huth).

Ireland, Church of. Articles of Religion. London, by R. Y. [Robert Young] for T. Downes, 1628. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴ (last, prob. blank, lacking). (Bridgewater).

Irenæus, Philalethes, pseud. *See* [Du Moulin, Louis] (1606-1680).

Irvine, Alexander. De Jure Regni Diascepsis. Lugd. Bat., ex Officina Elzeuiriana, 1627. sm. 18mo in 6s. 1st Ed.
Sig.: A-V⁶; X⁴ (3d blank and genuine, 4th blank and lacking). (Bridgewater).

Isaacson, Henry (1581-1654). Saturni Ephemerides siue Tabula Historico-Chronologica. London, by B. A. [Bernard Alsop] & T. F. [Thomas Fawcett] for Henry Seile and Humphrey Robinson, 1633. folio in 6s. 1st Ed.
Sig.: A⁶; ¶⁶; B⁴; C-Z⁶; Aa-Sf⁶; Tt⁸. (Brw.).

Isocrates. Archidamus. *See* [Barnes, Thomas], translator.

Israels Fast. *See* [Burton, Henry] (1578-1648).

J., H. Institutiones Piæ. London, for Henry Seile, 1640. sm. 12mo. 3d Ed.
Sig.: A^2 (blank and genuine); 1 l. without sig.-mark; A(cont'd)^{10}; B-N^{12}; O*-Q*^{12}; Q¶^{6}; O-Z^{12}; Aa^{12} (last blank and genuine).

[J., N.]. A True Relation of that Murther Committed by John Bartram. London, by John Beale, 1616. sm. 4to. 1st Ed.
Sig.: A^4(1st blank and lacking); B-D^4 (last blank and genuine). (Bridgewater).

Jacke Drums Entertainment. London, for Richard Oliue, 1601. sm. 4to. 1st Ed.
Sig.: A-I^4 (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

—— London, by W. Stansby, for Philip Knight 1616. sm. 4to. 2d Ed.
Sig.: A-I^4. (Hoe).

Jack Jugeler. Colophon: London, by Wyllyam Copland [1563]. sm. 4to.
Sig.: [A]-E^4. (Devonshire).

Jack-Straw, Life and Death of. London, by John Danter, and are to be solde by VVilliam Barley, 1593. sm. 4to. 1st Ed.
Sig.: A-E^4 (last, prob. blank, lacking).

—— London, for Thomas Pauyer, 1604. sm. 4to. 2d Ed.
Sig.: A-E^4 (last, prob. blank, lacking). (Devon.).

Jackson, Thomas (1579-1640). A Treatise of the Holy Catholike Faith and Church. The First Booke. London, by M. F. [Miles Flesher] for John Clarke, 1627. sm. 4to. 1st Ed.
Sig.: A^4; (a)^2; B-Z^4; Aa-Dd^4 (last blank and genuine). (Bridgewater).

[Jacob, Henry] (1563-1624). Reasons taken out of Gods Word, Prouing a Necessitie of Reforming our Churches. [Middelburg, by Richard Schilders], 1604. sm. 4to. 1st Ed.
Sig.: A-L^4; M^2. (Bridgewater).

Jacob and Esau. London, by Henrie Bynneman, 1568. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater; Kemble-Devonshire).

James I, king of Great Britain (1566-1625). The Workes. London, by Robert Barker and John Bill, 1616. folio in 6s. 1st Ed.—1st Issue.
Sig.: 2 ll. without sig.-marks; a-e^4(e3, prob. blank, lacking); A-Z^6; Aa-Zz^6; Aaa^6; Bbb^4 (last, prob. blank, lacking). (Bridgewater).

James I, king of Great Britain (1566-1625). The Workes. London, by Robert Barker and John Bill, 1616-[1620]. folio in 6s. 1st Ed.—2d Issue, with Supplement.
Sig.: 2 ll. without sig.-marks; a-e^{6} (e3, prob. blank, lacking); A-Z^{6}; Aa-Zz^{6}; Bbb^{4} (last blank and genuine); Ccc-Eee^{6}; Fff-Ggg^{4}. (Hoe).

—— Apologia pro Juramento Fidelitatis. Londini, excudebat Joannes Norton, 1609. sm. 12mo. 2d Ed.—Latin Issue, in 12mo form.
Sig.: 2 ll. without sig.-marks; A-G^{12}; H^{4} (last blank and genuine); A-F^{12} (last 3 blank and genuine). (Bridgewater).

—— —— Londini, excudebat Joannes Norton, 1609. sm. 4to. 2d Ed.—Latin Issue, in quarto form.
Sig.: A^{2}; B-V^{4}; 1 l. without sig.-mark. (Brw.).

—— An Apologie for the Oath of Allegiance. London, by Robert Barker, 1609. sm. 4to. 2d Ed.—1st Issue.
Sig.: (a)-(f)^{4}; (t)^{2}; A^{2}; A(repeated)-O^{4}. (Brw.).

—— Basilikon doron. Edinburgh, by Robert VValdegraue, 1603. sm. 8vo. 1st Published Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B^{4}; b^{4}; bb^{4}; C-K^{8}; L^{4} (last, prob. blank, lacking). (Brw.).

—— —— London, by Richard Field, for John Norton, 1603. sm. 8vo. 3d(?) Ed.
Sig.:)(^{8} (1st blank and lacking, last blank and genuine); A^{8}; B^{4}; C-K^{8}; L^{4} (last blank and lacking).

—— —— London, by Felix Kyngston, for John Norton, 1603. sm. 8vo. 3d(?) Ed.
Sig. as above, except that)(1 is blank and genuine. (Huth).

—— —— London, by Felix Kyngston, for John Norton, 1603. sm. 8vo. 3d(?) Ed.
Sig. as above, except that 1st and last blank leaf of sheet)(are lacking; leaf A2 is wrongly marked B2, and A4 is B4; p. 68 is wrongly numbered 65, and 32 and 82 are so numbered. (Chew).
There are also typographical variations in the three preceding copies.

—— —— Londini, excudebat Johannes Norton, 1604. sm. 8vo. 1st Latin Ed.
Sig.: A^{4}; B-L^{8}; M^{4} (last blank and genuine). (Bridgewater).

—— Cygnea Cantio: or, Learned Decisions. London, [by Miles Flesher] for Robert Mylbourne, 1629. sm. 4to.
Sig.: A^{4} (1st, prob. blank, lacking); B-F^{4}; G^{2}. (Bridgewater).

James I, king of Great Britain (1566-1625). Daemonologie. Edinburgh, by Robert Waldegraue, 1597. sm. 4to. 1st Ed.
Sig.: [A]^4; 1 l. without sig.-mark; B-L^4; M^2 (last, prob. blank, lacking). (Halsey; Hoe).

—— Declaration pour le Droit des Rois. Londres, par Jehan Bill, 1615. sm. 4to.
Sig.: a-b^4; A-Q^4. (Bridgewater).

[——] The Essayes of a Prentise, in the Diuine Art of Poesie. Edinbrugh, by Thomas Vautroullier, 1584. sm. 4to. 1st Ed.—1st Issue.
Sig.: *^{4}; A^4 (2d blank and genuine); B-N^4; O^4 (1st and 3d blank and genuine); P^4. (Hoe).

[——] —— Edinburgh, by Thomas Vautroullier, 1585. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as above, except that imprint reads *Edinburgh* instead of *Edinbrugh,* and *1585* instead of *1584.* (Chew).
There are other typographical variations between the two Issues.

[——] God and the King. London, by his Maiesties speciall priuiledge and command, 1615. sm. 4to. 1st(?) Ed.
Sig.: A^2; B-K^4 (last blank and genuine). (Brw.).

[——] —— London, by his Maiesties speciall priuiledge and command, 1615. sm. 8vo. 1st(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking, last blank and genuine); B-G^8(last, prob. blank, lacking). (Brw.).

—— A Meditation vpon the Lords Prayer. London, by Bonham Norton and John Bill, 1619. sm. 8vo. 1st Ed.
Sig.: A-K^8; L^2. (Bridgewater).

—— His Maiesties Poeticall Exercises at Vacant Houres. Edinburgh, by Robert Walde-graue [1591]. sm. 4to. 1st Ed.
Sig.: [A]^4; [A](repeated)-L^4; M^1; 1 l. without sig.-mark; M(cont'd)^8; N-P^4 (last 3 blank and genuine). (Hoe; Chew).

—— A Princes Looking Glasse. *See* Willymatt, William (d. 1615), translator.

—— The Psalmes of King Dauid. [London, 1631]. sm. 8vo. 1st(?) Ed.
Sig.: A-Z^8 (last, prob. blank, lacking). (Huth).

—— —— Colophon: Oxford, by William Turner, 1631. sm. 12mo. 2d(?) Ed.
Sig.: 2 ll. without sig.-marks; A-N^{12}; O^6 (last 2 blank and genuine). (Poor; Chew).

[——] Triplici Nodo Triplex Cuneus. Londini, excudebat Robertus Barkerus, 1607. sm. 4to. 1st Ed.
Sig.: A-P^4; Q^2. (Bridgewater).

James I, king of Great Britain (1566-1625). Triplici Nodo Triplex Cuneus. Londini, excudebat Joannes Norton, 1609. sm. 4to. 2d Ed., in quarto form.
Sig.: A-P⁴ (last blank and genuine). (Brw.).

—— —— Londini, excudebat Joannes Norton, 1609. sm. 12mo. 2d Ed., in 12mo form. *See his* Apologia pro Juramento Fidelitatis. 1609. 12mo. [Part II].

[——] The True Lawe of Free Monarchies. London, by T. C., [Thomas Creede] 1603. sm. 8vo. 3d(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁸; E⁴. (Bridgewater).

James, Richard, trans. of **Minucius Felix, Marcus.** Dialogue called Octauius. Oxford, by Leonard Lichfield, for Thomas Huggins, 1636. sm. 12mo.
Sig.: *⁴; A-G¹²; H⁸ (last 3 blank and genuine). (Bridgewater).

[James, Thomas] (1573?-1629). The Jesuites Downefall. Oxford, by Joseph Barnes, and are to bee sold by John Barnes, 1612. sm. 4to.
Sig.: ⋆⁴; ⋆⋆²; A-I⁴. (Bridgewater).

James, Thomas (1593?-1635?). The Strange and Dangerous Voyage in his Intended Discouery of the Northwest Passage. London, by John Legatt, for John Partridge, 1633. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st blank and lacking); A-Q⁴ (last blank and lacking); R-S⁴. (Bridgewater).

Janua Linguarum. *See* [Bathe, William] (1564-1614), translated by [Welde, William].

Jean de Meun or **de Meung.** *See* Meun, Meung, or Mehun, Jean de.

[Jenner, Thomas] (fl. 1631-1656). The Soules Solace. London, by E. P. [Elizabeth Purslowe?] for Henry Ouerton, 1639. sm. 8vo. 2d Ed.
Sig.: A-C⁸; D⁴ (last blank and genuine). (Brw.).

Jennings or **Jennynges, Miles,** trans. of **Maisonneuve, Étienne de.** The Gallant, Delectable and Pleasaunt Hystorie of Gerileon of Englande. London, for Myles Jennynges, 1578. sm. 4to.
Sig.: *⁴; A-Z⁴; Aa-Ee⁴. (Hoe).

Jeronimo, The First Part of. *See* [Kyd or Kid, Thomas] (1558-1594).

Jesu-Worship Confuted. *See* [Burton, Henry] (1578-1648), supposed author.

The Jesuites Downefall. *See* [James, Thomas] (1573?-1629).

Jesus Psalter. Doway, by John Heigham, 1618. sm. 12mo. 1st Ed., with added title: "Sixe spirituall bookes."
Sig.: A-D¹²; E².

Jewel, John, bishop (1522-1571). Works. London, by John Norton, 1609. folio in 6s.
Sig.: ¶⁶; ¶¶⁶; *a-*i⁶; A-Z⁶; Aa-Zz⁶; Aaa-Hhh⁶; (¶)⁶; (¶¶)⁶; (¶¶¶)⁶; (¶¶¶¶)⁶; (A)-(Z)⁶; (Aa)-(Rr)⁶ (last, prob. blank, lacking); ☞A-☞Z⁶; ☞Aa⁸. (Bridgewater).

[——] An Apologie, or Aunswer in Defence of the Church of England. Londini, [colophon: by Reginalde Wolfe] 1562. sm. 4to. 1st English Ed.—1st(?) Issue.
Sig.: A-R⁴; S². (Bridgewater).

[——] —— Londini, [colophon: by Reginalde Wolfe] 1562. sm. 4to. 1st English Ed.—2d(?) Issue.
Sig. etc. as above; except that leaves A. ij (marked A.iij), and [A.iij] and sheet B are from a different setting of type; folio [3] is unnumbered; 5 is wrongly numbered 7, and 7 is 9. (Huth).
Some variations in the two Issues; r° of A.ii, line 3, 1st(?) Issue "alwaies", 2d(?) "alwais"; r° of A.iij., line 10, 1st(?) "plaine, . . . & that", 2d(?), "cleane . . . and yᵗ"; etc.

—— Certaine Sermons Preached Before the Queenes Maiestie. London, by Christopher Barker, 1583. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-Z⁸. (Hoe).

—— The Copie of a Sermon Pronounced by the Byshop of Salisburie at Paules Crosse, 1560. Colophon: London, by John Day [ca. 1560]. sm. 8vo.
Sig.: A-H⁸ (last 2 blank and genuine).

—— A Defence of the Apologie of the Churche of Englande. London, by Henry VVykes, Oct. 27, 1567. sm. folio in 6s. 1st Ed.
Sig.: A-B⁶; A-Z⁶; Aa-Zz⁶; Aaa-Ppp⁶; Qqq⁸; Rrr⁶. (Huth).

—— —— London, by Henry VVykes, 1571. folio in 6s. 2d Ed.
Sig.: A-C⁶; D²; A-Z⁶; Aa-Zz⁶; Aaa-Sff⁶. (Brw.).

—— A Replie unto M. Hardinges Ansuueare. London, by Henry VVykes, 1565. sm. folio in 6s. 1st Ed.
Sig.: ¶⁶; *⁶; A⁴; B-Z⁶; Aa-Zz⁶; AAa-HHh⁶; IIi⁴ (last, prob. blank, lacking). (Huth).

—— —— London, by Henry VVykes, 1565. folio in 6s. 2d Ed.
Sig.: ¶⁶; ⁎⁶; ¶⁶; ¶¶⁸; A⁴; B-Z⁶; Aa-Zz⁶; AAa-HHh⁶; IIi⁴ (last blank and genuine). (Brw.).

—— The True Copies of the Letters betwene John Bisshop of Sarum and D. Cole. Colophon: London, by John daye [ca. 1560]. sm. 8vo.
Sig.: A-Q⁸; R⁴ (last blank and genuine). (Brw.).

Jerome, Saint. *See* Hieronymus, Eusebius Sophronius (ca. 340-420).

Jobson, Richard (fl. 1620-1623). **The Golden Trade.** London, by Nicholas Okes, and are to be sold by Nicholas Bourne, 1623. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-X^4 (last, prob. blank, lacking). (Hoe).

Joceline, Elizabeth (1596-1622). **The Mothers Legacie,** to her Vnborne Childe. London, by John Hauiland, for Hanna Barres, 1625. [Repr.: Edinburgh and London, by William Blackwood & Sons, 1853]. sm. 8vo. 3d Ed., reprinted.
Sig.: 1 l. without sig.-mark; a-b^8; A-L^8; 1 l. without sig.-mark. (Hoe).

John Bon and Mast Person. *See* [Shepherd, Luke] (fl. 1548-1555).

Johnson, John, surveyor. Johnsons Arithmatick. London, by Augustine Mathewes, 1623. sm. 8vo.
Sig.: 1 l. without sig.-mark; A-Z^8; Aa-Ff^8. (Brw.).

[Johnson, Richard] (1573-1659?). **The Famous Historie of the Seauen Champions of Christendome.** London, by William Stansby [ca. 1620]. sm. 4to. 4th Ed.
Sig.: part I: A-Z^4; Aa-Ee^4 (last blank and genuine). part II: A^4 (1st blank and genuine); B-Z^4; Aa-Cc^4 (last blank and genuine). (Church).

[——] —— [Illustrations only] [London], are to be sould by Roger Dainell, 1623. folio. 7 plates and engraved title-page, mounted on folio leaves.

[——] The Most Pleasant History of Tom a Lincolne. London, by A. M. [Augustine Mathewes] and are to be sold by Francis Faulkner and Francis Coules, 1635. 8vo in 4s. 7th Ed.
Sig.: A^4(1st, prob. blank, lacking); B-M^4. (Huth).

Johnson, Robert. Essaies, or, rather Imperfect Offers. London, for John Bache, 1607. sm. 8vo. 2d Ed.
Sig.: $[A]^2$; B-H^8(last blank and genuine). (Hoe).

—— —— London, by G. Eld, for Robert Wilson, 1613. sm. 8vo. 3d Ed.
Sig.: $[A]^4$ (1st blank and lacking); B-H^8; I^4 (last, prob. blank, lacking). (Chew; Hoe).

[——] The New Life of Virginea being the second part of Noua Britannia. London, by Felix Kyngston for William Welby, 1612. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-G^4. (Brit.).

[——] Noua Britannia. Offring most Excellent Fruites by Planting in Virginia. London, for Samuel Macham, 1609. sm. 4to. 2d Ed.
Sig.: A-E^4 (last blank and genuine). (Britwell).

[Johnson, Robert.] Noua Britannia. Offring most Excellent Fruites by Planting in Virginia. London, for Samuel Macham, 1609. sm. 4to. 3d Ed.
Sig.: A^4 (1st blank and lacking); B-E^4 (last blank and lacking). (Hoe).

[——] —— London, for Samuel Macham, 1609. sm. 4to. 4th Ed.
Sig. etc. as in 2d Ed., except that leaf A has no sig.-mark, and the blank leaf [E4] is lacking.

[——] trans. of [Botero, Giovanni] (1540-1617). An Historicall Description of the Most Famous Kingdomes. London, for John Jaggard, 1603. sm. 4to.
Sig.: $[A]^2$; B-Z^4; Aa-Ll^4; Mm^2. (Bridgewater).

[——] Relations, of the Most Famous Kingdoms and Commonweales. London, for John Jaggard, 1616. sm. 4to in 8s. 5th English Ed.
Sig.: A^2; B-Z^8; Aa-Ee^8; Ff^4 (last, prob. blank, lacking); Gg^2.

[——] The VVorlde, or An Historicall Description of the Most Famous Kingdomes and Common-weales Therein. London, by Edm. Bollifant, for John Jaggard, 1601. sm. 4to.
Sig.: $[A]^2$; B-Z^4; Aa-Ff^4 (last, prob. blank, lacking).

Johnson, Thomas. Dainty Conceits. London, by E. A. [Elizabeth Allde?], for Henry Gosson and Francis Coules, 1630. sm. 8vo. 1st Ed.
Sig.: A^8; B^4 (last blank and genuine). (Huth).

[Johnson, Thomas] (d. 1644). Mercurius Botanicus. Londini, excudebat Thom. Cotes, 1634. sm. 8vo. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-G^8; H^4 (last blank and genuine). (Bridgewater).

Johnston, Arthur (1587-1641). Epigrammata. Abredoniæ, excudebat Eduardus Rabanus, 1632. sm. 8vo. 1st Ed.
Sig.: A-C^8 (last blank and genuine). (Brw.).

—— Musæ Aulicæ. Interprete F. K. [Francis Kynaston]. Londini, apud Thomam Harperum impensis Nathanielis Butter, 1635. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8 (last, prob. blank, lacking). (Bridgewater).

—— Parerga. Abredoniæ, excudebat Edwardus Rabanus, 1632. sm. 8vo. 1st Ed.
Sig.: A-H^8. (Bridgewater).

Johnston, John (1570?-1611). Heroes ex Omni Historia Scotica Lectissimi. Lugduni Batauorum, excudebat Christophorus Guyotius, sumtibus Andreæ Hartii, Bibliopolæ Edinburgensis, 1603. sm. 4to. 1st Ed.
Sig.: A-I^4.

Jones, Inigo (1573-1652), joint author. **Britannia Triumphans.** *See* D'Avenant, Sir William (1606-1668) and Jones, Inigo.

—— joint author. **Loues Triumph through Gallipolis.** *See* Jonson, Ben (1573?-1637), and Jones, Inigo.

[——] joint author. **Tempe Restored.** *See* [Townsend, Aurelian] (fl. 1601-1643) and [Jones, Inigo].

[——] **Tethys Festiual . . . Deuised by Samuel Daniel** [artificiall part by Inigo Jones]. 1610. *See* [Daniel, Samuel] (1562-1619). **The Order and Solemnitie of the Creation of Prince Henry.** 1610, leaves [D4]-[F4].

—— joint author. **The Temple of Loue.** *See* D'Avenant, Sir William (1606-1668) and Jones, Inigo.

[Jones, John]. Adrasta: or, The Womans Spleene, and Loues Conquest. London, for Richard Royston, 1635. sm. 4to. 1st Ed.
Sig.: A-L⁴. (Bridgewater).

—— trans. of **Galen** (131-210?). Galens Bookes of Elementes. London, by VVilliam Jones, 1574. sm. 4to. 1st Ed.
Sig.: A-B⁴; C².

[Jones, Philip] trans. of **Meier, Albert** (1528-1603). Certaine Briefe, and Speciall Instructions for Gentlemen. London, by John Woolfe, 1589. sm. 4to.
Sig.: A-D⁴ (last, prob. blank, lacking). (Huth).

Jones, Robert (fl. 1616). The Muses Gardin for Delights. London, by the Assignes of William Barley, 1610. folio. 1st Ed.
Sig.: 2 ll. without sig.-marks; [A]-G². (Brw.).

—— A Musicall Dreame, or the fourth Booke of Ayres. London, by John Windet, and are to be solde by Simon Waterson, 1609. folio. 1st Ed.
Sig.: A-M². (Bridgewater).

[Jones, William] (1561-1636), supposed trans. of **Guicciardini, Francesco** (1482-1540). Two Discourses. London, for William Ponsonbie, 1595. sm. 4to.
Sig.: A-I⁴; K². (Bridgewater).

[——] trans. of **Nenna, Giovanni Battista.** Nennio, or A Treatise of Nobility. [London], by P. S. [Peter Short] for Paule Linley, and John Flasket, 1595. sm. 4to.
Sig.: A⁴; ¶²; B-Y⁴; Aa-Cc⁴; Dd². (Bridgewater).

[Jones, Zachary], trans. of **Le Loyer, Pierre** (1550-1634). A Treatise of Specters. London, by Val. S. [Valentine Simmes], for Mathew Lownes, 1605. sm. 4to.
Sig.: A⁴; a⁴; B-Z⁴; Aa-Oo⁴; Pp². (Halsey).

Jonson, Benjamin (known as **Ben Jonson**) (1573?-1637). Workes, Vol. 1. London, by Will Stansby, 1616. folio in 6s. 1st Ed.—1st Issue.
Sig.: ¶⁶ (1st, prob. blank, lacking); A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Pppp⁶; Qqqq⁴. (Hoe; Chew).

—— —— London, by W. Stansby, and are to be sould by Rich: Meighen, 1616. sm. folio in 6s. 1st Ed.—3rd Issue, with changed imprint.
Sig., etc. as in 1st Issue. There are variations in catchwords and page-numbers (catchword on p. 734 correct; p. [75] is unnumbered, 114 is wrongly numbered 14, and 999 is so numbered). (Halsey; Chew).

—— —— London, by Richard Bishop, and are to be sold by Andrew Crooke, 1640. sm. folio in 6s. 2d Ed.
Sig.: A-Z⁶; Aa-Zz⁶; Aaa-Kkk⁶; Lll⁴; A-T⁶. (Chew).

—— Workes. Vol. 2. London, for Richard Meighen, 1640. folio in 4s. 1st Complete Ed.
Sig.: A⁶; B-Y⁴; Aa-Cc⁴; D-H⁴; I⁶; A-P⁴; Q²; R-V⁴; B-Q⁴; R²; S-X⁴; Y²; Z⁴; Aa-Oo⁴; Pp²; Qq⁴; *A-K*⁴; *L*²; *M-R*⁴. (Hoe; Halsey; Chew).

—— The Alchemist. London, by Thomas Snodham, for Walter Burre, and are to be sold by John Stepneth, 1612. sm. 4to. 1st Ed.
Sig.: A-M⁴. (Hoe; Kemble-Devonshire).

—— Bartholmew Fayre, [with The Diuell is an Asse, *and* The Staple of Newes]. London, by J. B. [John Beale], for Robert Allot, 1631. sm. folio in 4s.
Sig.: A⁶ (1st blank and genuine); B-Y⁴; Aa-Cc⁴; D-H⁴; I⁶. (Hoe).

—— Ben: Jonson's Execration against Vulcan. London, by J. O. [John Okes?] for John Benson, 1640. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴; f²; G⁴. (Halsey; Chew).

[——] The Case is Alterd. *See his* A Pleasant Comedy, called: The Case is Alterd. 1609.

—— Catiline his Conspiracy. London, for Walter Burre, 1611. sm. 4to. 1st Ed.
Sig.: A-O⁴ (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

—— —— London, by N. Okes, for J. S. [John Spencer?], 1635. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-M⁴. (Devon.).

—— The Characters of Two Royall Masques. London, for Thomas Thorp [ca. 1608]. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴. (Hoe).

[——] Chloridia. London, for Thomas Walkley, 1630. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Hoe).

Jonson, Benjamin (known as Ben Jonson) (1573?-1637). Epicœne. *See his* The Silent Woman. London, 1620 (same work pub. under different title).

—— Euery Man in His Humor. London, for Walter Burre, 1601. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-L^{4}; M^{2}. (Kemble-Devonshire).

—— Euery Man out of his Humor, The Comicall Satyre of. London, for Nicholas Linge, 1600. sm. 4to. 1st Ed.
Sig.: A-Q^{4}. (Bridgewater; Kemble-Devonshire).

—— —— London, for William Holme, 1600. 8vo in 4s (last 3 ll., sm. 4to). 2d Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-R^{4}. (Hoe).

[——] The Fortunate Isles and their Vnion. [London?], 1624. sm. 4to. 1st Ed.
Sig.: A-C^{4}; D^{2}(last, prob. blank, lacking). (Brw.).

—— The Fountaine of Selfe-Loue; or, Cynthias Reuels. London, for Walter Burre, 1601. sm. 4to. 1st Ed.
Sig.: A^{1}; 1 l. without sig.-mark; A(cont'd)^{8}; B-L^{4}; M^{2}. (Devonshire).

—— Hymenæi: or The Solemnities of Masque, and Barriers. London, by Valentine Sims for Thomas Thorp, 1606. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-E^{4}; F^{2}. (Hoe).

—— King James, His Royal Entertainement through his Citie of London. London, by V. S. [Valentine Simmes], for Edward Blount, 1604. sm. 4to. 1st Ed.
Sig.: A-E^{4}; F^{2} (last blank and genuine); A-B^{4}. (Hoe; Bridgewater).

—— The Masque of Queenes. London, by N. Okes for R. Bonian and H. VVally, 1609. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-E^{4}; F^{2} (last, prob. blank, lacking). (Huth).

[——] Neptunes Triumph for the Returne of Albion. [London], 1623. sm. 4to. 1st Ed.
Sig.: A-C^{4} (last, prob. blank, lacking). (Devon.).

—— The Neuu Inne; or, The Light Heart. London, by Thomas Harper, for Thomas Alchorne, 1631. sm. 8vo. 1st Ed.
Sig.: (*)^{8}; A^{2}; B-G^{8} (last, prob. blank, lacking); H^{2}. (Huth; Devonshire).

—— A Particular Entertainement of the Queens and Prince their Highnesse to Althrope, June 1603. *See his* King James His Royall Entertainement through His Cittie of London (Part II).

[——] A Pleasant Comedy, called: The Case is Alterd. London, for Bartholomew Sutton, and William Barrenger, 1609. sm. 4to. 1st Ed.—2d Issue.
Sig.: A-I^{4}; K^{2}(last, prob. blank, lacking). (Devon.).

Jonson, Benjamin (known as **Ben Jonson**) (1573?-1637). Poetaster, or, The Arraignement. London, for M. L. [Mathew Lownes?], 1602. sm. 4to. 1st Ed.
Sig.: A-M⁴; N² (last, prob. blank, lacking). (Brw.).

—— Seianus his Fall. London, by G. Elld, for Thomas Thorpe, 1605. sm. 4to (large paper). 1st Ed.
Sig.: ¶⁴; A-M⁴; N². (Huth; Bridgewater).

—— The Silent Woman. London, by William Stansby, and are to be sold by John Browne, 1620. sm. 4to. 3d Ed.
Sig.: A¹; B-O⁴. (Hoe).
Previously issued under title: Epicœne.

—— —— London, by William Stansby, and are to be sold by John Browne, 1620. sm. 4to. 3d Ed. (with dedication to Sir Francis Stuart).
Sig.: [A]²; B-O⁴. (Devonshire).

—— Volpone, or, The Foxe. London, for Thomas Thorppe, 1607. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; ¶⁴; A-N⁴; O¹. (Hoe).

——, joint author. Eastward Hoe. *See* Chapman, George (1559?-1634), Jonson, Ben, and Marston, John (1575?-1634).

—— and **Jones, Inigo** (1573-1652). Loues Triumph through Gallipolis. London, by J. N. [John Norton], for Thomas Walkley, 1630. sm. 4to. 1st Ed.
Sig.: A⁴; B². (Bridgewater).

—— trans. of **Horatius Flaccus, Quintus** (65–8 B. C.). Q. Horatius Flaccus his Art of Poetry. London, by J. Okes, for John Benson, 1640. sm. 12mo. 1st Ed.
Sig.: A¹² (1st blank and genuine); B-C¹²; D⁶; d¹²; D(cont'd)⁷ (D6-10 cancelled); E⁴; e¹²; E(cont'd)⁸ (E5-11 cancelled, E12 blank and genuine); F-G¹² (last blank and genuine). (Halsey; Chew; Huth).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.). *See* Marlowe, Christopher, translator. All Ouids Elegies: 3 bookes. Middlebourgh, [1600?]. (The 15th Elegie translated by Jonson).

Jonsonius Virbius: or, The Memorie of Ben: Johnson. *See* [Duppa, Brian] (1588-1662), editor.

Jordan, Thomas (1612?-1685). Poeticall Varieties. London, by T. C. [Thomas Cotes], for Humphry Blunden, 1637. sm. 4to. 1st Ed.
Sig.: A-H⁴ (last, prob. blank, lacking). (Chew).
Afterwards issued under title: Loue's Dialect.

A Jornall of Certaine Passages in and before the Towne of s'Hertogenbosh [Bois-le-Duc]. London, for Nicholas Bourne, 1629. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Bridgewater).

Joseph, ben Gorion (fl. 9th century). A Compendious Historie of the Jewes Common Weale. *See* Morwen, Morwent, or Morwinge, Peter (1530?-1573?), translator.

Jourdain or Jourdan, Silvester (d. 1650). A Discouery of the Barmudas. London, by John Windet, and are to be sold by Roger Barnes, 1610. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); B-C^4; D^2. (Britwell).

[——] A Plaine Description of the Barmudas, now called Sommer Ilands. London, by W. Stansby, for W. Welby, 1613. sm. 4to. 2d Ed.
Sig.: A-F^4; G^2. (Church; Huth).

The Journall, or Dayly Register, of Eight Shippes of Amsterdam (Van Neck). *See* [Walker, William], translator.

Joye, George (d. 1553), trans. The Exposycion of Daniel the Prophete. Colophon: London, by Thomas Raynalde, 1550. sm. 8vo. 3d(?) Ed.
Sig.: A-Z^8; AA-GG^8; HH^4.

The Joiefull and Blessed Reuniting the Two Mighty & Famous Kingdomes, England & Scotland. *See* [Thornborough, John] (1551-1641).

Joyfull Newes out of the Newe Founde Worlde (Monardes). *See* Frampton, John (fl. 1577-1596), translator.

The Judgement concerning a Threefold Order of Bishops (Beza). *See* [Feilde or Field, John] (d. 1588), translator.

Julius Cæsar, The Tragedie of. *See* Alexander, Sir William, earl of Stirling (1567?-1640). Monarchicke Tragedies. 1607, Part II.

The Just Lawyer his Conscionable Complaint. London, by George Purslowe, 1631. sm. 4to in 2s.
Sig.: A-D^2. (Bridgewater).

The Just Mans Memoriall. *See* [C., T.].

Justa Edouardo King Naufrago, ab Amicis Mœrentibus (containing "Lycidas"). *See* [Milton, John] (1608-1674), and others.

Justa Funebria Ptolemæi Oxoniensis Thomæ Bodleii. *See* Oxford, University of.

Justinian the Emperor Defended, against Cardinal Baronius. *See* [Crakanthorpe, Richard] (1561-1626).

Karl Ludwig, Elector Palatine (1617-1680). The Manifest concerning the Right of his Succession. London, by A. G. [Anne Griffin] for J. N. [Joyce Norton] and R. W. [Richard Whitaker], 1637. sm. 4to.
Sig.: [illegible]^4; A-T^4. (Bridgewater).

Karl Ludwig, Elector Palatine (1617-1680). Protestatio Principis Caroli Ludouici. Londini, [by Anne Griffin] 1637. sm. folio.
Sig.: A^2 (last blank and genuine); B-C^2. (Brw.).

—— A Protestation of Prince Charles Lodowicke. London, [by John Hauiland?] for Richard Whitaker, 1637. sm. 4to. 1st Ed.
Sig.: A-D^4 (last blank and genuine). (Brw.).

Kellison, Matthew (1560?-1642). A Suruey of the New Religion. Doway, by Laurence Kellam, 1605. 4to. 2d Ed.
Sig.: $\tilde{a}^4$; $\tilde{e}^4$; $\tilde{i}^4$; $\tilde{o}^4$; $\tilde{u}^4$; †^{4}; ††^{2}; A-Z^4; Aa-Zz^4; Aaa-Eee^4 (last blank and genuine). (Bridgewater).

Kempis, Thomas à. The Imitation or Following of Christ. *See* [Hake, Edward] (fl. 1579), translator.

Kemys, Lawrence (d. 1618). A Relation of the Second Voyage to Guiana. London, by Thomas Dawson, 1596. sm. 4to. 1st Ed., "Keymis" variant.
Sig.: A^4; $\mathcal{A}^4$; B-G^4. (Bridgewater).

—— —— London, by Thomas Dawson, 1596. sm. 4to. 1st Ed., "Kemys" variant.
Sig. as in "Keymis" variant; "Kemys" used in title and in signature to Dedication; side-note "Tyborne" does not occur on v° of F3; and heading on r° of [F4] varies. (Lefferts; Church).

Kendall, Timothy (fl. 1577). Flouuers of Epigrammes. London, by Jhon Shepperd, 1577. sm. 8vo. 1st Ed.
Sig.: a^8; A-S^8. (Locker-Lampson).

Kennedy, John (fl. 1626). The Ladies Delight: or, The English Gentlewomans History of Calanthrop and Lucilla. London, by Thomas Harper, for Michael Sparke, 1631. sm. 8vo. 1st Ed.—2d Issue, with new title-page.
Sig.: A^4; B-H^8. (Huth).
Previously pub. under title: The Historie of Calanthrop and Lucilla.

Keper, or Kepers, John (fl. 1580), trans. of **Romei, Annibale**, conte. The Courtiers Academie. [London], by Valentine Sims [1598]. sm. 4to.
Sig.: A-Y^4; Aa-Qq^4. (Hoe).

Ker, George (fl. 1592) and **Grahame, David** (fl. 1592). A Discouerie of the Vnnatural and Traiterous Conspiracie of Scottish Papists. London, by R. F. [Richard Field] for John Norton, 1593. sm. 4to. 2d(?) Ed.
Sig.: A-D^4. (Huth).

Killigrew, Henry (1613-1700). The Conspiracy. London, by John Norton, for Andrew Crooke, 1638. sm. 4to.
Sig.: A-N^4 (last, prob. blank, lacking). (Hoe).

Killigrew, Thomas (1612-1683). The Prisoners and Claracilla. London, by T. Cotes, for Andrew Crooke, 1641[-1640]. sm. 12mo. 1st Ed.
Sig.: A^6; A(repeated)^{12} (1st blank); B-F^{12}. (Kemble-Devonshire).

Kinaston, Sir Francis. *See* Kynaston or Kinaston, Sir Francis (1587-1642).

King, John (1559?-1621). The Fourth Sermon Preached at Hampton Court on Tuesday the last of Sept. 1606. Oxford, by Joseph Barnes, 1606. sm. 4to.
Sig.: 1 l. without sig.-mark; A-F^4; 1 l. without sig.-mark. (Bridgewater).

—— Lectures upon Jonas deliuered at Yorke, 1594. Oxford, by Joseph Barnes, 1600. sm. 4to in 8s. 3d Ed.
Sig.: $\star^6$ (1st, prob. blank, lacking); A-Z^8; Aa-Xx^8; Yy^4 (last, prob. blank, lacking).

—— Vitis Palatina. London, for John Bill, 1614. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-F^4.

The King and Queenes Entertainement at Richmond. Oxford, by Leonard Lichfield, 1636. sm. 4to. 1st Ed.
Sig.: A-D^4.

King Darius, A Pretie new Enterlude of the Story of. *See* Story of King Darius.

King Edward I, The Famous Chronicle of. *See* [Peele, George] (1558?-1597?).

King Edward the Fourth. *See* [Heywood, Thomas] (d. 1650?).

Kirke, John (fl. 1638). The Seuen Champions of Christendome. London, by J. Okes, and are to be sold by James Becket, 1638. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-L^4 (last, prob. blank, lacking). (Hoe; Kemble-Devonshire).

Kitchin, John. Le Court Leete et Court Baron. London, for the Companie of Stationers, 1613. sm. 8vo. 9th(?) Ed.
Sig.: ¶^{8}; ¶¶^{4}; A-Z^8; Aa-Nn^8; Oo^4. (Bridgewater).

A Knacke to Knowe a Knaue. London, by Richard Jones, 1594. sm. 4to.
Sig.: A-G^4. (Devonshire).

A Knacke to Know an Honest Man. London, [by Thomas Scarlet?] for Cuthbert Burby, 1596. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-H^4. (Brw.).

The Knaue in Graine, New Vampt. *See* D., J.

The Knaue of Clubbs. See [Rowlands, Samuel] (1570?-1630?).

Knaue of Hearts. *See* [Rowlands, Samuel] (1570?-1630?).

[Knevet, Ralph] (1600-1671). Rhodon and Iris. London, for Michael Sparke, 1631. sm. 4to. 1st Ed.
Sig.: A^2; a^4; B-I^4 (last blank and genuine). (Hoe; Kemble-Devonshire).

Knewstubs, or Knewstub, John (1544-1624). A Confutation of Monstrous and Horrible Heresies, Taught by H. N. [Henry Nicholas or Hendrik Niclaes]. London, by Thomas Dawson, for Richard Sergier, 1579. sm. 4to. 2d(?) Ed.
Sig.: $*^8$; $**^8$; A^4; B-L^8; M-N^4; O^2; P-R^8; S^4. (Huth).

Knight, Francis. A Relation of Seauen Yeares Slauerie under the Turkes of Argeire. London, by T. Cotes, for Michael Sparke Junior, 1640. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-H^4. (Huth).

The Knight of the Sea. London, for William Leake, 1600. sm. 4to.
Sig.: A-Z^4; Aa-Hh^4. (Huth; Bridgewater).

The Knyght of the Swanne. *See* Copland, Robert (fl. 1508-1547), translator.

Knolles, Richard (1550?-1610). The Generall Historie of the Turkes. London, by Adam Islip, 1603. folio in 6s. 1st Ed.
Sig.: A^6 (1st, prob. blank, lacking); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Hhhhh^6$. (Brw.).
Sheet Aa (pp. 265-276) is lacking.

A Knot of Fooles. *See* [Brewer, Thomas] (fl. 1624).

Knox, John (1505-1572). An Answer to a Great Nomber of Blasphemous Cauillations Written by an Anabaptist. [Geneua], by John Crespin, 1560. sm. 8vo. 1st Ed.
Sig.: A-Z^8; Aa-Ee^8; Ff^4. (Bridgewater).

—— A Confession & Declaratiõ of Praiers. Rome, [or rather London, Hugh Singleton] 1554. sm. 8vo. 1st(?) Ed.
Sig.: A-B^8; C^4(last, prob. blank, lacking). (Huth).

—— A Faythfull Admonition. Colophon: Kalykow, [or rather Geneua, by John Crispin] 1554. sm. 8vo. 1st Ed.
Sig.: A^4; B-H^8; I^4 (last, prob. blank, lacking). (Huth).

[——] The First Blast of the Trumpet against the Monstruous Regiment of Women. [Geneua, by J. Crispin], 1558. sm. 8vo. 1st Ed.
Sig.: A-G^8. (Huth).

—— A Godly Letter Sent too the Faythefull in London. Rome, [or rather London, Hugh Singleton] 1554. sm. 8vo. 2d Ed.
Sig.: A-C^8; D^4. (Huth).

[Knox, John] (1505-1572). [The Historie of the Church of Scotland]. [London, T. Vautrollier, 1587]. sm. 8vo. 1st Ed.
Sig.: B-Z^{8}; Aa-Mm^{8}. (Huth).
All matter before sheet B and after [Mm8] was suppressed and never republished.

[Kyd, or Kid, Thomas] (1558-1594). Jeronimo, The First Part of. London, Thomas Pauyer, 1605. sm. 4to. 1st Ed.
Sig.: A-F^{4} (last, prob. blank, lacking). (Brw.).

[——] The Spanish Tragedie. London, by VVilliam VVhite, 1599. sm. 4to. 2d Ed.
Sig.: A-K^{4}; L^{2}. (Bridgewater).

[——] —— London, by W. W. [William White] for T. Pauier, 1602. sm. 4to. 5th Ed.
Sig.: A-L^{4}; M^{2}. (Devonshire).

[——] —— London, W. White, 1610. sm. 4to. 6th(?) Ed.
Sig.: A-L^{4}; M^{2}. (Devonshire).

[——] —— London, by W. White, for J. White and T. Langley, 1615. sm. 4to. 8th(?) Ed.—2d Issue.
Sig.: A-L^{4}. (Devonshire).

[——] —— London, by John White, for T. Langley, 1618. sm. 4to. 9th(?) Ed.
Sig.: A-L^{4}. (Kemble-Devonshire).

[——] —— London, by Augustine Mathewes, and are to bee sold by John Grismand, 1623. sm. 4to. 11th(?) Ed.
Sig.: A-L^{4}. (Hoe).

[——] —— London, by Augustine Mathewes, for Francis Groue, 1633. sm. 4to. 12th(?) Ed.
Sig.: A-L^{4}. (Hoe).

[——] trans. of [Garnier, Robert] (1534-1590). Cornelia. London, by James Roberts, for N. L. [Nicholas Ling] and John Busbie, 1594. sm. 4to. 1st Ed.
Sig.: a^{4}; A-L^{4}(last, prob. blank, lacking). (Kemble-Devonshire).

[——] Pompey the Great his fair Cornelia's Tragedy. *See his* Cornelia (same work pub. under different title).

Kyffin, Maurice (d. 1599). The Blessednes of Brytaine. London, by John VVolfe, 1588. sm. 4to. 2d Ed.
Sig.: A-D^{4}. (Huth).

—— trans. of Terentius Afer, Publius (ca. 195–158 B. C.). Andria. London, by T. E. [Thomas East?], for Thomas Woodcocke, 1588. sm. 4to. 1st Ed.
Sig.: ϰ^{4}; A-K^{4}. (Devonshire).

Kynaston or Kinaston, Sir Francis (1587-1642), joint author. Amorum Troili et Cressidæ. 1635. *See* Chaucer, Geoffrey (1340?-1400) and Kynaston or Kinaston, Sir Francis.

L., Ja. V., engraver. The Ages of Sin, or Sinnes Birth & Growth. no place, no date. sm. 4to. Copper engravings, printed on one side only of 9 leaves without sig.-marks. (Bridgewater).

L., S., trans. of **Hildebrandt, Andreas.** The Genealogie and Pedigree of the Kings in Sueden. London, for James Boler, 1632. sm. 4to. 1st Ed.
Sig.: A^2 (1st, prob. blank, lacking); $(a)^2$; $A(cont'd)^2$; $B\text{-}E^4$ (last, prob. blank, lacking). (Bridgewater).

Labyrinthus. *See* [Hawkesworth, Walter] (d. 1606).

Lacrymæ Germaniæ; or, The Teares of Germany. London, by J. Okes, and are to be sold by H. Ouerton, and John Rothwell, 1638. sm. 8vo. 1st Ed.
Sig.: A^4; $B\text{-}E^8$; F^4. (Huth).

Ladensium 'ΑΥΤΟΚΑΤΑΚΡΙΣΙS. *See* [Baillie, Robert] (1599-1662).

The Ladies Triall. *See* [Ford, John] (fl. 1639).

Lambarde, William (1536-1601). Archaionomia, siue De Priscis Anglorum Legibus Libri. Londini, ex officina Joannis Daij, 1568. sm. 4to.
Sig.: $A\text{-}Z^4$; $Aa\text{-}Qq^4$. (Bridgewater).

—— The Duties of Constables. London, by Thomas Wight, 1604. sm. 8vo. 7th(?) Ed.
Sig.: $A\text{-}F^8$.

—— —— London, for the Companie of Stationers, 1610. sm. 8vo. 8th Ed.
Sig.: $A\text{-}F^8$ (last blank and genuine).

—— Eirenarcha: or Of the Office of the Justices of Peace. London, by Ralph Newbery, 1588. sm. 8vo. 4th Ed.
Sig.: A^4; $B\text{-}Z^8$; $Aa\text{-}Zz^8$ (last blank and genuine). (Bridgewater).

—— —— London, by Thomas Wight, 1602. sm. 8vo. 9th Ed.
Sig.: $A\text{-}Z^8$; $Aa\text{-}Oo^8$; $Oo(repeated)^8$; $Qq\text{-}Sf^8$ (last blank and genuine). (Bridgewater).

—— —— London, for the Companie of Stationers. 1610. sm. 8vo. 11th Ed.
Sig.: $A\text{-}Z^8$; $Aa\text{-}Yy^8$.

—— A Perambulation of Kent. London, [Colophon: by Henrie Middleton] for Ralphe Newberie, 1576. sm. 4to. 1st Ed.
Sig.: $¶^4$; $¶¶^4$; $A\text{-}G^4$; H^1; $H.ii.^1$; $H(cont'd)^8$; $I\text{-}Z^4$; $Aa\text{-}Zz^4$; $Aaa\text{-}Hhh^4$; Iij^2. (Huth).

—— —— London, by Edm. Bollifant, 1596. sm. 4to in 8s. 2d Ed.
Sig.: $A\text{-}Z^8$; $Aa\text{-}Oo^8$; Pp^6.

A Lamentable Discourse, upon the Assassination of Henry the Fourth. *See* [Pelletier, Pierre].

A Lamentation in vvhiche is Sheuued what Ruyne and Destruction Cometh of Seditious Rebellyon. *See* [Cheke, Sir John] (1514-1557), supposed author.

Lancaster his Allarums. *See* [R., H.].

[Laneham, Robert] (fl. 1575). **A Letter:** Whearin, Part of the Entertainment vntoo the Queenz Maiesty in 1576, iz signified. [London? 1575]. sm. 8vo. 1st(?) Ed.
Sig.: A-E⁸; F⁴. (Huth).

Lanfranco or Lanfranc. A Most Excellent and Learned Woorke of Chirurgerie. *See* Hall or Halle, John (1529?-1566?), translator.

Langham, William. The Garden of Health. London, 1579. sm. 4to in 8s. 1st Ed.
Sig.: ¶⁴; A-Z⁸; Aa-Xx⁸ (last, prob. blank, lacking); a-c⁸; d⁴.

—— —— London, by Thomas Harper, 1633. sm. 4to in 8s. 2d Ed.
Sig.: ¶⁴; A-Z⁸; Aa-Zz⁸; Aaa-Bbb⁸.

Langley, Thomas (d. 1581), **trans. of Virgilius Polydorus** (ca. 1470-1555). An Abridgmẽt of Polidore Virgil. London, by Richarde Grafton, Jan. 25, 1546 [i. e. 1547]. sm. 8vo. 2d Ed.
Sig.: A.⁸; a.-x.⁸. (Bridgewater).

—— —— Colophon: London, by Richard Grafton, 1551. sm. 8vo. 4th Ed.
Sig.: A⁸; a-t⁸; v⁶. (Jones).

—— —— An Abridgemente of the Worke of Polidore Virgile. Colophon: London, by Jhon Tisdale [1570]. sm. 8vo. 5th(?) Ed.
Sig.: A⁸; a-x⁸ (last, prob. blank, lacking).

[Lanier, Nicholas] (1588-1666), and others. Ayres, made by Seuerall Authors. London, for Laurence Lisle, 1614. sm. 4to. 1st Ed.
Sig.: C⁴; D². (Devonshire).

The Lanterne of Lyght. Colophon: London, by Robert Redman [ca. 1532]. sm. 8vo. 1st Ed.
Sig.: A-H⁸; I¹⁰. (Huth).

Lanthorne and Candle-Light. *See* [Dekker, Thomas] (1570?-1641?).

Lanyer, Æmilia. Salue Deus Rex Judæorum. London, by Valentine Simmes for Richard Bonian, 1611. sm. 4to. 1st Ed.—1st Issue.
Sig.: a⁴ (1st, prob. blank, lacking); b-f⁴ (last blank and genuine); A-H⁴; I² (last, prob. blank, lacking). (Hoe).

—— —— London, by Valentine Simmes for Richard Bonian, and are to be sold at his Shop in Paules Churchyard. Anno 1611. sm. 4to. 1st Ed.—2d Issue, with changed imprint.
Sig. etc. as preceding; without side-note on verso of [a4].

[La Perrière, Guillaume de] (1499–ca. 1565). The Mirrour of Policie. London, by Adam Islip, 1598. sm. 4to. 1st(?) English Ed.—1st Issue.
Sig.: ¶²; A-Z⁴; Aa-Ll⁴ (last blank and genuine). (Halsey).

[——] —— London, by Adam Islip, 1599. sm. 4to. 1st(?) English Ed.—2d Issue, with changed date.
Sig. etc. as preceding; sig.-mark on leaf Kiij correct.

—— The Theater of Fine Deuices. *See* Combe, Thomas, translator.

La Primaudaye, Pierre de (b. 1545). The French Academie. *See* Bowes, Thomas (fl. 1586), translator.

A Larum for London, or The Siedge of Antwerpe. London, for William Ferbrand, 1602. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Bridgewater; Kemble-Devon.).

La Serre, Jean Puget de (1600-1665). The Mirrour which Flatters Not. *See* Cary, Thomas, translator.

—— The Secretary in Fashion. *See* Massinger, John, translator.

Las Casas, Bartolomé de (1474-1566). The Spanish Colonie. *See* S., M. M., translator.

The Late Good Successe of the King of Bohemia's Forces. Middleburg, by Abraham Schilders, 1620. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B⁴; C². (Brw.).

The Late Newes from France. no place, 1620. sm. 4to. 1st Ed.
Sig.: A-B⁴.

Latham, Simon (fl. 1618). Lathams Falconry. London, by J. B. [John Beale?] for R. Jackson, 1615. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); a⁴; ¶⁴; B-V⁴ (V3 prob. blank, lacking, V4 blank and genuine).

—— —— London, by Thomas Harper, for John Harison, 1633. sm. 4to. 2d Ed.
Sig.: *⁴; ¶⁴; a⁴; B-T⁴; V². (Hoe).

—— Lathams New and Second Booke of Falconrie. London, by J. B. [John Beale?] for Roger Jackson, and are to be sold at his shop neere Fleet-Conduit, 1618. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); A⁴; a⁴; B-V⁴ (last, prob. blank, lacking).

—— —— London, by Thomas Harper, for John Harison, 1633. sm. 4to. 2d Ed.
Sig.: 4 ll. without sig.-marks (1st blank and genuine); A⁴; a⁴; B-V⁴. (Hoe).

Latimer, Hugh (1485?-1555). Frutefull Sermons. London, by John Daye, 1571. sm. 4to in 8s. 2d Collected Ed., with a new title and additions.
Sig.: 2 ll. without sig.-marks; A^4; ¶^{2}; a-p^8; q^4; B-T^8; V^4; Aa^4; Bb-Ii^8 (last, prob. blank, lacking). (Hoe).

—— —— (Parts 2 and 3 only). London, by John Day, 1575 (Colophon: 1571). sm. 4to in 8s. 3d Collected Ed.
Sig.: [A] (prob. lacking)^8; B-T^8; V^4; Aa^4; Bb-Ii^8; Kk^4 (last, prob. blank, lacking). (Poor).

—— —— London, by John Daye, 1584. sm. 8vo. 5th Collected Ed.
Sig.: ⁎^{8} (last, prob. blank, lacking); A-Y^8; Aa-Tt^8; Vv^2. (Hoe).

—— —— London, by Valentine Sims, 1596. sm. 4to in 8s. 6th Collected Ed.
Sig.: a^8; A-Y^8; Aa-Tt^8: Vv^2.

—— —— London, by Thomas Cotes for the Companie of Stationers, 1635. sm. 4to in 8s.
Sig.: 2 ll. without sig.-marks; A^8; A(repeated)-Y^8; Aa-Tt^8. (Bridgewater).

—— The Fyrste [to Seuenth] Sermon Preached before the Kinges Maiestie [edited by Some or Solme, Thomas (fl. 1540-1550)]. Colophon: London, by John Day, and Wylliam Seres [1549]. sm. 8vo. 1st Ed.
Sig.: A-D^8; A-V^8; x^8; Y^8; Aa-Ee^8 (last 2, prob. blank, lacking). (Chew).

—— —— Colophon: London, by Jhon Daye, and William Seres [1549]. sm. 8vo. 1st Ed.—2d(?) Issue.
Sig.: A-D^8; A-Y^8; Aa-Ee^8 (last 2, prob. blank, lacking). (Hoe).

—— A Moste Faithfull Sermõ Preached before the Kynges Most Excellẽte Maiestye, and hys Most Honorable Councel. Colophon: London, by John Day [1550]. sm. 8vo. 1st Ed.
Sig.: A-G^8. (Hoe; Chew).

—— A Notable Sermõ Preached in Ye Shrouds at Paules Chruche in Londõ. Colophon: London, by Jhon Day, and Wylliam Seres [1548]. sm. 8vo. 1st Ed.
Sig.: A-D^8. (Hoe).

—— Oratio. Colophon: Basileae, in Officina Roberti VVinter, 1537. sm. 8vo. 1st Ed.
Sig.: A-C^8; D^4. (Huth).

—— A Sermon, Preached at Stamford. Colophon: London, by Jhon Daye [1550]. sm. 8vo. 1st Ed.
Sig.: A-F^8 (last, prob. blank, lacking). (Hoe; Chew).

Latimer, Hugh (1485?-1555). 27 Sermons. London, by John Daye, 1562. sm. 4to in 8s. 1st Collected Ed.
Sig.: A-C^{8} (last 2, prob. blank, lacking); D-Q^{8}; A^{4}; ¶^{2}; B-T^{8}; U^{4}. (Chew).

—— joint author. Certayne Godly Conferences betwene Rydley and Latimer. *See* Ridley, Nicholas (1500?-1555) and Latimer, Hugh.

Laud, William (1573-1645). A Speech Deliuered in the Starr-Chamber the XIV. of June, MDCXXXVII. London, by Richard Badger, 1637. sm. 4to. 1st(?) Ed.
Sig.: A^{4} (1st, prob. blank, lacking); a^{4}; B-L^{4} (last blank and genuine).

—— —— London, by Richard Badger, 1637. sm. 4to. 2d(?) Ed.
Sig.: A^{4} (1st, prob. blank, lacking); a^{4}; B-L^{4} (last blank and lacking). (Bridgewater).
Some of the differences between this and the 1st(?) Ed. are: (readings from this Ed.) r° of a, (in side-note) "footſteppes"; r° of D, line 7, "without offence"; r° of G, line 2, "ſuperstition".

Laudonnière, René Goulaine de (d. ca. 1586). A Notable Historie Containing Foure Voyages vnto Florida. *See* Hakluyt, Richard (1552?-1616), translator.

Lavater, Louis (1527-1586). Of Ghostes and Spirites Walking by Nyght. *See* H., R., translator.

[Lavender, Theophilus], editor. The Travels of Foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea. London, by Felix Kyngston, for William Aspley, 1612. sm. 4to. 2d Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-R^{4}; S^{2}.
(Huth).

Lawne, Christopher, and others. The Prophane Schisme of the Brownists or Separatists. [London, for Walter Burre], 1612. sm. 4to.
Sig.: A-M^{4}. (Bridgewater).

Lawrence, Leonard, trans. of **San Pedro, Diego de.** A Small Treatise betwixt Arnalte and Lucenda. London, by J. Okes, for H. Mosley, 1639.
Sig.: A^{4}; a^{4}; B-P^{4}. (Chew).

Lazarillo de Tormes, The Pleasant History of (Mendoza, supposed author). *See* Rowland, David (fl. 1569-1586), translator.

Lazarillo de Tormes, The Pursuit of the Historie of. *See* Luna, Juan de (fl. ca. 1600–ca. 1630). The Pursuit of the Historie.

A Learned Commendation of the Politique Lawes of Englande. *See* Fortescue, Sir John (1394?-1476?), trans. by Mulcaster, Robert.

Le Fevre, Raoul (fl. 1463). The Recuile of the Histories of Troie. *See* [Caxton, William] (1422?-1491), translator.

[Legh or Leigh, Gerard] (d. 1563). The Accedens of Armorie. Colophon: London, by Richard Tottel, 1576. sm. 4to in 8s. 3d Ed.
Sig.: A-S^{8}. (Bridgewater).

[——] —— Colophon: London, by Richard Tottell, 1591. sm. 4to in 8s. 4th Ed.
Sig.: A-S^{8}.

[——] —— Colophon: London, for John Jaggard, 1612. sm. 4to in 8s. 6th Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B-Q^{8}; R^{2}.

Le Grand or Le Grant, Jacques. The Boke of Good Maners. *See* [Caxton, William] (1422?-1491), translator.

Leigh, Richard. The Copie of a Letter sent out of England to Don Bernardin Mendoza. London, by T. Vautrollier, for Richard Field, 1588. sm. 4to. 1st Ed.
Sig.: A-E^{4}; F^{2}. (Hoe).

[Leigh, Valentine] (fl. 1562), supposed author. The Pleasaunt Playne and Pythye Pathewaye leadynge to a Vertues and Honest Lyfe. London, by Nicolas Hyll, for John Case [ca. 1550]. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-E^{4}; F^{2} (last blank and genuine). (Bridgewater).

[Leighton, Alexander] (1568-1649). An Appeal to the Parliament. [Holland], printed the year & moneth wherein Rochell was lost [October, 1628]. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A^{6}; B-Z^{4}; Aa-Xx^{4}. (Bridgewater).

Leighton, Sir William (fl. 1603-1614). The Teares or Lamentations of a Sorrowfull Soule. London, by Ralph Blower, 1613. sm. 4to. 1st Ed.
Sig.: *^{1}; 2 ll. without sig.-marks; *(cont'd)^{3}; A^{2}; **^{2}; B-Z^{4}; Aa^{4}; Bb^{2}; 1 l. without sig.-mark; Bb(cont'd)^{2}. (Bridgewater).

[——] Vertue Triumphant, or, A Liuely Description of the Foure Vertues Cardinall. London, by Melchisedech Bradwood, for Matthew Lownes, 1603. sm. 4to. 1st Ed.
Sig.: A^{1}; ¶^{2}; A(cont'd)^{3}; B-G^{4}; H^{2} (last blank and genuine). (Bridgewater).

Leland or Leyland, John (1506?-1552). Encomion tes Eirenes. Laudatio pacis. Londini, [apud Reynerum Wolfium] 1546. sm. 4to. 1st Ed.
Sig.: a-b⁴. (Jones).

—— Genethliacon Illustrissimi Eaduerdi Principis Cambriæ. Colophon: Londini, apud Reynerum Vuolfium, 1543. sm. 4to. 1st Ed.
Sig.: a-f⁴; g⁶.

—— Kykneion Asma. Cygnea Cantio. Londini, [by Reginald Wolfe] 1545. sm. 4to. 1st Ed.
Sig.: A⁶; B-E⁴; A-P⁴. (Jones).

—— The Laboryouse Journey and Serche for Englandes Antiquitees. Colophon: London, by Johan Bale, 1549. sm. 8vo. 1st Ed.
Sig.: A-H⁸ (last, prob. blank, lacking). (Huth).

—— A Learned and True Assertion of the Original, Life, Actes, and Death of Prince Arthure. London, by John Wolfe, 1582. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last, prob. blank, lacking). (Huth).

Le Loyer, Pierre (1550-1634). A Treatise of Specters. *See* [Jones, Zachary], translator.

Lemmens or Lemnius, Livin (1505-1568). The Touchstone of Complexions. *See* Newton, Thomas (1542?-1607), translator.

Lennard, Samson (d. 1633), trans. of **Charron, Pierre** (1541-1603). Of Wisdome Three Bookes. London, for Edward Blount & Will: Aspley [Colophon: by George Miller, 1630]. sm. 4to in 8s. 4th Ed.
Sig.: ¶⁸; A-Z⁸; Aa-Rr⁸. (Hoe).

—— trans. of **Mornay, Philippe de,** seigneur du Plessis-Marly (1549-1623). The Mysterie of Iniquitie: that is to say, The Historie of the Papacie. London, by Adam Islip, 1612. sm. folio in 6s. 1st Ed.
Sig.: ¶⁴ (1st blank and genuine); A-Z⁶; Aa-Zz⁶; Aaa-Iii⁶; Kkk⁸ (last blank and genuine).

—— trans. of **Perrin, Jean Paul** (b. ca. 1580). The Bloudy Rage of that Great Antechrist of Rome. London, [by Richard Field?] for Nathanael Newbery, 1624. sm. 4to.
Sig.: 3 ll. without sig.-marks; A-I⁴; K²; Aa-Sf⁴; Aaa-Sff⁴; Aaaa-Nnnn⁴. (Bridgewater).
Also pub. with title: Luthers Fore-Runners.

—— Luthers Fore-Runners. *See his* Bloudy Rage of that Great Antechrist of Rome. 1624.

Lenton, Francis (fl. 1630-1640). Great Britains Beauties. London, by Marmaduke Parsons, for James Becket, 1638. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-E⁴. (Huth).

Lenton, Francis (fl. 1630-1640). Lentons Leisures Described. London, 1636. sm. 12mo. 2d Ed.
Sig.: [A]^{6} (1st, prob. blank, lacking); B-G^{12}; H^{4} (last, prob. blank, lacking). (Huth).

—— The Young Gallants Whirligigg; or, Youth Reakes. London, by M. F. [Miles Flesher?], for Robert Bostocke, 1629. sm. 4to. 1st Ed.
Sig.: A-D^{4} (last, prob. blank, lacking). (Huth).

Lentulus, Scipio (fl. 16th century). An Italian Grammer. *See* Grantham or Granthan, Henry (fl. 1571-1587), translator.

LeRoy, Louis (d. 1577), trans. of **Aristotle** (384-322 B. C.). Aristotles Politiques. *See* [D., J.], translator.

—— Of the Interchangeable Course, or Variety of Things. *See* [Ashley, Robert] (1565-1641), translator.

Lescarbot, Marc (1590–ca. 1630). Noua Francia. *See* Erondelle, Pierre, translator.

[Leslie, Henry] (1580-1661). A Speech Deliuered at the Visitation of Downe and Conner the 26th. of September, 1638. London, by John Raworth, for George Thomason and Octavian Pullen, 1639. sm. 4to.
Sig.: A-E^{4}. (Bridgewater).

Leslie or Lesley, John, bishop of Ross (1527-1596). De Illustrium Foeminarum in Repub. Administranda Authoritate. Rhemis, excudebat Joannes Fognæus, 1580. sm. 4to. 1st Latin Ed.
Sig.: A-F^{4}; G^{2}; 1 l. without sig.-mark. (Brw.).

—— De Titulo et Jure Mariæ Scotorum Reginae; [with] Ad Anglos et Scotos Parænesis. Rhemis, excudebat Joannes Fognæus, 1580. sm. 4to. 1st Latin Ed.
Sig.: ã^{4} (last blank and genuine); ẽ^{4} (last blank and genuine); A-B^{4}; C^{2}; D-P^{4}; Q^{2} (last blank and genuine); a-b^{4}; c^{2}. (Bridgewater).

A Letter, Containing a Most Briefe Discourse Apologeticall. *See* [Dee, John] (1527-1608).

[Lever, Christopher] (fl. 1627). Heauen and Earth, Religion and Policy. [London], by H. B. [Henry Ballard] for Jeffrey Chorlton, 1608. sm. 8vo. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-H^{8}; I^{4} (last, prob. blank, lacking). (Bridgewater).

—— The Historie of the Defendors of the Catholique Faith. London, by G. M. [George Miller] for Nicolas Fussell and Humphrey Moseley, 1627. sm. 4to in 8s. 1st Ed.
Sig.: 1 l. without sig.-mark; A^{4}; B-Z^{8}; Aa^{8}; Bb^{4}. (Bridgewater).

Lever, or Leaver, Ralph (d. 1585). The Arte of Reason. London, by H. Bynneman, 1573. sm. 8vo. 1st Ed.
Sig.: *⁸; **⁴; A-P⁸. (Bridgewater).

Lever or Leaver, Thomas (1521-1577). A Fruitfull Sermon made in Poules Churche the seconde daye of Februari, 1550. [Colophon: London, by Jhon Daie and Wylliam Seres], 1550. sm. 8vo. 1st Ed.
Sig.: A-E⁸ (last blank and genuine).

—— A Sermon Preached at Pauls Crosse. Colophon: London, by Jhon Day [1550]. sm. 8vo. 1st Ed.
Sig.: A-G⁸; H⁴. (Chew).

—— A Sermon Preached ye Fourth Sũdaye in Lente before the Kynges Maiestie. Colophon: London, by John Day [1550]. sm. 4to in 8s. 1st Ed.
Sig.: A-E⁸; F⁴. (Chew).

Levett, Christopher. A Voyage into Neuu England. London, by William Jones, and are to be sold by Edward Brewster, 1628. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴ (last, prob. blank, lacking). (Huth).

Levett, John. The Ordering of Bees. London, by Thomas Harper, for John Harison, 1634. sm. 4to. 1st Ed.
Sig.: ☙⁴; *⁴; **⁴; A-I⁴. (Bridgewater).

Lewkenor, Lewis. A Discourse of the Vsage of the English Fugitiues, by the Spaniard. Lodon [!], by Thomas Scarlet for John Drawater, 1595. sm. 4to. 1st Surreptitious Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-K⁴. (Huth).

[——] The Estate of English Fugitiues vnder the King of Spaine. London, [by Thomas Scarlet] for John Drawater, 1595. sm. 4to. 1st Authorized Ed.
Sig.: 4 ll. (2d marked 2, 3d marked 3); A-K⁴; ¶L⁴; ¶¶L⁴; L-S⁴ (last, prob. blank, lacking). (Bridgewater; Huth).

[——] —— London, for John Drawater, 1596. sm. 4to. 2d Ed.
Sig.: A-S⁴. (Huth).

—— trans. of **Contarini, Gasparo** (1483-1542). The Commonwealth and Government of Venice. London, by John Windet for Edmund Mattes, 1599. sm. 4to. 1st Ed.
Sig.: ☙⁴; A-Z⁴; Aa-Gg⁴.

Leyland, John. *See* Leland or Leyland, John (1506?-1552).

L'Hermite, Jacques (d. 1624). A True Relation of the Fleete which went vnder Le Hermite through the Straights of Magellane. London, for Mercurius Britannicus, 1625. sm. 4to. 1st Ed.
Sig.: A-D⁴; E². (Church).

Lhuyd, Humphrey. *See* Llwyd or Lhuyd, Humphrey (1527-1568).

Lichefield, Nicholas, trans. of **Castanheda, Fernão Lopez de** (d. 1559). The First Booke of the Historie of the Discouerie and Conquest of the East Indias. London, by Thomas East, 1582. sm. 4to. 1st English Ed.
Sig.: A^2; A(repeated)-Z^4; Aa-Tt^4. (Hoe; Huth).

Liébault, Jean (1535?-1596), and **Estienne, Charles** (1504-1564). Maison Rustique. *See* Surflet, Richard, translator.

Life and Death of Edward the Second. *See* [Hubert, Sir Francis] (d. 1629). The Deplorable Life and Death.

The Life and Death of Hector. *See* Lydgate, John (1370?-1451?), translator.

Life and Death of Jack Straw. *See* Jack Straw, Life and Death of.

The Life and Pranks of Long Meg of Westminster. *See* The Life of Long Meg of Westminster. London, 1635. (The 1st Ed. was published under the 1st title above, later Editions under the 2d title).

The Life of Long Meg of Westminster. London, for Robert Bird, 1635. sm. 4to. 3d(?) Ed.
Sig.: A^4(1st, prob. blank, lacking); B-E^4. (Huth).

The Life of the Dutches of Suffolke. *See* [Drue, Thomas] (fl. 1631).

Like Will to Like. *See* Fulwell, Ulpian (fl. 1586).

[Lily, William] (1468?-1522), and **[Colet, John]** (1467?-1519). A Shorte Introduction of Grammar. London, by the assignes of Frauncis Flowar, 1584. sm. 8vo.
Sig.: A-R^8 (last blank and genuine). (Brw.).

Linche or **Lynche, Richard** (fl. 1596-1601), supposed author. Diella: Certaine Sonnets. London, for Henry Olney, 1596. Colophon: Repr.: [Ryde, Isle of Wight] at the Beldornie Press, by J. N. Lydall, for Edw. V. Utterson, 1841. sq. 12mo in 6s. 1st Ed., reprinted.
Sig.: 1 l. without sig.-mark; A-C^6; D^4 (last, prob. blank, lacking). (Hoe).

—— trans. of **[Cartari** or **Chartari, Vincenzo]** (fl. ca. 1550). The Fountaine of Ancient Fiction. London, by Adam Islip, 1599. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-Z^4; Aa-Cc^4. (Huth).

Lindsay, or Lyndsay, Sir David (1490-1555). Workes. Edinburgh, by Andro Hart, 1614. sm. 8vo. 9th(?) Ed.
Sig.: A^4; B-Z^8; Aa^8; Bb^4. (Hoe).

—— —— Aberdene, by Edward Raban, for David Melvill, 1628. sm. 8vo. 10th(?) Ed.
Sig.: A-X^8. (Huth).

[——] The Complaynte and Testament of a Popiniay. Colophon: London, by Johñ Byddell, 1538. sm. 4to. 1st Ed.
Sig.: A-F^4 (last, prob. blank, lacking). (Brw.).

—— Ane Dialog betuix Experience and Ane Courteour. [St. Andrews, Scotland, John Scot, 1554]. sm. 4to in 8s. 1st Ed.
Sig.: $[A]^4$ (1st, prob. blank, lacking); B^4; C-F^8; G^4; H-Q^8; R^2 (last, prob. blank, lacking). (Locker-Lampson).

—— —— [Colophon: London, by Thomas Purfoote and William Pickering], 1566. sm. 4to in 8s. 1st London Ed.
Sig.: ✠^{4}; A-T^8; U^2. (Hoe).

—— —— London, by Thomas Purfoote, 1575. sm. 4to in 8s. 2d London Ed.
Sig.: 4 ll. without sig.-marks (2d marked (ij)); A-S^8; T^4. (Hoe).

—— —— London, by Thomas Purfoote, 1581. sm. 4to in 8s. 3d London Ed.
Sig.: 4 ll. without sig.-marks (2d marked (ij)); A-S^8; T^4. (Hoe).

—— Heir Followis the Tragedie of the Vnqhyle, Maister Reuerende Fader Dauid. Paris, imprentit at the command of Samuel Jascuy, 1558. sm. 4to.
Sig.: [A]-B^4. (Huth).

—— The Historie of ane Nobil and Wailzeand Squyer, William Meldrum. Edinburgh, Henrie Charteris, 1594. sm. 4to in 8s. 1st Ed.
Sig.: A-C^8; D^4. (Huth).

—— Ane Satyre of the Thrie Estaits. Edinburgh, Robert Charteris, 1602. sm. 4to. 2d(?) Ed.
Sig.: $[A]^2$ (1st, prob. blank, lacking); B-V^4. (Devonshire).

[Ling, Nicholas] (fl. 1580-1607), editor. Politeuphuia. Wits Common Wealth. [London], by J. R. [James Roberts] for Nicholas Ling, 1598. sm. 8vo. 2d Ed.
Sig.: A^4; B-Z^8; Aa-Nn^8; Oo^4. (Hoe).

Lingua; or The Combat of the Tongue. *See* [Tomkis or Tomkys, Thomas] (fl. 1614).

Linschoten, Jan Huygen van (1563-1611). His Discours of Voyages vnto ye Easte & Weste Indies. *See* [Phillip, William] (fl. 1600), translator.

Linton or Lynton, Anthony (fl. 1609). Newes of the Complement of the Art of Nauigation. London, by Felix Kyngston, 1609. sm. 4to. 1st Ed.
Sig.: A-F⁴.

Lisander and Calista (Audiguier). *See* [D., W.], translator.

Lisle, or L'Isle, William (1569-1637). The Faire Æthiopian. London, by John Hauiland, 1631. sm. 4to. 1st Ed.
Sig.: [A]²; B-Z⁴; Aa⁴; Bb². (Hoe).

—— ed. of **Aelfric, called Grammaticus** (fl. 1006). A Saxon Treatise concerning the Old and New Testament. London, by John Hauiland for Henrie Seile, 1623. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶⁴; a-f⁴; A-V⁴ (last blank and genuine). (Bridgewater).

—— trans. of **Du Bartas, Guillaume Saluste,** seigneur (1554-1590). Part of Du Bartas, English and French. London, by John Hauiland, 1625. sm. 4to. 1st Ed.
Sig.: ¶⁴; ¶¶⁴; A-Z⁴; Aa-Ll⁴; Mm². (Hoe).

Lithgow, William (1582-1645?). The Gushing Teares of Godly Sorrow. Edinburgh, by Robert Bryson, 1640. sm. 4to. 1st Ed.
Sig.: A-M⁴; N². (Huth).

—— A Most Delectable and True Discourse, of an Admired and Painefull Peregrination from Scotland. London, by Nicholas Okes, and are to be sold by Thomas Archer, 1614. sm. 4to. 1st Ed.
Sig.: A⁴; a²; B-S⁴; T². (Huth).

—— —— London, by Nicholas Okes, 1623. sm. 4to. 3d Ed.
Sig.: A-Z⁴; Aa-Dd⁴ (last blank and genuine). (Bridgewater).

—— The Totall Discourse of Long Nineteene Yeares Trauailes. London, by J. Okes, 1640. 8vo. 5th Ed.
Sig.: A-Z⁸; Aa-Kk⁸; Ll⁴.
Previously pub. under title: A Most Delectable and True Discourse of an Admired and Painefull Peregrination from Scotland.

Littleton, Sir Thomas (1422-1481). Litletons Tenures. [Londini], apud Richardum Tottel, 1557. sm. 8vo.
Sig.: A-Y⁸ (last blank and genuine). (Brw.).

—— Les Tenures. Colophon: London, by Rychard Tottel, 1581. sm. 8vo. 1st Ed., edited by W. West.
Sig.: A-X⁸; Y⁴; ¶⁴; Z⁸; A⁸; B⁴. (Bridgewater).

—— —— Colophon: London, by Rychard Tottill, 1583. sm. 8vo. 2d Ed., edited by W. West.
Sig.: A-X⁸; Y⁴; A-C⁸.

La Liturgie Angloise. *See* Book of Common Prayer. Church of England. French.

Le Liuer des Assises & Plees del Corone. *See* [Rastell, John] (d. 1536).

The Liues, Apprehensions, Arraignments, and Executions, of the 19. late Pyrates. London, for John Busby the elder [1609]. sm. 4to. 1st Ed.
Sig.: A-G⁴; H².

The Liuing Librarie (Camerarius). *See* Molle, John, translator.

Livius Patavinus, Titus (59 B. C.–17 A. D. History of Two Noble Capitaines. *See* Cope, Sir Anthony (d. 1551), translator.

—— The Romane Historie. *See* Holland, Philemon (1552-1637), translator.

Liyfr Gweddi Gyffredin. *See* Book of Common Prayer. Church of England. Welsh.

Lloyd, Ludovic, Lodwick, or Lewis (fl. 1573-1610). A Briefe Conference of Diuers Lawes. London, by Thomas Creede, 1602. sm. 4to. 1st Ed.
Sig.: A²; B-V⁴ (last blank and genuine).

—— The Choyce of Jeuuels. London, by Thomas Purfoot, 1607. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Huth).

—— The First Part of the Diall of Daies. London, for Roger Ward, 1590. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Bb⁴; Cc². (Bridgewater).

—— The Jubile of Britaine. London, by Thomas Purfoot, 1607. sm. 4to. 1st Ed.
Sig.: A²; B-F⁴; G². (Bridgewater).

—— Linceus Spectacles. London, by Nicholas Okes, 1607. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Bridgewater).

—— The Pilgrimage of Princes. London, by VVilliam Jones [1573]. sm. 4to. 1st Ed.
Sig.: ⁎⁴; ⁎⁎⁴; A-Z⁴; Aa-Zz⁴; Aaa-Kkk⁴. (Hoe).
Afterwards issued under title: The Marrow of History, or the Pilgrimage of Kings and Princes.

—— —— London, by John Wolfe, 1586. sm. 4to. 2d Ed.
Sig.: ¶⁴; ¶¶⁴; A-Z⁴; Aa-Zz⁴; Aaa-Iii⁴. (Huth).

—— —— London, by W. White, 1607. sm. 4to. 3d Ed.
Sig.: A-Z⁴; Aa-Zz⁴; Aaa-Ccc⁴; Ddd². (Huth).

—— Regum Gemma è Sacris Bibliis Desumpta. Londini, apud Thomam Creede, 1602. sm. 12mo. 1st Ed.
Sig.: A⁶; B-K¹²; L⁶ (last blank and genuine). (Bridgewater).

Lloyd, Ludovic, Lodwick, or Lewis (fl. 1573-1610). The Stratagems of Jerusalem. London, by Thomas Creede, 1602. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Zz⁴; Aaa⁴ (last blank and lacking). (Huth).

—— The Tragicocomedie of Serpents. London, by Thomas Purfoot, and are to be sold by Arthur Johnson, 1607. sm. 4to. 1st Ed.
Sig.: A-N⁴; O². (Bridgewater).

Llwyd or Lhuyd, Humphrey (1527-1568). The Breuiary of Britayne. *See* Twyne, Thomas (1543-1613), translator.

—— Commentarioli Britannicæ Descriptionis Fragmentum. Coloniæ Agrippinæ, apud Joannem Birckmannum, 1572. sm. 8vo. 1st Ed.
Sig.: A-K⁸; L⁶. (Bridgewater).

Llyfer Plygain sef Christianu ddiaeth. Llunden, dros Ed. White, 1612. sm. 16mo in 8s.
Sig.: A-I⁸. (Bridgewater).

Llyfr y Psalmau. *See* Prys, Edmund (1541?-1624), translator.

Lobeira, Lobeyra, or Loveira, Vasco de (ca. 1360-1403). Amadis de Gaule. *See* [Munday, Anthony] (1553-1633), translator.

Lock, Henry. *See* Lok, Lock, or Locke, Henry (1553?-1608).

Locrine. *See* Shakespeare, William. Supposititious Play. Locrine.

Lodge, Thomas (1558?-1625). Catharos. Diogenes in his Singularitie. London, by VVilliam Hoskins & John Danter, for John Busbie, 1591. sm. 4to. 1st Ed.
Sig.: A²; B-I⁴(last, prob. blank, lacking). (Locker-Lampson).

[——] The Diuel Coniured. London, by Adam Islip for William Mats, 1559. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-L⁴; M². (Huth).

—— Euphues Golden Legacie. London, for John Smethwicke, 1634. sm. 4to. 9th(?) Ed.
Sig.: A-O⁴. (Huth).
Previously issued under title: Rosalynde. Euphues Golden Legacie. 1590.

—— A Fig for Momus. London, for Clement Knight, 1595. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last blank and genuine). (Hoe).

—— Glaucus and Silla. With other Lyrical and Pastoral Poems. London, by Richard Jhones, 1589. [Repr.: Chiswick, from the Press of C. Whittingham, 1819.] 12mo. 1st Ed., reprinted.
Sig.: [A]⁸; B-G¹²; H⁴.

Lodge, Thomas (1558-1625). A Treatise of the Plague. London, for Edward White and N. L. [Nicholas Ling], 1603. sm. 4to. 1st Ed.
Sig.: A-L^4 (last blank and genuine). (Huth).

[——] VVits Miserie, and the VVorlds Madnesse. London, by Adam Islip, and are to be sold by Cutbert Burby, 1596. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-P^4. (Huth).

—— The VVounds of Ciuill VVar. London, by John Danter, 1594. sm. 4to. 1st Ed.
Sig.: A-K^4 (last, prob. blank, lacking). (Brw.).

—— and **Greene, Robert** (1560?-1592). A Looking Glasse for London and England. London, by Thomas Creed, and are to be sold by William Barley, 1594. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4. (Kemble-Devonshire).

—— —— London, by Thomas Creede, and are to be solde by William Barley, 1598. sm. 4to. 2d Ed.
Sig.: A^4 (last blank and genuine); B-I^4. (Devon.).

—— —— London, by Barnard Alsop, 1617. sm. 4to. 4th Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4. (Hoe).

—— trans. of **Seneca, Lucius Annæus** (ca. 5 B. C.–65 A. D.) The Workes of Lucius Annæus Seneca. London, by William Stansby, 1614. folio in 6s. 1st Ed.
Sig.: [a]^3 (1st blank and genuine); 1 l. without sig.-mark; [a] (cont'd)^3; b-d^6; A-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Iiii^6; Kkkk^4 (last blank and genuine). (Bridgewater).

—— —— London, by Willi: Stansby [1620]. folio in 6s. 2d Ed.
Sig.: a^4 (1st, prob. blank, lacking); b^4; c-d^6; B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Iiii^6; Kkkk^4; Llll^6. (Poor).

Lok, Lock, or Locke, Henry (1553?-1608). Ecclesiastes, otheruuise called the Preacher. London, by Richard Field, 1597. sm. 4to in 8s. 1st Ed.
Sig.: A-X^8; Y^6 (last blank and genuine). (Brw.).

Lok, Michael (fl. 1615), trans. of **Anghiera, Pietro Martire** (1455-1526). De Nouo Orbe. London, for Thomas Adams, 1612. sm. 4to in 8s. 1st Ed.
Sig.: A^4; B-Z^8; Aa-Sf^8. (Britwell).

—— The Historie of the West-Indies. London, for Andrew Hebb [1625?]. sm. 4to in 8s.
Sig.: A^2 (1st, prob. blank, lacking); B-Z^8; Aa-Rr^8; Sf^6.

Lomazzo, Giovanni Paolo (1538-1600). A Tracte Containing the Artes of Curious Paintinge Caruinge & Buildinge. *See* Haydocke, Richard (fl. 1605), translator.

London. Lord Mayor, and others. Orders to be Obserued in the Time of the Infection of the Plague. [London], by John Windet, 1608. broadside, in envelope. (Bridgewater.)

The London Prodigall. *See* Shakespeare, William. Supposititious Play. The London Prodigall.

Londoners their Entertainment in the Countrie. *See* [Milton, Richard] (fl. 1604), supposed author.

Londons Jus Honorarium. *See* [Heywood, Thomas] (d. 1650?).

London's Loue to the Royal Prince Henry. London, by Edw. Allde, for Nathaniel Fosbrooke, 1610. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4 (last blank and genuine). (Devonshire).

Looke About You. London, for William Ferbrand, 1600. sm. 4to. 1st Ed.
Sig.: A-L^4. (Bridgewater).

Looke About You. Printed at the Cat and Fidle, for a dauncing Mouse [London?], 1630. sm. 4to.
Sig.: A-D^4. (Bridgewater).

Looke to it; for, Ile Stabbe Ye. *See* [Rowlands, Samuel] (1570?-1630?).

A Looking-Glasse for all Lordly Prelates. *See* [Prynne, William] (1600-1669).

[Lord, Henry] (fl. 1630). A Discouerie of the Sect of the Banians. London, by T. and R. Cotes, for Fra. Constable, 1630. sm. 4to. 1st Ed.
Sig.: A^4; ¶^{2}; B-Y^4 (last blank and genuine). (Bridgewater).

—— A Display of Two Forraigne Sects in the East Indies. London, [by T. and R. Cotes] for Francis Constable, 1630. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A^4; ¶^{2}; B-Y^4 (last blank and lacking). (Bridgewater).

The Lost Lady. *See* [Berkeley, Sir William] (d. 1677).

Loue and Fortune, The Rare Triumphes of. London, by E. A. [Edward Allde?] for Edward White, 1589. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater).

Loue and Valour (Audiguier). *See* B., W., translator.

The Louers Melancholy. *See* [Ford, John] (fl. 1639).

The Loues of Clitophon and Leucippe (Achilles Tatius). *See* [Hodges, Anthony], translator.

Loues Sacrifice. *See* [Ford, John] (fl. 1639).

Lower, Sir William (1600?-1662). The Phaenix in her Flames. London, by Thomas Harper, for Michael Young, 1639. sm. 4to. 1st Ed.
Sig.: A-M^4. (Hoe).

[Lowin, John] (1576-1659). Conclusions vpon Dances. London, for John Orphinstrange, 1607. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4; D^2. (Bridgewater).

Lucanus, Marcus Annæus (39-65). Pharsalia. *See* Farnaby, Thomas (1575?-1647), editor; May, Thomas (1595-1650), translator.

Lucianus (ca. 120-180). Certaine Select Dialogues. *See* Hickes, Francis (1566-1631), translator.

Lucinge, René de, seigneur des Alimes et de Montrosat (1553–ca. 1615). The Beginning, Continuance, and Decay of Estates. *See* Finet or Finett, Sir John (1571-1641), translator.

Lucta Jacobi: or, A Bonefire for His Maiesties Double Deliuerie. London, by T. C. [Thomas Creede?], for William Welby, 1607. sm. 4to.
Sig.: A-H^4; I^2. (Bridgewater).

Luctus Posthumus siue Erga Defunctum Illustrissimum Henricum. *See* Magdalen College, Oxford.

Luminalia, or The Festiuall of Light. London, by John Hauiland for Thomas Walkley, 1637. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A-C^4 (last, prob. blank, lacking). (Halsey).

Luna, Juan de (fl. ca. 1600–ca. 1630). The Pursuit of the Historie of Lazarillo de Tormes. London, by G. P. [George Purslowe, the elder], for Richard Hawkins, 1631. sm. 8vo. 2d English Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-N^8.
See also: Rowland, David (fl. 1569-1586), trans. The Pleasant History of Lazarillo de Tormes. 1639. Part 2 (i. e. [L6]-[Aa4]).

Lupset, Thomas (1498?-1530). Workes. Colophon: London, by Jhon kynge [1560]. sm. 8vo. 3d Ed.
Sig.: A-Y^8; z^8; Aa-Cc^8; Dd^4. (Huth).

—— A Compendious and a very Fruteful Treatyse Teachynge the Waye of Dyenge Well. Colophon: Londini, ex edibus Thomae Bertheleti, 1541. sm. 4to in 8s. 2d Ed.
Sig.: A-E^8; 2 ll. without sig.-marks (last blank and genuine). (Huth).

Lupton, Donald (d. 1676). Emblems of Rarities. London, by N. Okes, 1636. sm. 12mo. 1st Ed.
Sig.: A-X^{12} (last, prob. blank, lacking). (Huth).

[——] The Glory of their Times; or, The Liues of ye Primitiue Fathers. London, by J: Okes, 1640. sm. 4to. 1st Ed.
Sig.: A-Z^4; Aa-Zz^4; Aaa-Xxx^4.

—— London and the Countrey Carbonadoed. London, by Nicholas Okes, 1632. sm. 4to in 8s. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-K^8. (Huth).

Lupton, Donald (d. 1676). The History of the Moderne Protestant Diuines. London, by N. and John Okes, 1632. sm. 8vo. 1st Ed.

Sig.: A^8 (1st blank and genuine); a^8; B-Z^8; Aa^8 (7th blank and genuine, 8th blank and lacking). (Huth).

[Lupton, Thomas] (fl. 1583). A Persuasion from Papistrie. London, by Henrie Bynneman, 1581. sm. 4to. 1st Ed.

Sig.: a^2; A-Z^4; Aa-Rr^4. (Huth).

[——] Siuquila. Too Good, to be True. London, by H. Bynneman, 1580. sm. 4to. 1st Ed.

Sig.: A^3; B-Z^4; Z(repeated)^1. (Hoe).

[——] A Thousand Notable Things of Sundrie Sortes. London, by E. All-de, for N. Fosbrooke, by the Assignes of Jo: Wright and R. Bird, 1627. sm. 4to.

Sig.: A-Z^4; Aa-Gg^4. (Huth).

Lusty Juuentus. *See* Wever, Robert. An Enterlude called Lusty Juuentus.

Luther, Martin (1483-1546). The Chiefe and Pryncypall Articles of the Christen Faythe. *See* [Lynne, Walter] (fl. 1550), translator.

—— A Commentarie vpon the Epistle of S. Paule to the Galathians. [London], by Thomas Vautroullier, 1588. sm. 4to in 8s. 3d Ed.

Sig.: A^6; B-Z^8; Aa-Pp^8.

[——] Here After Ensueth a Propre Treatyse of Good Workes. [London], by Robert Wyer [ca. 1535]. sm. 8vo.

Sig.: a-v^8 (last 2, prob. blank, lacking).

—— A Ryght Notable Sermon. *See* [Argentine, alias Sexten, Richard] (d. 1568), translator.

—— Special and Chosen Sermons Englished by VV. G. *See* Gace, William (fl. 1580), translator.

[Lydgate, John] (1370?-1451). [The Assemble of Goddes. Westminster, by Wynkyn de Worde, ca. 1500. Reprinted in facsimile (under the supervision of Francis Jenkinson): Cambridge, by P. Dujardin, at the University Press, 1906]. 4to in 6s. 2d(?) Ed., reprinted.

Sig.: 4 ll. without sig.-marks; a^8; b-f^6; g^4 (1st blank). (Hoe).

[——] [The Horse, the Sheep, and the Ghoos. Westminster, by Wynkyn de Worde, ca. 1499. Reprinted in facsimile (under the supervision of Francis Jenkinson): Cambridge, by P. Dujardin, at the University Press, 1906]. 4to in 6s. 3d(?) Ed., reprinted.

Sig.: 4 ll. without sig.-marks (1st blank); a-b^6. (Hoe).

—— The Prouerbes of Lydgate. Colophon: London, by me Wynkyn de Worde [ca. 1519]. sm. 4to. 12-leaf Edition.

Sig.: A-C^4. (Bridgewater).

[Lydgate, John] (1370?-1451). Stans Puer ad Mensam. [London, by William Caxton, ca. 1477]. sm. 4to.
Sig.: 4 unnumbered ll. without sig.-marks. (Devon.).

[——] —— The Temple of Glas. [Westminster, by William Caxton, ca. 1477. Facsimile reprint (under the supervision of Francis Jenkinson): Cambridge, by P. Dujardin, at the University Press, 1905]. sm. 4to. 1st Ed., reprinted.
Sig.: 4 prel. ll. (1st blank); 34 ll. without sig.-marks (1st blank). (Hoe).

—— The Testament of John Lydgate Monke of Berry. Colophon: London, by Richard Pynson [ca. 1515]. sm. 4to. 1st Ed.
Sig.: a^6; b-c^4. (Bridgewater).

—— This Boke is compyled by Dan John Lydgate at the Excitacion of Kynge Henry the Fyfthe ī the Honoure of the Byrthe of our most Blessed Lady. Colophon: London, by Robert Redman, 1531. sm. 4to. 2d Ed.
Sig.: [A]-X^4; Aa-Gg^4; Hh^6. (Hoe).

—— translator. The Auncient Historie and Onely Trewe and Syncere Cronicle of the Warres betwixte the Grecians and the Troyans. Colophon: London, by Thomas Marshe, 1555. folio in 6s. 2d Ed.
Sig.: $[A]^2$; B-Y^6; z^6; Aa-Cc^6; Dd-Ee^4. (Hoe).
See also his: Hystorye, Sege and Dystruccyon of Troye; and The Life and Death of Hector (same work pub. under different titles).

[——] translator. [The Churl and the Bird]. [Westminster, by William Caxton, ca. 1478. Reprinted in facsimile under the supervision of Francis Jenkinson: Cambridge, by P. Dujardin, at the University Press, 1906]. 4to. 1st Ed., reprinted.
Sig.: 16 ll. without sig.-marks (1st, 5th and last 2 blank). (Hoe).

[——] —— Colophon: Cantorbury, by Johan Mychel [ca. 1540]. sm. 4to. 6th Ed.
Sig.: A-B^4. (Bridgewater).

[——] —— Colophon: London, by Wyllyam Copland [ca. 1550]. sm. 4to. 7th Ed.
Sig.: A-B^4. (Huth).

[——] The Hystorye, Sege and Dystruccyon of Troye. Colophon: [London], by Richard Pynson, 1513. sm. folio in 6s. 1st Ed.
Sig.: ✠^{2}; A-Y^6; z^6; A-C^6; D^4. (Hoe; Pembroke).
See also his The Auncient Historie and Cronicle of the Warres betwixte the Grecians and the Troyans. 1555; and The Life and Death of Hector. 1614 (same work pub. under different titles).

Lydgate, John (1370?-1451), translator. The Life and Death of Hector. London, by Thomas Purfoot, 1614. sm. folio in 6s. 3d Ed.
Sig.: ¶⁶ (1st blank and lacking); A-K⁶; L⁸; M-Z⁶; Aa-Cc⁶; Dd⁴ (last blank and lacking). (Brw.).
See also his The Auncient Historie and Cronicle; and Historye, Sege and Dystruccyon of Troye (same work pub. under different titles).

—— trans. of **Boccaccio, Giovanni** (1313-1375). The Fall of Princes. Colophon: London, by Richarde Pynson, 1527. sm. folio in 6s. Pynson's 2d Ed.
Sig.: a⁶; A-X⁶; AA-OO⁶; PP⁸. (Hoe).

—— —— The Tragedies of all Such Princes as Fell. London, by John Wayland [ca. 1555]. folio in 6s. 4th(?) Ed.
Sig.: ✠⁶; A-Y⁶; z⁴; ꝛ⁶; W⁶; ⁎⁶; ✠⁶; ¶⁶; Aa-Ff⁶; Gg⁴ (last, prob. blank, lacking). (Hoe).
Previously issued under title The Boke Calledde de John Bochas Descriuinge the Falle of Princys; and under title: Here begyneth the boke of Johan Bochas; and probably under title: A Treatise declaring the Falles of most Notable Princes.

—— A Treatise declaring the Falles of most Notable Princes and Princesses. Colophon: London, by Richard Tottel, September 10, 1554. folio in 6s. 3d Ed.
Sig.: ¶⁶: A-Y⁶; Aa-Pp⁶; ¶¶⁶. (Hoe).
See also his The Boke Calledde de John Bochas Descriuinge the Falle of Princys; Here begyneth the boke of Johan Bochas; and The Tragedies gathered by John Bochas.

Lyly, John (1554?-1606). Campaspe. London, by Thomas Orwin, for William Broome, 1591. sm. 4to. 3d Ed.
Sig.: A²; B-G⁴. (Bridgewater).
See also his Moste Excellent Comedie of Alexander, Campaspe and Diogenes (same work pub. under different title).

—— Endimion, the Man in the Moone. London, by J. Charlewood, for the widdowe Broome, 1591. sm. 4to. 1st Ed.
Sig.: A²; B-K⁴(last, prob. blank, lacking). (Brw.).

—— Euphues. The Anatomy of VVit. London, by J. Roberts, for Gabriell Cawood [ca. 1597]. sm. 4to. 11th(?) Ed.
Sig.: A-V⁴. (Hoe).

—— —— London, for William Leake, 1613. sm. 4to. 17th(?) Ed.
Sig.: A-V⁴.

Lyly, John (1554?-1606). Euphues. The Anatomy of VVit. London, by G. Eld, for W. B. [William Barrett?] and are to be sold by Arthur Johnson, 1617. sm. 4to in 8s. 18th(?) Ed.
Sig.: A-Z^{8}; Aa^{8}. (Hoe).

—— —— London, by J. H. [John Hauiland?] and are to be sold by James Boler, 1631. sm. 4to in 8s. 20th Ed.—2d Issue.
Sig.: A-Z^{8}; Aa^{8}. (Bridgewater).

—— —— London, by John Hauiland, 1636. sm. 4to in 8s (The chain-lines of sheets A, and P-Z run vertically). 21st(?) Ed.
Sig.: A-Z^{8}; Aa^{8}. (Bridgewater).

—— Euphues and His England. London [by Thomas East], for Gabriel Cawood, 1581. sm. 4to. 4th Ed.
Sig.: A^{4}; ¶^{4}; B-Z^{4}; Aa-Ll^{4}. (Bridgewater).

—— —— London, [Colophon: by Thomas East] for Gabriel Cawood, 1586. sm. 4to. 7th(?) Ed.
Sig.: A^{4}; ¶^{4}; B-Z^{4}; Aa-Ll^{4}. (Hoe).

—— —— London, by J. R. [James Roberts], for Gabriell Cauuood, 1579. sm. 4to. 11th(?) Ed.
Sig.: A-Z^{4}; Aa-Ee^{4}; Ff^{2}. (Hoe).

—— —— London, for William Leake, 1613. sm. 4to. 17th(?) Ed.
Sig.: A-Z^{4}; Aa-Ee^{4}. (Chew).

[——] Gallathea. London, by John Charlwoode for the VVidow Broome, 1592. sm. 4to. 1st Ed.
Sig.: A^{2}; B-G^{4}; H^{2}. (Kemble-Devonshire).

—— Loues Metamorphosis. London, for William Wood, 1601. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-F^{4}; G^{2}. (Bridgewater).

[——] Midas. London, by Thomas Scarlet for J. B. [Joan Broome?], 1592. sm. 4to. 1st Ed.
Sig.: A^{2}; A(repeated)-G^{4}. (Bridgewater).

[——] A Moste Excellent Comedie of Alexander, Campaspe, and Diogenes. London, for Thomas Cadman, 1584. sm. 4to. 1st Ed.—1st(?) Issue.
Sig.: A^{4} (1st, prob. blank, lacking); A(repeated)-F^{4}. (Huth).
See also his Campaspe (same work pub. under different title).

[——] Mother Bombie. London, by Thomas Creede, for Cuthbert Burby, 1598. sm. 4to. 2d Ed.
Sig.: A-H^{4}. (Bridgewater).

[——] Pappe with an Hatchet. [London, privately printed, 1589]. sm. 4to. 1st Ed.
Sig.: A-E^{4} (last, prob. blank, lacking).

[Lyly, John] (1554?-1606). Pappe with an Hatchet. [London, privately printed, 1589]. sm. 4to. Another Ed.

Sig. as in preceding Ed. (Bridgewater).

Some variations from the preceding Ed. are: (those here given occurring in the present Ed.) r° of A2, line 6 from end, "muft"; v° of B2, line 2, "twill"; r° of B3, line 1, "broade"; r° of C, line 9, "clofelie"; r° of D, line 8, "Toballo"; r° of E2, line 10 from end, "ſhoppe".

[——] Sapho and Phao. London, by Thomas Orwin, for William Broome, 1591. sm. 4to. 2d Ed.

Sig.: A-F⁴; G². (Bridgewater).

—— Sixe Court Comedies. London, by William Stansby, for Edward Blount, 1632. sm. 12mo. 1st(?) Ed.—1st Issue.

Sig.: A⁶ (1st, prob. blank, lacking); B-Z¹²; Aa-Dd¹². (Chew).

—— —— London, by William Stansby for Edward Blount, 1632. sm. 12mo. 1st Ed.—2d Issue, with changed title.

Sig. etc. as in 1st Issue. (Hoe; Kemble-Devon.). The present title reads "Wittie" instead of "Witie"; and "vnparalleld" instead of "vnparalelld".

—— The Woman in the Moone. London, for William Jones, 1597. sm. 4to. 1st Ed.

Sig.: A-F⁴; G². (Bridgewater).

Lynche, Richard. *See* Linche or Lynche, Richard (fl. 1596-1601).

Lynde, Sir Humphrey (1579-1636). Via Deuia: the By-Way. London, by Aug. M.[Augustine Mathewes] for Rob. Milbourne, 1630. sm. 12mo. 1st Ed.

Sig.: A¹² (1st blank and genuine); a-b¹²; B-Z¹²; Aa-Ff¹²; Gg⁶. (Bridgewater).

Lyndsay, David. *See* Lindsay or Lyndsay, Sir David (1490-1555).

Lyndwood, William (1375?-1446). Prouinciale seu Constitutiones Anglie. Colophon: [Paris, André Bocard, 1501]. folio in 8s.

Sig.: a-b⁶; c-z⁸; ⁊⁸; ꝛ⁶; A-B⁶; C⁸ (last, prob. blank, lacking). (Bridgewater).

[Lynne, Walter] (fl. 1550), trans. A Briefe and Compendiouse Table, in a Maner of a Concordaunce. Colophon: London, for Gwalter Lynne, 1550. sm. 8vo. 1st Ed.

Sig.: A-S⁸; T². (Huth).

[——] trans. of **Carion, Johann** (1499-1558) and **Funck, Johann** (1518-1566). The Thre Bokes of Cronicles. Colophon: London, for Gwalter Lynne, 1550. sm. 4to in 8s. 1st English Ed.

Sig.: ✱⁸; A-Z⁸; Aa-Nn⁸ (last blank and lacking); Oo⁸; Pp⁴.

[Lynne, Walter] (fl. 1550), trans. of Luther, Martin (1483-1546). The Chiefe and Pryncypall Articles of the Christen Faythe. Colophon: [London, by Richard Jugge] for Gwalter Lynne, 1548. sm. 8vo. 1st Ed.
Sig.: A-P^{8}; Q^{4}.

[——] trans. of Regius, Urbanus (d. 1541). A Declararation [sic] of the Twelue Articles of the Christen Faythe. Colophon: [London], by Richard Jugge for Gwalter Lynne, 1548. sm. 8vo.
Sig.: A-O^{8}; P^{6}.

Lynton, Anthony. *See* Linton or Lynton, Anthony (fl. 1609).

Lyte, Henry (1529?-1607), trans. of Dodoens or Dodonæus, Rembert (1518-1585). A Nieuue Herball, or Historie of Plantes. [Colophon: Antwerpe, by Henry Loë, and are to be solde] at London by Gerard Dewes, 1578. sm. folio in 6s. 1st English Ed.
Sig.: ⋆^{6}; ⁎^{6}; A-Z^{6}; Aa-Zz^{6}; Aaa-Ggg^{6}; Hhh^{4}; Kkk-Xxx^{6}; Yyy^{4}.

M., H. The Strange Fortune of Alerane; or, My Ladies Toy. London, by V. S. [Valentine Simmes], for M. L. [Matthew Lownes], 1605. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-D^{4}; E^{2}. (Hoe).

[M., J.] A Pill to Purge out Poperie. London, for Beniamin Fisher, 1623. sm. 8vo.
Sig.: A-C^{8} (last, prob. blank, lacking). (Brw.).

[M., T.] The Copie of a Letter from Master C. S. to Master H. A. [signed: T. M.] London, by R. B. [Robert Barker], 1603. sm. 4to. 2d Ed.
Sig.: A-B^{4}. (Huth).

—— The Copie of a Letter from T. M. to H. A. London, by R. B. [Robert Barker?], 1603. sm. 4to. 1st Ed.
Sig.: A-B^{4}. (Bridgewater).

[M., W.] A True Discourse of the Late Battaile fought betweene our Englishmen and the Prince of Parma. London, by Roger Ward, 1585. sm. 4to. 1st Ed.
Sig.: A^{4} (last blank and genuine). (Poor).

M. Ant. de Dñis his Shiftings in Religion. *See* [Neile, Richard] (1562-1640), editor.

[Mab or Mabbe, James] (1572-1642?), trans. of Aleman, Mateo (d. 1610). The Rogue. London, for Edward Blount, 1622. sm. folio in 6s. 1st Ed.
Sig.: [⋆]^{6}; A-Z^{6}; aa^{2}; [⋆⋆]^{8}; Aa-Zz^{6}; Aaa-Ggg^{6} (last blank and lacking). (Halsey; Hoe).

—— —— London, by R. B. [Richard Badger] for Robert Allot, 1634, 1633. sm. folio in 6s. 4th Ed.
Sig.: ⋆^{6}; A^{6}; a^{6}; B-Z^{6}; aa^{2}; (⋆⋆)^{8}; Aa-Gg^{6} (last blank and genuine); Hh-Zz^{6}; Aaa-Ggg^{6} (last, prob. blank, lacking).

[Mab or Mabbe, James] (1572-1642?), trans. of **Cervantes Saavedra, Miguel de** (1547-1616). Exemplarie Nouells. London, by John Dawson [jr.], for R. M. [Ralph Mab] and are to be sold by Laurence Blaicklocke, 1640. sm. folio in 4s. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-Z^4; Aa-Sf^4; Tt^2. (Huth).

[——] trans. of **Rojas, Fernando de.** The Spanish Bawd. London, by J. B. [John Beale?] and are to be sold by Robert Allot, 1631. folio in 4s. 1st Ed.
Sig.: A^6 (1st blank and genuine); B-Z^4; Aa-Bb^4; Cc^6 (last blank and genuine). (Hoe; Devonshire).

Macchiavelli or **Machiavelli, Niccolò di Bernardo dei** (1469-1527). The Arte of Warre. *See* Whithorne or Whitehorne, Peter (fl. 1543-1563), translator.

—— Libro dell'Arte della Guerra. In Palermo appresso Antonello degli Antonelli [rather London, by John Wolfe, 1584]. sm. 8vo.
Sig.: A-S^8; T^6. (Jones).

Machin, Lewes, joint author. The Dumbe Knight. *See* Markham, Gervase or Jervis (1568?-1637), and Machin, Lewes.

Maddison or **Madiestone, Sir Ralph** (1571?-1655?). Englands Looking In and Out. London, by T. Badger for H. Mosley, 1640. sm. 4to. 1st Ed.
Sig.: a^4 (1st blank and lacking); A-C^4; D^2. (Brw.).

Magdalen College, Oxford. Luctus Posthumus siue Erga Defunctum Illustrissimum Henricum. Oxoniæ, excudebat Josephus Barnesius, 1612. sm. 4to. 1st Ed.
Sig.: A-I^4. (Hoe; Bridgewater).

Magna Charta, cum Statutis. *See* Great Britain—Laws, Statutes, etc.

Maison Rustique (Estienne and Liébault). *See* Surflet, Richard, translator.

Maisonneuve, Étienne de. The Gallant, Delectable and Pleasaunt Historie of Gerileon of Englande. *See* Jennings or Jennynges, Miles, translator.

[Malbie or **Malby, Nicholas]** (fl. 1576-1594). Remedies for the Dyseases in Horses. London, by Thomas Purfoot, 1594. sm. 4to. 4th Ed.
Sig.: A-C^4; D^2.

Malim, William, trans. The True Report of all the Successe of Famagosta. London, by John Daye, 1572. sm. 4to.
Sig.: A-F^4; G^2 (last, prob. blank, lacking). (Brw.).

[Malory, Sir Thomas] (fl. 1470). The most Ancient and Famous History of the Renowned Prince Arthur King of Britaine. London, by William Stansby, for Jacob Bloome, 1634. sm. 4to.
Sig.: Part I.: ¶⁴; §⁴; A-H⁴; I⁸; K-Z⁴; Aa-Ii⁴. Part II.: 2 ll. without sig.-marks; ¶⁴; (a)¹; A-Z⁴; Aa-Qq⁴; Rr¹. Part III.: ¶⁴; ¶(repeated)⁴; A-Z⁴; Aa-Pp⁴. (Church; Bridgewater).

[——] The Storye of the Most Noble and Worthy Kynge Arthus. London, by Thomas East [1585?]. sm. folio in 8s.
Sig.: ⁶;*⁸; A-Y⁸; Aa-Nn⁸; Oo⁶. (Bridgewater).

Malynes, Malines, or De Malines, Gerard (fl. 1586-1641). Saint George for England. London, by Richard Field for William Tymme, 1601. sm. 8vo. 1st Ed.
Sig.: A-F⁸ (last blank and genuine). (Brw.).

—— —— A Treatise of the Canker of Englands Common Wealth. London, by Richard Field for William Johnes, 1601. sm. 8vo. 1st Ed.
Sig.: A⁴; B-I⁸; K⁴. (Bridgewater).

Mandeville, Sir John. The Voyages and Trauailes. London, by Thomas Snodham, 1625. sm. 4to.
Sig.: A-V⁴ (last, prob. blank, lacking). (Hoe).

—— —— London, by Richard Bishop [1640?]. sm. 4to.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-V⁴. (Chew).

[The Manner of Crying Things in London]. sm. 4to. Copper engravings, printed on one side only.
Sig.: 32 ll. without sig.-marks. (Bridgewater).

Manwaring or **Maynwaring, Roger** (1590-1653). Religion and Alegiance: in Tuuo Sermons. London, by J. H. [John Hauiland] for Richard Badger, 1627. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; B-E⁴; F¹; B-H⁴. (Bridgewater).

Manwood, John (d. 1610). A Treatise and Discourse of the Lawes of the Forrest. London, by Thomas Wight and Bonham Norton, 1598. sm. 4to in 8s. 1st Ed.
Sig.: *⁴; **⁴; A-D⁴; E-Z⁸ (last blank and genuine); Aa⁴; Bb². (Bridgewater).

Manzini, or Mancici, Giovanni Battista. Obseruations upon the fall of Seianus. *See* Hawkins, Sir Thomas (d. 1640), translator.

[Manzolli, Pietro Angelo] (fl. 1510-1540). Zodiacus Vitæ. Londini, apud Thomam Marsh, 1575. sm. 8vo.
Sig.: A-Z⁸; Aa-Bb⁸. (Jones).

—— The Zodiake of Life. *See* Googe, Barnabe (1540-1594), translator.

Marbury, Francis. A Fruitful Sermon Necessary for the Time. London, by P. Short, 1602. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-E^8; F^4 (last, prob. blank, lacking). (Bridgewater).

[Marcelline, George] Epithalamium Gallo-Britannicum. London, for Thomas Archer, 1625. sm. 4to.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-T^4 (last, prob. blank, lacking). (Huth; Bridgewater).

Marcellus Palingenius, pseud. *See* **Manzolli, Pietro Angelo (fl. 1510-1540).**

Marie Magdalens Funeral Teares. *See* [Southwell, Robert] (1561?-1595).

Marie Magdalens Lamentations. London, by Adam Islip, for Edward White, 1601. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-H^4 (last blank and genuine). (Hoe).

The Mariners Mirrour (Wagenar). *See* **Ashley, Anthony, editor.**

Markham, Francis (1565-1627). The Booke of Honour. London, by Augustine Matthewes, and John Norton, 1625. sm. folio in 4s. 1st Ed.
Sig.: B^4 (1st blank and genuine); B(repeated)-Z^4; Aa-Cc^4. (Bridgewater).

—— Fiue Decades of Epistles of Warre. London, by Augustine Matthewes, 1622. sm. folio in 4s. 1st Ed.
Sig.: A^6 (1st blank and genuine); B-Z^4; Aa-Cc^4. (Bridgewater).

[Markham, Gervase, or Jervis] (1568?-1637). The Art of Archerie. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett], for Ben: Fisher, 1634. sm. 8vo. 1st Ed.
Sig.: A^4; a^8; B-L^8; M^4. (Huth).

—— Caualarice, or The English Horseman. [London, by Edw: Allde, for Edward White], 1616-17. sm. 4to in 8s. 2d Ed.
Sig.: A-Z^8; Aa-Zz^8; Aaa-Bbb^8. (Huth).

[——] Cheape and Good Husbandry. London, by Nicholas Okes, for John Harrison, 1631. sm. 4to in 8s. 5th Ed.
Sig.: A^8 (1st blank and genuine); B^6; C-N^8; O^6 (last blank and genuine). (Huth).

[——], supposed author. Conceited Letters Newly Laid Open. London, by Augustine Mathews for Samuel Rand, 1632. sm. 4to. 3d(?) Ed.
Sig.: A^4(1st, prob. blank, lacking); B-F^4. (Huth).

—— The English Arcadia. London, by Edward Allde, and are to bee solde by Henrie Rocket, 1607. sm. 4to. 1st Ed.
Sig.: A^2; B-T^4 (last, prob. blank, lacking). (Huth).

Markham, Gervase, or Jervis (1568?-1637). The English Arcadia. The Second and Last Part of the First Booke of. London, by Nicholas Okes, for Thomas Saunders, 1613. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-Q^4. (Huth).

—— The English Husbandman. [Book I]. London, by T. S. [Thomas Snodham] for John Browne, 1613. sm. 4to. 1st Ed.
Sig.: ¶^{2}; A-I^4; B-R^4; S^2.

—— —— The Second Booke of. London, by T. S. [Thomas Snodham?] for John Browne, 1614. sm. 4to. 1st Ed.
Sig.: A^4; (A)^4; B-O^4.

[——] Honour in his Perfection. London, by B. Alsop, for Beniamin Fisher, 1624. sm. 4to. 1st Ed.
Sig.: A-F^4. (Huth).

[——] How to Chuse, Ride, Traine and Diet Horses. London, by J. W. [John Windet?] for Richard Smith, 1597. sm. 4to.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-P^4 (last, prob. blank, lacking). (Bridgewater).

—— Hungers Preuention. London, by A. Math. [Augustine Mathewes], for Anne Helme and Thomas Langley, 1621. sm. 8vo. 1st Ed.
Sig.: A-T^8 (last, prob. blank, lacking). (Hoe).

—— Markhams Maister-Peece. London, by Nicholas Okes, and are to be sold by VVilliam VVelby, 1610. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-Z^4; Aa-Zz^4; Aaa-Vvv^4. (Huth).

—— —— London, by Nicholas Okes and are to be sold by Nicholas Fussell and Humphrey Mosley, 1631. sm. 4to in 8s. 4th Ed.
Sig.: A^6; B-Z^8; Aa-Pp^8; Qq^2. (Halsey).

[——] The Pleasures of Princes. London, by T. S. [Thomas Snodham?] for John Browne, 1614. sm. 4to. 1st Ed.
Sig.: A-G^4 (last, prob. blank, lacking).

[——] —— London, by John Norton, for Henry Taunton, 1635. sm. 4to. 3d Ed.—1st Issue.
Sig.: A-G^4. (Hoe).

[——] —— London, by John Norton, for William Sheares, 1635. sm. 4to. 3d Ed.—2d Issue, with changed imprint.
Sig. as in 1st Issue, except that the sig.-mark on leaf F is correct instead of being E as in the 1st Issue.

—— The Teares of the Beloued. London, by Simon Stafford and are to be sold by John Browne, 1600. sm. 4to. 1st Ed.—2d(?) Issue.
Sig.: A^2; B-E^4; F^2. (Huth).

Markham, Gervase, or Jervis (1568?-1637) and **Machin, Lewis.** The Dumbe Knight. London, by Nicholas Okes, for John Bache, 1608. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^4 (1st blank and genuine); B-I^4; K^2 (last, prob. blank, lacking). (Devonshire).
In title: "A pleasant Comedy."

—— —— London, by Nicholas Okes for John Bache, 1608. sm. 4to. 1st Ed.—2d Issue.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4; K^2 (last, prob. blank, lacking). (Huth).
In title: "A historicall Comedy."

—— —— London, by A. M. [Augustine Mathewes] for William Sheares, 1633. sm. 4to. 2d Ed.
Sig.: A-I^4. (Hoe).

—— and **Sampson, William** (1590?-1636?). The True Tragedy of Herod and Antipater. London, by G. Eld, for Matheuu Rhodes, 1622. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-L^4. (Halsey).

—— editor. Maison Rustique; or, The Countrey Farme. London, by Adam Islip for John Bill, 1616. sm. folio in 6s. 1st Ed. of Markham's Edition.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); A-Z^6; Aa-Zz^6; Aaa-Sff^6 (last, prob. blank, lacking). (Hoe).

[——] editor of **Rich, Barnabe** (1540?-1617). Vox Militis. London, by B. A. [Bernard Alsop] for Thomas Archer, 1625. sm. 4to. 3d Ed. of "Allarme to England".
Sig.: A-I^4 (I3 blank and genuine, I4 blank and lacking). (Huth).

—— trans. The Famous Whore. London, by N. O. [Nicholas Okes], for John Budge, 1609. [Repr.: London, Privately printed, [by T. Richards for Frederic Ouvry] 1868]. sm. 4to. 1st Ed., reprinted.
Sig.: [A]-F^4. (Huth).

—— trans. The Most Famous and Renowned Historie, of that Woorthie and Illustrous Knight Meruine. London, by R. Blower and Val. Sims, 1612. sm. 4to in 8s. 1st(?) Ed.
Sig.: A-Y^8; Z^4.

Markham, Robert (fl. 1628). The Description of that Euer to be Famed Knight, Sir John Burgh. [London?], 1628. sm. 4to. 1st Ed.
Sig.: B^4 (1st, prob. blank, lacking); B-D^4. (Hoe).

Marlowe, Christopher (1564-1593). Doctor Faustus. London, by G. E. [George Eld?] for John Wright, 1609. sm. 4to. 2d Ed.
Sig.: A-F^4 (last, prob. blank, lacking). (Brw.).

—— —— London, by G. E. [George Eld] for John Wright, 1611. sm. 8vo in 4s. 3d Ed.
Sig.: A^4(1st, prob. blank, lacking); B-F^4. (Devon.).

Marlowe, Christopher (1564-1593). Doctor Faustus. London, for John Wright, 1631. sm. 4to. 7th(?) Ed.
Sig.: A-H⁴ (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

—— Edward II., The Troublesome Raigne of. London, by Richard Bradocke, for William Jones, 1598. sm. 4to. 2d Ed.
Sig.: A-I⁴; K². (Bridgewater; Devonshire).

—— —— London, for Roger Barnes, 1612. sm. 4to. 3d Ed.
Sig.: A-I⁴; K². (Hoe; Devonshire).

—— —— London, for Henry Bell, 1622. sm. 4to. 4th Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-K⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

—— The Massacre at Paris. London, by E. A. [Edward Allde?] for Edward White [1600?]. sm. 8vo. 1st Ed.
Sig.: A-D⁸ (last 2 blank and genuine). (Hoe).

—— The Rich Jew of Malta. London, by J. B. [John Beale?] for Nicholas Vauasour, 1633. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴; K². (Hoe).

[——] Tamburlaine the Great. [Part 1]. London, by Richard Jhones, 1590. sm. 8vo in 4s. 1st Ed.
Sig.: A-I⁴. (Bridgewater).

[——] —— [Parts 1-2]. London, by Richard Jhones, 1590. sm. 8vo. 2d Ed.
Sig.: A-K⁸; L². (Kemble-Devonshire).

[——] —— [Part 1 only]. London, for Edward White, 1605. sm. 8vo in 4s. 3d(?) Ed. of Part 1.
Sig.: A-I⁴. (Bridgewater; Kemble-Devonshire).

[——] —— [Part 2 only]. London, by E. A. [Edward Allde] for Ed. White, 1606. sm. 8vo. 3d(?) Ed. of Part 2.
Sig.: A-I⁴. (Bridgewater).

—— and **Chapman, George** (1559?-1634). Hero and Leander. London, by G. P. [George Purslowe], for Edward Blount, 1617. sm. 4to. 8th(?) Ed.
Sig.: A-M⁴. (Huth; Kemble-Devonshire).

—— —— London, by G. P. [George Purslowe] for Edward Blount, 1622. sm. 4to. 9th(?) Ed.
Sig.: A-M⁴. (Hoe).

—— —— London, by A. M. [Augustine Mathewes], for Richard Hawkins, 1629. sm. 4to. 10th(?) Ed.
Sig.: A-M⁴. (Huth).

—— —— London, by N. Okes for William Leake, 1637. sm. 4to. 11th(?) Ed.
Sig.: A-K⁴. (Hoe).

Marlowe, Christopher (1564-1593), and **Nash** or **Nashe, Thomas** (1567-1601). Dido Queene of Carthage. London, by the Widdowe Orwin, for Thomas Woodcocke, 1594. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Devonshire; Bridgewater).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.) [Ouid's Elegies; *and* Epigrams [by Sir John Davies]] Epigrammes and Elegies. Middleborough [1590?]; repr.: London, for Henry Sotheran and Co., at the Chiswick Press, 1870. sm. 8vo in 4s. 1st(?) Ed., reprinted.
Sig.: [a]⁴; b²; A⁴ (1st blank and lacking); B-G⁴ (last blank and lacking). (Hoe).
Another copy, on vellum, with 1st and last blank leaves. (Hoe).

—— —— Middlebourgh [1597?]. sm. 8vo. 2d(?) Ed.
Sig.: A-F⁸; G⁴. (Bridgewater).

—— —— Middlebovrgh [1600?]. sm. 8vo. 3d(?) Ed.
Sig.: A-F⁸. (Hoe).
Title: ALL OVIDS ELEGIES.

—— —— Middlebovrgh [1600?]. sm. 8vo. 4th(?) Ed.
Sig.: A-F⁸. (Bridgewater).
Title: ALL OVIDS ELEGIES.

Marmion, Shackerley (1603-1639). A Fine Companion. London, by Aug. Mathewes for Richard Meighen, 1633. sm. 4to. 1st Ed.
Sig.: A-K⁴ (last blank and genuine). (Hoe).

—— Hollands Leaguer. London, by J. B. [John Beale?] for John Groue, 1632. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-L⁴. (Chew).
2d copy, with sig.: A³ (1st, prob. blank, lacking); 1 l. without sig.-mark; A(cont'd)¹; B-L⁴. (Brw.).

—— A Morall Poem, intituled the Legend of Cupid and Psyche. London, by N. and J. Okes, and are to be sold by H. Sheppard, 1637. sm. 4to. 1st Ed.
Sig.: A-L⁴; M² (last, prob. blank, lacking). (Hoe).

Marnix van Sint Aldegonde, Philip van (1538-1598). The Bee Hiue of the Romishe Churche. *See* Gilpin, George, the elder (1514?-1602), translator.

Marprelate, Martin, pseud. Hay any Worke for Cooper. [Couentry, by Robert Waldegraue, 1589]. sm. 4to. 1st Ed.
Sig.: [A]-G⁴; H¹.

—— The Just Censure and Reproofe of Martin Junior. [Wolston, by John Hodgkins, 1589]. sm. 8vo in 4s. 1st Ed.
Sig.: A-D⁴. (Huth).

—— Oh Read ouer D. John Bridges. ["Epistle."] [East Moulsey, by Robert Waldegraue, 1588]. sm. 8vo in 4s. 1st Ed.
Sig.: [A]-G⁴.

Marprelate, Martin, pseud. The Protestatyon of Martin Marprelat. [Hasely, by John Penry and Robert Waldegraue, 1589]. sm. 8vo in 4s. 1st Ed.
Sig.: [A]-D⁴. (Huth).

—— Theses Martinianæ. [Wolston, by John Hodgkins, 1589]. sm. 8vo in 4s. 1st Ed.
Sig.: A-D⁴. (Huth).

Marshall, George (fl. 1554). A Compendious Treatise in Metre Declaring the firste Originall of Sacrifice. Colophon: Londini, in ædibus Johannis Cawodi [1554]. sm. 4to. 1st Ed.
Sig.: A-C⁴. (Huth).

Marshall, William (fl. 1535), trans. of **Marsilio, of Padua** (d. 1328). The Defence of Peace. Colophon: [London], by me Robert Wyer for wyllyam marshall, 1535. sm. folio in 6s. 1st English Ed.
Sig.: a¹; 1 l. without sig.-mark; a(cont'd)⁵; b-c⁶; d⁵; e-z⁶; &⁴. (Bridgewater).

Marsilio, of Padua (d. 1328). The Defence of Peace. *See* Marshall, William (fl. 1535), translator.

Marston, John (1575?-1634). Tragedies and Comedies. London, by A. M. [Augustine Mathewes] for William Sheares, 1633. sm. 8vo. 1st Ed.—1st Issue.
Sig.: [A]² (1st, prob. blank, lacking); B-Z⁸; Aa-Dd⁸ (last 3 blank and genuine). (Church).

—— Workes, being Tragedies and Comedies Collected into one Volume. London, for William Sheares, 1633. sm. 8vo. 1st Ed.—2d Issue (the sheets of the 1st Issue, with new title-pages, leaves K and [R7] reset, and the addition of an epistle dedicatorie).
Sig. as in 1st Issue, except that sheet A has 4 ll. (1st blank and genuine), and the last 3 ll. of sheet Dd are lacking. (Bridgewater).

—— Comedies, Tragi-comedies, & Tragædies. London, 1652. (This is a Collected Ed. containing originally 8 plays, all published separately between 1602 and 1631, now bound up and issued with a general title-page). For signatures see entries under the various plays, namely: The Malcontent. 2d Ed. 1604; What You Will. 1607; The Dutch Courtezan. 1605; The Wonder of Women. 1606; Parasitaster. 1606; The History of Antonio and Mellida. 1602; Antonios Reuenge. 1602; The Insatiate Countesse. 3d Ed.—2d Issue. 1631. (Kemble-Devonshire).

—— Antonios Reuenge. Second Part. London, for Thomas Fisher, 1602. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— The Dutch Courtezan. London, by T. P. [Thomas Purfoot] for John Hodgets, 1605. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Bridgewater).

Marston, John (1575?-1634). The History of Antonio and Mellida. London, for Mathewe Lownes, and Thomas Fisher, 1602. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Bridgewater).

[——] The Insatiate Countesse. London, by T. S. [Thomas Snodham?] for Thomas Archer, 1613. sm. 4to. 1st Ed.
Sig.: A-I⁴; K² (last, prob. blank, lacking). (Devonshire).

[——] —— London, by N. O. [Nicholas Okes?], for Thomas Archer, 1616. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Kemble-Devonshire).

[——] —— London, Hugh Perrie, 1631. sm. 4to. 3d Ed.
Sig.: A-I⁴; K²(last, prob. blank, lacking). (Kemble-Devonshire).

—— —— London, by J. N. [John Norton] for Hugh Perrie, 1631. sm. 4to. 3d Ed.—2d Issue, with a new title-page.
Sig.: A-I⁴; K² (last blank and genuine). (Hoe).

—— The Malcontent. London, by V. S. [Valentine Simmes] for William Aspley, 1604. sm. 4to. 1st Ed.
Sig.: A³; B-H⁴; I¹. (Hoe).

—— —— London, by V. S. [Valentine Simmes] for William Aspley, 1604. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-II⁴. (Bridgewater; Huth; Kemble-Devonshire).

—— —— with additions by John Webster. London, by V. S. [Valentine Simmes], for William Aspley, 1604. sm. 4to. 3d Ed.
Sig.: A-I⁴. (Hoe).

[——] The Metamorphosis of Pigmalions Image. London, [Colophon: by James Roberts] for Edmond Matts, 1598. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-E⁸; F⁶. (Bridgewater).

—— Parasitaster, or The Fawne. London, by T. P. [Thomas Purfoot?] for W. C. [William Cotton?], 1606. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Huth).
Title: . . . as | it hath bene diuers | times prefented at the blacke Fri- | ars . . .

—— —— London, by T. P. [Thomas Purfoot?] for W. C. [William Cotton?], 1606. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Hoe).
Title: . . . as | it hath been diuers times pre- | fented at the blacke Friars, by the Children . . .

[——] The Scourge of Villanie. London, by J. R. [James Roberts] and are to be sold by John Buzbie, 1598. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st and last, prob. blank, lacking); B-II⁸; I⁴ (last blank and genuine). (Huth; Brw.).

Marston, John (1575?-1634). VVhat You VVill. London, by G. Eld, for Thomas Thorppe, 1607. sm. 4to. 1st Ed.
Sig.: A-H⁴ (last blank and genuine). (Hoe).

—— The VVonder of VVomen. London, John Windet, 1606. sm. 4to. 1st Ed.
Sig.: A-G⁴ (last, prob. blank, lacking). (Chew).

—— joint author. Eastward Hoe. *See* Chapman, George (1559?-1634), Jonson, Ben (1573?-1637), and Marston, John.

Martialis, Marcus Valerius (b. ca. 40 A. D.). Epigrammaton Libri. *See* [Farnaby, Thomas] (1575?-1647), editor.

—— Selected Epigrams of Martial. *See* May, Thomas (1595-1650), translator.

The Martiloge in Englysshe. *See* [Whitford or Whytford, Richard] (fl. 1495-1555?), translator.

Martin, Anthony (d. 1597). An Exhortation, to Stirre vp the Mindes of all Her Maiesties Subiects. London, by John Windet, 1588. sm. 4to. 1st Ed.
Sig.: A-F⁴.

—— trans. of **Vermigli, Pietro Martire** (1500-1562). The Common Places of Peter Martyr. Colophon: London, at the costs and charges of Henrie Denham, Thomas Chard, VVilliam Broome, and Andrew Maunsell, 1583. folio in 6s. 1st Ed.
Sig.: a⁶ (1st, prob. blank, lacking); A⁶; B⁴; C-T⁶; V⁴; Aa-Vv⁶; Aaa-Ppp⁶; Qqq⁴; AA-VV⁶; AAa-NNn⁶; OOo² (last blank and genuine); AAaa-ZZzz⁶; AAAaa-DDDdd⁶; EEEee⁴; A-N⁶; Aa-Oo⁶ (last blank and genuine); Pp-Xx⁶; Yy⁴; *⁶. (Bridgewater).

Martin, James. Via Regia. The Kings Way to Heauen. [London, by Nicholas Okes], for G. Norton, 1615. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-D⁸; E⁴ (last, prob. blank, lacking). (Bridgewater).

Martine Mar-Sixtus. *See* [W., R.].

Martiñez, Marco. The Mirrour of Knighthood. *See* The Mirrour of Princely Deedes and Knighthood, parts 3-9.

Martyn, Joseph. New Epigrams and a Satyre. London, by G. Eld, 1621. sm. 4to. 1st(?) Ed.
Sig.: A-D⁴. (Huth).

Martyn or **Martin, Thomas** (d. 1597?). A Traictise Declaryng and Plainly Prouyng that the Pretensed Marriage of Priestes is no Marriage, but Altogether Vnlawful. Londini, in ædibus Roberti Caly, mense Maij, 1554. sm. 4to.
Sig.: A⁴; A(repeated)-Z⁴; Aa-Mm⁴. (Huth).

Martyn, William (1562-1617). The Historie, and Liues, of the Kings of England. London, [by William Stansby] for John Bill, William Barret, and Henrie Fetherstone, 1615. sm. folio in 6s. 1st(?) Ed., with Bill, Barret, and Fetherstone imprint.
Sig.: ¶⁴; b⁶; A-O⁴; P-Z⁶; Aa-Rr⁶; Sf²; Tt-Zz⁶; Aaa⁶ (last, prob. blank, lacking).

—— The Historie, and Liues, of Twentie Kings of England. London, by W. Stansby for Henrie Fetherstone, 1615. folio in 6s. 1st(?) Ed., with Fetherstone imprint, and changed title.
Sig.: ¶⁴; b⁶; A-O⁴; P-Z⁶; Aa-Rr⁶; Sf²; Tt-Zz⁶; Aaa⁶ (last blank and genuine). (Bridgewater).

—— Youths Instruction. London, by John Beale, for Richard Redmer, 1613. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-P⁴. (Brw.).

Martins Months Minde. [London? 1589]. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Bridgewater).

Martyr, Peter. *See* Vermigli, Pietro Martire (1500-1562).

Martyre de la Royne d'Escosse. *See* [Blackwood, Adam] (1539-1613).

Mary of Egypt, Saint. A Sacred Poem describing S. Marie of Ægipt. [Douay, 1630?]. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-H⁴ (last, prob. blank, lacking). (Hagen).

Mascall, Leonard (d. 1589). The First Booke of Cattell. London, by John Wolfe, and are to be solde by John Harrison the elder, 1591. sm. 4to in 8s. 2d Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-T⁸; V⁴. (Hoe).
Afterwards issued under title: The Gouernment of Cattell, 1619-20; and The Countreyman's Jewel, 1680.

The Maske of Flowers. London, by N. O. [Nicholas Okes] for Robert Wilson, 1614. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴; E². (Hoe).

Mason, Francis (1566?-1621). Of the Consecration of Bishops. London, by Robert Barker, 1613. folio in 6s. 1st Ed.
Sig.: A⁶ (1st blank and genuine); A(repeated)-Y⁶; Z⁴ (last blank and genuine). (Bridgewater).

Mason, Henry (1573?-1647). Christian Humiliation, or, A Treatise of Fasting. London, by G. P. [George Purslowe] for John Clarke, 1625. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); A(repeated)-V⁴; X². (Bridgewater).

Mason, Henry (1573?-1647). The Cure of Cares. London, by M. F. [Miles Flesher] for John Clarke, 1628. sm. 4to. 1st Ed.—2d Issue, with changed date.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-G^{4}; H^{2}. (Bridgewater).

—— The New Art of Lying. London, by George Purslowe for John Clarke, 1624. sm. 4to. 1st Ed.
Sig.: (a)^{4} (1st, prob. blank, lacking); (b)^{4}; A-O^{4}; P^{2} (last, prob. blank, lacking). (Huth).

Mason, James. The Anatomie of Sorcerie. London, by John Legatte, and are to be sold by Simon Waterson, 1612. sm. 4to. 1st Ed.
Sig.: A-N^{4}; O^{2}. (Jones).

[Mason, John] (1586-1635). A Briefe Discourse of the Neuu-Found-Land. Edinburgh, by Andro Hart, 1620. sm. 4to. 1st Ed.
Sig.: [A]-B^{4} (last blank and lacking). (Church).

Mason, John, M.A. The Turke. London, by E. A. [Edward Allde?], for John Busbie, 1610. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-I^{4}; K^{2}. (Hoe).

—— —— London, by T. P. [Thomas Purfoot], for Francis Falkner, 1632. sm. 4to. 2d Ed.
Sig.: [A]^{2}; B-I^{4}; K^{2}. (Bridgewater).

Mason, Robert (1571-1635). Reasons Academie. London, by Th. Creede, for John Browne, 1605. sm. 8vo. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-G^{8}; H^{4} (last blank and genuine). (Huth).

The Massacre of Money. *See* A., T.

Massinger, John, trans. of La Serre, Jean Puget de (1600-1665). The Secretary in Fashion. London, by J. B. [John Beale] and S. B. [Samuel Bulkley] for Godfrey Emerson, 1640. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); a^{4}; A-I^{4}; I(repeated)-R^{4}; S^{2}. (Jones).

Massinger, Philip (1583-1640). The Bond-Man. London, by Edw. Allde, for John Harison and Edward Blackmore, 1624. sm. 4to. 1st Ed.
Sig.: A^{4}(1st, prob. blank, lacking); B-L^{4}. (Huth).

—— —— London, by John Raworth for John Harrison, 1638. sm. 4to. 2d Ed.
Sig.: A-K^{4}. (Hoe).
Another Issue has imprint: London, by John Raworth for Edward Blackmore, 1638; and minor variations in letterpress. (Chew).

—— The Duke of Millaine. London, by B. A. [Bernard Alsop] for Edward Blackmore, 1623. sm. 4to. 1st Ed.
Sig.: [A]^{4} (1st, prob. blank, lacking); B-M^{4}. (Huth).

Massinger, Philip (1583-1640). The Duke of Millaine. London, by John Raworth for Edward Blackmore, 1638. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Bridgewater).

—— The Emperour of the East. London, by Thomas Harper, for John Waterson, 1632. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last blank and lacking). (Halsey; Bridgewater).

—— The Great Duke of Florence. London, for John Marriot, 1636. sm. 4to. 1st Ed.
Sig.: A³; B-K⁴; L¹. (Chew).

—— The Maid of Honour. London, by J. B. [John Beale?], for Robert Allot, 1632. sm. 4to. 1st Ed.
Sig.: B²; B(repeated)-L⁴. (Halsey)

[——] supposed author. Nero, The Tragedy of. London, 1624 and 1633. *See* Nero, The Tragedy of.

—— A New Way to Pay Old Debts. London, by E. P. [Elizabeth Purslowe], for Henry Seyle, 1633. sm. 4to. 1st Ed.
Sig.: A-L⁴; M². (Halsey).

—— The Picture. London, by J. N. [John Norton, jr.?] for Thomas Walkley, 1630. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-M⁴; N². (Halsey).

—— —— London, by J. N. [John Norton, jr.?] for Thomas Walkley, 1630. sm. 4to. 1st Ed.—2d Issue, with a new title-page.
Sig. &c. as in 1st Issue, with variations in title, among them: Tragæ Comædie instead of Tragecomedie. (Hoe).

—— The Renegado, a Tragæcomedie. London, by A. M. [Augustine Mathewes?] for John Waterson, 1630. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-L⁴; M². (Halsey).

—— The Roman Actor. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett], for Robert Allot, 1629. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Hoe).

—— The Vnnaturall Combat. London, by E. G. [Edward Griffin, jr.?] for John Waterson, 1639. sm. 4to. 1st Ed.
Sig.: A²; B-K⁴; L². (Hibbert; Kemble-Devon.).

—— —— London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Thomas Jones, 1631. sm. 4to. 2d Ed.
Sig.: [A]¹; B-L⁴. (Halsey; Bridgewater).

—— and **Dekker, Thomas** (1570?-1641?). The Virgin Martir. London, by B. A. [Bernard Alsop?] for Thomas Jones, 1622. sm. 4to. 1st Ed.—1st Issue.
Sig.: [A]² (1st, prob. blank, lacking); B-L⁴; M² (last blank and genuine). (Huth).

Massinger, Philip (1583-1640), and **Dekker, Thomas** (1570?-1641?). The Virgin Martir. London, by Bernard Alsop for Thomas Jones, 1622. sm. 4to. 1st Ed.—2d Issue, with a new title-page.
Sig. as in 1st Issue, with imprint as above and other minor variations in title. (Hoe).

—— and **Field, Nathaniel** (1587-1633). The Fatall Douury. London, by John Norton, for Francis Constable, 1632. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-L^{4}. (Hoe).

The Mastiue, or Young-whelpe of the Olde-dogge. *See* [Parrot or Perrot, Henry] (fl. 1600-1626).

A Match at Midnight. *See* [Rowley, William] (1585?-1642?).

Mathieu, Pierre (1563-1621). The Heroyk Life and Deplorable Death of King Henry the Fourth. *See* Grimeston, Edward, translator.

—— The Pouuerfull Fauorite. Paris [or more probably London], 1628. sm. 4to. 1st(?) Ed.
Sig.: A-T^{4}; V^{2}. (Hoe).

—— —— Paris [or more probably London], 1628. sm. 4to. 2d(?) Ed.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-I^{4} (last blank and genuine). (Bridgewater).

—— Vnhappy Prosperity. Expressed in the History of Ælius Seianus. *See* Hawkins, Sir Thomas (d. 1640), translator.

[Maxwell, James] (fl. 1600-1640). Carolanna. London, by Edw: Allde [1614]. sm. 4to.
Sig.: A-F^{4}. (Huth).

—— The Laudable Life, and Deplorable Death, of our late Peerlesse Prince Henry. London, by Edw: Allde, for Thomas Pauier, 1612. sm. 4to.
Sig.: A^{2}; B-F^{4}. (Huth; Bridgewater).

—— A Monument of Remembrance. London, by Nicholas Okes, for Henry Bell, 1613. sm. 4to. 1st Ed.
Sig.: A^{4}; (a)^{4}; B-F^{4}. (Huth).

[——] trans. of **Herodianus** (ca. 170–ca. 240). Herodian of Alexandria his History of Twenty Roman Cæsars and Emperors. London, for Hugh Perry, 1629. sm. 4to.
Sig.: [a]-c^{4}; A-Z^{4}; Aa-Kk^{4}; Aaa-Nnn^{4}; Ooo^{2}. (Church).

—— trans. of **Du Plessis, Armand Jean** (1585-1642). Emblema Animæ. London, by Nic: and Joh: Okes, 1635. sm. 12mo. 2d Ed.
Sig.: A^{6} (1st, prob. blank, lacking); B-P^{12}; Q^{6}. (Hoe).

May, Edward. Epigrams Diuine and Morall. London, by J. B. [John Beale], for John Groue, 1633. sm. 8vo. 1st Ed.
Sig.: [A]^{2}; B-E^{8}; F^{6}. (Huth).

May, Thomas (1595-1650). Antigone, the Theban Princesse. London, by Thomas Harper, for Beniamin Fisher, 1631. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st, prob. blank, lacking, last blank and genuine); B-D^{8}; E^{6}. (Kemble-Devonshire).

—— Cleopatra, Queen of Ægypt. London, by Thomas Harper, for Thomas Walkly, 1639. sm. 12mo. 1st Ed.
Sig.: A^{2}; B-D^{12}; E^{4}. (Hoe; Kemble-Devonshire).

—— A Continuation of Lucan's Historicall Poem till the Death of Julius Cæsar. London, for James Boler, 1630. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st 2 blank and genuine); B-K^{8} (last blank and genuine). (Chew).

—— —— London, for James Boler, 1633. sm. 8vo. 2d Ed.
Sig.: A^{8} (1st 2 blank and genuine); B-K^{8} (last blank and lacking). (Bridgewater).

—— The Heire. London, by B. A. [Bernard Alsop?] for Thomas Jones, 1622. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4} (last, prob. blank, lacking). (Kemble-Devonshire).

—— —— London, by Augustine Mathewes, for Thomas Jones, 1633. sm. 4to. 2d Ed.—1st Issue.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4} (last, prob. blank, lacking). (Hoe; Kemble-Devonshire).

—— —— London, by Augustine Mathewes, for Thomas Jones, 1633. sm. 4to. 2d Ed.—2d Issue.
Sig. &c. as in 1st Issue, except that the line "The ſecond Impreſsion." is inserted above the conventional ornament, with some adjustment of spacing. (Huth).

—— Julia Agrippina; Empress of Rome. London, by Ric. Hodgkinsonne, for Thomas Walkly, 1639. sm. 12mo. 1st Ed.—1st(?) Issue, "By T. M. Eſq."
Sig.: A^{10}; B-D^{12}; E^{6}. (Hoe).

—— —— London, by Ric. Hodgkinsonne, for Thomas Walkly, 1639. sm. 12mo. 1st Ed.—2d(?) Issue, "By T. M."
Sig. etc. as in 1st Issue, with variation as above in line 6 of the title, and other typographical variations. (Kemble-Devonshire).

[——] The Reigne of King Henry the Second. London, by A. M. [Augustine Mathewes] for Beniamin Fisher, 1633. sm. 8vo. 1st Ed.
Sig.: [A]^{4} (1st blank and genuine); B-O^{8} (last blank and genuine). (Chew).

[May, Thomas] (1595-1650). The Victorious Reigne of King Edward the Third. London, for T. Walkley and B. Fisher, 1635. sm. 8vo. 1st Ed.
Sig.: A^4; B-N^8; O^2. (Halsey).

[——] trans. of **Barclay, John** (1582-1621). The Mirrour of Mindes, or, Barclays Icon Animorum. London, by John Norton for Thomas Walkley, 1631. sm. 12mo. 1st Ed.
Sig.: [A]^6 (1st blank and genuine); B-O^{12}; P^6 (last blank and genuine); Aa-Ii^{12}; Kk^6 (last 2 blank and genuine).
The last signature seems to have been imposed as 8 ll., the 1st, 5th, 7th and 8th blank; stubs of the 1st and 5th appear in this copy.

—— trans. of **Lucanus, Marcus Annaeus** (39-65). Lucans Pharsalia. London, [by John Bill] for Thomas Jones, and John Marriott, 1627. sm. 8vo. 1st Complete Ed.
Sig.: a^1; 1 l. without sig.-mark; a(cont'd)^7; A-T^8.

—— —— London, by Aug. Mathewes, for Thomas Jones, 1631. sm. 8vo. 2d Ed.
Sig.: a^1; 1 l. without sig.-mark; a(cont'd)^7; A-S^8; T^2. (Chew; Bridgewater).

—— —— London, by A. M. [Augustine Mathewes] and are to be sold by Will: Sheares, 1635. sm. 8vo. 3d Ed.
Sig.: a^8; A-S^8; T^2.

—— trans. of **Martialis, Marcus Valerius** (ca. 40–ca. 100). Selected Epigrams of Martial. London, for Thomas Walkley, 1629. sm. 16mo in 8s.
Sig.: A^8 (1st, prob. blank, lacking, 2d blank and genuine); B-G^8 (last 2 blank and genuine). (Halsey).

—— trans. of **Virgilius Maro, Publius** (70-19 B. C.). Virgil's Georgicks. Lo[ndon], for Tho: Walkley, 1628. sm. 16mo in 8s. 1st Ed.
Sig.: A^4; B-K^8; L^2. (Chew).

—— —— Lo[ndon], for Tho: Walkley, 1628. sm. 16mo in 8s. 1st Ed.—2d Issue.
Sig.: A^4; B^{16}; C-I^8; K^2. (Hoe).

Mayd Emlyn. *See* The Boke of Mayd Emlyn.

The Maydens Crosse Rewe. [London, by Robert wyer, ca. 1540]. sm. 4to. 1st Ed.
Sig.: A^4. (Bridgewater).

The Maydes Metamorphosis. London, by Thomas Creede, for Richard Oliue, 1600. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater).

Mayer, John (1583-1664). The English Catechisme; or, A Commentarie on the Short Catechisme. London, for John Marriot, 1621. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{4}; ¶¶^{4}; A^4; **^{2}; B-Z^8; Aa-Oo^8.

[Mayne, Jasper] (1604-1672). The Citye Match. Oxford, by Leonard Lichfield, 1639. sm. folio. 1st Ed.
Sig.: A-S^2. (Devonshire; Bridgewater).

Maynwaring, Roger. *See* **Manwaring or Maynwaring, Roger** (1590-1653).

Mead or Mede, Joseph (1586-1638). The Name Altar, or Thusiasterion, anciently giuen to the Holy Table. London, by M. F. [Miles Flesher] for John Clark, 1637. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4. (Brw.).

Meddus, Ia. trans. of **Scultetus, Abraham** (1560-1624). A Sermon preached before Fredericke the 5. Prince and the Princesse Lady Elizabeth. London, by John Beale, for William Welby, 1613. sm. 8vo.
Sig.: 1 l. without sig.-mark; B-F^8. (Bridgewater).

A Medicinable Morall, that is, The Two Bookes of Horace his Satyres. *See* Drant, Thomas (d. 1578?), trans. of Horatius Flaccus, Quintus (65-8 B. C.)

A Meditation vpon the XXIIth Chapter of Genesis. *See* W., H.

Meditations Miscellaneous, Holy and Humane. *See* [Henshaw, Joseph] (1603-1679).

Medwall, Henry (fl. 1486). Here is cõteyned a Godely Interlude of Fulgens, Cenatoure of Rome. Colophon: London by Johan rastell [before 1520]. sm. 4to. 1st Ed.
Sig.: A-F^6; G^4. (Mostyn).

Meene, Joshua. A Liberall Maintenance is Manifestly Due to the Ministers of the Gospell. London, by Thomas Harper, for Lawrence Chapman, and William Certain, 1638. sm. 4to.
Sig.: [A]-K^4; L^2. (Bridgewater).

Meier, Albert (1528-1603). Certaine Briefe, and Speciall Instructions for Gentlemen. *See* [Jones, Philip], translator.

Mela, Pomponius (fl. 40). The Worke of. *See* Golding, Arthur (1536?-1605?), translator.

Melanchthon, Philipp (1497-1560). A Godlye Treatyse of Prayer. *See* Bradford, John (1510?-1555), translator.

Melbancke, Brian (fl. 1583). Philotimus. London, by Roger Warde, 1583. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks; A-Z^4; Aa-Ff^4. (Huth).

[Melton, Sir John] (d. 1640). A Sixe-Folde Politician. London, by E. A. [Edward Allde] for John Busby, 1609. sm. 8vo. 1st Ed.
Sig.: A^6; B-I^8; R^2. (Bridgewater).

[Melville, J.], supposed author. A Short Relation of the State of the Kirk of Scotland. [Edinburgh?], 1638. sm. 4to.
Sig.: A-C⁴ (last, prob. blank, lacking). (Brw.).

Memnon. Quæ supersunt omnia. *See* Brett, Richard (1560?-1637).

Menaechmi (Plautus). *See* Warner, William (1558?-1609), translator.

[Mendoza, Andreas de]. Two Royall Entertainments Lately giuen to Prince Charles. London, for Nathaniel Butter, 1623. sm. 4to. 1st Ed.
Sig.: A-C⁴; c²; D-E⁴. (Kemble-Devonshire).

Mendoza, Bernardino de. Theorique and Practise of Warre. See Hoby, Sir Edward (1560-1617), translator.

Mendoza, Diego Hurtado de (1503-1575), supposed author. The Pleasant History of Lazarillo de Tormes. *See* Rowland, David (fl. 1569-1586), translator.

Mendoza, Juan González de (ca. 1540-1617). The Historie of the Great and Mightie Kingdome of China. *See* Parke, Robert (fl. 1588), translator.

Meneses, Gonzalo de Cespedes y. *See* Cespedes y Meneses, Gonzalo de (ca. 1585-1638).

Mercator, Gerard (1512-1594), trans. by **Hexham, Henry** (1585?-1650?). Atlas or A Geographicke Description of the . . . World. Amsterdam, by Henry Hondius and John Johnson, 1636. folio. 2 vols. 1st English Ed.
Sig.: Vol. I: [*]¹; 1 l. without sig.-mark; [*] (cont'd)¹; **-***²; A-O²; P¹; Q²; R¹; S-Y²; Y2²; Z²; Aa-Bb²; Cc¹; Dd-Ff²; Ff2²; Gg²; Hh¹; Ii-Yy²; Aaa²; 3B²; CCC-EEE²; Fff-Zzz²; 4A²; 4A2²; 4.B-4.Z²; 5.A-5.D²; 2 ll. without sig.-marks.
Vol. II: 1 l. without sig.-mark; 5.E-5.H²; 5.H2²; 5.H3¹; 5I-5.R²; 5.R2²; 5S-5.V²; 5.V2²; 5.V3²; 5.X-5.Z²; 6.A²; 6.B²; 6.B2²; 6.C-6.Z²; 7.A-7.Z²; 8.A-8.Z²; 9.A-9.L²; 9.L2¹; 9.M-9.S²; 9.S2²; 9.T-9.Z²; 10.A-10.E²; 2 ll. without sig.-marks.

The Merchants New-Royall Exchaunge. London, by T. C. [Thomas Creede] for Cuthbert Burbey, 1604. sm. 8vo. 1st Ed.
Sig.: A⁴; B-F⁸; G⁴. (Bridgewater).

Mercurius Botanicus. *See* [Johnson, Thomas] (d. 1644).

Meredyth or **Meredith, John.** The Sinne of Blasphemie against the Holy Ghost. London, for John Marriot, 1622. sm. 4to.
Sig.: A-I⁴; K². (Bridgewater).

Meres, Francis (1565-1647). Palladis Tamia. Wits Treasury being the Second Part of Wits Common Wealth. London, by P. Short, for Cuthbert Burbie, 1598. sm. 8vo. 1st Ed.—1st Issue.
Sig.: [A]⁴; B-Z⁸; Aa-Vv⁸. (Church).
Afterwards issued under title: Wits Common Wealth.

—— —— London, by P. Short, for Cuthbert Burbie, 1598. sm. 8vo. 1st Ed.—2d Issue.
Sig. &c. as in 1st Issue; except that an engraved title-page is inserted; leaf B is in a different setting of type; and some typographical errors have been corrected; e. g. r° of folio 9, line 7 reads "care of fathers" instead of "eare of fathers"; and r° of folio 17, line 1, "out" instead of "ou t". (Chew).

—— Wits Common Wealth. London, by William Stansby, and are to be sold by Richard Royston, 1634. sm. 12mo. 2d Ed.
Sig.: A⁸; B-Z¹²; Aa-Ii¹²; Kk⁴ (last blank and genuine). (Huth).
Previously issued under title: Palladis Tamia.

Merrie Conceited Jests, of George Peele. London, for Henry Bell [ca. 1620]. sm. 4to. 2d Ed.
Sig.: A-C⁴. (Hoe).

The Merry Deuill of Edmonton. *See* Shakespeare, William. Supposititious Plays. The Merry Deuill of Edmonton.

Merry Jests, concerning Popes, Monkes, and Friers (S., N.) *See* Willet, Rowland, translator.

[A Mery Playe bothe Pythy and Pleasaunt of Albion Knight]. sm. 4to. 1st Ed. [London, by Thomas Colwell, ca. 1566].
Sig.: B.i., [B.iv.], C., C.ii., C.iii., [C.iv.]; total 6 unnumbered leaves. (Fragment only, believed to be unique). (Devonshire).

The Merry Puck, or Robin Good-Fellow. *See* Robin Good-Fellow.

[Merton College, Oxford University]. Bodleiomnema. Oxoniæ, excudebat Josephus Barnesius, 1613. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-N⁴ (last blank and genuine). (Bridgewater).

A Meruaylous Discourse upon the Lyfe of Katherine de Medicis. *See* [Estienne, Henri] (1528-1598).

Meruine, The Most Famous and Renowned Historie of. *See* Markham, Gervase or Jervis (1568?-1637), translator.

The Metamorphosis of Pigmalions Image. *See* [Marston, John] (1575?-1634).

Meteren, Emmanuel van (1535-1612). A True Discourse Historicall, of the Succeeding Gouernours in the Netherlands. *See* Churchyard, Thomas (1520?-1604) and Robinson, Richard (fl. 1576-1600), translators.

Meun, Meung, or Mehun, Jean de. The Dodechendron of Fortune. *See* B., Sir W., translator.

Mexia or Messia, Pedro (1496?-1552). The Foreste; or, Collection of Histories. *See* Portescue, Thomas, translator.

—— The Historie of all the Romane Emperors. *See* T., W., translator.

—— and others. The Treasurie of Auncient and Moderne Times. *See* [Milles, Thomas] (ca. 1550-1627?), translator.

Michaelis, Sebastian. The Admirable Historie of the Possession and Conuersion of a Penitent Woman. *See* B., W., translator.

Michaelmas Terme. *See* [Middleton, Thomas] (1570?-1627).

Micro-Cosmographie; or, A Peece of the World Discouered. *See* [Earle, John] (1601?-1665).

Microphilus, pseud. The New-Yeeres Gift: Presented at Court, from the Lady Paruula to the Lord Minimus. London, by N. and J. Okes, 1636. sm. 12mo. 1st Ed.
Sig.: A^6; $B\text{-}F^{12}$ (last 2 blank and genuine). (Halsey).

Midas. *See* [Lyly, John] (1554?-1606).

Middleton, Richard. Epigrams and Satyres. London, by Nicholas Okes for Joseph Harison, 1608; repr. [Edinburgh, 1840]. sm. 4to in 8s.
Sig.: [A]-C^8. (Hoe).

[Middleton, Thomas] (1570?-1627). The Ant, and the Nightingale: or Father Hubburds Tales. London, by T. C. [Thomas Creede] for Tho: Bushell, and are to be solde by Jeffry Chorlton, 1604. sm. 8vo in 4s. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}F^4$. (Brw.). Previously pub. under title: Father Hubburd's Tales.

[——] The Blacke Booke. London, by T. C. [Thomas Creede] for Jeffrey Chorlton, 1604. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}F^4$ (last, prob. blank, lacking). (Hoe).

[——] Blurt Master-Constable. London, for Henry Rockytt, 1602. sm. 4to. 1st Ed.
Sig.: $A\text{-}H^4$ (last, prob. blank, lacking). (Kemble-Devonshire).

Middleton, Thomas (1570?-1627). A Chast Mayd in Cheape-Side. London, for Francis Constable, 1630. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-K^{4}. (Kemble-Devonshire).

[——] Ciuitatis Amor. The Cities Loue. An Entertainement by Water, at Chelsey and Whitehall, the fourth of Nouember, 1616. London, by Nicholas Okes, for Thomas Archer, 1616. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-C^{4}. (Huth).

[——] The Famelie of Loue. London, for John Helmes, 1608. sm. 4to. 1st Ed.
Sig.: A-I^{4} (last, prob. blank, lacking). (Huth; Kemble-Devonshire).

[——] A Game at Chesse. Lydden, by Jan Masse [162–]. sm. 4to.
Sig.: A-I^{4}. (Hoe).

[——] —— [London, 162–]. sm. 4to.
Sig.: [A]^{2}; B-K^{4}. (Hoe).

[——] ——[London?], 1625. sm. 4to.
Sig.: [A]^{2}; B-K^{4}. (Hoe).

—— Honorable Entertainements. London, by G. E. [George Eld?], 1621. sm. 8vo. 1st Ed.
Sig.: A^{2}; B-D^{8}; E^{4} (last blank and genuine). (Hoe).

—— The Inner-Temple Masque. London, for John Brouune, 1619. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-C^{4} (last blank and genuine). (Hoe).

—— A Mad World, my Masters. London, by H. B. [Henry Ballard?] for Walter Burre, 1608. sm. 4to. 1st Ed.
Sig.: A-H^{4}; I^{2}. (Bridgewater).

—— —— London, for J. S. [John Spencer] and are to be sold by James Becket, 1640. sm. 4to. 2d Ed.
Sig.: A^{4} (1st blank and genuine); B-K^{4}. (Chew; Devonshire).

[——] Michaelmas Terme. London, for A. J. [Arthur Johnson], 1607. sm. 4to. 1st Ed.
Sig.: A-I^{4}. (Hoe).

[——] —— London: by T. H. [Thomas Harper?] for R. Meighen, 1630. sm. 4to. 2d Ed.
Sig.: A-I^{4}. (Chew).

[——] The Phoenix. London, by E. A. [Edward Allde], for A. J. [Arthur Johnson], 1607. sm. 4to. 1st Ed.
Sig.: A-I^{4}; K^{2}; 1 l. without sig.-mark. (Huth).

[——] —— London, by T. H. [Thomas Harper?], for R. Meighen, 1630. sm. 4to. 2d Ed.
Sig.: A-I^{4} (last, prob. blank, lacking). (Brw.).

—— The Sunne in Aries. London, by Ed. All-de for H. G. [Henry Gosson?], 1621. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B^{4}. (Kemble-Devonshire).

Middleton, Thomas (1570?-1627). A Tricke to Catch the Old-One. London, by G. E. [George Eld], and are to be sold by Henry Rockytt, 1608. sm. 4to. 1st(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-H^4. (Huth; Kemble-Devonshire).

—— —— London, by George Eld, for Thomas Langley, 1616. sm. 8vo in 4s. 3d Ed.
Sig.: A^4(1st, prob. blank, lacking); B-H^4. (Brw.).

—— The Triumphs of Health and Prosperity. London, by Nicholas Okes, 1626. sm. 4to. 1st Ed.
Sig.: A-B^4. (Devonshire).

[——] The Tryumphs of Honor and Industry. London, by Nicholas Okes, 1617. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^4; C^2. (Devonshire).

—— The Triumphs of Honor and Vertue. London, by Nicholas Okes, 1622. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-C^4(last blank and genuine). (Devon.).

—— The Triumphs of Integrity. London, by Nicholas Okes, 1623. sm. 4to. 1st Ed.
Sig.: A-B^4; C^2(last, prob. blank, lacking). (Devon.).

—— The Wisdome of Solomon Paraphrased. London, by Valentine Sems, 1597. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine, 2d, prob. blank, lacking); B^2 (last blank and genuine); B(repeated)-Y^4; Aa^4; Bb^2. (Huth).

—— Your Fiue Gallants. London, for Richard Bonian [1608]. sm. 4to. 1st Ed.
Sig.: A-I^4. (Hoe).

—— and **Dekker, Thomas** (1570?-1641?). The Roaring Girle, or Moll Cut-Purse. London, for Thomas Archer, 1611. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-M^4 (last, prob. blank, lacking). (Kemble-Devonshire).

—— and **Rowley, William** (1585?-1642?). A Courtly Masque; or, The VVorld tost at Tennis. London, by George Purslowe, 1620. sm. 4to. 1st Ed.—2d Issue, with the bookseller's name omitted on the title-page.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4 (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

—— A Faire Quarrell. London, for J. T. [John Trundle?], 1617. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4; K^2. (Bridgewater; Devonshire).

—— —— London, by A. M. [Augustine Mathewes?], for Thomas Dewe, 1622. sm. 4to. 3d Ed.
Sig.: A-B^4 (last 2 intended to be cancelled); C-K^4. (Hoe; Bridgewater).

Mihil Mumchance, his Discouerie of the Art of Cheating. London, by John Danter; and are to bee sold by William Jones, 1597. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-D^{4}; E^{2} (last, prob. blank, lacking). (Huth).

Militarie Instructions for the Cauallrie. *See* [Cruso, John] (d. 1681).

Militarie Seruices in the Low Countries, A Briefe Report of the. *See* [D., T.]

Mill, or Mille, Humphrey (fl. 1646). A Nights Search. London, by Richard Bishop, for Laurence Blaicklock, 1640. sm. 8vo. 1st Ed.
Sig.:):(^{8}; A-G^{8}; H^{4}; H3-H4(repeated), 2 ll.; H(cont'd)^{4}; I-V^{8}. (Halsey).

—— **Poems Occasioned by a Melancholy Vision.** London, by J. D. [John Dawson] for Laurance Blaickelocke, 1639. sm. 8vo. 1st Ed.
Sig.: A^{8}; a^{8}; B-Q^{8}. (Chew).

Milles, Thomas (ca. 1550-1627?). Acroamata. *See his* The Mistery of Iniquity. [1609].

[——] **The Custumers Alphabet and Primer.** [London, by William Jaggard?], 1608. sm. folio. 1st Ed.
Sig.: A-L^{2}. (Huth).

—— **The Custumers Apology.** [London? 1599]. sm. folio in 4s (large paper). 1st Ed.
Sig.: [A]^{4} (1st blank and genuine); B-D^{4} (last blank and genuine). (Bridgewater).

—— **The Customers Replie.** London, by James Roberts, 1604. sm. folio in 4s (large paper). 1st Ed.
Sig.: A^{6}(1st blank and genuine); B-E^{4}; F^{2}. (Brw.).

[——] **The Mistery of Iniquity. Discouered in these Acroamaticall Lessons.** [London, 1609?]. sm. folio (large paper). 1st Ed.
Sig.: 1 l. without sig.-mark; A-E^{2}.

[——] **The Misterie of Iniquitie. Plainely layd open by a Lay-Christian.** [London], 1611. sm. folio. 1st Ed.
Sig.: [A]^{2} (1st blank and genuine); B-P^{2}; 2 ll. without sig.-marks (last, prob. blank, lacking). (Bridgewater).

—— **An Out-Port-Customers Accompt.** [London, 1612?]. sm. folio (large paper). 1st Ed.
Sig.: [A]^{2}(1st blank and genuine); B-Q^{2}. (Brw.).

[——] trans. of **Glover, Robert** (1544-1588). **The Catalogue of Honor or Tresury of True Nobility.** London, by William Jaggard, 1610. folio in 6s (large paper).
Sig.: A^{6}(1st, prob. blank, lacking); B-K^{6}; Aa-Tt^{6}; Vv^{8} (last blank and genuine); Bbb-Zzz^{6}; Aaaa-Zzzz^{6}; Aaaaa-Zzzzz^{6}; Aaaaaa^{6}; Bbbbbb^{4}. (Huth).

[Milles, Thomas] (ca. 1550-1627?), trans. of **Mexia or Messia, Pedro de** (1496?-1552) and others. The Treasurie of Auncient and Moderne Times. London, by W. Jaggard, 1613-1619. folio in 6s. 2 vols. 1st Ed.

Sig.: [vol. I]: A^6 (1st, prob. blank, lacking); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Kkkk^6$; $Llll^{10}$. [vol. II]: A^8 (1st, prob. blank, lacking); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Nnnn^6$; $Oooo^8$ (last, prob. blank, lacking). (Bridgewater).

[Milton, John] (1608-1674). [Comus]; A Maske Presented at Ludlow Castle, 1634. London, for Humphrey Robinson, 1637. sm. 4to. 1st Ed.

Sig.: A^2; B-E^4; F^2. (Church).

[——] and others. Justa Edouardo King Naufrago, ab Amicis Mœrentibus [contains Lycidas]. Cantabrigiæ, apud Thomam Buck, & Rogerum Daniel, 1638. sm. 4to. 1st Ed.

Sig.: A-D^4; E^6; F-H^4; I^2. (Church).

[Milton, Richard] (fl. 1604), supposed author. Londoners their Entertainment in the Countrie. London, by H. L. [Humphrey Lownes] for C. B. [Cuthbert Burby?], 1604. sm. 4to. 1st Ed.

Sig.: A-D^4. (Bridgewater).

Minsheu, John (fl. 1617). Hegemon eis tas glossas. The Guide into Tongues. Londini, apud Joannem Browne, and are to be sold at John Brownes shop, 1617. folio in 6s. 1st Ed.

Sig.: 3 ll. without sig.-marks; A^6; A(repeated)-Z^6; Aa-Yy^6; Zz^4; A-P^6; Q^2. (Bridgewater).

—— The Guide into Tongues. London, by John Hauiland, 1627. folio in 6s. 2d Ed.—2d Issue.

Sig.: 2 ll. without sig.-marks; A-Z^6; Aa-Hh^6; Ii^4.

——, ed. *See* **Perceval, Richard** (1550-1620). A Dictionarie in Spanish and English. 1599. 2d Ed., enlarged by John Minsheu.

——, ed. *See* **Perceval, Richard** (1550-1620). A Spanish Grammar, [and] Dialogues in Spanish and English by John Minsheu. 1599.

Minucius Felix, Marcus. Dialogue called Octauius. *See* James, Richard, translator.

[Mirk, John] (fl. 1403?). Festial. Colophon: [London], Westminster, by William Caxton, June 30, 1483. sm. folio. 1st Ed.

Sig.: a^8 (1st blank and lacking); b-n^8; o-p^6. (Brw.).

[——] —— [London, by William Caxton, ca. 1491]. sm. folio. 2d Ed.

Sig.: a^8 (1st blank and lacking); b-p^8; q^2; r^8; s^6. (Devonshire).

The Myrrour; or, Glasse of Helth. *See* **[Moulton, Thomas]** (fl. 1540?).

A Mirror for Magistrates. A Myrroure for Magistrates. Londini, in ædibus Thomae Marshe, 1559. sm. 4to. 1st Ed.
Sig.: ¶⁴ (last, prob. blank, lacking); A-M⁴; N²; a-g⁴. (Chew).

—— London, by Thomas Marshe, 1563. sm. 4to in 8s. 2d Ed.
Sig.: ¶⁴; A⁴; B-N⁸; O-U⁴; X-Z⁸; Aa-Bb⁸; Cc⁴. (Chew; Church).

—— London, by Thomas Marshe, 1571. sm. 4to in 8s. 3d Ed.
Sig.: ⋆⁴; A⁴; B-V⁸; X⁴. (Chew).

—— [1st and 3d parts only]. London, by Henry Marsh, being the assigne of Thomas Marsh, 1587. sm. 4to in 8s. 3d (Higgins) Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-C⁴; A-Y⁸; Aa-Mm⁸. (Hoe).

—— Newly Enlarged. London, by Felix Kyngston, 1610. sm. 4to in 8s. 1st Complete Ed.
Sig.: A⁸; B²; C-Z⁸; Aa-Zz⁸; Aaa-Kkk⁸; Lll⁶. (Halsey).

—— The First Parte of. London, by Thomas Marshe, 1575. sm. 4to in 8s. 2d (Higgins) Ed.
Sig.: ⋆⁶; A-K⁸; L² (last, prob. blank, lacking). (Chew).

—— The Seconde Part of. [London], by Richard Webster, 1578. sm. 4to. 1st (Blennerhasset) Ed.
Sig.: ⋆⁴; ⋆⋆²; A-Q⁴; R². (Chew).

—— The Last Parte of. London, by Thomas Marshe, 1574. sm. 4to in 8s. 4th Ed.—1st Issue.
Sig.: ⁎⁴; A⁴; B-X⁸. (Huth).

—— —— London, by Thomas Marshe, 1575. 4th Ed.—2d Issue.
Sig., etc. as in 1st Issue, with different date, and other minor variations. (Chew).

—— —— The Last Part of. London, by Thomas Marsh, 1578. sm. 4to in 8s. 5th Ed.
Sig.: ⋆⁴; A⁴; B-F⁸; "G₹H"⁶; I-Z⁸; Aa⁴ (last, prob. blank, lacking). (Chew).

The Mirror of Honor. *See* [Norden, John] (1548-1625?).

The Mirrour of Maiestie. *See* [G., H.].

The Mirrour of Mindes or Barclays Icon Animorum. *See* [May, Thomas] (1595-1650), translator.

The Myrroure of Oure Lady. *See* [Gascoigne, George] (1525?-1577), supposed author.

The Mirrour of Policie. *See* [La Perrière, Guillaume de] (1499-1565).

Mirrour of Princely Deedes and Knighthood. Part 1. Written by Diego Ortúñez de Calahorra; trans. by Margaret Tyler. The Mirrour of Princely Deedes and Knighthood. London, by Thomas East [1578]. sm. 4to in 8s. 1st Ed.
Sig.: A^4; B-Z^8; Aa^4. (Huth).

—— Part 1, author and translator as before. The First Part of the Mirrour of Princely Deedes and Knighthood. London, by Thomas East [1579]. sm. 4to in 8s. 2d Ed.
Sig.: A^4; B-Z^8; Aa^4. (Huth).

—— Part 1, author and translator as before.
—— London, by Thomas Este [after 1579]. sm. 4to in 8s. 3d Ed.
Sig. as in 2d Ed. (Huth).

—— Part 2, written by Diego Ortúñez de Calahorra; trans. by R. P. The Second Part of the First Booke of the Myrrour of Knighthood. London, by Thomas Este, 1585. sm. 4to in 8s. 1st Ed.
Sig.: $[A]^4$ (1st, prob. blank, lacking); B-Z^8; Aa-Kk^8; Ll^4. (Huth).

—— Part 2, author and translator as before.
—— London, by Thomas Este, 1599. sm. 4to in 8s. 2d Ed.
Sig.: A^4 (1st blank and genuine); B-Z^8; Aa-Kk^8; Ll^4. (Huth).

—— Part 3, written by Marco Martíñez; trans. by R. P. The Third Part of the First Booke of the Mirrour of Knighthood. London, by Thomas East [ca. 1590]. sm. 4to in 8s. 1st Ed.
Sig.: A^4; B-Y^8; Aa-Kk^8; Ll^4. (Huth).

—— Part 3, author and translator as before.
—— London, by Thomas Este [ca. 1600]. sm. 4to in 8s. 2d Ed.
Sig. as in 1st Ed. (Huth).

—— Part 4 and 5, written by Marco Martíñez, or Pedro de la Sierra; trans. by R. P. The Second Part of the Myrror of Knighthood. London, by Thomas Este, 1583. sm. 4to in 8s. 1st Ed.
Sig.: A^4 (last blank and genuine); B-Z^8; Aa-Tt^8; Vv^4. (Huth).

—— Parts 4-5, author and translator as before.
—— London, by Thomas Este, 1598. sm. 4to in 8s. 2d Ed.
Sig.: A^4 (last, prob. blank, lacking); B-Z^8; Aa-Tt^8; Vv^4. (Huth).

—— Part 6, authors and translator as in Parts 4-5. The Sixth Booke of the Myrrour of Knighthood. London, by Eduuard Allde for Curthbert Burby, 1598. sm. 4to. 1st Ed.
Sig.: A^2; B-Z^4; Aa-Nn^4; Oo^2. (Huth).

Mirrour of Princely Deedes and Knighthood. Part 7, written by Marco Martíñez; trans. by L. A. The Seuenth Booke of the Myrrour of Knighthood. London, by Thomas Purfoot, for Cuthbert Burby, 1598. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-Z^{4}; Aa-Rr^{4}. (Huth).

—— Part 8, author and translator as before. The Eighth Booke of the Myrrour of Knighthood. London, by Thomas Creede, for Cuthbert Burbey, 1599. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-Z^{4}; Aa-Oo^{4} (last blank and genuine). (Huth).

—— Part 9, written by Marco Martíñez, trans. by (?). The Ninth Part of the Mirrour of Knighthood. London, for Cuthbert Burbie, 1601. sm. 4to. 1st Ed.
Sig.: A-Z^{4}; Aa-Xx^{4} (last, prob. blank, lacking). (Huth).

The Mirrour of the World. *See* [Caxton, William] (1422-1491).

The Mirrour of Vertue; or, The Life of Syr Thomas More. *See* [Roper, William] (1496-1578).

The Myrrour or Glasse of Christes Passion. *See* [Fewterer, John] (fl. 1533), translator.

The Mirrour which Flatters Not. *See* Cary, Thomas, trans. of La Serre, Jean Puget de (1600-1625).

Misacmos, pseud. **A Neuu Discourse.** *See* [Harington, Sir John] (1561-1612).

Mischeefes Mysterie (Herring). *See* Vicars, John (1580?-1652), translator.

[The Misfortunes of Arthur]. *See* [Hughes, Thomas] (fl. 1587).

Misodiaboles, pseud. *See* Harington, Sir John (1561-1612).

Missals. *See* Catholic Church (Roman)—Liturgies, etc.—Missals.

The Misterie of Iniquitie. *See* [Milles, Thomas] (ca. 1550?-1627?).

[Mocket, Moket, or Moquet, Richard] (1577-1618), supposed author. Deus & Rex. Londini, excusum cum speciali Regiæ Maiestatis priuilegio & mandato, 1615. sm. 8vo. 1st(?) Ed.
Sig.: A^{8} (1st, prob. blank, lacking); B-F^{8} (last, prob. blank, lacking). (Bridgewater).

[——] —— Londini, excusum cum speciali Regiæ Maiestatis priuilegio & mandato, 1615. sm. 4to. 2d(?) Ed.
Sig.: A^{4} (1st blank and genuine); B-I^{4}. (Brw.).

Moffett, Moufet, or Muffet, Thomas (1553-1604). Insectorum siue Minimorum Animalium Theatrum. Londini ex Officinâ typographicâ Thom. Cotes. Et venales extant apud Guiliel. Hope, 1634. folio in 6s. 1st Ed.
Sig.: A^6; a^4; B-Z^6; Aa-Dd^6; Ee^4. (Bridgewater).

—— The Silkewormes, and their Flies. London, by V. S. [Valentine Simmes], for Nicholas Ling, 1599. sm. 4to. 1st Ed.
Sig.: A-K^4; L^2. (Hoe).

Mohammedis Imposturæ. *See* Bedwell, William (d. 1632), translator.

Molle, John, trans. of **Camerarius, Philipp** (1537-1624). The Liuing Librarie. London, by Adam Islip, 1621. sm. folio in 6s. 1st English Ed.
Sig.: A^6 (1st, prob. blank, lacking); B-Z^6; Aa-Mm^6 (last, prob. blank, lacking). (Hoe).

Monardes, Nicolo (d. 1578). Joyfull Newes out of the Newe Founde Worlde. *See* Frampton, John (fl. 1577-1596), translator.

Monmouth, Geoffrey of. *See* Geoffrey of Monmouth (1100?-1154?).

Mons Perfectionis. *See* [Alcock, John] (1430-1500).

[Montagu, Sir Henry, 1st Earl of Manchester] (1563?-1642). Contemplatio Mortis, et Immortalitatis. London, by Robert Barker, and by the Assignes of John Bill, 1631. sm. 12mo. 1st Ed.
Sig.: A-E^{12}; F^6. (Bridgewater).

Montague, Walter (1603-1677). The Shepheard's Paradise. London, for Thomas Dring, 1629. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-M^8. (Kemble-Devonshire).

Montaigne, Michel Eyquem de (1533-1592). The Essayes. *See* Florio, John (1553?-1625), translator.

Montanus, Jacobus. The Reuelaciõs of Saynt Elysabeth the Kynges Doughter of Hungarye. *See* [Vineis, Raymundus de]. The Lyf of Saint Katherin of Senis the Blessed Virgin. [ca. 1493].

Montanus, Johannes Ferrarius. A VVorke Touchynge the Good Orderynge of a Common Weale. *See* Bavand, William (fl. 1559), translator.

Montelyon, Knight of the Oracle, The Famous Historie of. *See* [Ford, Emanuel] (fl. 1607).

Montemayor or **Montemôr, Jorge** (1520?-1561). Diana. *See* Young or Yong, Bartholomew (fl. 1577-1598), translator.

Montreux, Nicolas de (fl. 1585-1607). Honours Academie. *See* Tofte, Robert (d. 1620), translator.

Moraes, Francisco (ca. 1500-1572). The Honorable Historie of Palmendos. *See* Munday, Anthony (1553-1633), translator.

—— Palmerin d'Oliua. *See* Munday, Anthony (1553-1633), translator.

A Morale Methode of Ciuile Policie (Patrizzi). *See* Robinson, Richard (fl. 1576-1600).

Morando: The Tritameron of Love. *See* Greene, Robert (1560?-1592).

More, Cresacre (1572-1649). Life and Death of Sir Thomas Moore. [Paris? ca. 1627]. sm. 4to. 1st Ed.
Sig.: ✠⁴; A-Z⁴; Aa-Zz⁴; Aaa-Hhh⁴.

More or Moore, Sir George (1553-1632). A Demonstration of God in his Workes. London, by J. R. [James Roberts] for Thomas Charde, 1597. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-C⁴; D³; 1 leaf marked D3 (repeated); D(cont'd)¹; E-X⁴. (Huth).

—— —— London, by J. R. [James Roberts] for Thomas Charde, 1597. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, except that 8th line of title reads: | By George More Eſquire. | instead of: | By George More. | (Bridgewater).

More, Sir Thomas (1478-1535). Workes. London, at the costes and charges of John Cawod, John VValy, and Richarde Tottell, 1557. sm. folio in 8s. 1st Ed.
Sig.: ¶¹⁰ (last blank and genuine); ¶ (repeated)⁸; a-f⁸; h-z⁸; aa-zz⁸; A-Z⁸; AA-BB⁸; CC⁵; 1 l. without sig.-mark; CC(cont'd)³; DD-YY⁸; ZZ⁶ (last, prob. blank, lacking). (Hoe).

—— The Apologye. Colophon: [London], by W. Rastell, 1533. sm. 8vo in 4s. 1st Ed.
Sig.: A-X⁴; a-z⁴; &⁴; Aa-Xx⁴; AA-HH⁴ (last, prob. blank, lacking). (Hoe).

—— The Cõfutacyon of Tyndales Answere. London, by wyllyam Rastell, 1532. sm. folio in 4s. 1st Ed.
Sig.: Aa-Ee⁴; a-v⁴; x⁶; A-S⁴; T⁶. (Poor).

—— A Dialogue of Cumfort against Tribulation. Antuerpiæ, apud Johannem Foulerum, 1573. sm. 8vo. 2d Ed.
Sig.: ⁂⁸; A-Z⁸; a-d⁸; ⁂⁴. (Huth).

—— A Dyaloge of Syr Thomas More Knyghte. Colophon: [London, by W. Rastell], May 1531. sm. folio in 6s. 2d Ed.
Sig.: a-z⁶; A-C⁶; D⁴. (Huth).

More, Sir Thomas (1478-1535). Epigrammata. Londini, typis J. H. [John Hauiland], apud Humphredum Mosley, 1638. sm. 16mo in 8s.
Sig.: A^1 (blank and genuine); 1 l. without sig.-mark; A(cont'd)^7; B-M^8 (last 2 blank and genuine). (Bridgewater).

—— Lucubrationes. Basil: apud Episcopium F., 1563. sm. 8vo.
Sig.: α^8; β^8; a-z^8; A-N^8. (Bridgewater).

—— The Supplycacyon of Soulys. [London, by W. Rastell, before Oct. 25, 1529]. sm. folio in 4s. 1st Ed.
Sig.: A-L^4. (Huth).

—— [Vtopia] Libellus vere Aureus de Optimo Reip. Statu, deque Noua Insula Vtopia. [Louvain, Thierry Martin, 1516]. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks; a-l^4; m^6. (Jones).

—— De Optimo Reip. Statu, deque Noua Insula Vtopia. Colophon: Basileæ, apud Jo. Frobenium, 1518. sm. 4to.
Sig.: a-s^4; t-u^6; x-z^4; A-I^4; K^6; L-T^4; V^6. (Chew).

—— —— Coloniæ Agripinæ, apud Corn. ab Egmond et Socios, [or rather Amsterdam, by Willem Jansz Blaeu] 1629. 24mo in 8s.
Sig.: A-Q^8; R^6 (last blank and genuine). (Brw.).

—— —— a mendis vindicata. Amsterodami, apud Joannem Janssonium, 1631. sm. 24mo in 8s. Spurious Ed., in imitation of W. J. Blaeu's Ed. of 1629.
Sig.: A-Q^8; R^4. (Bridgewater).

—— —— trans. by **Robinson, Ralph** (b. 1521). London, by Abraham Vele, 1551. sm. 8vo. 1st English Ed.
Sig.: ✠^{6}; A^4; B-R^8; S^4. (Halsey).

—— —— London, by Abraham Vele [1556]. sm. 8vo. 2d English Ed.—1st(?) Issue.
Sig.: A-S^8. (Halsey).

—— —— London, by Abraham Vele [1556]. sm. 8vo. 2d English Ed.—2d(?) Issue, with colophon.
Sig. etc. as in 1st(?) Issue, except that this Issue has colophon on recto of [S.viij.], and that leaf A.iiij. is correctly marked. (Hoe).

—— —— London, by Bernard Alsop, 1624. sm. 4to. 4th English Ed.
Sig.: A-B^2; C-T^4.

—— —— London, by B. Alsop & T. Fawcet, and are to be sold by Wil: Sheares, 1639. sm. 12mo. 5th English Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-O^{12}; P^2. (Hoe).

[——] trans. of **Pico della Mirandola, Giovanni** (1463-1494). Here is cõteyned the Lyfe of Johan Picus. Colophon: London, Wynkyn de Worde [1510?]. sm. 4to. 1st Ed.
Sig.: A-F^6; G^4. (Huth).

More Excellent Obseruations of the Estate and Affaires of Holland. *See* [Usselincx, Willem] (1567-1647).

More Knaues Yet? *See* [Rowlands, Samuel] (1570?-1630?).

More Worke for a Masse-Priest. *See* [Cooke, Alexander] (1564-1632).

Morgan, Nicholas. The Perfection of Horse-manship. London, for Edward VVhite, 1609. sm. 4to in 8s. 1st Ed.
Sig.: A^8; B^6; B(repeated)-R^8; S^2; 2 ll., 1st marked S3, 2d without sig.-mark; S(cont'd)^2; T-Y^8; Z^2.

Morley, Thomas (1557-1604?). Canzonets, or Little Short Songs to Three Voyces. London, by Thomas Este, the assigne of William Barley, 1606. sm. 4to. 2d Ed.
Sig.: (each part) $[A]^2$; B-E^4; F^2. (Huth).

—— The First Booke of Balletts to Fiue Voyces. London, by Thomas Este, 1595. sm. 4to. 1st Ed.
Sig.: (each part) $[A]^2$; B-D^4; E^2. (Huth).

—— editor. Madrigales the Triumphes of Oriana, to 5. and 6. Voices. London, by Thomas Este, the assigne of Thomas Morley, 1601. sm. 4to. 1st Ed.
Sig.: (1st 5 parts) $[A]^2$; B-D^4; E^2; (6th part) $[A]^2$; B^4; C^2. (Huth).

—— Madrigals to Fiue Voyces. London, by Thomas Este, 1598. sm. 4to. 1st Ed.
Sig.: (each part) $[A]^2$; B-D^4. (Huth; Brw.).

—— Madrigals to Foure Voices. London, by Thomas Este, the assigne of Thomas Morley, 1600. sm. 4to. 2d Ed.
Sig.: (1st 3 parts) A-C^4; D^2; (4th part) A-C^4. (Huth).

—— A Plaine and Easie Introduction to Practicall Musicke. London, by Peter Short, 1597. sm. folio in 4s. 1st Ed.
Sig.: $[A]^2$; B-Z^4; Aa^4; Bb^6; $\P^4$; $\star^4$; $(\cdot\cdot)^4$. (Brw.).

Mornay, Philippe de, seigneur du Plessis-Marly (1549-1623). Fowre Bookes, of the Institution of the Holy Sacrament. *See* S., R., translator.

—— The Mysterie of Iniquitie: that is to say The Historie of the Papacie. *See* Lennard, Samson (d. 1633), translator.

—— A Notable Treatise of the Church. *See* Feilde or Field, John (d. 1588), translator.

—— Two Homilies. Oxford, by Joseph Barnes, 1612. sm. 12mo. 1st Ed.—2d Issue.
Sig.: $\P^2$; A^{11}; B-F^{12} (last 2, prob. blank, lacking). (Bridgewater).

Mornay, Philippe de, seigneur du Plessis-Marly (1549-1623). A Worke concerning the Trunesse of Christian Religion. *See* Sidney, Sir Philip (1554-1586), translator.

—— and **Garnier, Robert** (1534-1590). A Discourse of Life and Death [and] Antonius. *See* Herbert, Mary, Countess of Pembroke (1561-1621), translator.

[Morrell, William] (fl. 1625). New-England; or, A Briefe Enarration of the Ayre, Earth, Water, Fish and Fowles of that Country. London, by J. D. [John Dawson, sr.?], 1625. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Britwell).

Mors, Roderick, pseud. *See* Brinkelow, Henry (d. 1546).

Morton, George. *See* Mourt or Morton, George (1585-1628).

Morton, Thomas (1564-1659). Apologia Catholica ex Meris Jesuitarum Contradictionibus Conflata. Londini, impensis Georgii Bishop, 1605. sm. 4to.
Sig.: ❧⁴; A⁶; B-Z⁴; Aa-Zz⁴; Aaa-Kkk⁴. (Brw.).

—— A Catholike Appeale for Protestants. Londini, impensis Georg. Bishop & Joh. Norton, 1609. sm. folio in 6s. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B⁶; C-Z⁶; Aa-Zz⁶; Aaa-Nnn⁶; Ooo-Ppp⁴. (Bridgewater).

[——] A Discharge of Fiue Imputations of Mis-Allegations. London, by M. F. [Miles Flesher] for R. Milbourne, 1633. sm. 8vo. 1st Ed.
Sig.: A-Q⁸; q²; R-T⁸; V⁴ (last blank and genuine). (Bridgewater).

[——] The Encounter against M. Parsons. London, for John Bill [1610]. sm. 4to. 1st Ed.
Sig.: *⁴; A-Z⁴ (including W); (a)-(l)⁴; Aa-Yy⁴. (Bridgewater).
Also a variant copy, with date on title and an added leaf for Errata.

[——] An Exact Discouerie of Romish Doctrine in the Case of Conspiracie and Rebellion. London, by Felix Kyngston, for C. B. [Cuthbert Burby] and E. W. [Edmund Weauer], 1605. sm. 4to.
Sig.: A²; B-H⁴ (last, prob. blank, lacking). (Brw.).

[——] A Full Satisfaction concerning a Double Romish Iniquitie. London, by Richard Field for Edmond Weauer, 1606. sm. 4to. 1st Ed.
Sig.: A⁶; B-R⁴; S²; A-N⁴. (Bridgewater).

—— A Sermon [on Romans 13:1]. Newcastle upon Tyne, by Robert Barker, and by the Assignes of John Bill, 1639. sm. 4to.
Sig.: A-E⁴; F². (Bridgewater).

Morton, Thomas (fl. 1646). New English Canaan or New Canaan. Amsterdam, by Jacob Frederick Stam, 1637. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa⁴. (Church).

Morwen, Morwent, or Morwinge, Peter (1530?-1573?), trans. of **Joseph, ben Gorion,** pseud. (fl. 9th century). A Compendious Historie of the Jewes Common Weale. Colophon: London, by Richarde Jugge, 1567. sm. 8vo. 2d Ed.
Sig.: A-Z⁸; Aa-Kk⁸ (last blank and genuine). (Bridgewater).

—— A Compendious and most Marueilous Historie of the Latter Times of the Jewes Common Weale. Colophon: London, by Richarde Jugge, 1575. sm. 8vo. 3d Ed.
Sig.: A-Z⁸; Aa-Kk⁸ (last blank and genuine).

Moryson, Fynes (1566-1630). An Itinerary. London, by John Beale, 1617. folio in 6s. 1st Ed.
Sig.: ¶⁸; A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Dddd⁶; Eeee⁸ (last, prob. blank, lacking).

Mosan, Jacob, trans. of Wirtzung, Christopher. The General Practise of Physicke. Londini, impensis Georg. Bishop, 1605. folio in 8s.
Sig.: A-Z⁸; Aa-Zz⁸; Aaa-Lll⁸. (Bridgewater).

A most Excellent and Heauenly Sermon: upon Luke 23. 28. London, [by the Widow Orwin? for Andrew Wise] 1595. sm. 8vo. 1st Ed.
Sig.: A-G⁸ (G7 blank and genuine, G8, prob. blank, lacking). (Bridgewater).

The most Famous, Delectable, and Pleasant Historie of Parismus. *See* [Ford, Emmanuel] (fl. 1607).

Mother Bombie. *See* [Lyly, John] (1554?-1606).

Moulin, Louis du. *See* Du Moulin, Louis (1606-1680).

[Moulton, Thomas] (fl. 1540?). The Myrrour; or, Glasse of Helth. Colophon: London, by Wyllyam Myddelton [1545]. sm. 8vo. "Myddelton" Ed.
Sig.: A-G⁸; H⁴.

[——] This is the Myrrour or Glasse of Helth. Colophon: London, by John Waley [1550?]. sm. 8vo. 6th(?) Ed.
Sig.: A-G⁸; H⁴. (Huth).

[Mourt or Morton, George] (1585-1628), editor. A Relation or Journall of the Beginning and Proceedings of the English Plantation Setled at Plimoth in New England. London, for John Bellamie, 1622. sm. 4to. 1st Ed.—2d Issue.
Sig.: A⁴ (1st and last, prob. blank, lacking); B-L⁴. (Church).

Mucedorus, A Most Pleasant Comedie of. *See* Shakespeare, William. Supposititious Play. Mucedorus.

[Muhammad II. sultan of the Turks] (1430-1481). The Turkes Secretorie. London, by M. B. [Melchisedech Bradwood], 1607. sm. 4to.
Sig.: A-F⁴ (last, prob. blank, lacking). (Brw.).

Mulcaster, Richard (1530?-1611). The First Part of the Elementarie. The Right Writing of our English Tung. London, by Thomas Vautrollier, 1582. sm. 4to. 1st Ed.
Sig.: *⁴; ¶⁴; A-Z⁴; Aa-Ii⁴; Kk². (Huth).

[——] In Mortem Reginæ Elizabethæ. Londini, pro Edwardo Aggas, 1603. sm. 4to. 1st Ed.
Sig.: A⁴; B². (Bridgewater).

—— Positions vvherin those Primitiue Circumstances be Examined, Necessarie for the Training vp of Children. London, by Thomas Vautrollier for Thomas Chare, 1581. sm. 4to. 1st Ed.
Sig.: *⁴; **⁴; A-Z⁴; Aa-Pp⁴. (Huth; Brw.).

[——] The Translation of Certaine Verses written vppon Her Maiesties Death, called A Comforting Complaint. London, for Edward Aggas, 1603. sm. 4to. 1st Ed.
Sig.: A⁴; B². (Bridgewater).

Mulcaster, Robert, trans. A Learned Commendation of the Politique Lawes of Englande. *See* Fortescue, Sir John (1394?-1476?), translated by Mulcaster, Robert.

Munda, Constantia, pseud. The Worming of a Mad Dogge. London, for Laurence Hayes, 1617. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-F⁴ (last, prob. blank, lacking). (Hoe).

[Munday, Anthony] (1553-1633). An Aduertisement and Defence for Trueth against her Backbiters. [London, 1581?]. sm. 4to. 1st Ed.
Sig.: A⁴. (Huth).

—— A Breefe Aunswer unto Two Seditious Pamphlets. London, by John Charlewood, 1582. sm. 8vo. 1st Ed.
Sig.: A-E⁸. (Bridgewater).

[——] A Briefe Chronicle, of the Successe of Times. London, by W. Jaggard, 1611. sm. 8vo. 1st Ed.
Sig.: A⁸; B⁴; C-Z⁸; Aa-Rr⁸; Sſ².

—— Chruso-Thriambos. The Triumphes of Golde. London, by William Jaggard, 1611. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴. (Devonshire).

—— Chrysanaleia: The Golden Fishing. London, by George Purslowe, 1616. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-C⁴. (Huth).

Munday, Anthony (1553-1633). A Discouerie of Edmund Campion and his Confederates. London, for Edwarde VVhite, 1582. sm. 8vo. 1st Ed.
Sig.: A-G^{8} (last, prob. blank, lacking).

—— The English Romayne Lyfe. London, by John Charlewoode, for Nicholas Ling, 1582. sm. 4to. 1st Ed.
Sig.: A-K^{4}; L^{2}. (Huth).

—— Metropolis Coronata. London, by George Purslowe, 1615. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-C^{4} (last, prob. blank, lacking). (Devonshire).

—— The Mirrour of Mutabilitie. London, by John Allde, and are to be solde by Richard Ballard, 1579. sm. 4to. 1st Ed.
Sig.: ¶^{4}; ¶¶^{4}; A-M^{4}. (Huth).

—— The Suruay of London; corrected and much enlarged. *See* Stow, John (1525?-1605).

—— The Triumphes of Re-vnited Britania. London, by W. Jaggard [1605]. sm. 4to. 1st Ed.
Sig.: A-C^{4}. (Devonshire).

[——] The Two Italian Gentlemen. [London, 1584?]. sm. 4to.
Sig.: 1 l. without sig.-mark; B-G^{4}.

[——] A VVatch-VVoord to Englande. London, for Thomas Hacket, 1584. sm. 4to. 1st(?) Ed.
Sig.: 2 ll. without sig.-marks; A-N^{4} (last, prob. blank, lacking). (Huth).

[——] and **[Chettle, Henry]** (d. 1607?). The Death of Robert, Earle of Huntington. London, for William Leake, 1601. sm. 4to. 1st Ed.
Sig.: A-L^{4}; M^{2}. (Bridgewater; Kemble-Devon.).

[——] The Downfall of Robert, Earle of Huntington. London, for William Leake, 1601. sm. 4to. 1st Ed.
Sig.: A-K^{4}; L^{2}. (Bridgewater; Kemble-Devon.).

[——] trans. Falshood in Friendship, or Vnions Vizard. London, for Nathaniell Fosbroke, 1605. sm. 4to. 1st Ed.—2d Issue, with new title-page and additions.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-T^{4}. (Huth).
Previously pub. under title: The Masque of the League.

[——] trans. of **Bussche, Alexander van den, called Le Sylvain** (ca. 1535–ca. 1585). The Orator, Handling a Hundred Seuerall Different Discourses. London, by Adam Islip, 1596. sm. 4to in 8s. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-Z^{8}; Aa-Ee^{8}; Ff^{4}. (Hoe).

Munday, Anthony (1553-1633), trans. of **Colet, or Collet, Claude** (fl. 1548-1555). The Historie of Palladine of England. London, by Edward Allde for John Perin, 1588. sm. 4to. 1st Ed.
Sig.: $*^4$ (1st, prob. blank, lacking); A-Y^4; Aa^4. (Bridgewater).

[——] trans. of **Lobeira, Lobeyra, or Loveira, Vasco de** (ca. 1360-1403). Amadis de Gaule. [Books 1-4]. London, by Nicholas Okes, 1619, 1618. sm. folio in 6s.
Sig.: A^2; B-X^6; Y^8; $[A]^2$; B-P^6; Q^8; A^2; B-Q^6; R^4; A^2; B-R^6; S^4 (last blank and genuine). (Brw.).

—— trans. of **Moraes, Francisco de** (ca. 1500-1572). The Honorable Historie of Palmendos. London, by J. C. [John Charlewood], for Simon Watersonne, 1589. sm. 4to.
Sig.: 2 ll. without sig.-marks; A-Y^4; Aa-Cc^4 (last, prob. blank, lacking). (Huth).

—— Palmerin d'Oliua. The First [and Second] Part. London, for B. Alsop and T. Fauucet, 1637. sm. 4to in 8s. 2d English Ed.
Sig.: A-Y^8; Z^4; A-Z^8; Aa-Bb^8 (last blank and genuine). (Bridgewater).

—— The First [and Second] Part of the History of Prince Palmerin of England. London, by Ber: Alsop and Tho: Fauucet, 1639. sm. 4to in 8s. 2d(?) Ed.
Sig.: A-Z^8; Aa-Dd^8; A^4(1st, prob. blank, lacking); B-Z^8; Aa-Ee^8; Ff^4 (last, prob. blank, lacking). (Hoe).

—— The Third and Last Part of Palmerin of England. London, by J. R. [James Roberts] for VVilliam Leake, 1602. sm. 4to. 1st(?) English Ed.
Sig.: A-Z^4; Aa-Zz^4; Aaa-Zzz^4; Aaaa-$Dddd^4$. (Brw.).

[——] trans. of **[Texeira, Texera, or Teixeira, José]** (1543-1604). The Strangest Aduenture that euer Happened. London [by J. Wolfe?], for Frances Henson, 1601. sm. 4to. 1st English Ed.
Sig.: A-L^4; M^2 (last, prob. blank, lacking).

Mundus Alter et Idem. *See* [Hall, Joseph] (1574-1656).

Murray, Sir David (1567-1629). The Tragicall Death of Sophonisba. London, for John Smethwick, 1611. sm. 8vo. 1st Ed.
Sig.: A^4; B-E^8. (Bridgewater).

The Muses Sacrifice. *See* [Davies, John] (1565?-1618).

A Musicall Consort of Heauenly Harmonie. *See* [Churchyard, Thomas] (1520?-1604).

Mustapha, The Tragedy of. *See* [Greville, Sir Fulke, 1st Baron Brooke] (1554-1628).

The Mutable and Wauering Estate of France, from 1460 vntill 1595. London, by Thomas Creede, 1597. sm. folio in 6s. 1st Ed.
Sig.: $[*]^2$; A^4; B-M^6; N^4. (Bridgewater).

The Mistery of Iniquity. Discouered in these Acroamaticall Lessons. *See* [Milles, Thomas] (ca. 1550-1627?).

Mythomystes. *See* [Reynolds, Henry] (fl. 1630).

N., C. Our Ladie hath a New Sonne. Dowaie, 1595. sm. 8vo. 1st Ed.
Sig.: A^8; a^2; B-F^8; G^2. (Bridgewater).

[N., N.] De Conuentu Caesaris Ferdinandi Ratisbonæ Celebrato. Londini, excudebant B. A. [Bernard Alsop] & T. F. [Thomas Fawcett] typographi pro Nath: Butter, & Nich: Bourne, 1631. sm. 4to. 1st Ed.
Sig.: A-B^4 (last, prob. blank, lacking). (Brw.).

Nabbes, Thomas (fl. 1638). The Bride. London, by R. H. [Richard Hodgkinson?], for Laurence Blaikelocke, 1640. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4. (Hoe).

—— Couent Garden. London, by Richard Oulton, for Charles Greene, 1638. sm. 4to. 1st Ed.—1st Issue.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4; L^2 (last, prob. blank, lacking). (Bridgewater).

—— —— London, R. Oulton, 1639. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4; L^2 (last, prob. blank, lacking). (Kemble-Devonshire).

—— Hannibal and Scipio. London, by Richard Oulton, for Charles Greene, 1637. sm. 4to. 1st Ed.
Sig.: A-K^4 (last blank and genuine). (Chew).

—— Microcosmus. London, by Richard Oulton, for Charles Greene, 1637. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st blank and genuine); B-G^4. (Hoe).

—— The Springs Glorie. London, by J. D. [John Dawson], for Charles Greene, and are to be sold by Nicholas Fussell, 1638. sm. 4to. 1st Ed.—1st Issue.
Sig.: [A]^4 (1st, prob. blank, lacking); B-G^4 (last, prob. blank, lacking). (Hoe; Bridgewater).

—— —— London, by J. Dawson, 1639. sm. 4to. 1st Ed.—2d Issue.
Sig.: [A]^4 (1st, prob. blank, lacking); B-G^4 (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

—— Totenham Court. London, by Richard Oulton for Charles Greene, 1638. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-K^4. (Hoe).

—— —— London, by R. Oulton, 1639. sm. 4to. 1st Ed.—3d Issue, with new title-page, but without Dedication.
Sig.: [A]^2; B-K^4. (Devonshire).

—— The Vnfortunate Mother. London, by J. O. [John Okes], for Daniell Frere, 1640. sm. 4to. 1st Ed.
Sig.: A-H^4. (Hoe).

[Naile, Robert]. A Relation of the Entertainement given to Queene Anne, June, 1613. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Huth).

Narrationes. Herein is conteined the booke called Nouæ Narrationes [etc.] [Londini], in ædibus Richardi Tottell, 1561. sm. 8vo.
Sig.: A-P⁸. (Bridgewater).

Nash, or Nashe, Thomas (1567-1601). The Apologie of Pierce Pennilesse; or, Strange Newes. London, by John Danter, and are to be solde by William Barley, 1593. sm. 4to.
Sig.: A²; B-L⁴; M². (Hoe).

—— Christs Teares over Jerusalem. London, by James Roberts, and are to be solde by Andrewe Wise, 1593. sm. 4to. 1st Ed.—1st Issue.
Sig.: ⁎⁴; A-Z⁴. (Huth).

—— —— London, for Andrew VVise, 1594. sm. 4to. 1st Ed.—2d Issue.
Sig.: ⁎⁴ (1st, prob. blank, lacking); ⁎⁎⁴ (last, prob. blank, lacking); A-Z⁴. (Huth).

—— —— London, for Thomas Thorp, 1613. sm. 4to. 2d Ed.
Sig.: ¶⁴; A-Z⁴; Aa⁴ (last, prob. blank, lacking). (Bridgewater).

—— joint author. Dido, Queene of Carthage. *See* Marlowe, Christopher (1564-1593) and Nash or Nashe, Thomas.

—— Haue vvith You to Saffron-VValden. London, by John Danter, 1596. sm. 4to. 1st Ed.
Sig.: A-X⁴ (last, prob. blank, lacking). (Hoe).

—— Miscelanea or A Fourefold VVay to a Happie Life. London, by John Dawson, and are to be sold by Thomas Slater, 1639. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig. etc. as in 1st Issue (see his Quaternio, 1633).

—— Nashes Lenten Stuffe. London, for N. L. [Nicholas Ling] and C. B. [Cuthbert Burby], 1599. sm. 4to. 1st Ed.
Sig.: A-K⁴; L². (Bridgewater).

[——] supposed author. Pappe with an Hatchet. *See* Lyly, John (1554?-1606).

—— Pasquils Apologie, The First Parte of. 1590. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-D⁴; E² (last blank and genuine). (Hoe).

—— Pierce Penilesse his Supplication to the Diuell. London, by Abell Jeffes, for J. B. [John Busbie?], 1592. sm. 4to. 3d Ed.
Sig.: ¶²; A-I⁴. (Bridgewater).

Nash, or Nashe, Thomas (1567-1601). Quaternio or A Fourefoll VVay to a Happie Life. London, by John Dauuson, 1633. 4to. 1st Ed.—1st Issue.
Sig.: A⁴;)(⁴; B-Z⁴; Aa-Nn⁴. (Halsey).
2d Issue has title: Miscelanea or A Fourefold Way to a Happie Life. 1639.

[——] The Returne of the Renowned Caualiero Pasquill of England. [London], by Pepper Allie [John Charlewood], 1589. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Bridgewater).

—— Strange Newes, of the Intercepting Certaine Letters. London, by John Danter, 1592. sm. 8vo in 4s.
Sig.: A-L⁴; M². (Bridgewater).

—— Summers Last Will and Testament. London, by Simon Stafford, for Walter Burre, 1600. sm. 4to. 1st Ed.
Sig.: [A]² (1st blank and genuine); B⁴; C²; D-H⁴; I². (Bridgewater).

—— The Terrors of the Night. London, by John Danter for William Jones, 1594. sm. 4to. 1st Ed.
Sig.: A-H⁴ (last, prob. blank, lacking). (Brw.).

Nashes Lenten Stuffe. *See* Nash or Nashe, Thomas (1567-1601).

Natura Breuium. Colophon: [London], by w. Rastell, 1534. sm. 8vo in 4s. 1st Ed.
Sig.: ✠⁴; ✠✠⁴; ✠✠✠⁶; A-U⁴; a-z⁴; Aa-Kk⁴. (Bridgewater).

—— Natura Breuium in French. [Londini], in ædibus Richardi Tottell, 1566 [colophon 1567]. sm. 8vo.
Sig.: A-Z⁸. (Bridgewater).

The Nature of Man (Nemesius). *See* Wither or Withers, George (1588-1667).

The Nature of the Dayes in the Weke. *See* [Aristotle] (384-322 B. C.), supposed author.

[Neade, William] (fl. 1625). The Double-armed Man. [London], for J. Grismand, 1625. sm. 4to. 1st Ed.
Sig.: A-E⁴. (Bridgewater).

A Necessary Doctrine and Erudition for any Christen Man. *See* [Henry VIII, king of England] (1491-1547).

Neck, Jacob Cornelisz. van. The Journall or Dayly Register, of Eight Shippes of Amsterdam. *See* [Walker, William], translator.

The Needles Excellency. *See* [Taylor, John, the Water Poet] (1580-1653).

Negri de Bassano, Francisco. Freewyl. *See* Cheke, Henry (1548?-1586?), translator.

[Neile, Richard] (1562-1640), editor. **M. Ant. de Dñis,** his Shiftings in Religion. London, by John Bill, 1624. sm. 4to. 1st Ed.
Sig.: A^2; B-M^4; N^2. (Bridgewater).

Nemesius, bishop of Rome (ca. 350-450). The Nature of Man. *See* Wither or Withers, George (1588-1667), translator.

Nenna, Giovanni Battista. Nennio, or A Treatise of Nobility. *See* Jones, William, translator.

Nennio, or A Treatise of Nobility (Nenna). *See* Jones, William, translator.

Neptunes Triumph for the Returne of Albion. *See* [Jonson, Ben] (1573?-1637).

Nero, The Tragedy of (Newly Written). London, by Augustine Mathewes, and John Norton, for Thomas Jones, 1624. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4 (last, prob. blank, lacking). (Hoe).

—— London, by Aug. Mathewes, for Thomas Jones, 1633. sm. 4to. 3d(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4 (last, prob. blank, lacking). (Bridgewater).

Nero, Claudius Tiberius, The Tragedie of. London, for Francis Burton, 1607. sm. 4to. 1st Ed.
Sig.: A-N^4 (last blank and genuine). (Hoe; Kemble-Devonshire).

Netherlands, Southern Provinces of the (Albert, archduke of Austria, and Isabella Clara Eugenia, infanta of Spain, sovereign princes). Articles of a Treatie of Truce. London, for George Potter and Nicholas Bourne, 1609. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4 (last, prob. blank, lacking). (Jones).

Nethersole, Sir Francis (1587-1659). Memoriæ Sacra Illustriss. Potentiss. Principis Henrici Laudatio Funebris. Cantebrigiæ, ex officina Cantrelli Legge, 1612. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4 (last blank and genuine).

A New Booke of Mistakes. *See* [Chamberlain, Robert] (fl. 1640-1660).

New Custome. Colophon: London, by William How for Abraham Veale, 1573. sm. 4to. 1st Ed.
Sig.: A-D^4. (Devonshire).

New-England. *See* [Morrell, William] (fl. 1625).

New England, Council for. A Briefe Relation of the Discouery and Plantation of Neuu England. London, by John Hauiland, and are to be sold by William Bladen, 1622. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-E^4 (last blank and lacking). (Church).

New-Englands Plantation. *See* [Higginson, Francis] (1587-1630).

The New Found Worlde, or Antarctike. *See* [Hacket, Thomas], translator.

The Newe Great Abredgement. *See* Great Britain—Laws, Statutes, etc.

A Nieuue Herball, or Historie of Plantes (Dodoens). *See* Lyte, Henry (1529?-1607), translator.

The Newe Jewell of Health (Gesner). *See* Baker, George, translator.

The New Life of Virginea. *See* [Johnson, Robert].

The Neuu Man (Becan). *See* Crashaw, William (1572-1626), translator.

New Mexico. *See* [F., A.], translator.

The New Starr of the North. *See* [Gill, Alexander] (1597-1642).

The New-Yeeres Gift: Presented at Court, from the Lady Paruula to the Lord Minimus. *See* Microphilus, pseud.

A Neweyeres Gift to the Rebellious Persons in the North Partes of England. *See* [Elviden, Edmund] (fl. 1570).

Newes and Strange News from St. Christophers. London, by J. O. [John Okes?] for Francis Coules, 1638. sm. 8vo. 1st Ed.
Sig.: A^8; B^4. (Britwell).

Newes from Pernassus. *See* [Scott or Scot, Thomas] (1580?-1626).

Newes from Rome Concerning the Blasphemous Sacrifice of the Papisticall Masse. *See* [Hurlestone, or Hurleston, Randolph or Randall].

Neuues from Sea, of Two Notorious Pyrats, Ward the Englishman and Danseker the Dutchman. London, for N. Butter, 1609. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4.

Newes from the North. *See* [Thynne, Francis] (1545?-1608).

Neuues of Sr. Walter Rauleigh [by R. M.]. London, for H. G. [Henry Gosson] and are to be sold by J. Wright, 1618. sm. 4to. 1st(?) Ed.
Sig.: $[A]^1$; B-F^4; G^3. (Bridgewater).

—— London, for H. G. [Henry Gosson] and are to be sold by J. Wright, 1618. sm. 4to. 1st(?) Ed.
Sig. etc. as preceding, except that "A View and Survey of fuch Ships as were in the Riuer of Thames" is omitted from the verso of G3; errors in catchwords and paging have been corrected, and there are several variations in the side-notes. (Britwell).

Newman, Arthur (fl. 1619). Pleasures Vision; with Deserts Complaint. London, by G. E. [George Eld?] for Thomas Bayly, 1619. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-D^4. (Huth).

—— —— London, by G. E. [George Eld?] for Thomas Bayly, 1619. Repr.: Colophon: Ryde, Isle of Wight, by E. Hartnall [for Edward V. Utterson], 1840. sm. 8vo.
Sig.: 1 l. without sig.-mark; A-C^8; D^7. (Hoe).

Newnham, John. Newnams Nightcrowe. London, by John Wolfe, 1590. sm. 4to. 1st Ed.
Sig.: A-H^4. (Bridgewater).

Newton, Thomas (fl. 1603). Atropoion Delion. London, for W. Johnes, 1603. sm. 4to. 1st Ed.
Sig.: A-B^4. (Huth).

Newton, Thomas (1542?-1607). The Olde Mans Dietarie. London, for Edward White, 1586. sm. 8vo. 1st Ed.
Sig.: A^4; B-C^8; D^4. (Bridgewater).

—— trans. of **Lemmens** or **Lemnius, Livin** (1505-1568). The Touchstone of Complexions. London, by E. A. [Elizabeth Allde] for Michael Sparke, 1633. sm. 4to. 3d Ed.
Sig.: A-Z^4; Aa-Kk^4; Ll^2 (last, prob. blank, lacking).

[——] and others, trans. of **Seneca, Lucius Annæus** (4 B. C.–65 A. D.) Seneca his Tenne Tragedies, translated into Englysh. London, by Thomas Marsh, 1581. sm. 4to in 8s. 1st Collected Ed.
Sig.: [A]^4 (1st blank and lacking); B-Z^8; Aa-Ee^8; Ff^4 (last blank and lacking). (Hoe; Church; Kemble-Devonshire).

The Nexte Way to Heuen. *See* [Peter, of Luxemburg, Saint].

Nicanor, Lysimachus, pseud. *See* Corbet, John (1603-1641).

[Niccols, Richard] (1584-1616). The Beggers Ape. London, by B. A. [Bernard Alsop] and T. Fawcet, for L. Chapman, 1627. sm. 4to. 1st Ed.
Sig.: A-D^4; E^2. (Hoe).

—— The Cuckow. London, by F. K. [Felix Kyngston] and are to be sold by W. C. [William Cotton?], 1607. sm. 4to. 1st Ed.
Sig.: A-G^4. (Bridgewater).

—— Sir Thomas Ouerburies Vision. [London?], for R. M. & T. J. [Thomas Jones], 1616. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-G^4; H^2. (Hoe).

—— The Three Sisters Teares. London, by T. S. [Thomas Snodham], for Richard Redmer, 1613. sm. 4to. 1st Ed.
Sig.: [A]-E^4; F^2. (Hoe).

Nice Wanton. A Pretie Enterlude called Nice Wanton. London, by John Allde [ca. 1560]. sm. 4to.
Sig.: A-B^4; C^2. (Mostyn).

Nicholas or Niccholes, Alexander. A Discourse, of Marriage and Wiuing. London, by N. O. [Nicholas Okes] for Leonard Becket, 1615. sm. 4to. 1st Ed.
Sig.: A-H^4. (Hoe).

Nicholas, Henry, or Niclaes, Hendrick (fl. 1502-1580). Comœdia. An Enterlude of Myndes. no place, [1575]. sm. 8vo. 1st Ed.
Sig.: A-D^8. (Kemble-Devonshire).

—— The Prophetie of the Spirit of Loue. [Amsterdam?], 1574. sm. 8vo. 1st English Ed.
Sig.: A-E^8. (Hoe).

—— Terra Pacis. A True Testification of the Spirituall Lande of Peace. no place [1580?]. sm. 4to in 8s. 1st Ed.
Sig.: *^{10}; A-H^8; I^{10}. (Kemble-Devonshire).

Nicholas, Thomas (fl. 1560-1596), trans. of **Gomara, Francisco López de** (b. 1510). The Pleasant Historie of the Conquest of the VVeast India, now called New Spayne. London, by Henry Bynneman [1578]. sm. 4to. 1st Ed.
Sig.: a^4; b^2; B-Z^4; Aa-Zz^4; Aaa-Fff^4. (Hoe).

—— trans. of **Zárate, Augustin de** (1493-1560). The Strange and Delectable History of the Discouerie and Conquest of the Prouinces of Peru. London, by Richard Jhones, 1581. sm. 4to. 1st Ed.
Sig.: A^4; ¶^{4}; B-Z^4; Aa^4. (Britwell).

Nicholl, John (fl. 1607). An Houre Glasse of Indian Newes. London, for Nathaniell Butter, 1607. sm. 4to. 1st Ed.
Sig.: A-E^4; F^2. (Church).

Nichols, Philip (fl. 1592). Sir Francis Drake Reuiued. London, by E. A. [Edward Allde?] for Nicholas Bourne, 1626. sm. 4to. 1st Ed.
Sig.: A-N^4. (Church).

—— —— London, for Nicholas Bourne, 1628. sm. 4to. 2d Ed.
Sig.: A-L^4. (Britwell).

Nichols, Thomas (fl. 1550), trans. of a French version of **Thucydides** (471–ca. 401 B. C.). The History writtone by Thucidides the Athenyan of the Warre, whiche was betwene the Peloponesians and the Athenyans. [London, by John Wayland?], 1550. sm. folio in 6s. 1st Ed.
Sig.: A-Z^6; Aa-Oo^6; Pp^4. (Bridgewater).

Niclaes, Hendrick. *See* Nicholas, Henry, or Niclaes, Hendrick (fl. 1502-1580).

The Noble Art of Venerie or Hunting. *See* [Turberville or Turbervile, George] (1540?-1610?).

No-body, and Some-body. [London], for John Trundle [1606]. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4. (Hoe).

Noodt, Jan van der. A Theatre for Worldlings. *See* [Spenser, Edmund] (1552?-1599).

Norden, John (fl. 1600). The Labyrinth of Mans Life. London, for John Budge, 1614. sm. 4to. 1st Ed.
Sig.: A-M^4 (last, prob. blank, lacking).

[——] A Store-House of Varieties. London, [by Simon Stafford?] 1601. sm. 4to. 2d Ed.
Sig.: A^4 (1st a cancel); B-F^4 (last, prob. blank, lacking). (Jones).
1st Ed. pub. under title: Vicissitudo Rerum.

[Norden, John] (1548-1625?). The Mirror of Honor. London, by the Widowe Orwin for Thomas Man, 1597. sm. 4to. 1st Ed.
Sig.: A-N^4. (Bridgewater).

—— Nordens Preparatiue to his Speculum Britanniæ. London, 1596. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8; C^4. (Brw.).

—— Speculum Britanniæ. The First Parte [Middlesex (i.e. London)], 1593. sm. 4to. 1st Ed.
Sig.: [A]-G^4; H^2.

—— Speculi Britaniæ Pars; The Desciption [sic] of Hartfordshire. [London], 1598. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st blank and genuine); A-D^4. (Brw.).

Norman, Robert (fl. 1590), trans. The Safegard of Sailers. London, by Edward Allde, 1587. sm. 4to. 1st Ed.
Sig.: A-X^4; Y^2. (Halsey).

North, Sir Thomas (1535?-1601?), trans. The Liues of Epaminondas, Philip of Macedon [and others]. London, by Richard Field, 1602. folio in 6s. 1st Ed.
Sig.: a-m^6 (last 2 blank and genuine). (Brw.).
Afterwards issued as 2d part of his translation of Plutarch's Liues of the Noble Grecians and Romanes.

—— trans. of **Doni, Antonio Francesco** (ca. 1508-1574). The Moral Philosophie of Doni. London, by Simon Stafford, 1601. sm. 4to. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-Z^4; Aa-Bb^4 (last, prob. blank, lacking). (Bridgewater).

—— trans. of **Guevara, Antonio de** (ca. 1490-1544). The Dial of Princes. [London], by Richarde Tottill, 1582. sm. 4to in 8s. 3d Ed.
Sig.: A-C^8; D^6; A-Z^8; AA-ZZ^8; AAa-NNn^8; OOo^4. (Hoe).

North, Sir Thomas (1535?-1601?), trans. of Plutarch. The Liues of the Noble Grecians and Romanes. London, by Thomas Vautroullier, 1579. folio in 6s.
Sig.: ⁎⁸ (last, prob. blank, lacking); A-Z⁶; AA-ZZ⁶; AAA-ZZZ⁶; AAAA-ZZZZ⁶; AAAAA-FFFFF⁶. (Bridgewater).
The 2d part was previously issued under title: The Liues of Epaminondas, [etc.].

—— —— London, by Richard Field for George Bishop, 1603. folio in 6s.
Sig.: A⁸; B-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Zzzz⁶; Aaaaa⁶; a-n⁶; o⁸. (Jones; Bridgewater).

Northampton, Henry Howard, Earl of. *See* Howard, Henry, Earl of Northampton (1540-1617).

Northumberland, Henry Percy, 8th Earl of. *See* Percy, Henry, 8th Earl of Northumberland (1532?-1585).

[Norton, Thomas] (1532-1584). An Addition Declaratorie to the Bulles [of 14 Aug. 1567 and 25 Feb. 1570]. London, by John Daye [1570]. sm. 8vo in 4s. 1st Ed.
Sig.: A-B⁴. (Hoe).

—— All such Treatises as haue been lately published by Thomas Norton. London, by John Daye [1570]. sm. 8vo.
Consists of various eds. of six of Norton's works, previously published separately, and later issued together with general title-page, as above. (Hoe).

[——] A Bull Graunted to Doctor Harding, with a True Declaration of the Intention and Frutes Thereof. London, by John Daye [1570]. sm. 8vo. 1st Ed.
Sig.: A-B⁴; C². (Hoe).

[——] A Disclosing of the Great Bull. London, by John Daye [1570?]. sm. 8vo in 4s.
Sig.: A-B⁴; C². (Hoe).

—— To the Quenes Maiesties Poore Deceyued Subiects. Colophon: London, by Henrie Bynneman, for Lucas Harison, 1569. sm. 8vo in 4s. 1st Ed.
Sig.: A-G⁴. (Huth).

—— —— Colophon: London, by Henrie Bynneman, for Lucas Harison, 1569. sm. 8vo. 3d Ed.
Sig.: A-C⁸; D⁴. (Hoe).

[——] A Warning agaynst the Practises of Papistes. Colophon: London, by John Daye [1569]. sm. 8vo in 4s. 1st Ed.
Sig.: A-O⁴. (Huth).

—— —— Colophon: London, by John Daye [1570?]. sm. 8vo in 4s. 3d Ed.
Sig.: 1 l. without sig.-mark; A-O⁴. (Hoe).

[Norton, Thomas] (1532-1584) and [Sackville, Thomas, earl of Dorset and Baron Buckhurst] (1536-1584). Ferrex and Porrex. London, by John Daye [1570]. sm. 8vo. 1st Authorized Ed.
Sig.: A-H⁴ (last blank and genuine). (Hoe; Kemble-Devonshire).
Issued in 1565 and 1590 under title: The Tragedie of Gorboduc.

—— Gorboduc, The Tragedie of. London, by William Griffith, 1565. sm. 8vo. 1st Ed.
Sig.: A-D⁸; E⁴. (Bridgewater).
See also the authors' Ferrex and Porrex (same work pub. under different title).

—— —— London, by Edward Allde for John Perrin, 1590. sm. 4to. 3d Ed.
Sig.: A-G⁴. (Bridgewater).

Nosce Teipsum. *See* [Davies, Sir John] (1569-1626).

A Notable Historie Containing Foure Voyages vnto Florida (Laudonnière). *See* Hakluyt, Richard (1552?-1616), translator.

A Notable Treatise of the Church (Mornay). *See* Feilde or Field, John (d. 1588), translator.

La Nouuelle Natura Breuium. *See* [Fitzherbert, Sir Anthony] (1470-1538), supposed author.

Noua Britannia. Offring most Excellent Fruites by Planting in Virginia. *See* [Johnson, Robert].

Noua Francia (Lescarbot). *See* Erondelle, Pierre, translator.

Nouæ Narrationes. *See* Narrationes.

[**Nouum** Organum, or] Instauratio Magna, Pars II. *See* Bacon, Francis (1561-1626).

[**Nowell, Nowel,** or **Noel, Alexander**] (1507?-1602). Catechismus, siue Prima Institutio. Londini, apud Johannem Dayum, 1576. sm. 4to. 8th(?) Ed.
Sig.: A⁴ (last blank and genuine); B-Y⁴. (Brw.).

[——] and [Day, William] (1529-1596). A True Report of the Disputation with Ed. Campion. London, by Christopher Barker, 1583. sm. 4to. 1st Ed.
Sig.: A²; C-G⁴ (last blank and lacking); 2 ll. (1st wrongly marked G.iiij.); H-Z⁴; Aa-Ff⁴; Gg².

Nuce, Thomas (d. 1617), trans. of **Seneca, Lucius Annæus** (ca. 5 B. C.–65 A. D.). The Ninth Tragedie, called Octauia. London, by Henry Denham [1561]. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴; 2 ll. without sig.-marks (last, prob. blank, lacking). (Devonshire).

O per se O. or A New Cryer of Lanthorne and Candle-Light. *See* [Dekker, Thomas] (1570?-1641?).

The Obedyence of a Chrysten Man. *See* [Tyndale, William] (d. 1536).

Obseruations upon the fall of Seianus (Manzini or Mancici). *See* Hawkins, Sir Thomas (d. 1640), translator.

Obseruations upon the liues of Alexander, Cæsar, Scipio. *See* [B., J. B.]

Ocland, Christopher (d. 1590?). Anglorum Prœlia. Item De pacatisso Angliæ statu. Hiis Alexandri Neuilli Kettum adiunximus. Londini, apud Radulphum Nuberie, ex assignatione Henrici Bynneman, 1582. 3 parts in 1 vol. sm. 8vo.
Sig.: A-L⁸; M⁴ (last blank and genuine); N-T⁸; V⁴. (Bridgewater).

Of Ghostes and Spirites Walking by Nyght (Lavater). *See* H., R., translator.

Of the Circumference of the Earth. *See* [Digges, Sir Dudley] (1583-1639), supposed author.

Of the Citie of God (Augustine). *See* Healey, John (d. 1610), translator.

Of the Interchangeable Course, or Variety of Things (Le Roy). *See* [Ashley, Robert] (1565-1641), translator.

Of the Knowledeg Whiche Maketh a Wise Man. *See* [Elyot, Sir Thomas] (1490?-1546).

Of the Newe Lãdes and of ye People founde by the Messengers of the Kynge of Portỹgale named Emanuel. Colophon: [Antwerp], by Johñ of Doesborowe [ca. 1520]. sm. 4to. 1st Ed.
Sig.: A⁶; B-C⁴; D⁶; E⁴. (Church).

Of the Russe Common Wealth. *See* [Fletcher, Giles] (1549?-1611).

Of the Vanitie and Vncertaintie of Artes and Sciences (Agrippa de Nettesheim). *See* Sandford or Sanford, James (fl. 1567), translator.

Of the VVood called Guaiacum (Hutten). *See* Paynell, Thomas (fl. 1528-1567), translator.

Of Wisdome Three Bookes (Charron). *See* Lennard, Samson (d. 1633), translator.

The Olde Fayth of Greate Brittaygne. *See* U., R.

The Olde Learnyng and the New, Compared (Regius). *See* Turner, William (d. 1568), translator.

Old Meg of Hereford-Shire, for a Mayd-Marian. London, for John Budge, 1609. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-C⁴ (last blank and genuine). (Huth).

Omphale, or, The Inconstant Shepheardesse. *See* Brathwaite, Richard (1588?-1673). Natures Embassie. part IV.

Opitz, Martin (1597-1639). An Oration to Prince Frederick, King of Bohemia. no place, 1620. sm. 4to.
Sig.: A-C⁴. (Bridgewater).

The Orator, Handling a Hundred Seuerall Different Discourses (Bussche). *See* [Munday, Anthony] (1553-1633), translator.

Orchestra or A Poeme of Dauncing. *See* [Davies, Sir John] (1569-1626).

The Order and Manner of the Sitting of the Lords. *See* Great Britain. Parliament.

The Order and Solemnitie of the Creation of Prince Henrie. *See* [Daniel, Samuel] (1562-1619).

The Order for Swannes. *See* Great Britain. Laws, Statutes, etc.

Orders and Directions for the Better Administration of Justice. London, by Robert Barker, and by the Assignes of John Bill, 1630. sm. 4to. 1st Ed.
Sig.: A-G⁴; H². (Bridgewater).

The Ordynary of Crysten Men. Colophon: London, by Wynkyn de worde, 1506. sm. 4to. Wynkyn de Worde's 2d Ed.
Sig.: Aa⁴; A⁶; B-X, AA-NN, alternately 4 and 8 ll.

Orlando Furioso, one of the Twelue Pieres of France. *See* [Greene, Robert] (1560?-1592).

Orlando Furioso (Ariosto). *See* Harington, Sir John (1561-1612), translator.

[Ormerod, Oliver] (1580?-1626). The Picture of a Papist. London, for Nathaniel Fosbrooke, 1606. sm. 4to. 1st Ed.
Sig.: A-Z⁴; ¶²; A-I⁴. (Bridgewater).

[——] The Picture of a Puritane. London, by E. A. [Edward Allde] for Nathaniel Fosbroke, 1605. sm. 4to. 2d Ed.
Sig.: A-P⁴; Q². (Bridgewater).

Ornatus Muliebris Anglicanus. *See* Hollar, Wenceslaus (1607-1677), engraver.

Ortelius, Abraham (1527-1598). His Epitome of the Theater of the Worlde. London, for Jeames Shawe, 1603. oblong sm. 8vo. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); †⁸; A-P⁸; Q⁶. (Bridgewater).

Ortelius, Abraham (1527-1598). Theatrum Orbis Terrarum. The Theatre of the Whole World [with] Parergon. London, by John Norton [for John Norton and John Bill] 1606. large folio. 1st English Ed.
Sig.: 6 ll. without sig.-marks; [1]-25²; 25¶²; 25¶¶²; 25¶¶¶²; 26-41²; 42. [43-45], 2 ll.; 46-55²; 55¶²; 55¶¶²; 55¶¶¶²; 56-115²; 2 ll. without sig.-marks (last blank and genuine); j-iX²; 1 l. without sig.-mark; X²; 1 l. without sig.-mark; Xj Xij, 2 ll.; 2 ll. without sig.-marks; Xiij-Xiiij²; Xv, Xvj, 2 ll.; 1 l. without sig.-mark; Xvij-XXXiiij²; 1 l. without sig.-mark; XXXv-[XLij]²; 1 l. without sig.-mark; XLiij]-[XLVij]². (Bridgewater).

Ortúñez de Calahorra, Diego. The Mirrour of Princely Deedes and Knighthood. *See* The Mirrour of Princely Deedes and Knighthood, part 1-2.

Osiander, Andreas (1498-1552). How and Whither a Chrysten Man ought to flye the Pestilence. *See* [Coverdale, Miles] (1488-1568), translator.

Oughtred, William (1575-1660). The Neuu Artificial Gauging Line or Rod. London, by Aug. Mathewes, 1633. sm. 8vo. 1st Ed.
Sig.: A-C⁸ (last 2, prob. blank, lacking). (Brw.).

Our Ladie hath a New Sonne. *See* N., C.

Ourania. *See* [Baxter, Nathaniel] (fl. 1606).

An Out-Port-Customers Accompt. *See* [Milles, Thomas] (ca. 1550-1627?).

Overbury, Sir Thomas (1581-1613). The Bloody Downfall of Adultery. London, for R. H. [Richard Higginbottam or Higenbotham, 1635?]. sm. 4to. 2d(?) Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-D⁴. (Huth).

—— His Obseruations in his Trauailes. [London, B. Alsop], 1626. sm. 4to.
Sig.: A-D⁴ (last, prob. blank, lacking). (Huth).

—— Sir Thomas Ouerbury his Wife. London, by Edward Griffin for Laurence L'isle, 1616. sm. 8vo. 9th Ed.
Sig.: ¶⁸; ¶¶⁸; A-R⁸; S⁴ (last blank and lacking).

—— —— With Additions. London, by Edward Griffin for Laurence L'isle, 1618. sm. 8vo. 10th Ed.
Sig.: ¶⁸ (1st blank and genuine); ¶¶⁸; A-Q⁸; R⁴ (last blank and genuine). (Hoe).

—— —— London, for Laurence Lisle, and are to be sold by Henry Seile, 1622. sm. 8vo. 11th Ed.
Sig.: A-V⁸. (Huth).

—— —— London [by N. Okes? or J. Beale?], for Robert Allot, 1630. sm. 8vo. 15th(?) Ed.
Sig.: A-V⁸.

Overbury, Sir Thomas (1581-1613). Sir Thomas Overbury His Wife. London, by John Hauiland, for A. Crooke, 1638. sm. 8vo. 16th Ed.
Sig.: A-V^{8}. (Chew).

—— A VVife nouu the VViddow. London, by Edward Griffin for Lawrence Lisle, 1614. sm. 4to. 3d Ed.
Sig.: A-B^{4}; C^{6}; D-H^{4}. (Bridgewater).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.) The First and Second Part of the Remedy of Loue. London, by Nicholas Okes, and are to be sold by John VVels, 1620. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); B^{8} (last blank and genuine). (Huth).

The Ouerthrow of the Protestants Pulpit-Babels. *See* [Floyd, John] (1572-1649).

Ovidius Naso, Publius (43 B. C.–18 A. D.). All Ouids Elegies. *See* Marlowe, Christopher (1564-1593), translator.

—— De Arte Amandi. [Middlebourgh, 1600?]. sm. 4to in 8s. 1st Ed.
Sig.: 1 l. without sig.-mark; A-E^{8}; F^{6}. (Brw.).

—— De Ponto. *See* Saltonstall, Wye (fl. 1630-1640), translator.

—— Epigrammes and Certaine of Ouids Elegies. *See* Marlowe, Christopher (1564-1593), translator. [Ouid's Elegies, *and* Epigrams].

—— The XV. Bookes entituled Metamorphosis. *See* Golding, Arthur (1536?-1605?), translator.

—— The Heroycall Epistles. *See* Turberville or Turbervile, George (1540?-1610?), translator.

—— Ouid's Metamorphosis [15 Books]. *See* Sandys, George (1578-1644), translator.

—— Ouids Banquet of Sence. *See* Chapman, George (1559?-1634), translator.

—— Ouids Tristia; Fiue Bookes. *See* Saltonstall, Wye (fl. 1630-1640), translator.

—— De Tristibus. *See* Catlin, Zachary, translator.

—— Ouids Festiualls, or Romane Calendar. *See* Gower, John, M.A. (Jesus College, Cambridge), translator.

—— Ouids Remedy of Loue. *See* [Carpenter, John], translator.

—— The Remedy of Loue, 1st and 2d part of. *See* Overbury, Sir Thomas (1581-1613), translator.

—— Three First Bookes of Ouids De Tristibus. *See* Churchyard, Thomas (1520?-1604), translator.

Owen, John (1560?-1622). **Epigrammatum Libri Decem.** Londini, ex Officina Aug. Math, sumptibus Simonis Waterson, 1633. sm. 12mo. 6th Ed. of the 1st part, 4th Ed. of the 2d, 3d and 4th parts.
Sig.: A-L^{12} (last 2 blank and genuine). (Brw.).

—— **Epigrams; trans. by Vicars, John.** London, by W. S. [William Stansby] for John Smethwicke [1619]. sm. 8vo. 1st Ed.
Sig.: A-G^{8}. (Bridgewater).

[Owen, Lewis] (1572-1633). **Speculum Jesuiticum. Or, The Jesuites Looking-Glasse.** London, by T. C. [Thomas Cotes] for Michael Sparke, 1629. sm. 4to.
Sig.: A-K^{4} (last, prob. blank, lacking). (Brw.).

[Oxford, University of]. Carolus Redux. Oxoniæ, excudebant Johannes Lichfield, & Jacobus Short, 1623. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; ¶^{4}; ¶¶^{2}; A-I^{4}; K^{2}. (Bridgewater).

—— **Eidyllia in Obitum Fulgentissimi Henrici.** Oxoniæ, excudebat Josephus Barnesius, 1612. sm. 4to. 1st Ed.
Sig.: A-D^{4}; E^{2}. (Bridgewater).

[——] Epithalamia Oxoniensia. Oxoniæ, excudebant Johannes Lichfield, & Guilielmus Turner, 1625. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-L^{4}; M^{2}. (Bridgewater).

[——] Epithalamia siue Lusus Palatini. Oxoniæ, excudebat Josephus Barnesius, 1613. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-P^{4}; Q^{2}. (Brw.).

—— **Justa Funebria Ptolemæi Oxoniensis Thomæ Bodleii.** Oxoniæ, excudebat Josephus Barnesius, & Londini væneunt apud Johannem Barnesium, 1613. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-S^{4}; T^{2} (last blank and genuine). (Bridgewater).

—— **Justa Oxoniensium.** Londini, [excudebat William Stansby] impensis Johannis Bill, 1612. sm. 4to. 1st Ed.
Sig.: ¶^{2}; A-O^{4}; P^{2}(last blank and lacking). (Hoe).

—— —— Londini, [excudebat William Stansby] impensis Johannis Bill, 1612. sm. 4to. 1st Ed. (another Issue).
Sig.: A^{4}; A(repeated)-O^{4}; P^{2} (last blank and lacking). (Bridgewater).
Variations in text occur in sheets C-E, G, I-L, N, and O.

—— **Musarum Oxoniensium pro Rege suo Soteria.** Oxoniæ, excudebant J. L. W. T. [John Lichfield and William Turner], An. Dom. 1633. sm. 4to. 1st Ed.
Sig.: §^{4}; §§^{4}; §§§^{2}; A^{4}; BC^{4}; D-G^{4}; H^{2}. (Brw.).

Oxford, University of. Vltima Linea Sauilii. Oxonii, excudebant Johannes Lichfield & Jacobus Short, 1622. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st, prob. blank, lacking); ⋆⁴; ⋆⋆⁴; A-F⁴ (last, prob. blank, lacking).

Oxford, University of. Christ Church College. *See* Christ Church College, Oxford.

Oxford, University of. Magdalen College. *See* Magdalen College, Oxford.

Oxford, University of. Merton College. *See* Merton College, Oxford.

P., I. W., trans. of **Becan, Martin** (1561-1624). The English Jarre. [London?], 1612. sm. 4to.
Sig.: A-H⁴. (Bridgewater).

P., R., trans. of Mirrour of Princely Deedes and Knighthood, parts 2-6.

P., W. Foure Great Lyers; also, A Resolution to the Countri-Man. London, by Robert Walde-graue [1580?]. sm. 8vo. 1st Ed.
Sig.: [A]⁸; A(repeated)⁴; B-F⁸; G². (Brw.).

P., W., trans. of **Curio, Cœlius Secundus** (1503-1569). Pasquine in a Traunce. London, by Wylliam Seres [1550?]. sm. 4to. 1st English Ed.
Sig.: A⁴; B²; A-Z⁴; Aa-Ee⁴. (Huth).

—— —— London, by Thomas Este, 1584. sm. 4to. 2d English Ed.
Sig.: A-Y⁴; Z². (Hoe).

[P., W.], trans. of **[Texeira, Texera, or Teixeira, José]** (1543-1604). The Spanish Pilgrime: or, An Admirable Discouery of a Romish Catholicke. London, by B. A. [Bernard Alsop] and are to be sold by Thomas Archer, 1625. sm. 4to.
Sig.: [A]²; B-T⁴ (last, prob. blank, lacking). (Bridgewater).

[——] A Treatise Parænetical. London, for William Ponsonby, 1598. sm. 4to.
Sig.: ⋆⁴; A-V⁴. (Bridgewater).

Pacata Hibernia. *See* [Stafford, Sir Thomas] (fl. 1633).

Page, William (1590-1663). A Treatise or Justification of Bowing at the Name of Jesus. Oxford, by John Lichfield, 1631. sm. 4to. 1st Ed.—2d Issue, with cancel title.
Sig.: ¶⁴; ⁎⁴; A-Q⁴ (last, prob. blank, lacking); [R]²; S-Z⁴; Aa-Cc⁴; Dd². (Bridgewater).

The Pageant of Popes. *See* Bale, John (1495-1563), translated by Studley, John (1545?-1590?).

[Pagitt, Ephraim] (1575?-1647). **Christianographie.** London, by T. P. [Thomas Purfoot?] and W. J. [William Jones] for Matthew Costerden, 1635. sm. 4to. 1st Ed.
Sig.: A^4; a-b^4; B-V^4; X^2; Aa-Ii^4. (Bridgewater).

—— —— London, by W. J. [William Jones] and N. O. [Nicholas Okes] for Matthew Costerden, 1636. 4to. 2d Ed.
Sig.: a-b^4; c^2; B-Z^4; $\&^2$; Aa-Ll^4; Aaa-Ooo^4; Ppp^2.

—— —— London, by J. Okes, for Matthew Costerden, 1640. folio in 4s. 3d Ed.
Sig.: A^4; a^4; B-Z^4; Aa-Kk^4; Ll^1; 1 l. marked Ll2; Ll(cont'd)^3; Mm-Nn^4; Aaa-$Ilhh^4$; Aaaa-$Dddd^4$. (Bridgewater).

Painter, William (1540?-1594). **The Palace of Pleasure Beautified.** [Tome I]. London, by Henry Denham, for Richard Tottell and William Jones, 1566. sm. 4to. 1st Ed.
Sig.: $*^4$; ¶^{4}; ¶¶^{4}; ¶¶¶^{2}; A-Z^4; Aa-Nn^4; Oo^1; Aaa-Zzz^4; Aaaa-$Mmmm^4$;)^2. (Hoe).

—— —— London, by Thomas Marshe, 1569. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{4}; ¶ (repeated)^8; A-Z^8; Aa-Kk^8. (Hoe).

—— —— [Tome 2]. London, by Henry Bynneman, for Nicholas England, 1567. sm. 4to. 1st Ed.
Sig.: $*^4$; $**^4$; $***^2$; A-S^4; T^5; V-Z^4; Aa-Zz^4; AAa-ZZz^4; AAAa-$ZZZz^4$; AAAAa-$PPPPp^4$. (Hoe).

A Paire of Turtle Doues. *See* [Greene, Robert] (1560?-1592).

A Pake of Knaves. no place, no date. sm. 4to. Copper engravings, printed on one side only of 20 ll. without signature-marks. (Bridgewater).

Palingenius, Marcellus, pseud. *See* Manzolli, Pietro Angelo (fl. 1510-1540).

Palladine of England, The Historie of. *See* Munday, Anthony (1553-1633), translator.

Palmendos, The Honorable Historie of. *See* Munday, Anthony (1553-1633), translator.

[Palmer, Sir Thomas] (1540-1626). **An Essay how to make our Trauailes more Profitable.** London, by H. L. [Humphrey Lownes] for Mathew Lownes, 1606. sm. 4to. 1st Ed.
Sig.: A-R^4; S^2. (Britwell).

Palmerin d'Oliua (Moraes). *See* Munday, Anthony (1553-1633), translator.

Palsgrave, John (d. 1554), trans. of **Foulon, Willem** (1493-1568). **The Comedye of Acolastus.** Colophon: London, in ædibus Tho. Berthel, 1540. sm. 4to.
Sig.: A^4; b^4; B-Z^4; Aa-Bb^4. (Huth).

Papa Confutatus. *See* [Foxe, John] (1516-1587).

Pappe with an Hatchet. *See* [Lyly, John] (1554?-1606).

The Parable of the Wycked Mammon. *See* [Tyndale, William] (d. 1536).

Paradin, Claude (d. 1573). The True and Lyuely Historyke Purtreatures of the Woll Bible. *See* [Derendel, Peter] (fl. 1553), translator.

The Paradise of Dainty Deuices. *See* [Edwards, Richard] (1523?-1566).

A Parallel of New-Old Pelagiarminian Error. *See* [Featley, or Fairclough, Daniel] (1582-1645).

Parasceue Paschæ. *See* [Field, Theophilus] (1574-1636).

The Pardoner and the Frere. *See* [Heywood, John] (1497-1580).

Pareus. Oxoniæ, typis Josephi Barnesii, 1585. sm. 8vo.
Sig.: A^8. (Bridgewater).

Paris, University of. Summa Actorum Facultatis Theologiæ Parisiensis contra Librum inscriptum, Controuersia Anglicana. Londini, excudebat Bonham Norton, 1513 [i.e. 1613]. sm. 4to.
Sig.: A-C^4; D^2. (Bridgewater).

Parismus, The Most Famous History of. *See* [Ford, Emanuel] (fl. 1607).

Parke, Robert (fl. 1588), trans. of **Mendoza, Juan González de** (ca. 1540-1617). The Historie of the Great and Mightie Kingdome of China. London, by J. Wolfe, for Edward White, 1588. sm. 4to in 8s. 1st English Ed.
Sig.: ¶^{4}; A-Z^8; Aa-Bb^8; Cc^6 (last blank and genuine). (Church).

[Parker, Henry] (d. 1470). Dives and Pauper. Colophon: London, by Richarde Pynson, 1493. sm. folio in 8s. 1st Ed.
Sig.: a^6 (1st blank and lacking); b^6; a(repeated)^8 (1st blank and lacking); b(repeated)-v^8; A-I^8. (Church).

[Parker, Henry] (1604-1652). The Case of Shipmony briefly discoursed. [London], 1640. sm. 4to.
Sig.: A-F^4; G^2. (Bridgewater).

[Parker, Martin] (d. 1656?). Grandsire Graybeard; or, Michiauell Displayed. London, for Richard Higgenbotham, 1635. sm. 8vo. 2d Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8 (last blank and genuine). (Hoe).

Parker, Martin (d. 1656?). The Nightingale VVarbling Forth her owne Disaster. London, by G. P. [George Purslowe] for William Cooke, 1632. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-C^8 (last, prob. blank, lacking). (Huth).

—— —— London, by G. P. [George Purslowe] for William Cooke, 1632. Repr.: Colophon: London, by J. Moyes [for Amos Strettell, ca. 1820]. 8vo. 1st Ed., reprinted.
Sig.: 1 l. without sig.-mark; A-B^8; C^5. (Hoe).

[Parker, Matthew] (1504-1575), supposed author. A Godly and Necessarye Admonition of the Decrees and Canons of the Counsel of Trent. [London], by John Day, 1564. sm. 4to. 1st English Ed.
Sig.: A^4; B^2(2d blank and genuine); B(repeated)-I^4; K^3; L-R^4.

—— trans. The Whole Psalter translated into English Metre. London, by John Daye [1567?]. sm. 4to. 1st Ed.
Sig.: A-Y^4; Aa-Yy^4; AA-ZZ^4. (Huth).

Parkes, Richard (fl. 1604). An Apologie: concerning the Article of our Creed, He Descended into Hell. London, by George Eld, 1607. sm. 4to in 8s.
Sig.: $¶^8$; A^2; B-E^8 (last blank and genuine); Aa^4; Bb-Oo^8; Aaa-Mmm^8; N^4. (Bridgewater).

Parkes, William (fl. 1612). The Curtaine-Drawer of the World. London, for Leonard Becket, 1612. sm. 4to. 1st Ed.
Sig.: A-I^4 (last blank and genuine). (Hoe).

Parkins, John. *See* Perkins, or Parkins, John (d. 1545).

Parkinson, John (1567-1650). Theatrum Botanicum: The Theater of Plants. London, by Tho. Cotes, 1640. folio in 6s. 1st Ed.
Sig.: $[A]^6$; $(a)^4$; B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Zzzzz^6$; Aaaaaa-$Zzzzzz^6$; Aaaaaaa-$Iiiiii^6$. (Bridgewater).

The Parlyament of Deuylles. Colophon: [London], by Wynkyn de worde, 1509. sm. 4to. 1st Ed.
Sig.: [A]-B^4. (Hoe).

The Parlament of Women. London, by J. O. [John Okes], and are to be sould by J. Wright, the younger, 1640. sm. 8vo. 1st Ed.
Sig.: A^8; B^4. (Jones).

Parœmiologia Anglo-Latina in Vsum Scholarum Concinnata. *See* [Clarke, John].

Parrot or Perrot, Henry (fl. 1600-1626). Epigrams. London, by R. B. [Richard Bradock] and are to be soulde by John Helme, 1608. sm. 4to. 1st Ed.
Sig.: A-H^4. (Huth).

Parrot or Perrot, Henry (fl. 1600-1626). Laquei Ridiculosi: or Springes for Woodcocks. London, for John Busby, 1613. 16mo in 8s. 1st Ed.—2d(?) Issue. ("H. P." on title-page).
Sig.: A^4; B-Q^8 (last blank and genuine). (Brw.).

[——] The Mastiue, or Young-Whelpe of the Olde-Dogge. Epigrams and Satyrs. London, by Tho: Creede, for Richard Meighen, and Thomas Jones, 1615. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4. (Brw.).

Parry, Henry (1561-1616). De Regno Dei, et Victoria Christiana. Londini, ex Typographeîo Kyngstoniano, impensis Cuthberti Burbæi & Edmundi Weauer, 1606. sm. 4to. 1st Ed. of 1st Part, 2d Ed. of 2d Part.
Sig.: A-H^4. (Bridgewater).

Parry, William (d. 1585). The Last Words of William Parry. [London, by Christopher Barker, 1585?]. sm. folio. 1st Ed.
Sig.: 1 l. without signature-mark. (Brw.).

—— A True and Plaine Declaration of the Horrible Treasons, against the Queenes Maiestie. London, by C. B. [Christopher Barker, 1585]. sm. 4to. 2d(?) Ed.
Sig.: A-H^4. (Bridgewater).

[Parsons, or Persons, Robert] (1546-1610). An Answere to the Fifth Part of Cooke's Reportes. [London?], imprinted with licence, 1606. sm. 4to. 1st Ed.—1st(?) Issue.
Sig.: $\tilde{a}^4$; $\tilde{e}^4$; $\tilde{\imath}^4$; $\tilde{o}^4$; $\tilde{u}^4$; $\tilde{a}\tilde{a}^4$; $\tilde{e}\tilde{e}^4$; $\tilde{\imath}\tilde{\imath}^4$; $\tilde{o}\tilde{o}^4$; A-Z^4; Aa-Zz^4; Aaa-Ddd^4. (Bridgewater).

[——] A Briefe Discourse Containing Certaine Reasons why Catholikes Refuse to Goe to Church. Doway [London?] 1601. sm. 12mo. 2d Ed.
Sig.: A-G^{12}. (Jones).

—— The Dolefull Knell, of Thomas Bell. Roane, 1607. sm. 8vo. 1st Ed.
Sig.: $\tilde{a}^8$; $\tilde{e}^8$; $\tilde{\imath}^8$; $\tilde{o}^8$; $\tilde{u}^8$; $*^8$; $**^8$; A-Z^8; Aa-Cc^8.

[——] The First Booke of the Christian Exercise. [Rouen], 1582. sm. 12mo. 1st Ed.
Sig.: A^6; B-T^{12}. (Bridgewater).

[——] The Fore-runner of Bels Douunefall. [Middelburg? by Richard Schilders?], 1605. sm. 8vo.
Sig.: 1 l. without sig.-mark; A-C^8; D^6. (Brw.).

[——] A Temperate VVard-VVord, to the Turbulent and Seditious VVach-Word of Sir Francis Hastinges. [London], 1599. sm. 4to.
Sig.: ❧^{4} (1st blank and genuine); A-Q^4; R^2 (last blank and genuine). (Bridgewater).

—— The Warn-Word to Sir Francis Hastinges Wast-Word. [Douay?], permissu Superiorum, 1602. sm. 8vo. 1st Ed.
Sig.: $*^8$; A-Z^8; Aa-Mm^8; Nn^2.

A Particular Declaration or Testimony, of the Vndutifull and Traiterous Affection borne against her Maiestie by Edmond Campion Jesuite, and other Condemned Priestes. London, by Christopher Barker, 1582. sm. 4to.
Sig.: A⁴(1st, prob. blank, lacking); B-D⁴. (Brw.).

Partridge, John (fl. 1566). The Worthie Hystorie of Plasidas. London, by Henrye Denham, for Thomas Hacket, 1566. sm. 8vo. 1st Ed.
Sig.: ¶⁸; A-C⁸; D⁴ (last, prob. blank, lacking). (Jones).

Paruus Catho. **Magnus** Catho. *See* [Burgh, Benedict] (fl. 1472), translator.

Paruus Codex qui Antiqua Statuta Vocatur. *See* Great Britain. Laws, Statutes, etc.

Pasquils Jests: with the Merriments of Mother Bunch. London, by M. F. [Miles Flesher] and are to be sold by Francis Groue, 1629. sm. 4to.
Sig.: A-H⁴ (last, prob. blank, lacking). (Brw.).

Pasquils Palinodia, and his Progress to the Tauerne. London, by Thomas Snodham, 1619. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Huth).

Pasquine in a Traunce (Curio). *See* P., W., translator.

Pathomachia: or, The Battell of Affections. London, by Thomas and Richard Coats, for Francis Constable, 1630. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴ (last blank and genuine). (Hoe; Kemble-Devonshire).

The Path-vvay to Knouuledge. *See* [Tapp, John] (fl. 1596-1615).

Patient Grissill, The Pleasant Comodie of. *See* [Dekker, Thomas] (1570?-1641?), [Chettle, Henry] (d. 1607?), and [Haughton, William] (fl. 1598).

Patrick, Simon (d. 1613), trans. of **Gentillet, Innocent** (fl. 1576). A Discourse vpon the Meanes of VVel Gouerning. London, by Adam Islip, 1602. sm. folio in 6s. 1st Ed.
Sig.: ¶⁴ (1st blank and genuine); A-Z⁶; Aa-Ii⁶; Kk⁴ (last blank and lacking). (Jones).

—— —— London, by Adam Islip, 1608. sm. folio in 6s. 2d Ed.
Sig.: ¶⁴ (last blank and genuine); A-Z⁶; Aa-Hh⁶; Ii⁸. (Bridgewater).

Patrizzi, Francesco (1529-1597). A Moral Methode of Ciuile Policie. *See* Robinson, Richard (fl. 1576-1600), translator.

Patten, William (fl. 1548-1580). The Expedicion into Scotlãde. Colophon: Londõ, by Richard Grafton, 1548. sm. 8vo. 1st Ed.
Sig.: ✠⁸; a-c⁸; d²; A-P⁸. (Huth).

Paulet, William, 3d Marquis of Winchester (1535?-1598). The Lord Marques Idlenes. London, by Arnold Hatfield, 1586. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); A(repeated)-N⁴ (last, prob. blank, lacking). (Halsey).

—— —— London, by Edmund Bollifant, 1587. sm. 4to. 2d Ed.
Sig.: A⁴; A(repeated)-M⁴. (Hoe).

Pauncefote, John, the elder, trans. of **Caumont, Jean de** (fl. 1585). The Firme Foundation of Catholike Religion. Antwerpe, by Arnold Coninx, 1591. sm. 8vo. 1st English Ed.
Sig.: *⁸; A-G⁸; H⁸. (Bridgewater).

Paynell, Thomas (fl. 1528-1567). The Pãdectes of the Euangelycall Lawe. [Colophon: London, by Nycolas Hyll, for Wyllyam Seres, and Abraham Vele], 1553. sm. 8vo. 1st Ed.
Sig.: A⁴; B-Z⁸; Aa-Ff⁸ (last, prob. blank, lacking). (Bridgewater).

[——] trans. of **Hutten, Ulrich von** (1488-1523). De Morbo Gallico. Londini, in ædibus Thomæ Bertheleti, 1533. sm. 8vo. 1st Ed.
Sig.: 4 ll. without sig.-marks; A-K⁸ (last, prob. blank, lacking). (Halsey).
Afterwards issued with title: Of the Wood called Guaiacum.

—— Of the VVood called Guaiacum. Londini, ex officina Thomæ Bertheleti, 1540. sm. 4to. 4th Ed.
Sig.: A⁴ (last blank and genuine); B-O⁴; P⁶. (Hoe).
Previously issued with title: De Morbo Gallico.

—— trans. Regimen Sanitatis Salerni. London, by Wyllyam How, for Abraham Veale, 1575. sm. 8vo. 8th Ed.
Sig.: A⁸; **⁸ (last, prob. blank, lacking); B-Y⁸.

Peacham, Henry, the elder (fl. 1577-1605). The Garden of Eloquence. London, by H. Jackson, 1577. sm. 4to. 1st Ed.
Sig.: A-V⁴. (Hoe).

—— —— London, by R. F. [Richard Field], for H. Jackson, 1593. sm. 4to. 2d Ed.
Sig.: A-Z⁴; Aa-Dd⁴. (Hoe).

Peacham, Henry (1576?-1643?). The Compleat Gentleman. London, for Francis Constable, 1622. sm. 4to. 1st Ed.
Sig.: A-V⁴; X⁴ (last cancelled); 2 cancels marked X4 and X5; Y⁴; 2 ll. marked Y4 and Y5; Z⁴; Aa-Dd⁴; Ee². (Jones).

—— —— London, for Francis Constable, 1634. sm. 4to. 3d Ed.
Sig.: A-V⁴; X⁸ (7th cancelled); Y-Z⁴; Aa-Kk⁴; Ll²; A-X⁴; Y².

Peacham, Henry (1576?-1643). The Gentlemans Exercise. London, for John Browne, 1612. sm. 4to. 3d(?) Ed.
Sig.: A-Z⁴.

—— A Merry Discourse of Meum and Tuum. London, by the Assignes of T. P. [Thomas Purfoot, jr.?] for J. Clark, 1639. sm. 4to. 1st(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴ (last, prob. blank, lacking). (Huth).

—— Minerua Britanna. London, by Wa: Dight [1612]. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Ff⁴. (Bridgewater).

—— The Truth of our Times. London, by N. O. [Nicholas Okes] for James Becket, 1638. sm. 12mo. 1st Ed.
Sig.: A⁶ (1st blank and genuine); B-I¹²; K⁶.

—— The Valley of Varietie. London, by M. P. [Marmaduke Parsons] for James Becket, 1638. sm. 12mo. 1st Ed.
Sig.: A⁸ (1st blank and lacking); B-H¹²; I⁴ (last blank and genuine). (Halsey).

Pecham, Henry. *See* Peacham, Henry, the elder (fl. 1577-1605).

[Peckham, Sir George] (d. 1608). A True Reporte, of the New-found Landes, by Sir Humfrey Gilbert. London, by J. C. [John Charlewoode] for John Hinde, 1583. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; *⁴; §⁴; B-G⁴; H¹; I². (Halsey).

Pedantius. *See* [Wingfield, Anthony?] (1550?-1615?).

The Pedlers Prophecie. *See* [Wilson, Robert] (d. 1600).

[Peele, George] (1558?-1597?). The Araygnement of Paris. London, by Henri Marsh, 1584. sm. 4to. 1st Ed.
Sig.: A-E⁴. (Devonshire).

[——] The Battell of Alcazar. London, by Edward Allde for Richard Bankworth, 1594. sm. 4to. 1st Ed.
Sig.: A-F⁴; G² (last blank and genuine). (Hoe; Kemble-Devonshire).

[——] The Famous Chronicle of King Edward I. London, by Abell Jeffes, and are to be sold by William Barley, 1593. sm. 4to. 1st Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

[——] —— London, by VV. VVhite, 1599. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Bridgewater).

—— The Loue of King Dauid and Fair Bethsabe. London, by Adam Islip, 1599. sm. 4to. 1st Ed.
Sig.: [A]¹; B-H⁴; I¹. (Bridgewater).

Peele, George (1558?-1597?). The Old Wiues Tale. London, by John Danter, and are to be sold by Ralph Hancocke, and John Hardie, 1595. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4 (last, prob. blank, lacking). (Bridgewater).

[——] Polyhymnia. London, by Richard Jhones, 1590. sm. 4to. 1st Ed.
Sig.: A-B^4. (Kemble-Devonshire).

Pelegromius, Simon. Synonymorum Sylua. *See* F., H., translator.

[Pelletier, Pierre]. A Lamentable Discourse, upon the assassination of Henry the Fourth. London, for Edward Blunt and William Barret, 1610. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B^4. (Devon.).

Pembroke, Mary (Sidney) Herbert, Countess of. *See* Herbert, Mary, Countess of Pembroke (1561-1621).

[Penry, John] (1559-1593). A Treatise wherein is Manifestlie Proued, that Reformation and those that Fauor the same, are Vniustly Charged to be Enemies, to Hir Maiestie. [Edinburgh?], 1600. sm. 4to.
Sig.: 4 ll. (2d-4th marked 2-4); ¶^{2}; B-H^4; I^2. (Bridgewater).

Perceval, Richard (1550-1620). A Dictionarie in Spanish and English. London, by Edm. Bollifant, 1599. sm. folio in 6s. 2d Ed., enlarged by John Minsheu.
Sig.: [A]^1; 2 ll. (the 1st marked A2); A(cont'd)^5; B-Z^6; Aa-Kk^6. (Bridgewater).

—— A Spanish Grammar, [and] Dialogues in Spanish and English by John Minsheu. London, by Edm. Bollifant, 1599. sm. folio in 6s. 2d Ed. of the Grammar, augmented by Minsheu.
Sig.: a(wrongly marked i)^4; b-h^6; 2 ll. without sig.-marks; k-o^6; p^4.
Previously issued as a part of: Bibliotheca Hispanica. 1591.

Percy, Henry, 8th Earl of Northumberland (1532?-1585). A True and Summarie Reporte of the Declaration of some part of the Earle of Northumberlands Treasons. [London], in ædibus C. Barker [1585]. sm. 4to. 1st Ed.
Sig.: A-D^4 (last blank and genuine).

Percy, John (1569-1641). *See* Fisher, John (name in religion of John Percy) (1569-1641).

[Percy, William] (1575-1648). Sonnets to the Fairest Cœlia. London, by Adam Islip, for W. P. [William Percy, or William Ponsonby?], 1594. sm. 4to. 1st Ed.
Sig.: A-C^4; D^2 (last, prob. blank, lacking). (Huth).

Perkin Warbeck, The Chronicle Historie of. *See* [Ford, John] (fl. 1639).

Perkin Warbeck, True and Wonderfull History of. *See* Gainsford, Thomas (d. 1624?).

Perkins or Parkins, John (d. 1545). Perutilis Tractatus. [Londini], in edibus Henrici Smyth, 1545. sm. 8vo. 5th(?) Ed.
Sig.: A^4; B-X^8; y^8. (Bridgewater).

—— A Profitable Booke treating of the Lawes of England. London, apud Richardum Tottell [1593]. sm. 4to in 8s. 5th Ed.
Sig.: A-B^8; C^4; B-Y^8. (Bridgewater, 2 copies; one on large paper).

Perkins, William (1558-1602). Works. [Cambridge], by John Legat, 1605. sm. folio in 6s. 4th Collected Ed.
Sig.: $¶^6$; $¶¶^4$; A-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Nnnn^6$; $Oooo^4$; $[A]^4$; B-F^6; A^4 (last blank and genuine); A(repeated)^4 (1st blank and genuine); B^4; Aaa^4 (last blank and genuine); C^4 (1st blank and genuine); D-F^4; A-D^4; A^6 (1st blank and genuine); B-P^6; A^8 (1st, prob. blank, lacking, 2d blank and genuine); B-S^6; T-V^4. (Bridgewater).

[——] A Discourse of Conscience. [Cambridge], by John Legate, 1596. sm. 8vo.
Sig.: $\aleph^4$; A-L^8 (last blank and genuine). (Brw.).

—— A Discourse of the Damned Art of Witchcraft. [Cambridge], by Cantrel Legge, 1608. sm. 8vo.
Sig.: $¶^8$; $¶¶^4$; A-Q^8; R^2 (last blank and genuine). (Jones).

—— An Exposition of the Symbole or Creede of the Apostles. [Cambridge], by John Legat, 1596. sm. 4to in 8s.
Sig.: 4 ll. without sig.-marks; A-Z^8; Aa-Dd^8; Ee^2. (Bridgewater).

[——] The Foundation of Christian Religion. London, by the Widow Orwin, for John Porter, 1597. sm. 4to in 8s.
Sig.: Aa-Qq^8; Rr^4 (last blank and genuine). (Bridgewater).

[——] A Golden Chaine, or The Description of Theologie. [Cambridge], by John Legate, 1597. sm. 4to in 8s. 2d Ed.
Sig.: A-O^8; P^4(last, prob. blank, lacking). (Brw.).

—— Problema de Romanæ Fidei Ementito Catholicismo. Cantabrigiæ, ex officina Joannis Legat, extant Londini apud Simonem Waterson, 1604. sm. 4to.
Sig.: $¶^4$; $¶¶^2$; A-Z^4; Aa-Ii^4. (Bridgewater).

[——] A Salue for a Sicke Man. [Cambridge], by John Legat, 1597. sm. 4to in 8s.
Sig.: A-I^8. (Bridgewater).

Perkins, William (1558-1602). Tuuo Treatises. [Cambridge], by John Legate, 1597. sm. 4to in 8s.
Sig.: A-D^{8}; E^{6}. (Bridgewater).

[——] A Warning against the Idolatrie of the Last Times. [Cambridge], by John Legat, and are to be sold by Simon Waterson, 1601. sm. 4to in 8s. 1st Ed.
Sig.: ¶^{4}; A-L^{8}; M^{4} (last blank and genuine). (Bridgewater).

—— The VVhole Treatise of the Cases of Conscience. [Cambridge], by John Legat, and are to be sold by Simon Waterson, 1608. sm. 8vo. 2d Complete Ed.
Sig.: ¶^{8}; ¶¶^{8}; ¶¶¶^{4}; A-M^{8}; N^{4}; ¶^{4}; A-R^{8}; ¶^{4}; Aa-Kk^{8}; Ll^{4}. (Bridgewater).

Peron, Jacques Davy du. *See* Du Perron, Jacques Davy (1556-1618).

Perrin, Jean Paul. The Bloudy Rage of that Great Antechrist of Rome. *See* Lennard, Sampson, translator.

Perron, Jacques Davy du. *See* Du Perron, Jacques Davy (1556-1618).

Perrot, Henry. *See* Parrot or Perrot, Henry (fl. 1600-1626).

Persius Flaccus, Aulus (34-62 A. D.). His Satires. *See* Holyday or Holiday, Barten (1593-1661), translator.

Person, David (fl. 1635). Varieties. London, by Richard Badger, for Thomas Alchorn, 1635. sm. 4to in 8s. 1st Ed.
Sig.: A^{4}; ¶^{2}; (a)-(e)^{4}; B-D^{8}; (*)^{2}; E-G^{8} (last blank and genuine); (**)^{2}; H-N^{8} (N2 and N8 blank and genuine); (***)^{2}; O-R^{8}; S^{4}; (Aa)^{2}; Aa^{3}; Bb-Nn^{4}; Oo^{2}. (Halsey).
Leaf Aa is cancelled and sheet (Aa), 2 ll., substituted.

Persons, Robert. See Parsons or Persons, Robert (1546-1610).

A Persuasion from Papistrie. *See* [Lupton, Thomas] (fl. 1583).

Peryn, William (d. 1558). Spirituall Exercyses and Goostly Meditacions. London, by Jhon Waley, 1557. sm. 8vo. 1st Ed.
Sig.: 4 ll. without sig.-marks; A-U^{8} (last 2, prob. blank, lacking).

Peter Martyr. *See*
(1) Anghiera, Pietro Martire (1455-1526).
(2) Vermigli, Pietro Martire (1500-1562).

[Peter, of Luxemburg, Saint]. The Nexte Way to Heuen. Colophon: London, by Wynkyn de Worde [ca. 1510]. sm. 4to in 6s. 1st Ed.
Sig.: A.-B.^{6}; C.^{4}.

Peterson, Robert (fl. 1600), **trans. of Botero, Giovanni** (1540-1617). A Treatise, Concerning the Causes of the Magnificencie and Greatnes of Cities. London, by T. P. [Thomas Purfoot] for Richard Ockould and Henry Tomes, 1606. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-O^{4}; P^{2}; Q^{4}. (Bridgewater).

Petowe, Henry (fl. 1603). Elizabetha quasi Viuens, Eliza's Funerall. London, by E. Allde, for M. Lawe, 1603. sm. 4to. "Subiect" Ed.
Sig.: A-B^{4}; C^{2}. (Halsey).
"Subiect" in 8th line of title.

—— —— London, by E. Allde, for M. Lawe, 1603. sm. 4to. "Subject" Ed.
Sig., etc. as in the "Subiect" Ed.
"Subject" in 8th line of title, with other typographical variations.

Petrarca, Francesco (1304-1374). Phisicke against Fortune. *See* Twyne, Thomas (1543-1613), translator.

Pettie, George (1548-1589). A Petite Pallace of Pettie his Pleasure. Colophon: London, by R. VV. [Richard Watkyns] [1576]. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-Y^{4}; Z^{2}. (Huth).

—— trans. of **Guazzo, Stefano** (1530-1593). The Ciuile Conuersation. London, by Thomas East, 1586. sm. 4to in 8s. 2d (1st Complete) Ed.
Sig.: A^{8}; A(repeated)-Y^{8}; Aa-Ff^{8}; Gg^{6}.

Peyton, Thomas (1595-1626). The Glasse of Time. London, by Bernrrd [sic] Alsop, 1623. sm. 4to. 2d Ed.—3d(?) Issue.
Sig.: 2 ll. without sig.-marks; A-L^{4} (last blank and lacking); M^{4} (1st cancelled); N-Z^{4} (last, prob. blank, lacking). (Hoe).

[Phaer or Phayer, Thomas] (1510?-1560?). A Boke of Presidentes Exactly Written. Colophon: Londini, ex officina Richardi Graftoni, 1550. sm. 8vo. 3d Ed.
Sig.: ✠^{8}; a-v^{8}; x^{4}; ⁎^{4} (last blank and genuine). (Bridgewater).

—— trans. of **Virgilius Maro, Publius** (70-19 B. C.). The Seuen First Bookes of the Eneidos of Virgill. Colophon: London, by Jhon Kyngston, for Richard Jugge, 1558. sm. 4to. 1st Ed.
Sig.: a^{4} (last blank and genuine); A-X^{4} (last, prob. blank, lacking). (Bridgewater).

Phaer or Phayer, Thomas (1510?-1560?), trans. of **Virgilius Maro, Publius** (70-19 B. C.). The Whole .XII. Bookes of the Æneidos. London, by Wyllyam How, for Abraham Veale, 1573. sm. 4to. 1st Ed. (in this form).
Sig.: A⁴; ¶⁴; ¶ ¶⁴; A(repeated)-Z⁴; Aa-Nn⁴; Oo². (Bridgewater).

—— The XIII Bookes of Æneidos. London, by William How, for Abraham Veale, 1584. sm. 4to in 8s. 1st Ed.
Sig.: 4 ll. without sig.-marks; A-V⁸; X⁴ (last blank and lacking). (Church).

—— The Thirteene Bookes of Aeneidos. London, by Thomas Creede, 1607. sm. 4to in 8s. 5th(?) Ed.
Sig.: a⁴; A-V⁸; X⁴ (last, prob. blank, lacking). (Bridgewater).

Pharsalia (Lucanus). *See* **Farnaby, Thomas** (1575?-1647), editor.

Phil'Arete, pseud. *See* **Wither, or Withers, George** (1588-1667). Faire-Virtue, the Mistresse of Phil-Arete.

Philalethes, Andreas, pseud. An Ansuuere made by one of our Brethren to a Fraudulent Letter of M. George Blackwels. [London, by Adam Islip], 1602. sm. 4to.
Sig.: ¶⁴ (1st, prob. blank, lacking); A-E⁴ (last, prob. blank, lacking). (Bridgewater).

Philalethes, Irenæus, pseud. *See* [**Du Moulin, Louis**] (1606-1680).

Philip, John (fl. 1566). A Frendly Larum. London, by William How: for Rycharde Johnes [1570?]. sm. 8vo. 1st Ed.
Sig.: A-C⁸; D⁴ (last, prob. blank, lacking). (Huth).

[Phillip, William] (fl. 1600), trans. of **Linschoten, Jan Huygen van** (1563-1611). His Discours of Voyages vnto ye Easte and West Indies. London, John Wolfe [1598]. sm. folio in 6s. 1st Ed.
Sig.: 1 l. without sig.-mark; A⁴; B-Q⁶; R⁸; *S²; S-Z⁶; Aa⁶; Bb-Cc⁴; Dd-Pp⁶; Qq⁷.

[——] trans. of Schouten, Willem Cornelisz. (1567-1625). The Relation of a Wonderfull Voiage: London, by T. D. [Thomas Dawson?] for Nathanaell Neuubery, 1619. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-L⁴. (Britwell).

Philocothonista. *See* [**Heywood, Thomas**] (d. 1650?).

Philopatris, pseud. An Humble Petition Offered to the Estates of this Present Parliament. London, [by Humphrey Lownes] for Matthew Lownes, 1606. sm. 8vo in 4s. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴; G². (Bridgewater).

Philotus. Edinburgh, by Andro Hart, 1612. sm. 4to. 2d Ed.
Sig.: [A]-E⁴; [F]² (last, prob. blank, lacking). (Devonshire).

[Philpot, John] (1516-1555). The Trew Report of the Dysputacyon the 18 October 1554. Colophon: Basil, by Alexander Edmonds [1554]. sm. 8vo. 1st(?) Ed.
Sig.: A-D⁸; E⁶(last, prob. blank, lacking). (Huth).

[Phiston or Fiston, William] (fl. 1570-1609), trans. The Estate of the Germaine Empire. London, for Raphe Blower, 1595. sm. 4to.
Sig.: A-F⁴; G². (Huth).

The Phœnix. *See* [Middleton, Thomas] (1570?-1627).

The Phœnix of these late Times: or The Life of Mr. Henry Welby. London, by N. Okes, and are to be sold by Richard Clotterbuck, 1637. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-F⁴ (last blank and lacking). (Hoe; Bridgewater).

Phisicke against Fortune (Petrarca). *See* Twyne, Thomas (1543-1613), translator.

Picke, or Pick, Samuel (fl. 1639). Festum Voluptatis. London, by E. P. [Elizabeth Purslowe] for Bernard Langford, 1639. sm. 4to. 1st Ed.
Sig.: A-H⁴ (last blank and genuine). (Huth).

The Picture of a Papist. *See* [Ormerod, Oliver] (1580?-1626).

The Picture of a Puritane. *See* [Ormerod, Oliver] (1580?-1626).

Pierce Plowman, The Vision of. [London], by Roberte Crowley [1550]. sm. 4to. 1st Ed.
Sig.: ⋆.²; A-Y⁴; Aa-Ff⁴; Gg² (last blank and lacking). (Hoe).

—— London, by Roberte Crowley, 1550. sm. 4to.
Sig.: ⋆⁴; ℊ⁴; A-Z⁴; Aa-Ff⁴; Gg² (last blank and genuine). (Hoe).

—— also the **Crede of Pierce Plowman.** London, by Owen Rogers, Februarye 21, 1561. sm. 4to. 3d(?) Ed. of Part 1, 2d Ed. of Part 2.
Sig.: ✠²; A-Z⁴; Aa-Hh⁴; Ii²; A-D⁴ (last, prob. blank, lacking). (Winans).

Pierce the Ploughmans Crede. Colophon: London, by Reynold wolfe, 1553. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Bridgewater).

The Pigeons Flight. *See* C., N.

Pike or Peake, Richard (fl. 1625). Three to One. London, for J. T. [John Trundle] [1626]. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-E⁴ (last, prob. blank, lacking). (Bridgewater).

Pilkington, Richard (1568?-1631). Parallela: or The Grounds of the New Romane Catholike. London, by John Bill, 1618. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st blank and genuine); A⁴; a²; B-Z⁴; Aa-Zz⁴; Aaa-Ggg⁴. (Bridgewater).

A Pill to Purge out Poperie. See [M., J.].

The Pinder of Wakefield. London, by G. P. [George Purslowe?] for E. Blackamoore, 1632. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; A-I⁴ (last, prob. blank, lacking). (Hoe).

Piscator, Johannes (1546-1625). Analysis Logica, Epistolarum Pauli. Londini, impensis Georg. Bishop, 1591. sm. 8vo.
Sig.: A-Z⁸; Aa-Gg⁸; Hh⁴. (Bridgewater).

—— Analysis Logica Euangelii Secundum Johannem. Londini, impensis G. Bishop, 1591. sm. 8vo. 1st(?) Ed.
Sig.: A-N⁸; O⁴. (Bridgewater).

A Pistle to the Christen Reader. *See* [Frith, John] (1505-1533).

A Pithie, and most Earnest Exhortation, concerning the Estate of Christiandome. Antwerpe, 1583. sm. 8vo.
Sig.: A-E⁸. (Huth).

The Pityfull Historie of Two Louing Italians, Gaulfrido and Barnardo le Vayne. *See* Drout, John (fl. 1570), translator(?).

A Plaine and True Relation of the Going Forth of a Holland Fleete. *See* B., I.

A Plaine Description of the Barmudas, now called Sommer Ilands. *See* [Jourdain or Jourdan, Silvester] (d. 1650).

Plaine Perceuall the Peace-Maker of England. *See* [Harvey, Richard] (1560-1623?).

The Planters Plea. *See* [White, John] (1575-1648).

Plautus, Titus Maccius (254?-184 B. C.). Menaechmi. *See* Warner, William (1558?-1609), translator.

Playfere, Thomas (1561?-1609). Cæsaris Superscriptio. Londini, impensis Johannis Bill, 1606. sm. 4to. 1st Ed.
Sig.: A-B⁴ (last blank and genuine). (Brw.).

—— Sufficit, siue, De Misericordia Dei in Differenda Ira. Londini, impensis Thomæ Chard, & venundantur in officina Nathanaelis Fosbrooke, 1607. sm. 4to. 1st Ed.
Sig.: A²; B-H⁴ (last blank and genuine). (Brw.).

The Pleasant Comodie of Patient Grissill. *See* [Dekker, Thomas] (1570?-1641?), [Chettle, Henry] (d. 1607?), and [Haughton, William] (fl. 1598).

A Pleasant Conceited History, called the Taming of a Shrew. *See* Shakespeare, William. Source Play. [The Taming of the Shrew] A Pleasant Conceited History, called the Taming of a Shrew.

The Pleasant Historie of the Conquest of the VVeast India, now called New Spayne (Gomara). *See* Nicholas, Thomas (fl. 1560-1596), translator.

The Pleasaunt Playne and Pythye Pathewaye Leadynge to a Vertues and Honest Lyfe. *See* [Leigh, Valentine] (fl. 1562), supposed author.

A Pleasant Satyre or Poesie. London, by the Widdow Orwin for Thomas Man, 1595. sm. 4to.
Sig.: A-Z⁴; Aa-Cc⁴ (last blank and genuine). (Bridgewater).

The Pleasures of Princes. *See* [Markham, Gervase or Jervis] (1568?-1637).

Plessis-Marly, Philippe de Mornay, sieur du. *See* Mornay, Philippe de, sieur du Plessis-Marly (1549-1623).

Plinius Secundus, Caius. The Historie of the World. *See* Holland, Philemon (1552-1637), translator.

Plowden, Edmund (1518-1585). Les Comentaries. Londini, in Ædibus Richardi Tottelli, 1571. folio in 4s. 1st Ed.
Sig.: ¶⁶; A-Z⁴; Aa-Zz⁴; AAa-ZZz⁴; AAAa-ZZZz⁴; AAAaa-HHHhh⁴: IIii² (last blank and genuine). (Bridgewater).

—— —— [Londini], in Ædibus Richardi Tottell, 1578. folio in 6s. 2d Ed.
Sig.: ¶⁶; A-C⁴; A-Z⁶; AA-ZZ⁶; AAA-ZZZ⁶; AAAA-ZZZZ⁶; AAAAa-GGGGg⁶; A-Z⁴; AA-SS⁴; TT⁶; A⁶ (last blank and genuine); A(repeated)⁴ (1st blank and genuine); B-D⁴. (Jones).

Plutarch (50?-120?). The Gouernaũce of Good Helthe. *See* Erasmus, Desiderius (1465?-1536), translator.

—— Liues of the Noble Grecians and Romanes. *See* North, Sir Thomas (1535-1601?), translator.

—— The Philosophie, commonlie called, The Morals. *See* Holland, Philemon (1552-1637), translator.

Pocklington, John (d. 1642). Altare Christianum. London, by Richard Badger, 1637. sm. 4to. 1st Ed.
Sig.: A-X⁴; Y². (Bridgewater).

[Polemon, John] (fl. 1578). All the Famous Battels that haue bene Fought in our Age. London, by Henrye Bynneman, & Francis Coldock [1578?]. sm. 4to. 1st Ed.
Sig.: A²; B-Z⁴; Aa-Vv⁴; Xx².

The Policy of the Turkish Empire. The first Booke. London, by John Windet for W. S. [William Stansby], 1597. sm. 4to. 1st Ed.
Sig.: A-X⁴; Y². (Bridgewater).

Polimanteia. *See* [Clarke, ~~John~~].

Politeuphuia. Wits Common Wealth. *See* [Ling, Nicholas] (fl. 1580-1607), editor.

A Politike Discourse for Appeasing of Troubles in the Realme of Fraunce. Londõ, by Thomas Purfoote for Lucas Harrison, 1569. sm. 8vo.
Sig.: A-B⁸; C⁴. (Bridgewater).

Polycronycon (Higden). *See* [Trevisa, John de] (1326-1412), translator.

Polyhymnia. *See* [Peele, George] (1558?-1597?).

Ponet or Poynet, John (1514?-1556). An Apologie fully Aunsuueringe a Blasphemose Book by Gardiner, Smyth, Pighius, and other Papists. [Zürich, Christopher Froschauer I, 1556]. sm. 8vo. 2d Ed.
Sig.: A⁸; C-L⁸: M⁴ (last blank and genuine).

—— A Defence of Priestes Marriages. London, by Richarde Jugge [ca. 1566]. sm. 4to. 4th Ed.
Sig.: 4 ll. without sig.-marks; *²; A-Z⁴; Aa-Zz⁴; ꝶꝶ⁴; ꝶꝶ⁶. (Bridgewater)).

The Popes Complaint to his Minion Cardinals, against the Good Successe of the Bohemians. no place, [ca. 1620]. sm. 4to.
Sig.: A-C⁴; D². (Bridgewater).

The Popes Funerall. *See* [Bell, Thomas] (fl. 1573-1610).

Porter, Henry (fl. 1596-1599). The Two Angry Women of Abington. London, [by Edward Allde?] for VVilliam Ferbrand, 1599. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— —— London, [by Edward Allde?] for Joseph Hunt, and William Ferbrand, 1599. sm. 4to. 2d Ed.
Sig.: A²; B-L⁴; M² (last, prob. blank, lacking). (Bridgewater).

[Potter, Christopher] (1591-1646), trans. of **[Sarpi, Paolo]** (1552-1623). The History of the Quarrels of Pope Paul V. with the State of Venice. London, by John Bill, 1626. sm. 4to. 1st English Ed.
Sig.: ¶²; ¶¶⁴; A-Z⁴; Aa-Zz⁴; Aaa-Iii⁴; Kkk². (Bridgewater).

Potts, Thomas (fl. 1612-1618). The Wonderfull Discouerie of Witches in the Countie of Lancaster. London, by W. Stansby for John Barnes, 1613. sm. 4to. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st blank and lacking); A-Z⁴ (last blank and lacking). (Hoe).

Powell, or Powel, Gabriel (1576-1611). A Consideration of the Depriued and Silenced Ministers Arguments. London, by G. Eld, for Thomas Adams, 1606. sm. 4to. 1st Ed.
Sig.: A^4(1st blank and lacking); B-K^4; L^2. (Brw.).

—— De Adiaphoris Theses Theologicæ ac Scholasticæ. Londini, excudebat Robertus Barkerus, 1606. sm. 8vo.
Sig.: A-I^8 (last two blank and genuine). (Brw.).

Powell or Powel, Griffith (1561-1620). Analysis Lib. Aristotelis De Sophisticis Elenchis. Oxoniæ, ex officina Josephi Barnesii, 1598. sm. 8vo. 1st Ed.
Sig.: ¶^{8}; A-Z^8; Aa-Bb^8. (Bridgewater).

Powell, Robert (fl. 1636-1652). The Life of Alfred, or, Alured. [London], by Richard Badger for Thomas Alchorn, 1634. 12mo. 1st Ed.
Sig.: A^{12} (1st and last, prob. blank, lacking); a^6; B-E^{12} (E7 blank and genuine); F-G^{12}; H^6.

Powell, Thomas (1572?-1635?). The Attourneys Academy. London, for Beniamin Fisher, 1630. sm. 4to. 3d Ed.
Sig.: $*^2$; A-Z^4; Aa-Oo^4; Pp^2.

—— The Attornies Almanacke. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Ben: Fisher, 1627. sm. 4to. 1st Ed.
Sig.: A-K^4.

[——] The Repertorie of Records. London, by B. Alsop and T. Fawcet, for B. Fisher, 1631. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-Z^4; Aa-Ee^4. (Bridgewater).

—— Wheresoeuer You See Mee, Trust Vnto Your Selfe. London, for Beniamin Fisher, 1623. sm. 4to. 1st Ed.
Sig.: A-H^4; I^2(last, prob. blank, lacking). (Brw.).

[Poyntz, Sir Francis] (d. 1528), trans. of **Cebes** (fl. 400 B. C.). The Table of Cebes. Colophon: London, by Thomas Berthelet [not after 1537]. sm. 8vo. 2d(?) Ed.
Sig.: A-B^8. (Hoe).

The Practice of Pietie. *See* [Bayly, Lewis] (d. 1631).

The Prayse of all Women, called Mulierum Pean. *See* Gosynhyll, Edward] (fl. 1560).

The Prayse of Follie (Erasmus). *See* Chaloner, Sir Thomas, the elder (1521-1565), translator.

The Praier and Complaynte of the Ploweman. [Antwerp? 1531]. sm. 8vo. 1st Ed.
Sig.: A-F^8. (Huth).

Prayer Books. *See* Book of Common Prayer. Church of England; Book of Common Prayer. Church of Scotland.

Prayers and Thankesgiuing to be vsed by all the Kings Louing Subiects. London, by Robert Barker [1605]. sm. 4to.
Sig.: A-F⁴. (Hoe).

Praiers of holi Fathers [etc.]. *See* [England, Church of].

The Prerogatiue of Parlaments in England. *See* [Ralegh, Sir Walter] (1552?-1618).

A Preseruatiue against Deth. *See* [Elyot, Sir Thomas] (1490?-1546).

Preston, John (1587-1628). The Saints Daily Exercise. London, by W. J. [William Jones] for Nicholas Bourne, 1629. sm. 4to in 8s. 3d Ed.
Sig.: A²; *⁸¹; B-K⁸; L²; 1 l. without sig.-mark; M⁴. (Bridgewater).

Preston, Thomas (1537-1598). A Lamentable Tragedy, conteyning the Life of Cambises. Colophon: London, by John Allde [1570]. sm. 4to. 1st Ed.
Sig.: A-F⁴ (last, prob. blank, lacking). (Church).

—— —— Colophon: London, by Edward Allde, [ca. 1585]. sm. 4to. 2d Ed.
Sig.: A-F⁴.

Price, Daniel (1581-1631). The Defence of Truth against a Booke Falsely called The Triumph of Truth. Oxford, by Joseph Barnes, 1610. sm. 4to. 1st Ed.
Sig.: ⋆²; A-Z⁴; Aa-Zz⁴; Aaa⁴; Bbb². (Brw.).

—— Lamentations for the Death of Prince Henry. London, by Tho. Snodham, for Roger Jackson, 1613. sm. 4to. 2d Ed.
Sig.: A-E⁴. (Hoe).

—— Sauls Prohibition Staide. London, for Matthew Law, 1609. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Halsey).

—— Spirituall Odours. Oxford, by Joseph Barnes, and are to be sold by John Barnes, 1613. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-O⁴; P². (Hoe).

Price, Sampson (1585-1630). The Clearing of the Saints Sight. London, for John Barnes, 1617. sm. 4to.
Sig.: A²; B-F⁴; G² (last, prob. blank, lacking). (Bridgewater).

[Pricket, Robert] (fl. 1603). Honors Fame in Triumph Riding. London, by R. B. [Robert Barker?] for Roger Jackson, 1604. sm. 8vo in 4s. 1st Ed.
Sig.: A-D⁴; E²(last, prob. blank, lacking). (Brw.).

[——] A Souldiors Resolution. London, by John Windet, for Walter Burre, 1603. sm. 4to. 1st Ed.
Sig.: A-F⁴. (Jones).

—— Times Anotomie. London, by George Eld, and are to be sold by John Hodgets, 1606. sm. 4to. 1st Ed.
Sig.: ¶²; A-G⁴; H². (Bridgewater).

Prid, W., trans. of **[Augustine, Saint]** (354-430), supposed author. The Glasse of Vaine-Glorie. London, by John Windet, 1585. sm. 12mo. 1st Ed.
Sig.: A-D^{12}. (Jones).

Primers. *See* England, Church of. Primers.

Prince Arthur, History of. *See* [Malory, Sir Thomas] (fl. 1470). The Most Ancient and Famous History of Prince Arthur.

A Princes Looking Glasse (James I). *See* Willymatt, William (d. 1615), translator.

Promptuarium Paruulorum Clericorum. Colophon: Londoniis, per wynādū de Worde, 1516. sm. 4to. Wynkyn de Worde's 4th Ed.
Sig.: A-K, alternately 8 and 4 ll.; L^6; M^4. (Hoe).

A Proper Dyaloge betwene a Gentillman and a Husbandmā. *See* [Roy, William] (fl. 1527).

A Prophesie of Cadwallader, Last King of the Britaines. *See* [Herbert or Harbert, William] (fl. 1604).

Prosopopeia. Or the Complaint of the Pyramis. London, by George Eld, 1606. sm. 4to.
Sig.: A-C^4 (last blank and genuine). (Brw.).

Prosopopoeia, or, A Conference held at Angelo Castle, between the Pope, the Emperor, and the King of Spaine. no place [1620?]. sm. 4to.
Sig.: a^4 (last blank and genuine). (Bridgewater).

The Protestants Apologie for the Roman Church. *See* [Anderton, James] (fl. 1624).

[Prynne, William] (1600-1669). A Breuiate of the Prelates Intolerable Vsurpations. [Amsterdam, Jan Fredericksz Stam] 1637. sm. 4to. 3d Ed.
Sig.: A-Z^4; Aa-Sf^4 (last, prob. blank, lacking). (Bridgewater).

—— A Briefe Suruay of Mr Cozens his Couzening Deuotions. London [by Thomas Cotes], 1628. sm. 4to. 1st Ed.
Sig.: ¶^{4}; ¶¶^{4}; A-O^4. (Bridgewater).
In this Edition the catchword on recto of ¶2 is "Deuotions" instead of "and."

—— —— London [by Thomas Cotes], 1628. sm. 4to. 2d Ed.
Sig.: ¶^{4}; ¶¶^{4}; A-O^4. (Bridgewater).
In this Edition the catchword on recto of ¶2 is (correctly) "and."

—— Healthes: Sicknesse. London, 1628. sm. 4to in 8s.
Sig.: A-H^8. (Bridgewater).

—— —— London, 1628. sm. 4to.
Sig.: 2 ll. without sig.-marks (1st blank and lacking); ¶^{4}; 1 l. without sig.-mark; a-b^4; c^2; B-M^4 (last, blank and lacking). (Bridgewater).

Prynne, William (1600-1669). Histrio-Mastix. London, by E. A. [Elizabeth Allde] and W. J. [William Jones] for Michael Sparke, 1633. sm. 4to. 1st Ed.—1st Issue.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); $\star^4$; $\star\star^8$; $\ast_{\ast}^{\ast\ast}4$; B-Z^4; Aa-Zz^4; Aaa-Zzz^4; Aaa*-Kkk^{*4}; Aaaa-$Zzzz^4$; Aaaaa-$Nnnnn^4$ (last blank and genuine); Ooooo-$Zzzzz^4$; Aaaaaa-$Rrrrrr^4$. (Hoe).

—— —— [Same imprint as before]. sm. 4to. 1st Ed.—2d Issue, with "Errataes" on v° of $[\ast_{\ast}^{\ast}4]$. (Bridgewater).
Sig. as in preceding entry.

—— Lame Giles his Haultings. [London], for Giles Widdowes, 1630. sm. 4to.
Sig.: 1 l. without sig.-mark; A-C^4; E-G^4; A-B^4; C^1. (Bridgewater).

[——] A Looking-Glasse for all Lordly Prelates. [London?], 1636. sm. 4to. 1st Ed.
Sig.: a-b^4; $\mathcal{g}^2$; A-N^4. (Bridgewater).

—— The Perpetuitie of a Regenerate Mans Estate. London, by William Jones, 1626. sm. 4to. 1st Ed.
Sig.: $\P^4$; $\P\P^4$; $\ast^4$; $\ast\ast^4$; a^4; A-Z^4; Aa-Zz^4; Aaa-Eee^4; Fff^2. (Bridgewater).

—— —— London, for Michael Sparke, 1627. sm. 4to in 8s. 3d Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); $\P^8$; $\ast\ast^8$ (1st cancelled); A^8 (last, prob. blank, lacking); A(repeated)-Z^8; Aa-Rr^8; Sf^4. (Bridgewater).

—— The Vnlouelinesse, of Loue-Lockes. London, 1628. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); a-b^4; B-I^4. (Bridgewater).

Prys, Edmund (1541?-1624), trans. Llyfr y Psalmau. Llundain, 1630. sm. 8vo.
Sig.: A-E^8. (Bridgewater).

—— trans. Llyfr y Psalmau yn Gymraeg. Llundain, 1638. 8vo.
Sig.: A^4; B-I^8. (Bridgewater).

The Psalmes of David in Meetre. *See* [Sternhold, Thomas] (d. 1549) and others.

Psalmes or Prayers taken out of Holye Scripture. Colophon: London, by Thomas Berthelet, May 25, 1544. sm. 8vo. 1st Ed.
Sig.: A-L^8. (Bridgewater).

—— [London, by Thomas Berthelet], 1544. sm. 16mo in 8s.
Sig.: A-N^8 (last, prob. blank, lacking). (Brw.).

Psalterium. *See* Catholic Church (Roman)—Liturgies, etc. Psalters.

Pseudo-Martyr. *See* [Donne, John] (1573-1631).

Pulton, Ferdinando (1536-1618). An Abstract of al Penall Statutes which be Generall. [Londini], in ædibus Richardi Totelli, 1577. sm. 4to in 8s. 1st Ed.
Sig.: A^6; B-Z^8; AA-SS^8; TT^4 (last blank and genuine). (Bridgewater).

—— —— London, by the Deputies of Christopher Barker, 1592. sm. 4to in 8s. 5th(?) Ed.
Sig.: A-Z^8; Aa-Zz^8; Aaa^8. (Bridgewater).

—— A Collection of Sundry Statutes. London, by M. Flesher and R. Young, 1640. folio in 6s. 4th Ed.
Sig.: A^4 (1st blank and genuine); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Zzzzz^6$; Aaaaaa-$Gggggg^6$; $Hhhhhh^8$; A-G^6 (last blank and genuine). (Bridgewater).

—— De Pace Regis et Regni. London, for the Companie of Stationers, 1609. sm. folio in 6s. 1st Ed.
Sig.: A^6 (1st blank and genuine); B-Z^6; Aa-Zz^6; Aaa^6; Bbb^4 (last blank and genuine). (Brw.).

—— —— London, for the Companie of Stationers, 1615. sm. folio in 6s. 3d Ed.
Sig.: A^6 (1st blank and genuine); B-Z^6; Aa-Vu^6; Xx^8. (Bridgewater).

—— A Kalender, comprehending the Effect of all the Statutes, beginning with Magna Charta. London, for the Company of Stationers, 1608. sm. folio in 6s. 2d Ed.
Sig.: A^8 (1st blank and genuine); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Ffff^6$; $Gggg^6$. (Bridgewater).

Purchas, Samuel (1575?-1626). Purchas his Pilgrim. Microcosmus or The Historie of Man. London, by W. S. [William Stansby] for Henry Fetherstone, 1619. sm. 8vo. 1st Ed.
Sig.: $¶^6$; A-Z^8; Aa-Zz^8; Aaa-Fff^8; Ggg^2 (last blank and lacking).

—— Purchas his Pilgrimage. London, by William Stansby for Henrie Fetherstone, 1613. sm. folio in 6s. 1st Ed.
Sig.: $¶^6$; A^6; B^4; C-Z^6; Aa-Zz^6; Aaa-Vuu^6 (last blank and genuine).

—— —— London, by William Stansby for Henrie Fetherstone, 1614. sm. folio in 6s. 2d Ed.
Sig.: $¶^6$; A^8; B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Kkkk^6$. (Bridgewater).

Purchas, Samuel (1575?-1626). Purchas his Pilgrimes. London, by William Stansby for Henrie Fetherstone, 1625-1626. 5 vols. folio in 6s. 1st Ed. (vol. 5, 4th Ed.—2d Issue of Purchas his Pilgrimage).

Sig.: vol. 1: ¶^{1}; 1 leaf (blank and lacking); 1 l. without sig.-mark; ¶(cont'd)^{6}; a^{6}; A-Q^{6}; R^{4} (last blank and lacking); S^{4}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Pppp^{6}; Qqqq^{2}; a-c^{4}.

vol. 2: ¶^{2}; Qqqq(cont'd)^{4}; Rrrr-Zzzz^{6}; Aaaaa-Zzzzz^{6}; Aaaaaa-Zzzzzz^{6}; Aaaaaaa-Zzzzzzz^{6}; Aaaaaaaa-Qqqqqqqq^{6}; aa-ee^{4}.

vol. 3: 4 ll. without sig.-marks (1st blank and lacking); *^{6}; A^{4}; B-Z^{6}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Zzzz^{6}; Aaaaa^{6}; Bbbbb^{2}; aaa-hhh^{4}; iii^{2}.

vol. 4: ¶^{4} (1st, prob. blank, lacking); Bbbbb (cont'd)^{4}; Cccc-Zzzzz^{6}; Aaaaaa-Zzzzzz^{6}; Aaaaaaa-Zzzzzzz^{6}; Aaaaaaaa^{6}; Bbbbbbbb^{4}; aaaa-eeee^{4}.

vol. 5 (2d Issue, 1626): ¶^{8} (1st blank and lacking, 2d cancelled); ¶¶^{6}; A^{8}; B-Z^{6}; Aa-Zz^{6}; Aaa-Zzz^{6}; Aaaa-Pppp^{6}; Qqqq^{8}; Rrrr-Sfff^{6}; Tttt^{8}; Vuuu-Yyyy^{4}; Zzzz^{6}. (Britwell).

The Puritan. *See* Shakespeare, William. Supposititious Play. The Puritan.

[Purslowe, E.], supposed author. A Very Liuely Portrayture of the Most Reuerend Arch-Bishops. [London?], printed in the Yeare, 1640. sm. 4to.

Sig.: A-H^{4}. (Bridgewater).

[Puttenham, George] (d. 1590) or **[Puttenham, Richard]** (1520?-1601?). The Arte of English Poesie. London, by Richard Field, 1589. sm. 4to. 1st Ed.—1st Issue.

Sig.: AB^{4} (last blank and genuine); C-H^{4}; I^{2}; K-Z^{4}; Aa-Ll^{4}; Mm^{2} (last blank and genuine). (Halsey).

—— —— London, by Richard Field, 1589. 1st Ed.—2d Issue, with cancel leaf and added matter.

Sig. as in 1st Issue, except that leaf [N iiij] (pp. 83-84) has been cancelled and reprinted, and is followed by a sheet of 4 ll. of which the 1st 3 are marked j, ij, and iij, the 4th being unmarked. (Hoe).

Puttenham, Richard (1520?-1601?), alternative author. The Arte of English Poesie. *See* [Puttenham, George] (d. 1590) or [Puttenham, Richard] (1520?-1601?)

Pyramus and Thisbe. *See* [Gale, Dunstan] (fl. 1596).

Pyrgomachia. *See* [Gower, John] M.A. (Jesus College, Cambridge).

Quæstio Quodlibetica. An Liceat Stipendia sub Principe Religione Discrepante Merere. Cantabrigiæ, 1630. sm. 4to.

Sig.: A-D^{4}. (Bridgewater).

Quarles, Francis (1592-1644). Argalus and Parthenia. London, for John Marriott [163–]. sm. 4to. "Frontspice" Ed.
Sig.: [A]^{1}; 1 l. without sig.-mark; A(cont'd)^{8}; B-V^{4}. (Hoe).

—— —— London, for John Marriott [163–]. sm. 4to. "Frontspiece" Ed.
Sig. etc. as in preceding; except v° of A, line 2 reads "Frontſpiece" instead of "Frontſpice", and other typographical variations occur. (Chew).

—— Diuine Fancies. London, by M. F. [Miles Flesher], for John Marriot, 1632. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-Z^{4}; Aa-Dd^{4} (last, prob. blank, lacking). (Chew).

—— —— London, by M. F. [Miles Flesher] for John Marriot, 1636. sm. 4to. 3d Ed.
Sig.: A^{4} (1st blank and genuine); B-Z^{4}; Aa-Ee^{4} (last blank and genuine). (Hoe).

—— Diuine Poems. London, for John Marriott, 1630. sm. 8vo. 1st Collected Ed.
Sig.: A-Z^{8}; Aa-Bb^{8}. (Hoe).

—— —— London, by M. F. [Miles Flesher] for J. Marriot, 1633. sm. 8vo. 2d Collected Ed.
Sig.: A-Z^{8}; Aa-Kk^{8} (last 2 blank and genuine). (Hoe).

—— —— London, by M. F. [Miles Flesher] for J. Marriot, 1638. sm. 8vo. 4th Collected Ed.
Sig.: A-Z^{8}; Aa-Kk^{8} (Kk7 blank and genuine); Ll^{8}; Mm^{4} (last, prob. blank, lacking). (Chew).

—— An Elegie upon my Deare Brother, the Jonathan of my Heart, Mr. John Wheeler. London, by T. C. [Thomas Cotes?] for N. Alsop, and T. Angell, 1637. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); B^{4} (last blank and genuine). (Chew).

—— An Elegie vpon the Death of Sir Julius Cæsar. London, for John Marriot, 1636. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st, prob. blank, lacking). (Huth).

—— Emblemes. London, by G. M. [George Miller?] at John Marriots shope, 1635. sm. 8vo. 1st Ed.—1st Issue.
Sig.: A-V^{8}. (Hoe).
A 2d copy has appended a poem, with dedication and frontispiece (also issued separately), with sig.-marks X^{8}; Y^{2}.

—— —— London, by G. M. [George Miller?] at John Marriots shope, 1635. sm. 8vo. 1st Ed.—2d Issue.
Sig. etc. as in 2d copy of 1st Issue, except that pp. 39-40, 92, 268 and 280 are correctly numbered, and 136 (repeated), 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180 are unnumbered. (Chew).

Quarles, Francis (1592-1644). Emblemes. London, by J. D. [John Dawson?] for Francis Eglesfeild, 1639. sm. 8vo. 2d Ed.
Sig.: A-Z^{8}; Aa^{8}; Bb^{4} (last blank and genuine). (Hoe).

—— A Feast for Wormes. London, by Felix Kyngston, for Richard Moore, 1620. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-N^{4}; O^{2}.

—— —— London, by Felix Kyngston, for Richard Moore, 1626. sm. 4to. 2d Ed.
Sig.: A^{4}(1st blank and genuine); B-N^{4}; O^{2}. (Hoe).

—— Hadassa: or The History of Queene Ester. London, for Richard Moore, 1621. sm. 4to. 1st Ed.
Sig.: A-M^{4}; N^{2}. (Hoe).

—— Hieroglyphikes of the Life of Man. London, by M. Flesher, for John Marriot, 1638.
Sig.: A^{8} (1st blank and genuine); B-D^{8}; E^{4} (last, prob. blank, lacking). (Chew).

—— The Historie of Samson. London, by M. F. [Miles Flesher] for John Marriott, 1631. sm. 4to. 1st Ed.
Sig.: A-T^{4} (last blank and genuine). (Chew).

—— Job Militant. London, by Felix Kyngston for George Winder, 1624. sm. 4to. 1st Ed.
Sig.: A^{4}(1st blank and genuine); B-O^{4}; P^{2}. (Hoe).

—— Memorials vpon the Death of Sir Robert Quarles. London, by Thomas Cotes, for Nicholas Alsop, 1639. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); B^{4}. (Chew).

—— Sighes at the Contemporary Deaths of the Countesse of Cleaveland and Mistrisse Cicily Killegrue. London, by Tho. Cotes, for N. Alsop, 1640. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); B^{8} (last blank and genuine). (Chew).

—— Sions Elegies. London, by W. Stansby for Thomas Dewe, 1624. sm. 4to. 1st Ed.—2d Issue, with additional title-page.
Sig.: 1 l. without sig.-mark; A-G^{4}; H^{2}. (Hoe).

—— Sions Sonets. London, by W. Stansby for Thomas Dewe, 1625. sm. 4to. 1st Ed.
Sig.: A^{4} (1st blank and genuine); B-F^{4}. (Hoe).

Quattuor Sermones. Four Sermons. [London, by William Caxton, ca. 1483]. sm. folio. 1st Ed.
Sig.: a-c^{8}; d^{6}. (Bridgewater).

—— [London, by William Caxton, ca. 1491]. sm. folio. 2d Ed.
Sig.: A-C^{8}; D^{10}. (Devonshire).

Queene El'zabeth's Losse, and King James his VVelcome. *See* [S., H.].

Queen Elizabeth's Prayer Book. *See* **Book of Christian Prayers.**

The Queene of Arragon. *See* [Habington, William] (1608-1654).

[Quin, Walter] (1575?-1634?). Corona Virtutum Principe Dignarum. Londini, apud Joannem Billum, 1613. sm. 12mo. 1st Ed.
Sig.: A^6; $B\text{-}H^{12}$ (last blank and genuine). (Brw.).

The Quintessence of Wit (Sansovino). *See* [Hitchcock, Robert] (fl. 1580-1591), translator.

A Quip for an Vpstart Courtier. *See* [Greene, Robert] (1560?-1592).

Quippes, for Vpstart Newfangled Gentlewomen. *See* [Gosson, Stephen] (1554-1624).

Quiros, Pedro Fernández de. Terra Australis Incognita. *See* B., W., translator.

[R., H.] Lancaster His Allarums. London, by A. J. [Abel Jeffes?] for VV. Barley [ca. 1590]. sm. 4to. 1st Ed.
Sig.: $A\text{-}C^4$. (Britwell).

[R., I.] The Trades Increase. London, by Nicholas Okes, and are to be sold by Walter Burre, 1615. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}H^4$. (Brw.).

Radcliffe or Ratcliffe, Egremont (d. 1578). Politique Discourses. London, [by Thomas Orwin?] for Edward Aggas, 1578. sm. 4to. 1st Ed.
Sig.: $A\text{-}V^4$; X^2 (last, prob. blank, lacking).

Rainolds, or Reynolds, John (1549-1607). Th' Ouerthrow of Stage-Playes. [Middelburg, by Richard Schilders], 1599. sm. 4to. 1st Ed.
Sig.: $A\text{-}D^4$; e^2; $E\text{-}Z^4$; Aa^4; Bb^2. (Poor).

—— —— Middelburgh, by Richard Schilders, 1600. sm. 4to. 2d Ed.
Sig.: $A\text{-}D^4$; e^2; $E\text{-}Z^4$; Aa^4; Bb^2. (Bridgewater).

—— —— Oxford, by John Lichfield, for E. Forrest, and W. Webbe, 1629. sm. 4to. 3d Ed.
Sig.: $A\text{-}Z^4$; $Aa\text{-}Bb^4$.

—— Sex Theses de Sacra Scriptura, et Ecclesia. Londini, excudebat Henricus Middletonus, impensis Georgii Bishopi, 1580. sm. 8vo.
Sig.: $A\text{-}H^8$; I^6 (last, prob. blank, lacking). (Brw.).

Ralegh, Sir Walter (1552?-1618). The Discouerie of the Large, Rich and Beuutiful Empire of Guiana. London, by Robert Robinson, 1596. sm. 4to. 1st Ed.
Sig.: A^4; $\P^4$; $B\text{-}P^4$. (Church).

—— —— London, by Robert Robinson, 1596. sm. 4to. 2d Ed.—1st Issue.
Sig.: A^4; $\P^4$; $B\text{-}P^4$. (Halsey).
In title: "EMPIRE"; "City"; and "ſpaniards."

Ralegh, Sir Walter (1552?-1618). The Discouerie of the Large, Rich and Beuutiful Empire of Guiana. London, by Robert Robinson, 1596. sm. 4to. 3d Ed.—2d Variant.

Sig.: A^4; ¶^{4}; B-P^4. (Britwell).

In title: "EMPYRE"; "Citie"; and "Spanyards."

—— —— London, by Robert Robinson, 1596. sm. 4to. 3d Ed.—3d Variant.

Sig. etc. as in 2d Variant; except that the heading on p. [1] reads: | *Sir Walter Raleghs Discouerie of the* | golden Empire of *Guiana.* | instead of | *THE DISCOVERIE* | OF GVIANA. |; that line 22 on the same page reads "Gallie" instead of "Gallego"; and catchword on p. 27 has been corrected to read "left." (Bridgewater).

[——] The History of the World. London, [by William Stansby] for Walter Burre, 1614. folio in 6s. 1st Ed.

Sig.: 2 ll. without sig.-marks; A-E^6; a-c^6; d^2; B-Z^6; Aa-Zz^6; Aaa-Iij^6; Kkk^4 (last blank and genuine); Aaaa-Zzzz^6; Aaaaa-Zzzzz^6; Aaaaaa-Tttttt^6; Vuuuuu-Yyyyyy^4; Aaaaaaa-Ccccccc^6 (last blank and genuine).

—— The Prerogatiue of Parliaments in England. Midelburge, 1628. sm. 4to.

Sig.: A-I^4; 2 ll. without sig.-marks (last, probably blank, lacking). Bridgewater).

[——] —— Hamburgh [or Middelburg?], 1628. sm. 4to.

Sig.: A-I^4; 2 ll. without sig.-marks (last, prob. blank, lacking). (Bridgewater).

Ramsay, Andrew (1574-1659). A Warning to Come Out of Babylon. Edinburgh, by George Anderson, 1638. sm. 4to.

Sig.: 1 l. without sig.-mark; A-E^4; F^8. (Brw.).

Ramusio, Giovanni Battista (1485-1557). A Shorte Narration of the Two Nauigations to Newe Fraunce. *See* Florio, John (1553?-1625), translator.

[Randolph, Thomas] (1605-1635). Aristippus; or, The Jouiall Philosopher. To which is added, The Conceited Pedlar. London, by Thomas Harper, for John Marriot, and are to be sold by Richard Mynne, 1630. sm. 4to. 1st Ed.

Sig.: A-F^4 (last blank and lacking). (Bridgewater; Kemble-Devonshire).

[——] —— London, for Robert Allot, 1630. sm. 4to. 2d Ed.

Sig.: A-F^4 (last blank and lacking). (Hoe).

[——] —— London, for Robert Allot, 1631. sm. 4to. 3d Ed.

Sig.: A-F^4 (last blank and genuine). (Hoe).

[Randolph, Thomas] (1605-1635). Aristippus; or, The Jouiall Philosopher. To which is added, The Conceited Pedlar. London, for Robert Allot, 1635. sm. 4to. 4th Ed.
Sig.: A-F⁴ (last, prob. blank, lacking).

[——], supposed author. Cornelianum Dolium. Londini, apud Tho. Harperum. Et væneunt per Tho. Slaterum, & Laurentium Chapman, 1638. sm. 12mo. 1st Ed.
Sig.: A¹² (1st and last blank and genuine); B-G¹². (Bridgewater).

—— The Jealous Louers. Cambridge, by the Printers to the Vniuersitie of Cambridge, 1632. sm. 4to. 1st Ed.
Sig.: [¶]⁴ (1st, prob. blank, lacking); ¶¶⁴; A-L⁴ (last, prob. blank, lacking). (Hoe).

—— —— [Cambridge], by the Printers to the Uniuersity of Cambridge, And are to be sold by Rich. Ireland, 1632. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, except that here the lower compartment of the title-page is 1|16 inch wider, and the line "And are to be fold . . ." is added; also that the catchword on r° of [¶¶] is "Drama-" instead of "Dram-". (Bridgewater).

—— —— Cambridge, by Roger Daniel, and are to be sold by Richard Ireland, 1640. sm. 8vo. 3d Ed.
Sig.: A⁸ (1st blank and genuine); B-F⁸; G⁴. (Chew).

—— The Muses Looking-Glasse. Oxford, by Leonard Lichfield, for Francis Bowman, 1638. sm. 4to. 1st Ed.
Sig.: A-M⁴. (Hoe).
Generally issued as part 2 of the author's "Poems", 1638.

—— Poems, with the Muses Looking-Glasse: and Amyntas. Oxford, by Leonard Lichfield for Francis Bowman, 1638. sm. 4to. 1st Ed.
Sig.: *⁴; **⁴; ***⁴; A-Q⁴; A-Z⁴; Aa-Dd⁴. (Chew).

—— —— Oxford, by Leonard Lichfield, for Francis Bowman, 1640. sm. 8vo. 2d Ed.
Sig.: A-K⁸; A-M⁸; N⁴. (Chew).

Rapta Tatio. *See* [Skinner or Skynner, Sir John], supposed author.

The Rare Triumphes of Loue and Fortune. *See* Loue and Fortune, The Rare Triumphes of.

[Rastell, John] (d. 1536). An Exposition of Words and Termes of the Lawes of this Realme. [Londini], in ædibus Richardi Tottelli, 1592. sm. 8vo. 3d English Ed.
Sig.: 4 ll. without sig.-marks; A-M⁸; N¹⁰; O-Z⁸; Aa⁸; Bb⁴. (Bridgewater).

[Rastell, John] (d. 1536). Expositiones Terminorũ Legum Anglorũ. Colophon: [Londini], impressum .xv. die Julij. anno dñi M. v. c. xxvii [i.e. 1527]. sm. 8vo. 1st Ed.
Sig.: ✠[8]; A.-N.[8]. (Bridgewater).

[——] Le Liuer des Assises & Plees del Corone. Londini, in ædibus Richardi Tottelli, 1580. sm. folio in 4s. 1st Ed.
Sig.: A[4]; A(repeated)-H[4]; A-Z[4]; Aa-Zz[4]; AAa-ZZz[4]; AAAa-LLLl[4]; MMMm[6]; ¶[4]; ¶¶[6]. (Brw.).

[Rastell, William] (1508?-1565). A Table of the Yeres of our Lord God, and of the Kings of England. London, by John VValey, 1571. sm. 8vo. 8th(?) Ed.
Sig.: A-L[8].

—— A Table collected of the Yeeres of our Lord God, and of the Yeeres of the Kings of England. London, by F. K. [Felix Kyngston] for Thomas Adames, 1598. sm. 8vo. 11th(?) Ed.
Sig.: A-M[8]. (Bridgewater).

Ratcliffe, Egremont. *See* Radcliffe or Ratcliffe, Egremont (d. 1578).

The Rates of Marchandizes. *See* Great Britain. Crown (James I, 1603-1625).

The Rauens Almanacke. *See* [Dekker, Thomas] (1570?-1641?), supposed author.

Ravenscroft, Thomas (1592?-1635?). A Briefe Discourse of the True Vse of Charact'ring the Degrees in Measurable Musicke. London, by Edw. Allde for Tho. Adams, 1614. sm. 4to. 1st Ed.
Sig.: ¶[4]; ¶¶[4]; ¶¶¶[2]; A-D[4]; A-G[4]. (Bridgewater).

—— The Whole Booke of Psalmes. London, for the Company of Stationers, 1621. sm. 8vo. 1st Ed.
Sig.: A-S[8] (last, prob. blank, lacking). (Huth).

Rawlins, Thomas (1620?--1670). The Rebellion: a Tragedy. London, by J. Okes, for Daniell Frere, 1640. sm. 4to. 1st Ed.
Sig.: A[2]; A(repeated)-I[4]; K[2]. (Hoe).

Rawlinson, John (1576-1631). Fishermen Fishers of Men. London, by Arnold Hatfield for Edward Blount and William Barret, 1609. sm. 4to. 1st Ed.
Sig.: A[4] (1st blank and genuine); B-F[4]. (Brw.).

—— Mercy to a Beast. Oxford, by Joseph Barnes, 1612. sm. 4to. 1st Ed.
Sig.: A-G[4]; H[2]. (Bridgewater).

—— The Romish Judas. London, by William Hall, for John Hodgets, 1611. sm. 4to. 1st Ed.
Sig.: A-F[4]. (Bridgewater).

—— The Vnmasking of the Hypocrite. London, by Edw: Griffin for Ralph Mabbe, 1616. sm. 4to. 1st Ed.
Sig.: A-E[4]; F[2]. (Bridgewater).

Raynalde, Thomas (fl. 1546), trans. of **Roesslin, Roeslein, or Rodion, Eucharius** (b. 1490?). The Byrth of Mankynde, otherwise named the Womans Booke. [London], 1560. sm. 4to in 8s.
Sig.: A^4; B-S^8; T^6.

Reasons taken out of Gods Word Prouing a Necessitie of Reforming our Churches in England. *See* [Jacob, Henry] (1563-1624).

The Reasons which Compelled the States of Bohemia to Reiect the Archduke Ferdinand. *See* [Harrison, John] (fl. 1630).

[Recorde, Robert] (1510?-1558). The Castle of Knowledge. Colophon: London, by Reginalde Wolfe, 1556. sm. folio in 6s. 2d(?) Ed.
Sig.: a^8; A-Z^6; &^{6}. (Hoe).

—— The Ground of Arts Teaching the Perfect Worke of Arithmeticke. London, for John Harison, 1610. sm. 8vo.
Sig.: A-Z^8; Aa-Mm^8. (Bridgewater).

—— The Whetstone of Witte. Colophon: London, by Jhon Kyngston, 1557. sm. 4to. 1st Ed.
Sig.: a-b^4; A-Z^4; Aa-Rr^4. (Huth).

Rede Me and be nott Wrothe. *See* [Roy, William] (fl. 1528) and [Barlow, Jerome].

A Reformation of a Catholike Deformed. *See* [Bishop, William] (1554-1624).

Reges, Reginæ, Nobiles, et Alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti. *See* [Camden, William] (1551-1623).

Regimen Sanitatis Salerni. *See* Paynell, Thomas (fl. 1528-1567), translator.

The Regiment of the Church. *See* [Bell, Thomas] (fl. 1573-1610).

Registrum Omnium Breuium. *See* Great Britain. Laws, Statutes, etc.

Regius, Urbanus (d. 1541). A Declararation [sic] of the Twelue Articles of the Christen Faythe. *See* [Lynne, Walter] (fl. 1550), translator.

—— The Olde Learnyng and the New, compared. *See* Turner, William (d. 1568), translator.

The Reigne of King Henry the Second. *See* [May, Thomas] (1595-1650).

A Relation of a Journey begun An: Dom: 1610. *See* [Sandys, George] (1578-1644).

The Relation of a Wonderfull Voiage (Schouten). *See* [Phillip, William] (fl. 1600), translator.

A Relation of Maryland. [London], September the 8, 1635. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and genuine); B-G^4; H^2; A^4 (1st blank and lacking); B-C^4; 2 ll. without sig.-marks (last, prob. blank, lacking). (Church; Halsey).

A Relation of Such Things as were Obserued. *See* [Treswell, Robert].

A Relation of the Entertainement given to Queene Anne, June, 1613. *See* [Naile, Robert].

A Relation of the Late Journey of the Jesuites. no place, 1620. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-E^4. (Brw.).

A Relation of the Now Present Warres, Betweene Charles Emanuel, D. of Sauoy, and the L. Gardinal of Mantua. London, by W. Stansby for Nathaniel Butter, 1615. sm. 4to.
Sig.: $[A]^2$; B-C^4; D^2. (Bridgewater).

A Relation or Journall of the Beginning and Proceedings of the English Plantation Setled at Plimoth in New England. *See* [Mourt or Morton, George] (1585-1628), editor.

Relations, of the Most Famous Kingdomes and Commonweales (Botero). *See* [Johnson, Robert], translator.

Remedies for the Dyseases in Horses. *See* [Malbie or Malby, Nicholas] (fl. 1576-1594).

A Remedy for Sedition. Colophon: Londini in ædibus Thomæ Bertheleti regii impressoris, 1636. sm. 4to. 1st Ed.
Sig.: A-E^4; F^6. (Bridgewater).

The Repertorie of Records. *See* [Powell, Thomas] (1572?-1635?).

A Replie to a Relation of the Conference between Laude and Mr. Fisher. *See* [Burton, Henry] (1578-1648).

A Reporte of a Discourse concerning Supreme Power in Affaires of Religion. *See* [Hayward, Sir John] (1564?-1627).

Rerum Anglicarum Henrico VIII. Eduuardo VI. et Maria Regnantibus, Annales. *See* [Godwin, Francis] (1562-1633).

Rerum Anglicarum Scriptores post Bedam Præcipui. *See* [Savile, Sir Henry] (1549-1622).

Responsio ad Apologiam Cardinalis Bellarmini. *See* [Andrewes, Lancelot] (1555-1626).

The Returne from Pernassus. London, by G. Eld, for John Wright, 1606. sm. 4to. 1st(?) Ed.
Sig.: A-H⁴; I²(last, prob. blank, lacking). (Brw.).

—— London, by G. Eld, for John Wright, 1606. sm. 4to. 2d(?) Ed.
Sig.: A-H⁴. (Hoe; Kemble-Devonshire).
These editions are differentiated also by the distance between the ornament and the imprint (on the title-page); in the 1st(?) Ed. this distance is 20mm., here it is 15mm.

The Returne of the Renowned Caualiero Pasquill of England. *See* [Nash or Nashe, Thomas] (1567-1601).

The Reuengers Tragedie. *See* [Tourneur, Turnour, or Turner, Cyril] (1575?-1626).

[Reynolds, Henry] (fl. 1630). **Mythomystes.** London, for Henry Seyle [ca. 1625]. sm. 4to. 1st Ed.
Sig.: A-P⁴. (Locker-Lampson).

[——] trans. of Tasso, Torquato (1544-1595). Torquato Tassos Aminta Englisht; [with] Venusses Search for Cupid, [and] Ariadnes Complaint. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

Reynolds, John (fl. 1620-1640). The Triumphs of Gods Reuenege [sic], against the Crying, and Execrable Sinne of Murther. London, by Felix Kyngston, for William Lee, 1621-24. sm. 4to. 3 volumes. 1st Ed.
Sig.: vol. I: ¶⁴ (1st blank and genuine); A-Z⁴; Aa⁴; Bb². vol. II: A⁴; ¶²; B-Z⁴; Aa-Ee⁴; Ff². vol. III: A⁴; (a)¹; B-Z⁴; Aa-Gg⁴; Hh³. (Huth).

—— —— London, by Edward Griffin for William Lee, 1640. sm. folio in 6s. 3d folio Ed.
Sig.: 2 ll. without sig.-marks; A⁶; a⁶; B-Q⁶; S-Z⁶; Aa⁶; Bb⁴; Cc-Zz⁶; Aaa-Eee⁶; Fff-Ggg⁴.

—— **trans. of Du Refuge, Eustache.** A Treatise of the Court. [London], by A. M: [Augustine Mathewes?] for Will: Lee, 1622. sm. 8vo.
Sig.: 1 l. without sig.-mark; A⁸; (a)⁴; B-Z⁸; Aa-Gg⁸. (Bridgewater).
Incomplete.

Rhodon and Iris. *See* [Knevet, Ralph] (1600-1671).

Rich, Barnabe (1540?-1617). Allarme to England. Colophon: London, by Henrie Middleton for C. B. [Christopher Barker?], 1578. sm. 4to. 1st(?) Ed.
Sig.: ⁎⁴; ⁎⁎⁴; A-L⁴ (last, prob. blank, lacking).
See also: Markham, Gervase or Jervis (1568?-1637), editor. Vox Militis. London, 1625.

—— A Catholicke Conference betweene Syr Tady Mac. Mareall and Patricke Plaine. London, for Thomas Adams, 1612. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Bridgewater).

[Rich, Barnabe] (1540?-1617). Faultes, Faultes, and Nothing Else but Faultes. London, for Jeffrey Chorleton, 1606. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-R^4 (last, prob. blank, lacking). (Bridgewater).

—— My Ladies Looking Glasse. London, for Thomas Adams, 1616. sm. 4to. 1st Ed.
Sig.: ¶^{4}; A-I^4. (Bridgewater).

—— Roome for a Gentleman; or The Second Part of Faultes. London, by J. W. [John Windet?] for Jeffrey Chorleton, 1609. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4; K^2. (Bridgewater).

—— The Straunge Aduentures of Don Simonides. London, by Robert Walley, 1581. sm. 4to. 1st Ed.
Sig.: A-I^4; L-T^4 (last, prob. blank, lacking). (Bridgewater).

—— The Second Tome of the Trauailes of Don Simonides. London, for Robert Walley, 1584. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-T^4; V^2. (Bridgewater).

—— Vox Militis. *See* [Markham, Gervase or Jervis] (1568?-1637), editor.

Rich, Richard (fl. 1610). Neuues from Virginia. The Lost Flocke Triumphant. London, by Edw. Allde, and are to be solde by John Wright, 1610. sm. 4to. 1st Ed.
Sig.: A-B^4 (last, prob. blank, lacking). (Church).

Richards, Nathanael (fl. 1630-1640). The Celestiall Publican. London, by Felix Kyngston, for Roger Michell, 1630. sm. 8vo. 1st Ed.
Sig.: A^2; B-K^8; L^6. (Huth).

—— The Tragedy of Messallina. London, by Tho. Cotes, for Daniel Frere, 1640. sm. 8vo. 1st Ed.
Sig.: A-F^8. (Chew; Bridgewater).

Richardson, Charles. A Sermon against Oppression and Fraudulent Dealing; preached at Paules Crosse, the eleuenth of December. London, by George Purslowe for Joseph Browne, and Thomas Harper, 1615. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4 (last blank and genuine). (Bridgewater).

[Rickes, or Rycks, John] (d. 1536). The Ymage of Loue. London, by Wynkyn de Worde, 1525. sm. 4to.
Sig.: A-D^4; E^6; F^4.

Ridley, Nicholas (1500?-1555), and **Latimer, Hugh** (1485?-1555). Certayne Godly Conferences; betwene Rydley and Latimer. London, by John Awdeley, 1574. sm. 8vo. 3d(?) English Ed.
Sig.: A-K^8 (K7 blank and genuine; K8, prob. blank, lacking).

Ridley, Nicholas (1500?-1555), and **Latimer, Hugh** (1485?-1555). A Frendly Farewel. London, by Jhon Day, 1559. sm. 8vo. 1st Ed.
Sig.: A-F^{8} (last blank and genuine); (⁂)^{4} (last, prob. blank, lacking).

A Righte Noble and Pleasant History of the Successors of Alexander the Great (Seyssel or Seissel). *See* Stocker, Thomas (fl. 1569-1592), translator.

Ripley, George. The Compound of Alchymy. London, by Thomas Orwin, 1591. sm. 4to. 1st Ed.
Sig.: A^{4}; *^{4}; B-M^{4}. (Huth).

Roberts, Alexander. A Treatise of Witchcraft. London, by N. O. [Nicholas Okes] for Samuel Man, 1616. sm. 4to. 1st Ed.
Sig.: A-L^{4}.

Roberts or Robarts, Henry (fl. 1606). A Most Friendly Farewell to Sir Frauncis Drake. London, by Walter Mantell and Thomas Lawe [1585]. sm. 4to. 1st Ed.
Sig.: A-B^{4}. (Britwell).

—— The Most Royal Entertainement of the Famous King, Christiern the Fourth. London, for H. R. [Henry Roberts II?] and are to be sold by William Barley, 1606. sm. 4to. 1st Ed.
Sig.: A-D^{4} (last, prob. blank, lacking). (Huth).

—— The Trumpet of Fame. London, by Thomas Creede, 1595. Repr.: Kent, at the Lee Priory Press, by John Warwick, 1818. 8vo. 2d Ed., reprinted.
Sig.: 10 ll. without sig.-marks. (Poor).

Roberts, Lewes or Lewis (1596-1640). The Merchants Mappe of Commerce. London, by R. O. [Richard Oulton] for Ralph Mabb, 1638. sm. folio in 6s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A^{6}; a^{6}; B-T^{6}; V^{4}; Aa-Ii^{6}; Kk^{*5}; Kk-Xx^{6} (last, prob. blank, lacking); Aaa-Ppp^{6}; Qqq^{8}; ¶^{6}; ¶¶^{4}. (Huth).

[Robin Conscience; a fragment]. [London, by John Awdley? ca. 1560]. sm. 4to.
Sig.: A.ii.-iii. (2 leaves). (Devonshire).

Robin Good-Fellow. Robin Good-Fellow, his Mad Prankes, and Merry Jestes. London, for F. Groue, 1628. sm. 4to. 1st Ed.
Sig.: A-E^{4}; F^{2}. (Bridgewater).

—— The Merry Puck, or Robin Good-fellow. [London, after 1600; repr.: London, by F. Shoberl, 183–]. sm. 8vo.
Sig.: 8 ll. without sig.-marks. (Hoe).

Robinson, Ralph (b. 1521), trans. Vtopia. *See* More, Sir Thomas (1478-1535).

Robinson, Richard (fl. 1574). The Rewarde of Wickednesse. Colophon: London, by William Williamson [1576?]. sm. 4to. 1st(?) Ed.
Sig.: A-Q^{4}. (Hoe).

Robinson, Richard (fl. 1576-1600), trans. A Learned and True Assertion of the Original, Life, Actes, and Death of Prince Arthure. *See* Leland or Leyland, John (1506?-1552).

—— trans. of **Patrizzi, Francesco** (1529-1597). A Moral Methode of Ciuile Policie. London, by Thomas Marsh, 1576. sm. 4to. 1st Ed.
Sig.: 4 ll. (2d numbered 2.); a^2; A-Z^4. (Brw.).

—— joint trans. A True Discourse Historicall of the Succeeding Gouernours in the Netherlands. *See* Churchyard, Thomas (1520?-1604) and Robinson, Richard, translators.

[Robinson, Thomas] (fl. 1622). The Anatomie of the English Nunnery at Lisbon in Portugall. [London], for Philemon Stephens and Christopher Meredith, 1630. sm. 4to. 4th Ed.
Sig.: A-E^4. (Church).

[Robson, Simon], trans. The Courte of Ciuill Courtesie. London, by Richard Jhones, 1582. sm. 4to. 1st Ed.
Sig.: A-F^4.

Rodion, Eucharius. *See* Roesslin, Roeslein, or Rodion, Eucharius (b. 1490?).

Roe, William. Epilogus ad Quatuor Colloquia Dni. Dris. Wrighti. Londini, excudebat Thomas Snodham, impensis Matthaei Louunes, 1615. sm. 4to. 1st Ed.
Sig.: A-B^2; 3 ll. (1st marked B3); B(cont'd)^2; C-H^4. (Bridgewater).

Roeslein, Eucharius. *See* Roesslin, Roeslein, or Rodion, Eucharius (b. 1490?).

Roesslin, Roeslein, or Rodion, Eucharius (b. 1490?). The Byrth of Mankynde, otherwyse named the Womans Booke. *See* Raynalde, Thomas (fl. 1546), translator.

Rogers, John (fl. 1578). The Displaying of an Horrible Secte of Heretiques. London, for George Bishop, 1578. sm. 8vo. 1st Ed.
Sig.: A-I^8; K^4 (last, prob. blank, lacking). (Hoe).

[Rogers, Thomas] (d. 1616). The Faith, Doctrine, and Religion, Professed in England, Expressed in 39 Articles. Cambridge, by John Legatt, 1607. sm. 4to. 1st Ed.
Sig.: ¶-¶¶¶¶^{4}; ¶¶¶¶¶^{2}; A-Z^4; Aa-Ff^4; Gg-Hh^2 (last blank and genuine). (Bridgewater).

—— trans. of **Augustine, Saint** (354-430). S. Augustines Manuel. London, by Henrie Denham, 1581. sm. 12mo. 1st Ed.
Sig.: A-B^{12}; E^{10}.

—— trans. of **Avenarius, Johannes** (1520-1590). The Enimie of Securitie. London, by Humfrey Lownes, for the Company [of] the Stationers, 1611. sm. 12mo. 6th(?) Ed.
Sig.: A-R^{12} (last blank and genuine). (Brw.).

The Rogue (Aleman). *See* [**Mab or Mabbe, James**] (1572-1642?), translator.

Rojas, Fernando de. The Spanish Bawd. *See* [**Mab or Mabbe, James**] (1572-1642?), translator.

Rollo Duke of Normandy. *See* Fletcher, John (1597-1625). (2d ed. of the Bloody Brother).

The Romane Conclaue. *See* [Beringer, Joachim] (fl. 17th century).

The Roman Historie (Ammianus Marcellinus). *See* Holland, Philemon (1552-1637), translator.

Romei, Annibale, conte. The Courtiers Academie. *See* Keper, or Kepers, John (fl. 1580), translator.

Romney Marsh, The Charter of. *See* **Great Britain.** Crown (Henry VIII, 1509-1547). The Charter of Romney Marsh.

Roome for a Messe of Knaues. London, for N. F. [Nathaniel Fosbrooke?], 1610. sm. 4to. 1st Ed.
Sig.: A-E^4 (last, prob. blank, lacking). (Brw.).

[Roper, William] (1496-1578). The Mirrour of Vertue; or, The Life of Syr Thomas More. Paris, 1626. sm. 12mo. 1st Ed.
Sig.: 1 l. without sig.-mark; *^{4}; A-G^{12}. (Hoe).

Ros Cœli; or, A Miscellany of Eiaculations Diuine, Morall, &c. London, by Richard Herne, 1640. sm. 12mo. 1st Ed.
Sig.: A^6 (1st, prob. blank, lacking); B-Q^{12}; R^6 (last, prob. blank, lacking). (Huth).

Rosa, Thomas (supposed the same as Ross, Thomas, 1575?-1618). Idæa, siue De Jacobi Regis, Virtutibus & Ornamentis. Londini, excudebat Johannes Norton, 1608. sm. 8vo.
Sig.: A^4; B-X^8; Y^4; Z^2. (Bridgewater).

Rosier, James (1575-1635). A True Relation of the Voyage made by Captaine George Waymouth. Londini, impensis Geor. Bishop, 1605. sm. 4to. 1st Ed.
Sig.: A-E^4. (Church).

Ross, Alexander (1591-1654). Three Decads of Diuine Meditations. London, by A. M. [Augustine Mathewes?] for Francis Constable [1630]. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-E^4. (Chew).

Rous, Francis (1579-1659). Oile of Scorpions. London, by W. Stansby for John Parker, 1623. sm. 12mo. 1st Ed.
Sig.: A^8 (1st blank and genuine); B-O^{12}; P^4 (last blank and genuine). (Bridgewater).

—— Testis Veritatis. The Doctrine of King James. London, by W. J. [William Jones], 1626. sm. 4to. 1st Ed.
Sig.: A-O^4. (Bridgewater).

Rous, Francis (1579-1659). Thule, or Vertues Historie. London, by Felix Kingston, for Humfrey Lownes, 1598. sm. 4to. 1st Ed.
Sig.: A-T⁴. (Hoe).

Rowland, David (fl. 1569-1586), trans. of **[Mendoza, Diego Hurtado de]** (1503-1575), supposed author. The Pleasaunt Historie of Lazarillo de Tormes. London, by Abell Jeffes, 1586. sm. 8vo. 3d(?) Ed.
Sig.: A-H⁸. (Bridgewater).

—— —— London, by J. H. [John Hauiland], 1624. sm. 8vo. 5th(?) Ed.
Sig.: A-K⁸; L⁴. (Hoe).

—— —— London, by E. G. [Edward Griffin jr.?] for William Leake, 1639. sm. 8vo. 6th(?) Ed.
Sig.: A-Z⁸; Aa⁴ (last blank and genuine). (Brw.).

Rowlands alias Verstegan, Richard (fl. 1565-1620). A Restitution of Decayed Intelligence. Antuuerp by Robert Bruney, And to be sold at London in Paules-Churchyard, by John Norton and John Bill, 1605. sm. 4to. 1st Ed.
Sig.: †-†††⁴; A-Z⁴; Aa-Xx⁴. (Hoe).

Rowlands, Samuel (1570?-1630?). A Crew of Kind London Gossips. London [1613]. sm. 8vo. 2d(?) Ed.
Sig.: [A]⁸; B-K⁸. (Church).

[——] Democritus, or Doctor Merry-Man. [London], for John Deane, 1607. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-F⁴. (Brw.). Later issued under title: Doctor Merry-Man, or Nothing but Mirth.

[——] Diogenes Lanthorne. London, for Robert Bird, 1631. sm. 4to. 6th(?) Ed.
Sig.: A-E⁴. (Hoe).

—— Good Newes and Bad Newes. London, for Henry Bell, 1622. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-F⁴. (Hoe; Bridgewater).

—— —— London, for Henry Bell, 1622. [Repr.: Glasgow, for the Hunterian Club, 1872]. 4to. 1st Ed., reprinted.
Sig.: A-F⁴ (last blank); 2 ll. without sig.-marks. (Bridgewater).

[——] Greenes Ghost Haunting Cony-Catchers. London, for Francis Williams, 1626. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴ (last, prob. blank, lacking). (Hoe).

—— Hell's Broke Loose. London, by W. W. [William White] and are to be sold by G. Loftus, 1605. [Repr.: Glasgow, for the Hunterian Club, by Robert Anderson, 1872]. 1st Ed., reprinted.
Sig.: ꝛ²; A-E⁴; F². (Bridgewater).

[Rowlands, Samuel] (1570?-1630?). The Knaue of Clubbs. London, by E. A. [Edward Allde] 1611; Colophon: [Ryde, Isle of Wight] Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, 1841. square 8vo. 2d Ed., reprinted.
Sig.: [A]^{1}; [B]^{4}; [C]-[K]^{2}; [L]-[M]^{1}; A^{4} (1st, prob. blank, lacking); B-F^{4} (last, prob. blank, lacking). (Hoe).

[——] Knaue of Harts. London, for John Bache, 1613; Colophon: [Ryde, Isle of Wight] Reprinted at the Beldornie Press, by George Butler, for Edwd. V. Utterson, 1840. square 8vo. 2d Ed., reprinted.
Sig.: [A]^{1}; [B]^{2}; [C]-[G]^{4}; [H]-[I]^{1}; A^{4} (1st, prob. blank, lacking); B-F^{4}; G^{2} (last, prob. blank, lacking). (Hoe).

—— The Letting of Humours Blood in the Head Vaine. [London, by W. W. [William White], 1611]; Reprinted by James Ballantyne and Co. for William Laing, and William Blackwood, 1815. square 8vo. Sir Walter Scott's reprint of 4th Ed.
Sig.: [A]-[B]^{4}; [C]^{8}; [D]^{4}; [E]^{8}; [F]^{4}; [G]^{2}; [H]^{4}; A-C^{8}; D^{6}. (Halsey).

[——] —— London, by W. W. [William White], 1613. sm. 8vo. 6th Ed.
Sig.: A-C^{8}; D^{6}. (Bridgewater).

[——] Looke to it; for, Ile Stabbe Ye. London, by E. Allde for W. Ferbrand, and George Loftes, 1604. sm. 8vo in 4s. 1st Ed.
Sig.: A-F^{4}. (Bridgewater; and Reprint (1841). Hoe).

—— Martin Mark-All, Beadle of Bridewell. London, for John Budge, and Richard Bonian, 1610. sm. 4to. 1st Ed.
Sig.: ¶^{2}; A^{4} (1st, prob. blank, lacking); B-G^{4}; H^{2} (last blank and genuine). (Hoe).

—— The Melancholie Knight. London, by R. B., and are to be sold by George Loftus, 1615; Colophon: [Ryde, Isle of Wight] Reprinted at the Beldornie Press, by George Butler, for Edwd. V. Utterson, 1841. square 8vo. 1st Ed., repr.
Sig.: [A]-[I]^{2}; [J]^{4}; [K]^{1}; [A]-K^{2}. (Hoe).

[——] More Knaues Yet? London, for John Tap [ca. 1612]; Colophon: [Ryde, Isle of Wight] Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, 1841. square 8vo.
Sig.: [A]^{4}; [B]-[D]^{8}; [E]^{1}; A^{4} (1st, prob. blank, lacking); B^{5}; (1 l. marked B2* inserted between B2 and B3); C-F^{4}. (Hoe).

—— The Night Rauen. London, by G: Eld for John
Sig.: A-D^{4}; E^{2}. (Bridgewater; and Reprint (1841). Hoe).
Hoe).

Rowlands, Samuel (1570?-1630?). The Night Rauen. London, by G: Eld, for John Deane and Thomas Baily, 1620. [Repr.: Glasgow, for the Hunterian Club, by Robert Anderson, 1872]. 4to. 1st Ed., reprinted.
Sig.: A-D⁴; E². (Bridgewater).

—— A Sacred Memorie of the Miracles Wrought by Jesus Christ. London, by Bernard Alsop, 1618. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴ (last, prob. blank, lacking). (Huth).

[——], supposed author. Tis Merry When Gossips Meet. London, for John Deane, 1609; Colophon: [London] Repr.: by C. Whittingham [for S. W. Singer], at the Chiswick Press, 1818. sm. 8vo. 3d Ed., reprinted.
Sig.: [A]⁴; B-C⁸. (Chew).

Rowley, Samuel (d. 1633). The Noble Souldier. London, for Nicholas Vauasour, 1634. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-H⁴. (Brw.).

—— When You See Me, You Know Me. London, for Nathaniell Butter, 1613. sm. 4to. 2d Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Hoe; Kemble-Devonshire).

—— —— London [1621?]. sm. 4to. 3d(?) Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

—— —— London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett], for Nath: Butter, 1632. sm. 4to. 4th Ed.
Sig.: A-L⁴ (last, prob. blank, lacking). (Brw.).

Rowley, William (1585?-1642?). All's Lost by Lust. London, by Thomas Harper, 1633. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Hoe).

[——] A Match at Midnight. London, by Aug. Mathewes, for William Sheares, 1633. sm. 4to. 1st Ed.
Sig.: [A]²; B-I⁴; K². (Halsey).

—— A New Wonder, a Woman Neuer Vext. London, by G. P. [George Purslowe?] for Francis Constable, 1632. sm. 4to. 1st Ed.
Sig.: A-K⁴; L². (Bridgewater; Kemble-Devon.).

—— A Shoo-Maker a Gentleman. London, by J. Okes, and are to be sold by John Cowper, 1638. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-K⁴; L². (Bridgewater).

——, joint author. A Courtly Masque; or, The VVorld Tost at Tennis. *See* Middleton, Thomas (1570?-1627) and Rowley, William.

——, joint author. A Faire Quarrell. *See* Middleton, Thomas (1570?-1627) and Rowley, William.

[Roy, William] (fl. 1527). A Proper Dyaloge betwene a Gentillman and a Husbandmã. Colophon: Marborow, by me Hans Luft, 1530. Repr.: London, Willis and Sotheran; Bristol, Lasbury, 1863. 8vo. 1st(?) Ed., reprinted.
Sig.: 8 ll. without sig.-marks; A-D^{8}.

[——] and [Barlow, Jerome]. Rede Me and be nott Wrothe. [Strassburg, by Johann Schott, 1528]. sm. 8vo.
Sig.: a-i^{8}. (Hoe).

The Royal Book. [Westminster, William Caxton, ca. 1487]. sm. folio.
Sig.: a^{8} (1st blank and genuine); b-t^{8}; u^{10} (last blank and lacking). (Huth).

The Royall Slaue. *See* [Cartwright, William] (1611-1643).

Roye, Guy de (ca. 1345-1409). Doctrinal of Sapyence. *See* Caxton, William (1422?-1491), translator.

[Ruggle, George] (1575-1622). Ignoramus. Londini, by T. P. [Thomas Paine or Thomas Purfoot II] for J. S. [John Spencer], 1630. sm. 12mo. 1st Ed.
Sig.: A-H^{12}. (Poor).

Russell, John (fl. 1630). The Tuuo Famous Pitcht Battels of Lypsich and Lutzen. Cambridge, by the Printers to the Vniversitie of Cambridge; and are to be sold by Philip Scarlet, 1634. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); ¶¶^{4}; A-K^{4}. (Hoe).

Rutter, Joseph (fl. 1635). The Shepheards Holy-Day. London, by N. and J. Okes, for John Benson, 1635. sm. 8vo. 1st Ed.
Sig.: A^{4}; B-G^{8}; H^{4} (last, prob. blank, lacking). (Hoe; Bridgewater).

[——] trans. of Corneille, Pierre (1606-1684). The Cid. London, by John Hauiland, for Thomas Walkly, 1637. sm. 12mo. 1st Ed.
Sig.: A-C^{12}; D^{6} (last, prob. blank, lacking). (Kemble-Devonshire).

[——] The Second Part of the Cid. London, by J. Okes for Samuell Browne, 1640. sm. 12mo. 1st Ed.
Sig.: A-C^{12} (last, prob. blank, lacking). (Chew; Bridgewater).

Rycks, John. *See* Rickes, or Rycks, John (d. 1536).

Ryves, Sir Thomas (1583?-1652). The Poore Vicars Plea. London, by John Bill, 1620. sm. 4to.
Sig.: A-V^{4}. (Bridgewater).

S., D.D., trans. of Tilenus, Daniel (1563-1633). The True Copy of Tuuo Letters Contayning the Apostasie of the Earle of Lauall. London, by Simon Stafford, for Nathanael Butter, 1605. sm. 4to. 1st English Ed.
Sig.: A-E^{4}. (Bridgewater).

[S., H.] Queene El'zabeth's Losse, and King James his VVelcome. London, by T. C. [Thomas Creede] for John Smythicke, 1603. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^4.

S., J. Certaine Worthye Manuscript Poems. London, for R. D. [Robert Dexter], 1597. sm. 8vo. 1st Ed.
Sig.: $[A]^1$; $B\text{-}E^8$ (E2 blank and genuine); F^7 (last blank and genuine).

S., M. M., trans. of **Las Casas, Bartolomé de** (1474-1566). The Spanish Colonie. London, by Thomas Dawson for William Brome, 1583. sm. 4to. 1st English Ed.
Sig.: $\P^4$; $\P\P^4$; $A\text{-}Q^4$; R^2. (Church).

S., N. Merry Jests, concerning Popes, Monkes, and Friers. *See* Willet, Rowland, translator.

S., R. A Briefe Treatise to Prooue the Excellence of Archerie. London, by Richard Johnes, 1596. sm. 4to. 1st Ed.
Sig.: A(wrongly marked B)^2; $B\text{-}C^4$; D^2. (Brw.).

S., R. The Counter Scuffle. London, by W. Stansby, and are to be sold by R. Meighen, 1628.
Sig.: $A\text{-}G^4$ (last, prob. blank, lacking). (Brw.).

S., R., trans. of **Mornay, Philippe de,** seigneur du Plessis-Marly (1549-1623). Fowre Bookes, of the Institution of the Holy Sacrament. London, by John Windet, for J. B., T. M. [Thomas Man] and W. P. [William Ponsonby], 1600. sm. folio in 6s. 2d English Ed.
Sig.: A^2; A(repeated)^6 (1st, prob. blank, lacking); B^6; C^2 (2d blank and genuine); $B\text{-}Z^6$; $Aa\text{-}Tt^6$; Vv^4 (last blank and genuine).

S., S. The Honest Lauuyer. London, by George Purslowe for Richard Woodroffe, 1616. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); $B\text{-}K^4$ (last, prob. blank, lacking). (Hoe).

—— —— London, by George Purslowe for Richard Woodruffe, and are to be sold at the great North-dore of Paules, at the signe of the guilded Key, 1616. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig., etc. as in 1st Issue, except that imprint reads as above. (Bridgewater).

[Sackville, Thomas, Earl of Dorset and Baron Buckhurst] (1536-1608), joint author. Ferrex and Porrex; Gorboduc. *See* [Norton, Thomas] (1532-1584), and [Sackville, Thomas, Earl of Dorset and Baron Buckhurst].

Sadler, John (1615-1674). Masquarade du Ciel. London, by R. B. [Richard Badger] for S. C. [Samuel Cartwright], 1640. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; $A\text{-}E^4$; F^2. (Hoe; Bridgewater).

Sadler, John (1615-1674). The Sicke VVomans Priuate Looking-Glasse. London, by Anne Griffin, for Philemon Stephens, and Christopher Meridith, 1636. sm. 12mo. 1st Ed.
Sig.: A-H^{12} (last, prob. blank, lacking). (Hoe).

The Safegard of Sailers. *See* Norman, Robert (fl. 1590), translator.

Saint Austins Religion. *See* [Crompton, William] (1599?-1642).

[Saint-German, Christopher] (1460?-1540). The Dialoges in Englishe, betweene a Doctor of Diuinitie, and a Student. Colophon: Londini in ædibus Richardi Tottelli, 1575. sm. 8vo.
Sig.: A-Y^{8}; Z^{4}. (Bridgewater).

[——] —— London, for the Company of Stationers, 1607. sm. 8vo.
Sig.: A-Y^{8}; Z^{4}. (Jones).

—— Dialogus de Fundamentis Legum Angliæ et de Conscientia. [Londini], in ædibus Thomæ Wight, 1604. sm. 8vo.
Sig.: A-K^{6} (last blank and genuine). (Brw.).

[——] Doctor and Student. London, for the Company of Stationers, 1613. sm. 8vo.
Sig.: A-Y^{8}; Z^{4}.

Saint Peters Complaint. *See* [Southwell, Robert] (1561?-1595).

Saint Peters Teares. London, for William Jones, 1602. sm. 4to. 2d Ed.
Sig.: A-C^{4} (last blank and genuine). (Hoe).
Previously issued under title: Saint Peters Ten Teares.

The Salerne Schoole; or, The Regiment of Health. *See* [Harington, Sir John] (1561-1612), translator.

Salisbury, Salesbury, or Salusbury, Sir Thomas (d. 1643). The History of Joseph. London, by Thomas Harper, for Roger Ball, 1636. sm. 4to. 1st Ed.
Sig.: a-b^{4}; c^{2} (last, prob. blank, lacking); A-N^{4}; O^{2}. (Hoe).

Sallustius Crispus, Caius (86-34 B. C.). Cronycle of the Warre against Jugurth. *See* Barclay, Alexander (1475?-1552), translator.

—— The Two most Worthy and Notable Histories. *See* [Heywood, Thomas] (d. 1650?), translator.

Salomon and Marcolphus. *See* The Dialogue or Communing between the Wise King Salomon and Marcolphus.

Saltern, George. Of the Antient Lawes of Great Britaine. London, for John Jaggard, 1605. sm. 4to.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-L^{4}; M^{2}. (Bridgewater).

[Saltmarsh, John] (d. 1647). Poemata Sacra, Latinè & Anglicè Scripta. Cantabrigiæ, ex Academiæ celeberrimæ typographeo, 1636. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-D⁸(last, prob. blank, lacking). (Chew).

Saltonstall, Wye (fl. 1630-1640), trans. of Ovidius Naso, Publius (43 B. C.–18 A. D.). De Ponto. London, by T. Cotes, for Michael Sparke Junior, 1640. sm. 8vo. 2d Ed.
Sig.: A²; B-I⁸; K².

—— Ouids Tristia; Fiue Bookes; translated by W. S. London, for Fra: Groue, 1633. sm. 8vo. 1st Ed.
Sig.: A⁶; B-H⁸; I². (Hoe-Hagen).

—— —— London, for Fra: Groue, 1637. sm. 8vo. 2d Ed.
Sig.: A⁶; B-H⁸; I². (Chew).

Salutem in Christo. *See* [G., R.]

A Salue for a Sick Man. *See* [Perkins, William] (1558-1602).

Sampson, William (1590?-1636?). The Vow Breaker. Or, The Faire Maide of Clifton. London, by John Norton and are to be sold by Roger Ball, 1636. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Bridgewater).

——, joint author. The True Tragedy of Herod and Antipater. *See* Markham, Gervase or Jervis (1568?-1637) and Sampson, William.

San Pedro, Diego de. A Small Treatise betwixt Arnalte and Lucenda. *See* Lawrence, Leonard, translator.

Sandford or Sanford, James (fl. 1567), trans. of Agrippa de Nettesheim, Henricus Cornelius (1486-1535). Of the Vanitie and Vncertaintie of Artes and Sciences. London, by Henry Wykes, 1569. sm. 4to. 1st English Ed.
Sig.: ⁎⁴; A-Z⁴; Aa-Zz⁴; Aaa-Bbb⁴; 2 ll. without sig.-marks (last blank and genuine). (Brw.).

[Sandys, Sir Edwin] (1561-1629). Europae Speculum, Or, State of Religion. Hagæ-Comitis, 1629. sm. 4to.
Sig.: ¶⁴; ¶¶¹; a-z⁴; aa-hh⁴; [ii]¹. (Bridgewater).

[——], supposed author. Sacred Hymns, consisting of Fifti Select Psalms of Dauid. London, by Thomas Snodham, 1615. 4to. 1st Ed.
Sig.: A²; B-T⁴(last 3 blank and genuine). (Brw.).

Sandys, George (1578-1644). A Paraphrase upon the Diuine Poems. London, at the Bell in St. Paul's Church-yard [Andrew Hebb; printed by John Legatt], 1638. folio in 4s. 1st folio Ed.
Sig.: (*)⁶; (**)⁴; (***)¹; A-G⁴; (g)⁶; H-Z⁴; Aa-Dd⁴; Ee⁶; (Aa*)-(Bb*)⁴; Aaa⁶ (1st, prob. blank, lacking); Bbb-Ddd⁴. (Hoe; 2 copies, one on large paper).

Sandys, George (1578-1644). A Paraphrase vpon the Psalmes of Dauid and vpon the Hymnes Dispersed Throughout the Old and Neuu Testaments. London, at the Bell in St. Pauls Churchyard [Andrew Hebb], 1636. sm. 8vo. 1st Ed.
Sig.: A^8 (1st blank and genuine); B-S^8. (Chew).

[——] A Relation of a Journey begun An: Dom: 1610. London, for W: Barret, 1615. sm. folio in 6s. 1st Ed.
Sig.: $[A]^2$; B-Z^6; Aa-Dd^6(last blank and genuine). (Bridgewater).

[——] trans. of **Grotius or De Groot, Hugo** (1583-1645). Christs Passion. London, by John Legatt, 1640. sm. 8vo. 1st Ed.—1st(?) Issue.
Sig.: a^8 (1st blank and lacking, 2d blank and genuine); A-H^8 (H7 blank and genuine, H8 blank and lacking). (Hoe).

[——] —— London, by J. L. [John Legatt, jr.] and are to be sold by William Leake, 1640. sm. 8vo. 1st Ed.—2d(?) Issue.
Sig.: a^8 (1st blank and lacking, 2d blank and genuine); A-H^8 (H7 blank and genuine, H8 blank and lacking). (Chew).
Also a 3d(?) Issue, with stub of the cancelled title page appearing. (Bridgewater).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.). Ouid's Metamorphosis [15 Books]. Colophon: London, by William Stansby, 1626. sm. folio in 4s. 3d Ed. (1st Complete Ed.)
Sig.: $[a]^4$; b^6; A-Z^4; Aa-Rr^4; Sf^6. (Chew).

—— —— London, by Robert Young, and are to be sold by J. Grismond, 1628. sm. 12mo. 4th Ed. (2d Complete Ed.)
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^{11}; B-V^{12} (last blank and genuine). (Chew).

—— —— Ouid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. [15 Books]. Oxford, by John Lichfield, 1632. folio in 4s. 6th Ed. (4th Complete Ed.)
Sig.: 6 ll. without sig.-marks (1st blank and lacking); ¶^{4}; A-E^4 (last, prob. blank, lacking); F-Z^4; Aa-Zz^4; Aaa-Ttt^4; Vvv^2. (Hoe).

—— —— London, by J. L. [John Lichfield] for Andrew Hebb, 1640. folio in 4s. 8th Ed. (6th Complete Ed.)
Sig.: A^4 (1st, prob. blank, lacking); B-Z^4; Aa-Qq^4; Rr^6; Ss^4; Tt^6(last blank and genuine). (Hoe).

Sansovino, Francesco Tatti (1521-1586). The Quintessence of Wit. *See* [Hitchcock, Robert] (fl. 1580-1591), translator.

Sapho and Phao. *See* [Lyly, John] (1554?-1606).

Saravia, Hadrian à (1531-1613). De Diuersis Ministrorum Euangelii Gradibus. Londini, excudebant Georgius Bishop & Radulphus Neuuberie, 1590. sm. 4to. 1st Ed.
Sig.: *⁴; **⁴; ***²; A-X⁴; Y² (last blank and genuine). (Bridgewater).

[Sarpi, Paolo] (1552-1623). A Full and Satisfactorie Answer to the Late Vnaduised Bull, Thundered by Pope Paul the First. London, for John Bill, 1606. sm. 4to.
Sig.: A-I⁴; K². (Bridgewater).

[——] The History of the Quarrels of Pope Paul V. with the State of Venice. *See* [Potter, Christopher] (1591-1646), translator.

Savile, Henry (1549-1622). A Libell of Spanish Lies. London, by John Windet, 1596. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-G⁴. (Brit.).

[——], editor. Rerum Anglicarum Scriptores post Bedam praecipui. Londini, excudebant G. Bishop, R. Nuberie, & R. Barker Typographi Regij Deputati, 1596. folio in 6s. 1st Ed.
Sig.: ¶²; A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Rrrr⁶; Sfff⁴; *⁴; **⁴; ***⁶; A-H². (Bridgewater).

[——] trans. of **Tacitus, Caius Cornelius** (b. ca. 55). The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories. The Life of Agricola. Colophon: Oxforde by Joseph Barnes for Richard Wright [1591]. folio in 6s.
Sig.: ¶⁶; ¶(repeated)⁶; A-Y⁶; Z²; Aa-Gg⁶; Hh². (Bridgewater).

Savile, John (fl. 1603). King James his Entertainment at Theobalds. London, by Thomas Snodham, and are to be sould at the house of T. Este, 1603. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-C⁴. (Kemble-Devonshire).

Saviolo, Vincentio (fl. 1595). Vincentio Sauiolo his Practise. London, [by John Wolfe] for William Mattes, 1595. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴; ☙⁴; ☙☙⁴; ☙☙☙⁴; I-Z⁴; Aa-Gg⁴; ¶²; Hh-Mm⁴ (last blank and genuine). (Bridgewater).

A Saxon Historie, of the Admirable Aduentures of Clodoaldus. *See* Hawkins, Sir Thomas (d. 1640), translator.

A Saxon Treatise concerning the Old and New Testament (Aelfric). *See* Lisle or L'Isle, William (1569-1637), editor.

[Saxton, Christopher] (fl. 1570-1596). [35 maps of England and Wales, dated 1574 to 1579. London, 1579]. folio. 1st Ed.—1st Issue, with blank space opposite coat of arms of the peers.
Sig.: engraved frontispiece; 1 l. without sig.-mark; double plate; 34 double maps and 1 folding map. (Bridgewater).

[——] —— [London, 1579]. folio. 1st Ed.—2d Issue, with "Catalogus Urbiũ" opposite coat of arms of the peers.
Sig., etc. as in 1st Issue. (Bridgewater).

Scala Perfeccõnis. *See* [Hilton, Walter] (d. 1396).

The Schoole of Slouenrie (Dedekind). *See* F., R., translator.

Schouten, Willem Cornelisz. (1567-1625). The Relation of a Wonderfull Voiage. *See* [Phillip, William] (fl. 1600), translator.

Scillaes Metamorphosis. *See* Lodge, Thomas (1558?-1625). Glaucus and Silla.

Scot, Patrick. *See* Scott or Scot, Patrick (fl. 1620).

Scot or Scott, Thomas (fl. 1605). Philomythie or Philomythologie. London, for Francis Constable, 1616, 1615. sm. 8vo. 2d Ed.
Sig.: 1 l. without sig.-mark; ¶⁸; ¶¶⁸; A-I⁸. (Brw.).

—— —— London, for Francis Constable, 1616. sm. 8vo. 3d Ed.
Sig.: 1 l. without sig.-mark; A-L⁸; M⁴; A-B⁸; C⁴. (Hoe).

—— —— London, for Francis Constable, 1622-25. sm. 8vo. 5th Ed.
Sig.: 1 l. without sig.-mark; A-L⁸; M⁴; A⁸ (1st, prob. blank, lacking); B⁸; C⁴ (last, prob. blank, lacking). (Chew).

Scotland. General Assembly. An Answer to the Profession made by James Hammilton. Edinburgh [by James Bryson?], 1638. sm. 4to.
Sig.: A-F⁴; G². (Bridgewater).

—— The Declinatour and Protestation of the Some Some-times Pretended Bishops. Edinburgh, by James Bryson, 1639. sm. 4to.
Sig.: A-M⁴; N². (Bridgewater).

Scotland. Laws, Statutes, etc. The Auld Lauues and Constitutions of Scotland. Edinburgh, by Thomas Finlason, 1609. sm. folio in 6s. 1st English Ed.
Sig.: A⁶; A (repeated)⁴; B-Z⁶; Aa-Dd⁶ (last blank and genuine); A-Z⁶; Aa-Gg⁶; Hh⁴ (last blank and genuine). (Boswell).

Scotland, Church of. The Ansuueres of some Brethren of the Ministerie, to the Replyes of the Ministers in Aberdeene. [Edinburgh?], 1638. sm. 4to in 2s. 1st(?) Ed.
Sig.: [A]^{1}; *^{4}; [A](cont'd)^{1}; B-I^{2}; A^{2}. (Brw.).

—— The Answers of Some Brethren of the Ministerie to the Replies of the Ministers in Aberdene. Also Duplies of the Ministers of Aberdene. [Edinburgh], by R. Y. [Robert Young], 1638. sm. 4to. 2d(?) Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4}; D-R^{4} (last, prob. blank, lacking). (Bridgewater).

—— Book of Common Prayer. *See* **Book of Common Prayer.** Church of Scotland.

—— The Confession of Faith. [Edinburgh? 1638?]. sm. 4to.
Sig.: A-B^{4}; C^{2}. (Bridgewater).

—— Generall Demands Concerning the Late Couenant. Edinburgh, by Robert Young, 1638. sm. 4to. 1st Ed.
Sig.: a^{4}; A^{4}; 4 ll. without sig.-marks; B-E^{4}. (Brw.).

—— —— [Edinburgh], by Robert Young, 1638. sm. 4to. 2d(?) Ed.
Sig.: A-G^{4}. (Bridgewater).

—— An Information to all Good Christians within England, from Scotland. Edinburgh, by James Bryson, 1639. sm. 4to.
Sig.: A-B^{4} (last, prob. blank, lacking). (Brw.).

—— The Protestation of the Generall Assemblie of the Church of Scotland, Nouember 28 and 29, 1638. Glasgow, by George Anderson, 1638. sm. 4to. 1st Ed.
Sig.: A-B^{4}. (Bridgewater).

—— The Protestation of the Generall Assembly of the Kirke of Scotland, December 18, 1638. Edinburgh, by James Bryson, 1639. sm. 4to. 1st Ed.
Sig.: A-F^{4}; G^{2}. (Bridgewater).

—— The Protestation of the Noblemen of Scotland, the 4. of Julij, 1638. [Edinburgh, by John Wreittoun], 1638. sm. 4to. 1st Ed.
Sig.: A^{4}; B-C^{2} (last, prob. blank, lacking). (Brw.).

—— The Protestation of the Noblemen of Scotland, 22. of September, 1638. [Edinburgh, George Anderson], 1638. sm. 4to. 1st Ed.
Sig.: A-C^{4}; D^{2}. (Bridgewater).

—— Reasons for a Generall Assemblie. [Edinburgh, by George Anderson], 1638. sm. 4to. 1st Ed.
Sig.: A^{4}; B^{2}. (Bridgewater).

—— The Remonstrance of the Nobility of Scotland. Edinburgh, by James Bryson, 1639. sm. 4to. 1st(?) Ed.
Sig.: A-D^{4}. (Bridgewater).

—— **Ministers.** Boanerges. Edenburgh(?), 1624. sm. 4to.
Sig.: A-D^{4}; E^{2}. (Bridgewater).

Scott or Scot, Patrick (fl. 1620). Vox Vera; or, Obseruations from Amsterdam. London, by Bernard Alsop, 1625. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-I^4 (last, prob. blank, lacking). (Bridgewater).

Scott or Scot, Reginald or Reynold (1538?-1599). The Discouerie of Witchcraft. [Colophon: London, by William Brome], 1584. sm. 4to in 8s. 1st Ed.
Sig.: A^8; B^6; C-V^8; Aa-Dd^8; $*^2$; Ee-Ss^8. (Halsey).

—— A Perfite Platforme of a Hoppe Garden. London, by Henrie Denham, 1576. sm. 4to. 2d Ed.
Sig.: A-K^4 (last blank and genuine). (Huth).

Scott, Thomas (1580?-1626), trans. Aphorismes of State. Vtrech, 1624. sm. 4to. 1st Ed.
Sig.: A-D^4 (last, prob. blank, lacking). (Brw.).

[——] An Experimentall Discouerie of Spanish Practises [Part I.] [London?], 1623. sm. 4to. 1st(?) or "Brittaine" Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-G^4; H^2 (last, prob. blank, lacking). (Bridgewater).

[——] —— [London?], 1623. sm. 4to. 2d(?) or "Britaine" Ed.
Sig. etc. as in 1st(?) Ed., except that on page 1 line 3 of heading reads "Britaine" instead of "Brittaine." This Ed. is from a different setting of type throughout.

[——] Newes from Pernassus. Printed at Helicon [Vtrecht?], 1622. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-M^4. (Hoe).

[——] Sir Walter Rauuleighs Ghost, or Englands Forewarner. Vtricht, by John Schellem, 1626. sm. 4to. 1st Ed.
Sig.: A-E^4; F^2. (Bridgewater).

[——] The Spaniards Perpetuall Designes to an Vniuersall Monarchie. [London?], 1624. sm. 4to. 1st Ed.
Sig.: $*^4$; $***^4$ (last, prob. blank, lacking). (Jones).

[——] Votiuæ Angliæ: or, The Desires and VVishes of England. Vtrecht, 1624. sm. 4to. 1st Ed.
Sig.: $*^4$; A-D^4; E^2. (Bridgewater).

—— Vox Dei. London, by J. L. [John Legatt?] for Ralph Rounthwait, 1623. sm. 8vo.
Sig.: A^8 (1st, prob. blank, lacking); B-C^8; D^6. (Bridgewater).

[——] —— [London, 1624?]. sm. 4to.
Sig.: 2 ll. without sig.-marks; 4 ll. (1st 3 marked *, **, ***); A-L^4 (last blank and genuine). (Brw.).

[——] Vox Populi, or Newes from Spayne. [Gorcum?], 1620. sm. 4to. 1st Ed.
Sig.: A-C^4; D^2. (Church).
In title: | . . . how farre |.

[Scott, Thomas] (1580?-1626). Vox Populi, or Newes from Spayne. [Gorcum?], 1620. sm. 4to. 2d Ed.
Sig.: A-C⁴; D². (Church).
The letter-press differs in the setting of type throughout the work from that of the 1st Ed., and the errors have been corrected.
In title: | . . . how farre to |.

The Scourge of Villanie. *See* [Marston, John] (1575?-1634).

Scultetus, Abraham (1560-1624). Sermon preached before Frederick and Elizabeth. *See* Meddus, Ia., translator.

—— A Short Information, but Agreeable vnto Scripture. [London?], 1620. sm. 4to.
Sig.: [A]⁴ (1st, prob. blank, lacking); B-D⁴. (Bridgewater).

The Sea-Mirrour (Blaeu). *See* Hynmers, Richard, translator.

The Secretary in Fashion (Puget de la Serre). *See* Massinger, John, translator.

[Segar, Sir William] (d. 1633). The Booke of Honor and Armes. London, by Richard Jhones, 1590. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-N⁴; Nn⁴; O-Y⁴; Z².

—— Honor Military, and Ciuill. London, by Robert Barker, 1602. folio in 6s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-X⁶; Y². (Brw.).

[Selden, John] (1584-1654). A Briefe Discourse, concerning the Pouuer of the Peeres and Comons of Parliament, in point of Judicature. [London], 1640. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B⁴ (last, prob. blank, lacking). (Bridgewater).

[——] The Duello. London, by G. E. [George Eld] for J. Helme, 1610. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Bridgewater).

—— The Historie of Tithes. [London], 1618. sm. 4to. 1st(?) Ed.
Sig.: a-e⁴; A-Z⁴; Aa-Zz⁴; Aaa-Kkk⁴; a-f⁴.

—— Jani Anglorum Facies Altera. Londini, impens. Auctor. typis T. S. [Thomas Snodham] procur. J. Helme, 1610. sm. 12mo. 1st Ed.
Sig.: A¹² (1st, prob. blank, lacking); B-G¹² (last 3 blank and genuine). (Jones).

—— Mare Clausum seu De Dominio Maris Libri duo. [Lugduni Batauorum, apud A. et B. Elzeuirium] iuxta Exemplar Londinense, VVill. Stanesbii pro Richardo Meighen, 1636. sm. 12mo.
Sig.: *⁸; **⁴; A-Z¹²; Aa⁸. (Bridgewater).

Selden, John (1584-1654). Titles of Honor. London, by William Stansby for John Helme, 1614. sm. 4to. 1st Ed.

Sig.: a-d^4; A^4 (last, prob. blank, lacking); B-Z^4; Aa-Zz^4; Aaa-Iii^4; Kkk^2 (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

A Select Second Husband for Sir Thomas Ouerburie's Wife. *See* [Davies, John] (1565?-1618).

Selimus, The First Part of the Tragicall Reign of. London, by Thomas Creede, 1594. sm. 4to. 1st Ed.—1st Issue.

Sig.: A^4 (1st, prob. blank, lacking); B-K^4 (last, prob. blank, lacking). (Bridgewater; Kemble-Devonshire).

Selimus, Tragedy of. London, for John Crooke and Richard Serger, 1638. sm. 4to. 1st Ed.—2d Issue, with new title-page.

Sig. etc. as 1st Issue; title changed to read as above. (Bridgewater).

Seneca, Lucius Annæus (ca. 5 B. C.–65 A. D.). The Workes. *See* Lodge, Thomas (1558?-1625), translator.

—— L. & M. Senecæ atque Aliorum Tragœdiæ. *See* [Farnaby, Thomas] (1575?-1647), editor.

—— Consolation to Marcia. *See* [Codrington, Robert] (d. 1665), translator.

—— The Ninth Tragedie, called Octauia. *See* Nuce, Thomas (d. 1617), translator.

—— Seneca his tenne Tragedies, translated into Englysh. *See* [Newton, Thomas] (1542?-1607) and others, translators.

—— Thyestes. *See* Heywood, Jasper (1535-1598), translator.

Sermo die Lune in Ebdomada Pasche. *See* [Fitzjames, Richard] (d. 1522).

Sermo pro Episcopo Puerorum, in die Innocencium. *See* [Alcock, John] (1430-1500).

A Sermon Preached at Plimmoth in New-England, December 9, 1621. *See* [Cushman, Robert] (1580?-1625).

Serres, Jean de (ca. 1540-1598). A General Inuentorie of the History of France. *See* Grimston, Edward, translator.

—— The Lyfe of Jasper Colignie Shatilion. *See* Golding, Arthur (1536?-1605?), translator.

Seton, John (1498?-1567). Dialectica. Londini, excudebant Gerardus Dewes & Henricus Marsh, 1584. sm. 8vo. 4th(?) Ed.

Sig.: A^4; B-Q.^{8}; R.^{2}. (Bridgewater).

Settle, Dionysius. A True Reporte of the Laste [2d] Voyage by Frobisher. London, by Henrie Middleton, 1577. sm. 8vo. 1st Ed.
Sig.: A^4; B-C^8; D^4. (Church).

The Seauen Champions of Christendome. *See* [Johnson, Richard] (1573-1659?).

The Seuen Champions of Christendome. *See* Kirke, John (fl. 1638).

Seuen Planets Gouerning Italie (Ariosto). *See* [Tofte, Robert] (d. 1620), translator.

The Seuen Vials. *See* [Burton, Henry] (1578-1648).

Severus, Alexander (205-235). The Image of Gouernance. *See* Elyot, Sir Thomas (1490?-1546), translator.

Seyssel or Seissel, Claude de (ca. 1450-1520). A Righte Noble and Pleasant History of the Successors of Alexander the Great. *See* Stocker, Thomas (fl. 1569-1592), translator.

Shakespeare, William. Mr. William Shakespeares Comedies, Histories, & Tragedies. London, by Isaac Jaggard, and Ed. Blount, 1623. folio in 6s. The First Folio Ed.
Sig.: Comedies: A^1; 1 l. without sig.-mark (title); A(cont'd)^4; 2 ll. without sig.-marks; A(cont'd)^1; A(repeated)^6; B-Z^6; Aa-Bb^6; Cc^2. Histories: a-g^6; gg^8; h-v^6; x^4. Tragedies: 2 ll. without sig.-marks; ¶^{6}; ¶¶^{6}; ¶¶¶^{1}; aa-ff^6; gg^2; gg(repeated)^6; hh^6; kk-zz^6; aaa-bbb^6. (Church).
Variant copies:
(1) Leaf V wrongly marked Vv; p. 214 (Com.) wrongly numbered 212; catchword on p. 39 (Com.) correct; catchword on p. 307 (Trag.) lacking; and on p. 322, "I" instead of "giue". (Halsey).
(2) leaf m3 correctly marked; p. 37 (Hist.) correctly numbered; catchword on p. 332 (Trag.) is "Rodori. I" instead of "And hell". (Devonshire).
(3) leaf V wrongly marked Vv; m3 (Hist.) correctly marked; p. 214 (Com.) wrongly numbered 212; p. 37 (Hist.) correctly numbered; and catchword lacking on p. 307 (Trag.) Variant readings occur; those on p. 172 (Hist.) and p. 71 (Trag.) are unique in this copy. (Bridgewater).

—— Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the True Originall Coppies. The second Impression. London, by Tho. Cotes, for Robert Allot, 1632. folio in 6s. The 2d Folio, Allot Imprint—"Coppies" Issue.
Sig.: A^6; $*^2$; A-Z^6; Aa-Bb^6; Cc^2; a-y^6; aa-bb^6; cc(wrongly marked bb)^6; dd-zz^6; aaa-ccc^6; ddd^4. (Church).

Shakespeare, William. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the True Original Copies. [remainder of title as before]. folio in 6s. 2d Folio, Allot Imprint—"Copies" Issue.

Sig., etc. as before, except that title-page and its companion-leaf, [A5], are from a different setting of type, 1st line of title reading "Mr." instead of "Mr."; 6th line, "Copies" instead of "Coppies"; "Blacke" in last line of imprint begins with capital; line 13 of [A5] "Poet, VV. Shakespeare.", instead of "Poet W. Shakespeare."; and other variations. A variant reading, unique in our copies, occurs in the Comedies, p. 242, col. 1, line 1: | you written to beardalong. | instead of: | you written to beare along. | (Devonshire).

2d copy: sig. etc. as before, except that the words "at his ſhop" do not occur in 2d line of imprint; that leaf i2 (Hist.) is so marked; bb3(repeated) has no sig.-mark; p. 205 (Com.) is so marked; that running head-line on p. 50 is correct. A variant reading, unique in our copies, occurs in Trag., p. 32, col. 1, line 1: | The able ſhould have . . . | instead of: | Therabble ſhould have . . . | (Halsey).

—— [title as before] London, by Tho. Cotes, for William Aspley, 1632. folio in 6s. 2d Folio; Aspley Imprint.

Sig., etc. as in the second item preceding, except that in the Tragedies leaf bb3(repeated) has a sig.-mark. (Church).

—— [title as before] London, by Tho. Cotes, for Richard Hawkins, 1632. folio in 6s. 2d Folio; Hawkins Imprint.

Sig., etc. as in the preceding item, except that in the Tragedies p. 85 is correctly numbered. (Church).

—— [title as before] London, by Tho. Cotes, for Richard Meighen, 1632. folio in 6s. 2d Folio; Meighen Imprint.

Sig., etc. as in the preceding item; in Histories i2 is wrongly marked i3; and in Tragedies bb3(repeated) has a sig.-mark. (Church).

—— [title as before] London, by Tho. Cotes, for John Smethwicke, 1632. folio in 6s. 2d Folio; Smethwicke Imprint.

Sig., etc. as in the preceding item; in Comedies p. 57 is wrongly numbered 79, and 205 is 208; in Tragedies p. 85 is correctly numbered. (Church).

2d copy: Sig., etc. as before; Comedies, p. 205, and Histories, p. 164, are so numbered; a variant reading occurs in Tragedies, p. 142, col. 1, line 1: | Enter Buckinghrm . . . | instead of: | Enter Buckingham . . . | (Chew).

Shakespeare, William. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the True Original Copies. (Cont'd).

3d copy: Sig., etc. as before; Tragedies, leaf bb3(repeated) has sig.-mark; Comedies, p. 57, and Histories, p. 164, are so numbered; Tragedies, p. 85 is wrongly numbered 58. A variant reading, unique in our copies, occurs in Tragedies, p. 350, col. 1, line 1: | Oth. Iago becnos me . . . | instead of: | Otho. Iago becons me . . . | (Wilson).

4th copy (title-page lacking; imprint unidentified): Sig., etc. as before; Tragedies, leaf bb3(repeated) has sig:-mark; Comedies, p. 57, 205, and Trag., p. 164, are so numbered. (Devonshire).

Two variant readings, unique in our copies, occur as follows: Comedies, p. 70, col. 2, line 8 from bottom ends "fire" instead of "fire"; and Histories, p. 232, col. 1, line 3 ends "Come," instead of "Corne,".

INDIVIDUAL PLAYS.

—— Hamlet. London, [by Valentine Simmes] for N. L. [Nicholas Ling] and John Trundell, 1603. sm. 4to. 1st Ed.

Sig.: A^2(1st, prob. blank, lacking); B-I^4. (Devon.).

—— —— London, by J. R. [John Roberts] for N. L. [Nicholas Ling], 1604. sm. 4to. 2d Ed.—1st Issue.

Sig.: A^2 (1st, prob. blank, lacking); B-N^4; O^2. (Kemble-Devonshire).

—— —— London, for John Smethwicke, 1611. sm. 4to. 3d Ed.

Sig.: $[A]^2$ (1st blank and lacking); B-N^4; O^2. (Church).

2d copy: [A] is present; catchword on r° of G is "O" instead of "Of"; and several typographical variations occur. (Hoe).

—— —— London, by W. S. [William Stansby?] for John Smethwicke, n. d. sm. 4to. 4th Ed.

Sig.: A-N^4 (last blank and genuine). (Devon.).

—— —— London, by R. Young for John Smethwicke, 1637. sm. 4to. 5th Ed.

Sig.: A-N^4. (Church; Devonshire).

—— Henrie the Fourth, part I. London, by P. S. [Peter Short] for Andrew Wise, 1598. sm. 4to. 1st Ed.

Sig.: A-K^4. (Devonshire).

—— —— London, by S. S. [Simon Stafford], for Andrew VVise, 1599. sm. 4to. 2d Ed.

Sig.: A-K^4. (Bridgewater).

Shakespeare, William. Henrie the Fourth, part I. London, for Mathew Law, 1608. sm. 4to. 4th Ed.
Sig.: A-K⁴. (Devonshire).

—— —— London, by W. W. [William White] for Mathew Law, 1613. sm. 4to. 5th Ed.
Sig.: A-K⁴. (Church; Devonshire).

—— —— London, by T. P. [Thomas Purfoot] and are to be sold by Mathew Law, 1622. sm. 4to. 6th Ed.
Sig.: A-K⁴. (Church).

—— —— London, by John Norton, and are to be sold Hugh Perry, 1639. sm. 4to. 8th Ed.
Sig.: A-K⁴. (Church).
2d copy: on v° of [K4], line 7 reads: |Hath tought| instead of: |Hath tauoht|. (Devonshire).

—— Henrie the Fourth, Part II. London, by V. S. [Valentine Simmes] for Andrew Wise, and William Aspley, 1600. sm. 4to. 1st Ed.—1st Issue (sheet E, 4 leaves).
Sig.: A-K⁴; L² (last blank and lacking). (Church).

—— —— London, by V. S. [Valentine Simmes] for Andrew Wise, and William Aspley, 1600. sm. 4to. 1st Ed.—2d Issue (sheet E, 6 leaves).
Sig. etc. as before, except for sheet E; E3 and [E4] were cancelled, and 4 ll. (1st 3 marked E3, E4, and E5) inserted, containing all of Act III, Scene I, omitted in 1st Issue; some typographical variations also occur. (Bridgewater).
2d-3d copy; v° of [F4] lines 18 (And confecrate commotions bitter edge.) and 20 (To brother borne an houſehold cruelty.) are lacking; and v° of K, line 29 reads "your" instead of "you". (Church; Devonshire).

—— Henry the Fift. London, by Thomas Creede for Tho. Millington, and John Busby, 1600. sm. 4to. 1st Ed.
Sig.: A-G⁴ (last blank and lacking). (Kemble-Devonshire).

—— —— London, by Thomas Creede, for Thomas Pauier, 1602. sm. 4to. 2d Ed.
Sig.: A-F⁴; G². (Devonshire).

—— —— [London], for T. P. [Thomas Pauier], 1608 [1619]. sm. 4to. 3d Ed.
Sig.: A-G⁴ (last blank and genuine). (Church).

[——] [Henry the Sixth, Part II.] The First Part of the Contention. London, by Thomas Creed, for Thomas Millington, 1594; [Repr. in facsimile (under the superintendence of Dr. F. J. Furnivall): London, by C. Praetorius, for B. Quaritch, 1889]. sm. 4to. 1st Ed., reprinted.
Sig.: 28 ll. without sig.-marks; A-H⁴; 1 l. without sig.-mark.

[Shakespeare, William]. Henry the Sixth, Part II. The First Part of the Contention. London, by Thomas Creed, for Thomas Millington, 1594. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1913]. sm. 4to. 1st Ed., reprinted.
Sig.: A-H⁴.

[——] —— London, by Valentine Simmes for Thomas Millington, 1600. sm. 4to. 2d Ed.
Sig.: A-H⁴. (Bridgewater).
2d copy, with typographical variations in sheet B. (e. g. B, r°, l. 14, "what, angry" instead of "what angry"; B2, v°, l. 25, "vaunted" instead of "vauntad," etc.). (Kemble-Devonshire).

—— [Henry the Sixth, parts II. and III.; with Pericles]. The Whole Contention. London, for T. P. [Thomas Pauier, 1619]. sm. 4to. 3d Ed.
Sig.: A-Z⁴; Aa⁴; Bb² (last blank and genuine). (Church).
2d copy; catchword on r° of [L4] is "You" instead of "Your". (Kemble-Devonshire).

[——] [Henry the Sixth, part III.] The True Tragedie of Richard Duke of Yorke. London, by P. S. [Peter Short] for Thomas Millington, 1595. [Repr. in facsimile (under the superintendence of Dr. F. J. Furnivall): London, by C. Praetorius, for B. Quaritch, 1891]. sm. 4to. 1st Ed., reprinted.
Sig.: 9 ll. without sig.-marks; A-E⁸.

[——] —— Londou [sic], by W. W. [William White] for Thomas Millington, 1600. sm. 4to. 2d Ed.
Sig.: A-H⁴. (Bridgewater).
2d copy, with typographical variations (e. g. A3, r°, l. 3, "liu'd," instead of "li'd?"; l. 5, "affaile" instead of "affeile"; etc.). (Church).

—— King Lear. London [by Nicholas Okes?], for Nathaniel Butter, 1608. sm. 4to. 1st Ed.
Sig.: [A]¹; B-L⁴. (Kemble-Devonshire).

—— —— [London], for Nathaniel Butter, 1608 [1619]. sm. 4to. 2d Ed.
Sig.: A-L⁴. (Church; Kemble-Devonshire).

—— Loue's Labor's Lost. London, by W. W. [William White] for Cutbert Burby, 1598. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Bridgewater).
2d copy, with typographical variations, e. g. r° of D, line 2, "Ar . . . argumet," instead of "Arm . . . argument"; v° of D2, line 37, "fit." instead of "fir."; etc. (Kemble-Devonshire).

—— —— London, by W. S. [William Stansby?] for John Smethwicke, 1631. sm. 4to. 2d Ed.
Sig.: A-I⁴; K². (Church).

Shakespeare, William. The Merchant of Venice. London, by J. R. [James Roberts] for Thomas Heyes, 1600. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Bridgewater).
2d copy; r° of [G4], lines 4-5 are incomplete; r° of [K2], line 8, reads: "intergory", instead of "intergotory". (Kemble-Devonshire).

—— —— [London], by J. Roberts, 1600 [1619]. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Church; Kemble-Devonshire).

—— —— London, by M. P. [Marmaduke Parsons?] for Laurence Hayes, 1637. sm. 4to. 3d Ed.
Sig.: A-I⁴. (Church).

—— The Merrie Wiues of Windsor. London, by T. C. [Thomas Creede] for Arthur Johnson, 1602. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Church).

—— —— [London], for Arthur Johnson, 1619. sm. 4to. 2d Ed.
Sig.: A-G⁴. (Church; Kemble-Devonshire).

—— —— London, by T. H. [Thomas Harper] for R. Meighen, 1630. sm. 4to. 3d Ed.
Sig.: A-K⁴ (last blank and lacking). (Brw.).

—— A Midsommer Nights Dreame. London, for Thomas Fisher, 1600. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Bridgewater; Devonshire).

—— —— [London], by James Roberts, 1600 [rather by William Jaggard for Thomas Pauier, 1619]. sm. 4to. 2d Ed.
Sig.: A-H⁴. (Halsey; Kemble-Devonshire).

—— Much Adoe about Nothing. London, by V. S. [Valentine Simmes] for Andrew Wise, and William Aspley, 1600. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Church; Kemble-Devonshire).

—— Othello. London, by N. O. [Nicholas Okes] for Thomas Walkley, 1622. sm. 4to. 1st Ed.
Sig.: A²; B-M⁴; N². (Kemble-Devonshire).

—— —— London, by A. M. [Augustine Mathewes] for Richard Hawkins, 1630. sm. 4to. 2d Ed.
Sig.: A-M⁴. (Church; Devonshire).

—— Pericles. London, for Henry Gosson, 1609. [Repr. in facsimile: Oxford, by Horace Hart, at the Clarendon Press, for Henry Frowde, London, 1905]. square 4to. 1st (or "Enter Gower") Ed., reprinted.
Sig.: [A]-G⁴ (last blank); A-I⁴ (last blank and lacking). (Poor).

—— —— London, for Henry Gosson, 1609. sm. 4to. 2d (or "Eneer Gower") Ed.
Sig.: A-I⁴. (Church; Kemble-Devonshire).

Shakespeare, William. Pericles. [London], for T. P. [Thomas Pauier], 1619. sm. 4to. 4th Ed.
Sig.: 1 l. without sig.-mark; R-Z⁴; Aa⁴; Bb¹. (Church).

—— —— London, by J. N. [John Norton?] for R. B. [Robert Bird], 1630. sm. 4to. 5th Ed.
Sig.: A-H⁴; I². (Devonshire).

—— —— London, by Thomas Cotes, 1635. sm. 8vo in 4s. 7th Ed.
Sig.: A-H⁴; I². (Church; Bridgewater).

—— Richard the Second. London, by Valentine Simmes for Androw Wise, 1597. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Kemble-Devonshire).

—— —— London, by Valentine Simmes for Andrew Wise, 1598. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Bridgewater).
2d copy: v° of I3 begins with line reading: |Which . . . grones,| an error in repeating last line of preceding page; r° of [I4] begins with line reading: Keeper . . . ſtay.|, which in 1st copy occurs as last line on preceding page; a few typographical variations also occur. (Church).

—— —— London, by Valentine Simmes, for Andrew Wise, 1598. [Repr.: Oxford, by Frederick Hall, at the Oxford University Press, for Bernard Quaritch, of London, 1916]. sm. 4to. 3d Ed., reprinted.
Sig.: a-n⁴; A-I⁴.

—— —— London, by W. W. [William White] for Mathew Law, 1608. sm. 4to. 4th Ed.—1st Issue.
Sig.: A-K⁴ (last blank and lacking). (Church; Kemble-Devonshire).

—— —— London, for Mathew Law, 1615. sm. 4to. 5th Ed.
Sig.: A-K⁴ (last blank and lacking). (Church; Kemble-Devonshire).

—— —— London, by John Norton, 1634. sm. 4to. 6th Ed.
Sig.: A-K⁴. (Church).

—— Richard the Third. London, by Valentine Sims, for Andrew Wise, 1597. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last blank and lacking). (Kemble-Devonshire).

—— —— London, by Thomas Creede for Andrew Wise, 1598. sm. 4to. 2d Ed.
Sig.: A-M⁴ (last blank and lacking). (Brw.).
2d and 3d copies, with typographical variations; e. g., v° of A2, line 22, (1) and (2) maieſtie, (3) mageſtie; v° of A4, line 23, (1) and (2) ſtand thou, (3) ſtaad thou; r° of F, line 5, (1) and (3) thanke, (2) tkanke; etc. (2d, Church; 3d, Kemble-Devon.).

Shakespeare, William. Richard the Third. London, by Thomas Creede, for Andrew Wise, 1602. sm. 4to. 3d Ed.
Sig.: A-L⁴; M². (Devonshire).

—— —— London, by Thomas Creede, and are to be sold by Mathew Lawe, 1605. sm. 4to. 4th Ed.
Sig.: A-L⁴; M². (Church).

—— —— London, by Thomas Creede, and are to be sold by Mathew Lawe, 1612. sm. 4to. 5th Ed.
Sig.: A-L⁴; M². (Church).

—— —— London, by Thomas Purfoot, and are to be sold by Mathew Law, 1622. sm. 4to. 6th Ed.
Sig.: A-L⁴; M². (Church).

—— —— London, by John Norton, and are to be sold by Mathew Law, 1629. sm. 4to. 7th Ed.
Sig.: A-L⁴; M².

—— —— London, by John Norton, 1634. sm. 4to. 8th Ed.
Sig.: A-L⁴; M². (Leaf K2 wrongly marked C2; and M2 has sig.-mark). (Church).
2d copy; A2 wrongly marked A3; K2 so marked; and typographical variations occur; e. g. r° of A2, line 3, (1) "lowr", (2) "low'r"; v° of A3, line 35, (1) "What? is", (2) "What is", etc. (Devon.).

—— Romeo and Juliet. London, by John Danter, 1597. sm. 4to. 1st Ed. (from 2 fonts of type; A-D, pica, 32 ll. to full page, E-K, long primer, 36 ll. to full page).
Sig.: A⁴(1st, prob. blank, lacking); B-K⁴. (Kemble-Devonshire).

—— —— London, by Thomas Creede, for Cuthbert Burby, 1599. sm. 4to. 2d Ed.
Sig.: A-L⁴; M². (Bridgewater).

—— —— London, for John Smethuuick, 1609. sm. 4to. 3d Ed.
Sig.: A-L⁴; M². (Church; Kemble-Devonshire).

—— —— London, for John Smethwicke, n. d. sm. 4to. 4th Ed., with Shakespeare's name on title-page.
Sig.: A-L⁴. (Church).

—— —— London, for John Smethwicke, n. d. sm. 4to. 5th Ed., without Shakespeare's name on title-page.
Sig.: A-L⁴. (Church).

—— —— London, by R. Young for John Smethwicke, 1637. sm. 4to. 6th Ed.
Sig.: A-L⁴.

—— The Taming of the Shrew. London, by W. S. [William Sheares], for John Smethwicke, 1631. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Church).

Shakespeare, William. Titus Andronicus. London, by J. R. [James Roberts] for Edward White, 1600. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Bridgewater).

—— —— London, for Eedward [sic] White, 1611. sm. 8vo in 4s. 3d Ed.
Sig.: A-K⁴. (Church).

—— Troylus and Cresseida. London, by G. Eld for R. Bonian and H. Walley, 1609. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-L⁴; M² (last blank and lacking). (Kemble-Devonshire).

—— —— London, by G. Eld for R. Bonian and H. Walley, 1609. sm. 4to. 1st Ed.—2d Issue, with sheet ¶, 2 leaves.
Sig.: ¶²; A³; B-L⁴; M² (last blank and genuine); Leaf A of 1st Issue cancelled, and its place supplied by ¶ and ¶2. (Hoe).

SOURCE PLAYS.

—— [Henry the Fourth and Henry the Fifth]. The Famous Victories of Henry the Fifth. London, by Thomas Creede, 1598. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Devonshire).

—— —— London, by Barnard Alsop, and are to be sold by Tymothie Barlow, 1617. sm. 4to. 3d Ed.
Sig.: A-F⁴; G². (Devonshire).

—— [Henry the Fifth]. *See* Shakespeare, William. Source Play. [Henry the Fourth and Henry the Fifth]. The Famous Victories of Henry the Fifth. London, by Thomas Creede, 1598.

—— King John. The Troublesome Raigne of John King of England. Part I. London, [by Thomas Orwin] for Sampson Clarke, 1591. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1911]. sm. 4to. 1st Ed., reprinted.
Sig.: A-G⁴.

—— —— Part II. London, for Sampson Clarke, 1591. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1911]. sm. 4to. 1st Ed., reprinted.
Sig.: A-E⁴.

—— —— Parts I and II. London, by Valentine Simmes for John Helme, 1611. sm. 4to. 2d Ed.
Sig.: A-L⁴; M² (last blank and lacking). (Church; Kemble-Devonshire).

—— —— Parts I and II. London, by Aug: Mathewes for Thomas Dewe, 1622. sm. 4to. 3d Ed.
Sig.: A-L⁴; M².

Shakespeare, William. [King Lear]. The True Chronicle History of King Leir. London, by Simon Stafford for John Wright, 1605. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Church).

—— [Richard the Third]. The True Tragedie of Richard the Third. London, by Thomas Creede, and are to be sold by William Barley, 1594. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴; I². (Devonshire).

—— [Romeo and Juliet]. The Tragicall Hystory of Romeus and Juliet (written first in Italian by Bandell, and nowe in Englishe by Ar[thur] Br[oke]). Colophon: London, by Richard Tottill, 1562. [Repr.: London, for Edmund Malone, 1780]. 8vo. 1st Ed., reprinted.
Sig.: A-E⁸ (last blank and genuine). (Hoe).

—— The Taming of the Shrew. A Pleasant Conceited History, called the Taming of a Shrew. London, by Peter Short and are to be sold by Cutbert Burbie, 1594. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Devonshire).

—— —— London, by P. S. [Peter Short] and are to be sold by Cuthbert Burbie, 1596. sm. 4to. 2d Ed.
Sig.: A-F⁴; G². (Bridgewater).

—— —— London, by V. S. [Valentine Simmes] for Nicholas Ling, 1607. sm. 4to. 3d Ed.
Sig.: A-F⁴; G². (Kemble-Devonshire).

SUPPOSITITIOUS PLAYS.

—— Arden of Feversham. London, for Edward White, 1592. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1911]. sm. 4to. 1st Ed., reprinted.
Sig.: A-I⁴; K² (last, prob. blank, lacking).

—— —— London, by J. Roberts, for Edwarde VVhite, 1599. sm. 4to. 2d Ed.
Sig.: A-I⁴. (Bridgewater).
2d copy; on v° of B stage directions are not repeated at top of page, and 3d speech of Alce's has 4 lines instead of 3, the 4th reading: But feeing I cannot, therefore let him die. (Kemble-Devon.).

—— —— London, by Eliz. Allde, 1633. sm. 4to. 3d Ed.
Sig.: A-I⁴. (Hoe).
2d copy; with correction of typographical error in 1st line of heading of text, reading: The Tragedie of Maſter Arden. (Devonshire).

Shakespeare, William. Edward the Third. London, for Cuthbert Burby, 1596. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st blank and lacking); B-I^4; K^2. (Church).
2d copy; with preliminary blank leaf; catchword on r° of [A]3 is "Per-" instead of "To"; and a few other typographical variations occur. (Devon.).

—— —— London, by Simon Stafford, for Cuthbert Burby, 1599. sm. 4to. 2d Ed.
Sig.: A-I^4. (Bridgewater; Kemble-Devonshire).

—— Faire Em, the Millers Daughter of Manchester. London, for John Wright, 1631. sm. 4to. 2d Ed.
Sig.: A-F^4 (last blank and genuine). (Hoe).
2d copy; last leaf lacking; catchword on v° of E3 is "Eithe" instead of "Either." (Kemble-Devon.).

—— Locrine. London, by Thomas Creede, 1595. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-K^4. (Church; Bridgewater; Kemble-Devonshire).

—— The London Prodigall. London, by T. C. [Thomas Creede] for Nathaniel Butter, 1605. sm. 4to. 1st (and sole) Ed.
Sig.: A-G^4. (Bridgewater).
2d copy (Church) with a few typographical variations; 3d copy (Kemble-Devonshire) as 2d, but catchword on r° of [A4] lacks the final letter.

—— The Merry Deuill of Edmonton. London, by Henry Ballard for Arthur Johnson, 1608. sm. 4to. 1st Ed.
Sig.: A-F^4. (Devonshire).

—— —— London, by Thomas Creede, for Arthur Johnson, 1612. sm. 4to. 2d Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4. (Huth).

—— —— London, by G. Eld, for Arthur Johnson, 1617. sm. 4to. 3d Ed.
Sig.: A^4 (1st blank and lacking); B-F^4. (Church).
2d copy, with typographical variations: v° of C, line 11, (1) "rhe hart", (2) "the hart"; line 21, (1) "beede", (2) "heede"; r° of C4, line 3, (1) "yau", (2) "you"; etc. (Kemble-Devonshire).

—— —— London, by T. P. [Thomas Pauier] for Francis Falkner, 1631. sm. 4to. 5th Ed.
Sig.: A^4 (1st blank and lacking); B-F^4. (Church).

—— Mucedorus, A Most Pleasant Comedie of. London, for William Jones, 1598. sm. 4to. 1st Ed.
Sig.: A-F^4. (Kemble-Devonshire).

—— —— London, for William Jones, 1610. sm. 4to. 3d Ed.
Sig.: A-G^4. (Mostyn).

Shakespeare, William. Mucedorus, A Most Pleasant Comedie of. London, for William Jones, 1611. sm. 4to. 4th Ed.
Sig.: A-F⁴ (last, prob. blank, lacking). (Church).

—— —— London, for John Wright, 1618. sm. 4to. 7th Ed.
Sig.: A-F⁴ (last, prob. blank, lacking). (Huth).

—— —— London, for John Wright, 1619. sm. 4to. 8th Ed.
Sig.: A-F⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

—— The Puritan. London, by G. Eld, 1607. sm. 4to. 1st (and sole) Ed.
Sig.: A⁴ (1st blank and lacking); B-H⁴. (Church).
2d copy, with typographical variations: v° of D2, line 17, (1) leaue 'em, (2) leaue m.; v° of H, line 35, (1) Ladie, (2) Lalie; r° of H4, line 3, (1) true, (2) trne. (Bridgewater).

—— Sir John Old-Castle. London, by V. S. [Valentine Simmes] for Thomas Pauier, 1600. sm. 4to. 1st Ed.
Sig.: A-K⁴. (Bridgewater).

—— —— London, for T. P. [Thomas Pauier], 1600 [1619]. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Church; Kemble-Devonshire).

—— Thomas Lord Cromwell, The True Chronicle Historie of the Whole Life and Death of. London, for William Jones [entered by William Cotton], 1602. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1911]. sm. 4to. 1st Ed., reprinted.
Sig.: A-G⁴ (last blank).

—— —— London, by Thomas Snodham, 1613. sm. 4to. 2d Ed.
Sig.: A-G⁴ (last blank and genuine). (Church).
2d copy, without last leaf. (Kemble-Devonshire).

—— The Two Noble Kinsmen. London, by Tho. Cotes, for John Waterson, 1634. sm. 4to. 1st Ed.
Sig.: [A]¹; B-M⁴; N¹. (Church; Kemble-Devon.).

—— A Yorkshire Tragedy. London, by R. B. [Richard Bradock] for Thomas Pauier, 1608. sm. 4to. 1st Ed.
Sig.: A-D⁴ (last blank and genuine). (Church).
2d copy, with typographical variations: B, sig.-mark, (1) B, (2) none; r° of B4, line 26, (1) quick, ſhort, (2) quick ſhorte; v° of B4, line 1, (1) Wi. Was, (2) Was; line 12, (1) heere, . . . beggers, (2) heere . . . beggers (Kemble-Devonshire).

—— —— [London], for T. P. [Thomas Pauier], 1619. sm. 4to. 2d Ed.
Sig.: 2 ll. without sig.-marks (1st blank and lacking); A-C⁴; D². (Church).

Shakespeare, William. Poems. London, by Tho. Cotes, and are to be sold by John Benson, 1640. sm. 8vo. 1st Ed.
Sig.: *⁴; A-L⁸; M⁴. (Church).

[——] Lucrece. London, by Richard Field for John Harrison, 1594. sm. 4to. 1st Ed.
Sig.: A²; B-M⁴; N² (last blank and lacking). (Church).
2d copy, with typographical variation on v° of H3: line 12, (1) "rowle", (2) "roll". (Kemble-Devonshire).

[——] —— London, by N. O. [Nicholas Okes] for John Harrison, 1607. sm. 8vo. 4th Ed.
Sig.: A-D⁸. (Bridgewater).

—— —— London, by T. S. [Thomas Snodham] for Roger Jackson, 1616. sm. 8vo. 5th Ed.
Sig.: A-D⁸. (Church).

—— —— London, by J. B. [John Beale] for Roger Jackson, 1624. sm. 8vo. 6th Ed.
Sig.: A-D⁸. (Church).

—— The Passionate Pilgrime [and Sonnets to Sundry Notes of Musicke]. London, for W. Jaggard, and are to be sold by W. Leake, 1599. [Repr.: London, for Henry Sotheran and Co. at the Chiswick Press, 1870]. sm. 8vo. 1st Ed., reprinted.
Sig.: [a]-b⁸; c⁴; A-D⁸ (last blank and lacking). (Hoe).
Also a large-paper copy, on vellum.

—— The Passionate Pilgrime. London, for W. Jaggard, and are to be sold by W. Leake, 1599. [Repr. in facsimile: Oxford, by Horace Hart, at the Clarendon Press, for Henry Frowde, London, 1905]. sm. 4to. 1st Ed., reprinted.
Sig.: A-G⁴; H¹; A-D⁸. (Poor).

—— The Phœnix and Turtle, with Threnos. London, [by Richard Field?] for E. B. [Edward Blount, 1601]. 1st Ed.
3 pp. numbered 170, 171, 172 (v° of Z3 to v° of [Z4]), forming part of Robert Chester's Loues Martyr [Part II.].

—— Sonnets. London, by G. Eld for T. T. [Thomas Thorpe] and are to be solde by John Wright, 1609. sm. 4to. 1st Ed.—1st Issue; 5-line (Wright) Imprint.
Sig.: [A]²; B-K⁴; L². (Church).

—— —— London, by G. Eld for T. T. [Thomas Thorpe] and are to be solde by William Aspley, 1609. sm. 4to. 1st Ed.—2d Issue; 4-line (Aspley) Imprint.
Sig., etc. as in 1st Issue. (Bridgewater).

Shakespeare, William. Venus and Adonis. London, by Richard Field, and are to be sold [by John Harrington], 1593. [Repr. in facsimile: Oxford, by Horace Hart, at the Clarendon Press, for Henry Frowde, London, 1905]. square 4to. 1st Ed., reprinted.
Sig.: [A]-I⁴; K²; [A]²; B-G⁴; H² (last, prob. blank, lacking). (Poor).

—— —— London, for William Leake, 1599. [Repr.: London, for Henry Sotheran and Co. at the Chiswick Press, 1870]. sm. 8vo. 4th Ed., reprinted.
Sig.: [a]⁸; b⁴; A-C⁸; D⁴ (last blank and lacking). (Hoe).
Also a large-paper copy, on vellum.

—— —— Edinburgh, by John Wreittoun, 1627. sm. 8vo. 10th Ed.
Sig.: A-C⁸ (last blank and genuine). (Hoe).

Sharp or Sharpe, Leonel (1559-1631). Oratio Funebris in Honorem Henrici VValliæ Principis. Londini, excudebat Guilielmus Hall, 1612. sm. 4to.
Sig.: A-C⁴ (last blank and genuine). (Brw.).

Sharpe, Lewis (fl. 1640). The Noble Stranger. London, by J. O. [John Oakes] for James Becket, 1640. sm. 4to. 1st Ed.
Sig.: [A]⁴(1st, prob. blank, lacking); B-I⁴. (Brw.).

[Sharpham, Edward] (1576-1608). Cupids Whirligig. London, by E. Allde, and are to bee solde by Arthur Johnson, 1607. sm. 4to. 1st Ed.
Sig.: [A]²; B-L⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

[——] —— London, by T. H. [Thomas Harper?] for R. Meighen, 1630. sm. 4to. 4th Ed.
Sig.: A-K⁴. (Chew).

—— The Fleire. London, printed and are to be solde by F. B. [Francis Burton], 1607. sm. 4to. 1st Ed.
Sig.: A⁴ (1st and last, prob. blank, lacking); B-H⁴. (Devonshire).

—— —— London, for Nathaniell Butter, 1610. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking; last blank and genuine); B-H⁴. (Hoe).

—— —— London, for Nathaniell Butter, 1615. sm. 4to. 3d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-H⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

—— —— London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Nath: Butter, 1631. sm. 4to. 4th Ed.
Sig.: A⁴ (1st and last, prob. blank, lacking); B-C⁴; D¹; D(repeated)-H⁴ (last, prob. blank, lacking). (Bridgewater).

Sheldon, Richard (d. 1642?). The Motiues for his Renouncing Communion with the Bishop of Rome. London, for Nathaniel Butter, 1612. sm. 4to. 1st Ed.
Sig.: $*^4$; $¶^4$; A^4; $(a)^4$; B-Z^4; Aa-Gg^4. (Brw.).

Shelford, Robert (1565?-1639?). Fiue Pious and Learned Discourses. Cambridge, by the printers to the Vniuersity of Cambridge, 1635. sm. 4to. 1st Ed.
Sig.: $¶^2$; A-Z^4; Aa-Tt^4 (last blank and genuine). (Bridgewater).

[Shelton, Thomas] (fl. 1612), trans. of **Cervantes Saavedra, Miguel de** (1547-1616). The History of Don-Quixote. London, by William Stansby, for Ed. Blount and W. Barret, 1612-1620. 2 vols. sm. 4to in 8s. 1st Ed.
Sig.: vol. 1: $¶^4$; A-Z^8; Aa-Oo^8; Pp^2. vol. 2: 1 l. without sig.-mark; A-Z^8; Aa-Ii^8; Kk^4 (last blank and lacking). (A. M. Huntington).

[——] The History of Don-Quichote. London, for Ed: Blount [1620]. 2 vols. in 1. sm. 4to in 8s. 2d Ed. of vol. 1, 1st Ed. of vol. 2.
Sig.: vol. 1: $¶^1$ (blank and genuine); 1 l. without sig.-mark; ¶(cont'd)^3; A-Z^8; Aa-Oo^8. vol. 2 as in preceding entry.

[Shepherd, Luke] (fl. 1548-1555). John Bon and Mast Person. Colophon: London, by John Daye, and Willyã Seres [1548]. Repr.: London, by J. Smeeton, 1807]. sm. 4to. 1st Ed., reprinted.
Sig.: 5 unnumbered ll. without sig.-marks. (Kemble-Devonshire; Hoe).

Shepherd's Calendar. Colophon: London, by Julian Notary [ca. 1518]. sm. folio in 8s. 4th English Ed.
Sig.: A-N^8. (Locker-Lampson).

—— The Shepheards Kalender. London, for Thomas Adams, 1618. sm. folio in 6s.
Sig.: A-Q^6; R^4.

The Shepheardes Calendar. *See* [Spenser, Edmund] (1552?-1599).

The Shepheardes Pipe. *See* [Browne, William] (1591-1643?).

Sherley, Sir Anthony. *See* Shirley or Sherley, Sir Anthony (1565-1635?).

Sherwood, Robert (fl. 1632). Dictionaire, Anglois et François. London, by Adam Islip, 1632. sm. folio in 4s. 1st Ed.
Sig.:)^2; A-Z^4; Aa-Oo^4; Pp^6; Qq^2.

The Ship of Fooles. *See* Barclay, Alexander (1475?-1552), translator.

Shirley or Sherley, Sir Anthony (1565-1635?). Relation of his Trauels into Persia. London, for Nathaniell Butter, and Joseph Bagfet, 1613. sm. 4to. 1st Ed.
Sig.: A-S^4; T^2. (Bridgewater).

Shirley, Henry (d. 1627). **The Martyr'd Souldier.** London, by J. Okes and to be sold by Francis Eglesfield, 1638. sm. 4to. 1st Ed.
Sig.: [A]-K⁴(last, prob. blank, lacking). (Hal[illegible]; Kemble-Devonshire).

Shirley, James (1596-1666). **The Bird in a Cage.** London, by B. Alsop, and T. Fawcet, for William Cooke, 1633. sm. 4to. 1st Ed.
Sig.: [A]²; B-K⁴. (Hoe: Bridgewater).

—— **Changes: or, Loue in a Maze.** London, by G. P. [George Purslowe] for William Cooke, 1632. sm. 4to. 1st Ed.
Sig.: A³; B-I⁴; K²; L¹. (Hoe).

—— **The Constant Maid.** London, by J. Raworth, for R. Whitaker, 1640. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Brw.).

—— **A Contention for Honour and Riches.** London, by E. A. [Elizabeth Allde?] for William Cooke, 1633. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st blank and genuine); B-E⁴. (Hoe).

[——] **The Coronation.** London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1640. sm. 4to. 1st Ed.
Sig.: A²; B-I⁴; K². (Hoe).

—— **The Dukes Mistris.** London, by John Norton, for William Cooke, 1638. sm. 4to. 1st Ed., with Norton-Cooke Imprint.
Sig.: A²; B-K⁴. (Hoe; Halsey).

—— —— London, by John Norton, for Andreuu Crooke, 1638. sm. 4to. 1st Ed., with Norton-Crooke Imprint.
Sig., etc. as in preceding entry. (Bridgewater).

—— **The Example.** London: by John Norton for Andrew Crooke and William Cooke, 1637. sm. 4to. 1st Ed.
Sig.: A¹; 1 l. marked *2; A(cont'd)⁸; B-H⁴; I². (Hoe).

—— **The Gamester.** London, by John Norton, for Andrew Crooke, and William Cooke, 1637. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Hoe).

—— **The Gratefull Seruant.** London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for John Groue, 1630. sm. 4to. 1st Ed.
Sig.: A²; A(repeated)⁴; 2 ll. without sig.-marks; B-K⁴; L². (Hoe).

—— —— London, by J. Okes for William Leake, 1637. sm. 4to. 2d Ed.
Sig.: A⁴ (1st blank and genuine); a⁴; B-K⁴; L². (Hoe).

Shirley, James (1596-1666). Hide Parke. London, by Tho. Cotes for Andrew Crooke and William Cooke, 1637. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4; K^2 (last, prob. blank, lacking). (Hoe).

—— The Humorous Courtier. London, by T. C. [Thomas Cotes] for William Cooke, and are to be sold by James Becket, 1640. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-I^4; K^2. (Hoe).

—— The Lady of Pleasure. London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1637. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4; K^2. (Hoe; Halsey).

—— Loues Crueltie. London: by Tho. Cotes for Andrew Crooke, 1640. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-I^4 (last, prob. blank, lacking). (Halsey; Bridgewater).

—— The Maides Reuenge. London, by T. C. [Thomas Cotes], for William Cooke, 1639. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4. (Hoe).

—— The Opportunitie. London, by Thomas Cotes, for Andrew Crooke and Will. Cooke, 1640. sm. 4to. 1st Ed., with the Cotes-Crooke-Cooke Imprint.
Sig.: $[A]^2$; B-K^4. (Bridgewater).

—— —— London, by Thomas Cotes, for Andrew Crooke, 1640. sm. 4to. 1st Ed., with the Cotes-Crooke Imprint.
Sig., etc. as in preceding entry. (Hoe).

—— —— Dublin, for Andrew Crooke, 1640. sm. 4to. 1st Dublin Ed.
Sig., etc. as in preceding entry, with changed imprint. (Kemble-Devonshire).

—— A Pastorall called the Arcadia. London, by J. D. for John Williams, and F. Eglesfeild, 1640. sm. 4to. 1st Ed.
Sig.: $[A]^2$(1st, prob. blank, lacking); B-I^4. (Hoe).

—— The Royall Master. London, by T. Cotes, and are to be sold by Thomas Allot and Edmond Crooke, 1638. sm. 4to. 1st Ed., with Allot-Crooke Imprint.
Sig.: A-L^4 (last, prob. blank, lacking). (Hoe).
2d copy, with imprint: London, by T. Cotes, and are to be sold by John Crooke, and Richard Serger, 1638. (Hoe).

—— St. Patrick for Ireland. The First Part. London, by J. Raworth, for R. Whitaker, 1640. sm. 4to. 1st Ed.
Sig.: A-I^4. (Bridgewater).

—— The Schoole of Complement. London, by E. A. [Elizabeth Allde?] for Francis Constable, 1631. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-L^4. (Hoe).

Shirley, James (1596-1666). The Schoole of Complement. London, by J. H. [John Hauiland?] for Francis Constable, 1637. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Hoe).

—— The Traytor. London, for William Cooke, 1635. sm. 4to. 1st Ed.
Sig.: [A]³; B-K⁴; L¹. (Hoe; Halsey).

—— The Triumph of Peace. London, by John Norton, for William Cooke, 1633. sm. 4to. The "bridle-Elie-pare" Issue. (1).
Sig.: [a]²; A-D⁴. (Kemble-Devonshire).

—— —— [same imprint]. sm. 4to. The "bridle-Elie-paire" Issue. (2).
Sig.: a²; A-D⁴. (Halsey).

—— —— [same imprint]. sm. 4to. The "bride-Ely-pare" Issue. (3).
Sig.: a²; A-D⁴. (Poor).

—— —— [same imprint]. sm. 4to. The "bridle-Ely-paire" Issue. (4).
Sig.: a²; A-D⁴. (Bridgewater).
The variations in the four copies giving names to the Issues are: p. 1, line 5; (1) and (2) Elie, (3) and (4) Ely; p. 2, line 19; (1), (2) and (4) bridle; (3) bride; p. 19, line 7; (1) and (3), pare, (2) and (4), paire. There are other typographical variations.

—— The Wedding. London, for John Groue, 1629. sm. 4to. 1st Ed.
Sig.: [A]⁴ (1st blank and genuine); B-L⁴. (Hoe).

—— —— London, for John Groue, 1633. sm. 4to. 2d Ed.
Sig.: [A]²; B-I⁴; K². (Hoe).

—— The Wittie Faire One. London, by B. A. [Bernard Alsop] and T. F. [Thomas Fawcett] for Wil. Cooke, 1633. sm. 4to. 1st Ed.
Sig.: A²; B-I⁴; K². (Hoe).

—— The Young Admirall. London, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1637. sm. 4to. 1st Ed.
Sig.: A²; B-K⁴ (last blank and lacking). (Hoe; Halsey).

——, joint author. The Ball. *See* Chapman, George (1559?-1634) and Shirley, James.

——, joint author. The Tragedie of Chabot. *See* Chapman, George (1559?-1634) and Shirley, James.

The Shomakers Holiday. *See* [Dekker, Thomas] (1570?-1641?).

A Short Discourse of Three Kinds of Peppers. *See* [Bayley, Walter] (1529-1593).

A Shorte Introduction of Grammar. *See* [Lily, William] (1468?-1522) and [Colet, John] (1467?-1519).

A Short Relation of the Departure of Prince Frederick. *See* [Harrison, John] (fl. 1630).

A Short Relation of the State of the Kirk of Scotland. *See* [Melville, J.], supposed author.

A Short Suruey or History of the Kingdome of Sueden. London, [by John Beale?] for Michael Sparke, and are to be sold by James Boler, 1632. sm. 4to.
Sig.: A^4(1st, prob. blank, lacking); B-O^4. (Brw.).

A Shorte Treatise against Stage-Playes. [London], 1625. sm. 4to.
Sig.: A-C^4; D^2.

A Short Treatise, of the Crosse in Baptisme. *See* [Bradshaw, William] (1571-1618).

Short View of the Long Life and Raigne of Henry III, king of England. *See* [Cotton, Sir Robert Bruce] (1571-1631).

Sibbes, Sibbs, or Sibs, Richard (1577-1635). A Fountain Sealed. London, by Thomas Harper, for Lawrence Chapman, 1637. sm. 12mo. 1st Ed.
Sig.: A-L^{12}; M^6. (Hoe).

—— —— London, by Thomas Harper, for Lawrence Chapman, 1637. sm. 12mo. 2d Ed.
Sig.: A^{12} (1st, prob. blank, lacking); B-L^{12}; M^6. (Poor).

—— Light from Heauen. London, by E. Purslow for N. Bourne, and R. Harford, 1638. sm. 4to in 8s. 1st Ed.
Sig.: A^{10}; B^4; C-V^8; X^2; Aa-Kk^8 (last blank and genuine); Ll-Mm^4(last blank and genuine). (Hoe).

Sibthorpe or Sybthorpe, Robert (d. 1662). Apostolike Obedience. London, by M. F. [Miles Flesher] for Richard Mynne, 1627. sm. 4to. 1st Ed.
Sig.: $[A]^2$; B-E^4; F^2. (Church).

Sidney, Sir Philip (1554-1586). An Apologie for Poetrie. London, for Henry Olney, 1595. sm. 4to. 2d(?) or "Olney" Ed.
Sig.: A-L^4 (last, prob. blank, lacking). (Brw.).
1st(?) Ed. had title: The Defence of Poesie. 1595.

—— Astrophel and Stella. London, for Thomas Newman, 1591. sm. 4to. 1st Authorized Ed. (Newman's 2d quarto).
Sig.: A-H^4. (Huth).

—— The Countesse of Pembrokes Arcadia. London, by John Windet, for William Ponsonbie, 1590. sm. 4to in 8s. 1st Ed.—1st Issue.
Sig.: A^4 (1st blank and genuine); B-Z^8; Aa-Zz^8. (Halsey).

Sidney, Sir Philip (1554-1586). The Countesse of Pembrokes Arcadia. London, for William Ponsonbie, 1590. sm. 4to in 8s. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, with changed imprint; a note on verso of [A4]; and variations in catchwords and page-numbers. (Church).

—— —— London, for William Ponsonbie, 1593. sm. folio in 6s. 1st folio (2d) Ed.
Sig.: ¶⁴ (1st blank and lacking); A-Z⁶; Aa-Rr⁶; Sf⁴ (last blank and lacking). (Hoe).

—— —— London, for William Ponsonbie, 1598. sm. folio in 6s. 3d Ed.
Sig.: ¶⁴ (1st blank and genuine); A-Z⁶; Aa-Zz⁶; Aaa-Bbb⁶. (Hoe).

—— —— London, for Matheuu Louunes, 1605. sm. folio in 6s. 5th Ed.
Sig.: ¶⁴ (1st, prob. blank, lacking); A-Z⁶; Aa-Zz⁶; Aaa-Bbb⁶. (Hoe).

—— —— London, by H. L. [Humphrey Lownes], for Mathew Lownes, 1613. sm. folio in 6s. 6th(?) Ed.
Sig.: 2 ll. without sig.-marks; A-Z⁶; Aa-Dd⁶; Ee⁴; 1 l. marked Ee5; Ee(cont'd)⁵; Ff-Rr⁶; Sf¹; 1 l. marked Sf II; Sf(cont'd)⁵; Tt-Zz⁶; Aaa-Bbb⁶. (Chew).

—— —— London, by W. S. [William Stansby], for Simon Waterson, 1627. sm. 4to. 10th(?) Ed.
Sig.: 3 ll. without sig.-marks; A-Z⁶; Aa-Zz⁶; Aaa-Fff⁶. (Hoe).

—— —— London, for J. Waterson and R. Young, 1638. sm. folio in 6s. 13th(?) Ed.
Sig.: ✓⁴ (1st blank and genuine); A-Z⁶; Aa-Zz⁶; Aaa-Fff⁶; aa⁶; bb⁴. (Bridgewater).

—— The Defence of Poesie. London, for William Ponsonby, 1595. sm. 4to. 1st(?) Ed.
Sig.: 1 l. without sig.-mark; B-L⁴ (last blank and genuine). (Hoe).
2d(?) or "Olney" Ed. has title: An Apologie for Poetrie. 1595.

—— Ourania. *See* [Baxter, Nathaniel] (fl. 1606).

—— trans. of **Mornay, Philippe de**, seigneur du Plessis-Marly (1549-1623). A Worke concerning the Trunesse of Christian Religion. London, by George Purslowe, 1617. sm. 4to in 8s. 4th Ed.
Sig.: A⁴; B-Z⁸; Aa-Rr⁸ (last blank and genuine).

Sierra, Pedro de la. The Second Part of the Myrror of Knighthood. *See* Mirrour of Princely Deedes and Knighthood. Parts 4-6.

Sir Bevis of Hampton. *See* Bevis of Hampton.

Sir Clyomon and Clamydes. London, by Thomas Creede, 1599. sm. 4to. 1st Ed.
Sig.: A-H⁴; I² (last blank and genuine). (Brw.).

Sir Gyles Goosecappe Knight. London, by John Windet for Edward Blunt, 1606. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Hoe; Bridgewater).

—— London, for Hugh Perry, and are to be sold by Roger Ball [no date]. sm. 4to. 2d Ed.—1st Issue, without date.
Sig.: A²; B-K⁴; L². (Hoe; Chew).

—— London, for Hugh Perry, and are to be sold by Roger Ball, 1636. sm. 4to. 2d Ed.—2d Issue, with date.
Sig. as in 1st Issue; the last line of the imprint has been newly centered to allow for printing the date. (Kemble-Devonshire).

Sir John Old-Castle. *See* Shakespeare, William. Supposititious Play. Sir John Old-Castle.

Sir Philip Sydney's Ourania. *See* [Baxter, Nathaniel] (fl. 1606).

Sir Walter Rauuleighs Ghost, or Englands Forewarner. *See* [Scott or Scot, Thomas] (1580?-1626).

Siuquila. Too Good, to be True. *See* [Lupton, Thomas] (fl. 1583).

A Sixe-Folde Politician. *See* [Melton, Sir John] (d. 1640).

Sixtus IV, Pope (1414-1484). Sex Epistolæ. [London, by William Caxton, 1483]. Repr.: London, Lawrence & Bullen, 1892. sm. 4to in 8s. 1st Ed., reprinted.
Sig.: [A]⁸ (1st blank); a⁸ (1st blank and lacking); b-c⁸; 1 l. without sig.-mark; B-C⁸; D⁸. (Poor).

Skelton, John (1460?-1529). Boke of Phyllyp Sparowe. Colophon: London, by Rychard Kele [ca. 1546]. sm. 8vo. 1st Ed.
Sig.: [A]-D⁸. (Hagen).

—— Colyn Clout. Colophon: London, by Rycharde Kele [ca. 1546]. sm. 8vo.
Sig.: A-D⁸ (last blank and lacking). (Hagen).

—— Here after foloweth a litle boke called Colyn Clout. Colophon: London, by Abraham Veale [ca. 1560]. sm. 8vo.
Sig.: A-C⁸; D⁶. (Huth).

—— Elynour Rummin, The famous Ale-wife of England. London, for Samuel Rand, 1624. sm. 4to.
Sig.: A-B⁴; C² (last, prob. blank, lacking). (Huth).

—— Here After Foloweth Certayne Bokes. London, by Richard Lant, for Henry Tab [ca. 1550?]. sm. 8vo. 1st Collected Ed.
Sig.: A-D⁸. (Hagen).

Skelton, John (1460?-1529). Merie Tales Newly Imprinted. London, by Thomas Colwell [1567]. sm. 8vo. 1st Ed.
Sig.: A-C^{8}; D^{4}. (Huth).

—— Pithy, Pleasaunt, and Profitable Workes. London, by Thomas Marshe, 1568. sm. 8vo.
Sig.: 4 ll. without sig.-marks; A-Z^{8}; Aa^{4}. (Chew).

—— Why Come ye Nat to Courte. Colophon: London, by Richard Kele [ca. 1546]. sm. 8vo. 1st Ed.
Sig.: A-D^{8} (last blank and genuine). (Hagen).

Skialetheia; or, A Shadowe of Truth. *See* [Guilpin, Edward].

The Skilfull Mountebanke. Or, Come, and I'le cure you. London, by J. O. [John Okes?] for Thomas Lambert, 1638. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine). (Huth).

[Skinner, or Skynner, Sir John], supposed author. Rapta Tatio. London, by W. W. [William White] for S. Waterson, 1604. sm. 4to. 1st Ed.
Sig.: A^{4} (last, prob. blank, lacking); B-H^{4} (last, prob. blank, lacking). (Bridgewater).

Skinner, Robert (1591-1670). A Sermon Preached before the King at White-Hall. London, by J. L. [John Legate] for Andrew Hebb, 1634. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st, prob. blank, lacking); B-F^{4}; G^{2}. (Church).

[Skinner, V.] (fl. 1568), trans. of **Gonsalvius Montanus, Reginaldus** (fl. 16th cent.). A Discouery and Playne Declaration of Sundry Subtill Practises of the Holy Inquisition of Spayne. London, by Jhon Day, 1568. sm. 4to. 1st Ed.
Sig.: A^{4}; ¶B^{4}; *B^{4}; B-Y^{4}; Aa-Dd^{4} (last, prob. blank, lacking). (Huth).

Skipwith, Edward, trans. of **Du Moulin, Pierre** (1568-1658). An Apology for the Holy Supper of the Lord. London, by T. S. [Thomas Snodham] for Nathaniell Butter, 1612. sm. 4to. 1st Ed.
Sig.: ⁂^{2}; ☙^{4}; A-Z^{4}; Aa-Qq^{4} (last blank and genuine); Aaa-Ooo^{4}. (Bridgewater).

Slatyer or Slater, William (1587-1647). Genethliacon, siue Stemma Jacobi. London, by George Miller, 1630. folio. 1st Ed.
Sig.: A^{4}; 14 ll. without sig.-marks. (Brw.).

—— [Palæ-Albion.] The History of Great Britanie. London, by William Stansby, for Richard Meighen [Colophon 1621]. sm. folio in 6s. 1st Ed.
Sig.: ¶^{6}; ¶¶^{6}; A-Z^{6}; Aa-Cc^{6}; Dd^{4}. (Hoe).

Sleidanus, Johannes (1506-1556). De Quatuor Summis Imperiis. Londini, executebat Robertus Waldegraue, impensis Thomæ Woodcock, 1584. sm. 8vo.
Sig.: [A]-O^{8}. (Bridgewater).

—— A Famouse Cronicle of Oure Time. *See* Daus, John (fl. 1561), translator.

Smith, Henry (1550?-1591). Gods Arrow against Atheists. London, by F. K. [Felix Kyngston] for Thomas Pauier, 1604. sm. 4to in 8s. 2d Ed.
Sig.: A-F^{8}; G^{6}.

—— The Sermons of Master Henry Smith gathered into one Volume. London, by Felix Kyngston, for Thomas Man, 1609. sm. 4to in 8s. 6th(?) Collected Ed.
Sig.: A-Z^{8}; Aa-Oo^{8}; Pp^{4}; A-C^{8}; D^{4}; A-F^{8}; G^{4}. (Bridgewater).

—— The Sinners Confession. London, [by Peter Short] for William Leake, 1594. sm. 8vo. 1st Ed.
Sig.: A-B^{8}. (Huth).

—— The Sinners Conuersion. London, [by Peter Short] for William Leake, 1594. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and lacking); B^{8} (last blank and genuine). (Huth).

[——] Three Prayers. London, [by Richard Field] for Thomas Man, 1591. sm. 8vo. 1st Ed.
Sig.: A^{8}; B^{4}. (Huth).

—— Three Sermons. London, by F. K. [Felix Kyngston] for Nicholas Ling, 1604. sm. 4to in 8s.
Sig.: A-C^{8}; D^{4}.

—— Two Sermons of Jonahs Punishment [and] Foure Sermons. London, by T. C. [Thomas Creede] for Cutbert Burby, 1605. sm. 4to in 8s. 1st Ed.
Sig.: A-G^{8}; H^{4}; I^{2}.

—— —— London, by T. D. [Thomas Dawson] for Elizabeth Burby, 1609. sm. 4to in 8s.
Sig.: A-G^{8}; H^{4}; I^{2}. (Bridgewater).

—— Two Sermons, with a Prayer [and] Foure Sermons. London, [by Valentine Sims] for William Leake, 1605. sm. 4to in 8s. 2d Ed.
Sig.: A-B^{8}; C^{4}; D-I^{8}.

—— —— London, for William Leake, 1610. sm. 4to in 8s. 5th(?) Ed.
Sig.: A^{8} (1st blank and genuine); B^{8}; C^{4}; D-I^{8}. (Bridgewater).

[——] The VVedding Garment. London, for W. Wright, 1590. sm. 8vo. 1st Ed.
Sig.: A-C^{8} (last blank and genuine). (Huth).

Smith or Smythe, Sir John (1534?-1607). Certain Discourses concerning the Formes and Effects of Diuers Sorts of Weapons. London, by Richard Johnes, 1590. sm. 4to. 1st Ed.—1st Issue.

Sig.: *⁴; ⁂⁴; ⁂⁂⁴; A⁴; (a)²; B-N⁴; O².

—— —— London, by Richard Johnes, 1590. sm. 4to. 1st Ed.—2d Issue.

Sig.: *⁴; ⁂⁴; ⁂⁂⁴; A⁴; (a)² (last, prob. blank, lacking); B-N⁴; O². (Bridgewater).

Sheet (a) has been reset, and other variations occur. (No list of Errata occurs in this Issue).

—— Instructions, Obseruations, and Orders Mylitarie. London, by Richard Johnes, 1595. sm. 4to. 2d Ed.

Sig.: 1 l. without sig.-mark; ¶-¶¶¶⁴; ¶¶¶¶¹; A²; B-Y⁴; Aa-Ee⁴ (last blank and genuine). (Brw.).

Smith or Smyth, John (d. 1612). A Paterne of True Prayer. London, by Felix Kyngston for Thomas Man, 1605. sm. 4to. 1st Ed.

Sig.: A-Z⁴; Aa². (Bridgewater).

Smith, John (1580-1631). Aduertisements for the vnexperienced Planters of New-England, or any where. London, by John Hauiland, and are to be sold by Robert Milbourne, 1631. sm. 4to. 1st Ed.

Sig.: A-F⁴. (Church).

—— Captain John Smith's Circular or Prospectus of his Generall Historie. [London, by John Dawson, 1623] reprinted Cambridge [for Luther Samuel Livingston], 1914. folio. 1st Ed., reprinted.

Sig.: 2 ll. without sig.-marks (1st blank and genuine); A²; 2 ll. without sig.-marks.

—— A Description of New England. London, by Humfrey Lownes, for Robert Clerke, 1616. sm. 4to. 1st Ed.

Sig.: ¶⁴; A-I⁴; 1 l. without sig.-mark. (Church; Bridgewater).

—— The Generall Historie of Virginia, New-England, and the Summer Isles. London, by J. D. [John Dawson?] and J. H. [John Hammon?] for Michael Sparkes, 1624. folio in 4s. 1st Ed.—1st Issue. Large paper.

Sig.: 1 l. without sig.-mark;)(²; A-Z⁴; Aa-Ii⁴. (Britwell).

2d copy, on small paper. (Church).

—— —— London, by J. D. [John Dawson?] and J. H. [John Hammon?] for Michael Sparkes, 1625. sm. folio in 4s. 1st Ed.—2d Issue, with new title-page.

Sig., etc. as in 1st Issue, except that this issue has 2 ll. without sig.-marks at beginning, one being a letterpress title-page. (Church).

Smith, John (1580-1631). The Generall Historie of Virginia, New-England, and the Summer Isles. [same printers], 1626. sm. folio in 4s. 1st Ed.—3d Issue, with date changed.

Sig. etc. as in 1st Issue, except that date on title is changed; inscription around portrait of Prince Charles (on title) reads Carolus Rex; and the plates differ.

—— —— [same printers], 1627. sm. folio in 4s. 1st Ed.—4th Issue, with date changed.

Sig. etc. as in 1st Issue, except that date on title (8th line) is changed to 1626, and in last line to 1627; inscription around portrait of Prince Charles reads as in 3d Issue and the crown is placed on his head; and the plates differ. (Church).

—— —— London, [same printers] for Edward Blackmore, 1632. sm. folio in 4s. 1st Ed.—6th Issue, with date changed. Large paper.

Sig., etc. as in 1st Issue, except that date on title (8th line) is changed to 1626, and imprint reads as above; the portrait of Charles is changed as in 4th Issue, and the plates differ. (Britwell).

2d copy, on small paper. (Church).

—— A Map of Virginia, VVith a Description of the Countrey, the Commodities, People, Gouernment and Religion. Oxford, by Joseph Barnes, 1612. sm. 4to. 1st Ed.

Sig.: [pt. I] $*^4$; A-E^4. [pt. II] A-O^4; P^3 (last blank and genuine). (Britwell).

—— New Englands Trials. London, by William Jones, 1622. sm. 4to. 2d Ed.

Sig.: A-D^4. (Church).

—— A Sea Grammar, with the Plaine Exposition of Smiths Accidence for Young Sea-Men, enlarged. London, by John Hauiland, 1627. sm. 4to. 2d Ed.

Sig.: A^2; B-K^4; L^2. (Church).

—— A True Relation of such Occurrences and Accidents of Noate as hath Hapned in Virginia. London, for John Tappe, and are to bee solde by W. W. [William Welby], 1608. sm. 4to. 1st Ed.—4th Issue.

Sig.: A^2; $¶^2$; A(cont'd)^2; B-E^4. (Church).

—— The True Trauels, Aduentures, and Obseruations in Europe, Asia, Affrica, and America. London, by J. H. [John Hauiland?] for Thomas Slater, 1630. sm. folio in 4s. 1st Ed.—1st Issue.

Sig.: A^6; B-G^4; H^6. (Britwell; Church).

—— —— London, by J. H. [John Hauiland?] for Thomas Slater, 1630. sm. folio in 4s. 1st Ed.—2d Issue.

Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^5; B-G^4; H^6. (Chew).

Smith, Sir Thomas (1513-1577). The Common-Wealth of England. London, by Valentine Simmes, for Gregorie Seton, 1594. sm. 4to. 4th Ed.
Sig.: A^2; B-S^4; T^2.

—— —— London, by Will. Stansby, for J. Smethwicke, 1633. sm. 12mo. 10th(?) Ed.
Sig.: 1 l. without sig.-mark; A^6; B-N^{12}. (Chew).

—— —— With new Additions. London, by Will. Stansby for J. Smethwicke, 1635. sm. 12mo. 11th(?) Ed.
Sig.: 1 l. without sig.-mark; A^6; B-M^{12}; N^6 (last, prob. blank, lacking). (Bridgewater).

—— De Republica Anglorum Libri Tres. Lug. Batauorum, ex officina Elzeuiriana, 1625. sm. 16mo in 8s. 1st(?) Elzevir Ed.
Sig.: A-P^8. (Bridgewater).
Without the words "Cum Priuilegio" on title, also without the Privilege on p. [240], both of which occur in the 2d(?) Ed.

—— —— Lug. Batauorum, ex officina Elzeuiriana, 1625. sm. 16mo in 8s. 2d(?) Elzevir Ed.
Sig.: A-P^8. (Bridgewater).

—— —— Lug. Batauorum, ex officina Elzeuiriana, 1630. sm. 16mo in 8s. 3d Elzevir Ed.
Sig.: $*^8$ (1st and last blank); A-Z^8; Aa-Cc^8. (Bridgewater; Hoe).
Hoe copy lacks blank leaves in sheet $*$.

Smith or Smythe, Sir Thomas (1558?-1625). Sir Thomas Smithes Voiage and Entertainment in Rushia. London, for Nathanyell Butter, 1605. sm. 4to. 1st Ed.
Sig.: A-B^2; C-M^4; M(repeated)^4 (last, prob. blank, lacking). (Bridgewater).

Smith, Thomas (fl. 1600-1627). The Arte of Gunnerie. London, for VVilliam Ponsonby, 1600. sm. 4to. 1st Ed.
Sig.: A-P^4; Q^2. (Bridgewater).

—— Certaine Additions to the Booke of Gunnery. London, for William Ponsonby, 1601.
Sig.: A-I^4; K^2. (Bridgewater).

Smith, Wentworth (fl. 1601-1623). The Hector of Germany. London, by Thomas Creede, for Josias Harrison, 1615. sm. 4to. 1st Ed.—1st(?) Issue.
Sig.: A-H^4; I^2(last, prob. blank, lacking). (Hoe).

—— —— London, by Thomas Creede, for Josias Harrison, 1615. sm. 4to. 1st Ed.—2d(?) Issue, with new title-page.
Sig. etc. as in 1st Issue, except that title differs, having "Germanie" instead of "Germany". (Kemble-Devonshire).

[Smith, Wentworth (fl. 1601-1623). [Lord Thomas Cromwell]. The True Chronicle Historie of the Whole Life and Death of Thomas Lord Cromwell. *See* [Shakespeare, William]. Supposititious Play. Lord Thomas Cromwell.

Smyth, Nicholas, trans. of Herodian of Alexandria. The History of Herodian. Colophon: Imprynted at London, by Wyllyam Coplande [1550?]. sm. 4to. 1st Ed.
Sig.: A^2; K-Z^4; Aa-Gg^4; Hh^2. (Bridgewater).

[Snelling, Thomas]. Thibaldus siue Vindictæ Ingenium. Oxoniae, excudebat Leonard. Lichfield, 1640. sm. 8vo. 1st Ed.
Sig.: $*^8$; $**^4$; A-E^8. (Bridgewater).

A Souldiors Resolution. *See* [Pricket, Robert] (fl. 1603).

Solimon and Perseda. The Tragedie of Solimon and Perseda. London, by Edward Allde, for Edward White [colophon: 1599]. sm. 8vo in 4s. 1st Ed.—1st Issue.
Sig.: A-H^4; I^2. (Bridgewater).

—— —— London, by Edward Allde, for Edward White [colophon: 1599]. sm. 8vo in 4s. 1st Ed.—2d Issue.
Sig., etc. as in 1st Issue, except that the line: |Newly corrected and amended. |occurs on the title-page above the conventional ornament. (Chew).

Some or Solme, Thomas (fl. 1540-1550), editor. *See* Latimer, Hugh (1485?-1555). The Fyrst [to Seuenth] Sermon.

Somer and Wynter, The Debate and Stryfe betwene. Colophon: [London] by me Laurens Andrew [1530?]; repr.: London, by Whittingham and Wilkins at the Chiswick Press, for the Editor (J. O. Halliwell), 1860. 16mo in 4s. 1st Ed., reprinted.
Sig.: [A]-B^4; C^2. (Hoe).

Something Written by Occasion of that Fatall Accident in the Blacke Friers. no place, 1623. sm. 4to. 1st Ed.
Sig.: A-D^4. (Huth).

The Song of Songs, translated into Englishe. *See* Fenner, Dudley (1558?-1587), translator.

Sonnets to the Fairest Cœlia. *See* [Percy, William] (1575-1648).

The Sophister. *See* [Zouche, Richard] (1590-1661).

Sorocold, Thomas (1561-1617). Supplications of Saints. London, by J. B. [John Bill?] for Nicholas Bourne, 1623. sm. 12mo. 11th Ed.
Sig.: A-T^{12}. (Bridgewater).

Sorrouues Joy; or, A Lamentation for our late Deceased Soueraigne Elizabeth. [Cambridge], by John Legat, 1603. sm. 4to. 1st Ed.
Sig.: ¶²; A-D⁴; E² (last blank and genuine). (Hoe).

The Soules Solace. *See* [Jenner, Thomas] (fl. 1631-1656).

[Southwell, Robert] (1561?-1595). An Epistle of Comfort, to the Reuerend Priestes. Paris [1604?]. sm. 8vo. 2d(?) Ed.
Sig.: A-Z⁸; &⁸; Aa-Cc⁸. (Bridgewater).

[——] —— [Douay?], 1605. sm. 8vo. 3d(?) Ed.
Sig.: A-Z⁸; Aa-Cc⁸; Dd⁴ (last blank and genuine). (Bridgewater).

—— A Foure-Fould Meditation. London, by G. Eld, for Francis Burton, 1606. sm. 4to. 1st Ed.
Sig.: [A]²; B-F⁴; G² (last blank and genuine). (Hoe).

[——] Marie Magdalens Funeral Teares. London, by J. W. [John Wolfe], for G. C. [Gabriel Cawood], 1591. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-I⁸; K⁴; 1 l. without sig.-mark. (Hoe).

[——] —— London, by J. R. [James Roberts], for W. L. [William Leake], 1602. sm. 8vo. 3d Ed.
Sig.: A-L⁸. (Chew).

—— Mœoniæ. London, by Valentine Sims, for John Busbie, 1595. sm. 4to. 1st Ed.
Sig.: A²; B-E⁴. (Hoe).

—— —— London, by Valentine Sims, for John Busbie, 1595. sm. 4to. 2d Ed.
Sig. etc. as in 1st Ed., except that the 1st word of the imprint has swash capitals N instead of D; catchword on p. 5 is "The" instead of "His"; and other typographical variations occur. (Hoe).

[——] Saint Peters Complaint. London, by John Wolfe, 1595. sm. 4to. 1st(?) Ed.
Sig.: A-I⁴; K². (Chew).

[——] —— with other Poems. London, by J. R. [James Roberts] for G. C. [Gabriel Cawood], 1599. sm. 4to. 5th(?) Ed.
Sig.: A-G⁴.

[——] —— newly augmented. London, by H. L. [Humphrey Lownes], for William Leake [not before 1602]. sm. 4to. 7th(?) Ed.
Sig.: A-L⁴; M². (Hoe; Chew).

—— —— [Douay], 1616. sm. 8vo. 10th(?) Ed.
Sig.: A-L⁸. (Chew).

Southwell, Robert (1561?-1595). St. Peters Camplain'e, with other Workes. London, for W. Barrett, 1620. sm. 12mo. 11th (?) Ed.
Sig.: A-Z^{12}; Aa^{12}.

—— —— [and] Mary Magdal. Teares. London, by J. Hauiland, and sould by Robert Allot, 1630. sm. 12mo. 13th(?) Ed.
Sig.: A-Z^{12}; Aa^{12}. (Chew).

—— The Triumphs ouer Death. London, by Valentine Simmes, for John Busbie, and are to be solde at Nicholas Lings shop, 1596. sm. 4to. 2d Ed.
Sig.: A-E^{4} (last blank and genuine). (Hoe).

Spagnuoli, Giovanni Battista (1448?-1516). The Eglogs of the Poet B. Mantuan Carmelitan. *See* Turberville, or Turbervile, George (1540?-1610), translator.

Spain. Treaties, etc. The Joyfull Entrie of the Dukedome of Brabant. Englished by R. V. S. London, by Robert VValdegraue [1581?]. sm. 8vo. 1st Ed.
Sig.: A-B^{8}; C^{4}. (Bridgewater).

The Spaniards Perpetuall Designes to an Vniuersall Monarchie. *See* [Scott, Thomas] (1580-1626).

The Spanish Bawd (Rojas). *See* [Mab or Mabbe, James] (1572-1642?), translator.

The Spanish Colonie (Las Casas). *See* S., M. M., translator.

The Spanish Mandeuile of Miracles (Torquemada). *See* [Walker, Ferdinando], translator.

The Spanish Pilgrime (Texeira). *See* [P., W.], translator.

The Spanish Tragedie. *See* [Kyd or Kid, Thomas] (1558-1594).

[Sparry, Francis], trans. of Cattan, Christophe. Geomancie. London, by John VVolfe, and are to be sold at Edward VVhites shop, 1591. sm. 4to. 1st Ed.
Sig.: A-Y^{4}; Aa-Mm^{4} (last, prob. blank, lacking).

Speculum Jesuiticum. Or, The Jesuites Looking-Glasse. *See* [Owen, Lewis] (1572-1633).

The Speech of a Fife Laird. [Edinburgh? ca. 1616?]. Broadside, 3 columns, 68 lines to the column.

Speeches Deliuered to Her Maiestie. Oxforde, by Joseph Barnes, 1592. sm. 4to.
Sig.: A-C^{4}. (Devonshire).

Speed, John (1552?-1629). The Genealogies of Holy Scriptures. [London? 1611?]. folio in 6s.
Sig.: A-C^{6}; D^{2}. (Bridgewater).

Speed, John (1552?-1629). The Genealogies Recorded in the Sacred Scriptures. [London? 1612?]. sm. 4to.
Sig.: A-D⁴; E-F². (Bridgewater).

—— —— [Cambridge? 1635?]. 4to.
Sig.: A-D⁴; E-F².

—— —— [London?], 1638. 12mo.
Sig.: A¹²; B⁶; C².

—— The Theatre of the Empire of Great Britaine [with continuation:] The History of Great Britaine. Colophon: London, by William Hall and John Beale, for John Sudbury and George Humble, 1611. large folio. 1st Ed. Heavy paper copy.
Sig.: this volume is peculiarly imposed in single sheets, two each having the same letter, and marked respectively A[1], A2, B[1], B2, C1, C2, etc. The sheets of alternate letters are placed between those of the preceding letter; e. g. B[1] and B2 between A[1] and A2. This arrangement is carried through six alphabets (A-Yyyyyy); except that between Mm and Mm2 occur Nn, *, *2, each with 2 ll., and 2 ll. without signature-marks; the letter Z occurs only in the first two alphabets; and the last alphabet covers 8 more leaves than those preceding, owing to the insertion of 4 sheets marked with the characters CCCCCC, CCCCCC2, DDDDDD, and DDDDDD2. The sequence begins: 2 ll. without sig.-marks; ¶1, 2 ll.; ¶2, 1 l.; ¶3, 2 ll.; A[1], B[1], B2, A2, each 2 ll.; and ends: Xxxxxxl, Yyyyyyl, Yyyyyy2, Xxxxxx2, each 2 ll. (Bridgewater).

Speght, Rachel. Mortalities Memorandum. London, by Eduuard Griffin, for Jacob Bloome, 1621. sm. 4to. 1st Ed.
Sig.: A-F⁴ (last blank and genuine). (Hoe).

Speidell, John. A Breefe Treatise of Sphæricall Triangles. London, by Edward Allde, 1627. sm. 4to. 1st Ed.
Sig.: A-F⁴; G². (Bridgewater).

Spenser, Edmund (1525?-1599). Amoretti and Epithalamion. Colophon: [London], by P. S. [Peter Short], for William Ponsonby, 1595. sm. 8vo. 1st Ed.
Sig.: ¶⁴; A-H⁸. (Church).

—— Brittain's Ida. London, for Thomas Walkley, 1628. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁸. (Church).

—— Colin Clouts Come Home Againe. London, for VVilliam Ponsonbie, 1595. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Church).

Spenser, Edmund (1525?-1599). Complaints. Containing Sundrie Small Poemes of the Worlds Vanitie. London, for VVilliam Ponsonbie, 1591. sm. 4to. 1st Ed.

Sig.: A-Z⁴ (last blank and genuine). (Church).

—— Daphnaïda. London, for VVilliam Ponsonby, 1591. sm. 4to. 1st Ed.

Sig.: A-C⁴. (Church).

—— The Faerie Queene. [Books I.-III.] London, for William Ponsonbie, 1590. sm. 4to in 8s. 1st Ed.—1st Issue.

Sig.: A-Z⁸; Aa-Pp⁸; Qq⁴. (Church).

—— —— London, for William Ponsonbie, 1590. sm. 4to in 8s. 1st Ed.—2d Issue.

Sig. etc. as in 1st Issue, except that on p. 332, lines 4-5, the Welsh and English words are inserted in the spaces left blank in the previous Issue, and the date in the imprint is reset. (Church).

—— —— London, for William Ponsonbie, 1596. sm. 4to in 8s. 2d Ed.

Sig.: A-Z⁸; Aa-Oo⁸.

—— The Second Part of the Faerie Queene. [Books IV.-VI.] London, for VVilliam Ponsonbie, 1596. sm. 4to in 8s. 1st Ed.

Sig.: A-Z⁸; Aa-Ii⁸; Kk⁴.

—— The Faerie Queene, disposed into XII. Bookes. London, by H. L. [Humphrey Lownes], for Mathew Lownes, 1609. sm. folio in 6s. 1st folio (3d) Ed.

Sig.: A-Y⁶; Aa-Hh⁶; Ii⁴ (last blank and genuine).

—— The Faerie Queen: The Shepheards Calendar: together with the other Works. London, by H. L. [Humphrey Lownes], for Mathew Lownes, 1611. sm. folio in 6s. 1st Collected Ed.

Sig.: 2 ll. without sig.-marks; A⁶ (1st, prob. blank, lacking); B-P⁶; Q⁴; R-Z⁶; Aa-Hh⁶ (last blank and genuine); ¶⁸ (last blank and genuine); A-E⁶; F⁴ (last blank and genuine); A⁸; A (repeated)-L⁶; M².

—— —— London, by H. L. [Humphrey Lownes], for Mathew Lownes, 1617. sm. folio in 6s. 2d Collected Ed.

Sig., etc. as in 1611 Ed., except that leaf O4 has a sig.-mark; [E3] (2d series) has no sig.-mark; and [F4] is blank and lacking. The position of the sig.-marks differs, except in the Faerie Queen and Prosopopoia, which are printed from the same setting of type.

—— Fowre Hymnes. London, for VVilliam Ponsonby, 1596. sm. 4to. 1st Ed.

Sig.: A-I⁴; K². (Church).

—— Prothalamion. London, for VVilliam Ponsonby, 1596. sm. 4to. 1st Ed.

Sig.: A⁴; B². (Church).

[Spenser, Edmund] (1525?-1599). The Shepheardes Calender. London, by Hugh Singleton, 1579. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-N⁴. (Church).

[——] —— London, [colophon: by Thomas East] for John Harison the younger [colophon: 1581]. sm. 4to. 2d Ed.
Sig.: **⁴; A-N⁴. (Church).

[——] —— London, by John Wolfe, for John Harrison the yonger, 1586. sm. 4to. 3d Ed.
Sig.: 4 ll. without sig.-marks; A-N⁴. (Church).

[——] —— London, by John Windet, for John Harrison the yonger, 1591. sm. 4to. 4th Ed.
Sig.: ⋆⁴; A-N⁴. (Chew).

[——] —— London, by Thomas Creede, for John Harrison the yonger, 1597. sm. 4to. 5th Ed.
Sig.: A-O⁴. (Church).

—— A View of the State of Ireland. Dublin, by the Society of Stationers, [for] Sir James Ware, 1633. sm. folio in 6s.
Sig.: ¶⁴; A-K⁶; L⁴. (Winans).

[——] Poems in **Noodt, Jan van der.** A Theatre for Worldlings. London, by Henry Bynneman, 1569. sm. 8vo. 1st Ed.
Sig.: A-R⁸; S⁸. (Church).

[——] and **[Harvey, Gabriel]** (1550?-1631). Three Proper, and Wittie, Familiar Letters. London, by H. Bynneman, 1580. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Huth).

A Spirituall and Most Precious Perle. *See* [Coverdale, Miles] (1488-1568), trans. of Wermueller, Otto.

[Spottiswood, Spottiswoode, Spotiswood, or Spotswood, John] (1565-1639). A True Relation of the Proceedings against John Ogiluie. Edinburgh, by Andro Hart, 1615. sm. 4to.
Sig.: A-D⁴; E². (Bridgewater).

Squire, John. A Sermon on the Second Commandement. London, by W. S. [William Stansby] for Nathanael Newbery, 1624. sm. 4to. 1st Ed.
Sig.: [A]²; B-H⁴ (last, prob. blank, lacking). (Church).

Stafford, Anthony (1587-1645?). Honour and Vertue, Triumphing ouer the Graue. London, by J. Okes, for Henry Seile, 1640. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A⁴; a⁴; B-M⁴; N²; P-T⁴; V². (Hoe).
Signatures N2-O inclusive were apparently not printed.

—— —— London, by J. Okes, and are to be sold by Richard Lownds, 1640. sm. 4to. 1st Ed.—Lownds Issue.
Sig., etc. as in Seile Issue. (Bridgewater).

Stafford, Henry Stafford, 1st Baron (1501-1563), translator. *See* [Fox, Edward] (1496?-1538), translated by Stafford. The True Dyfferẽs between ye Regall Power and the Ecclesiasticall Power. [1548].

[Stafford, Robert] (b. 1588). A Geographicall and Anthologicall Description of All the Empires and Kingdomes of the Globe. London, by N. O. [Nicholas Okes?] for John Parker, 1618. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Bridgewater).

[Stafford, Sir Thomas] (fl. 1633). Pacata Hibernia. London, by A. M. [Augustine Mathewes?] for the Children of John Mynshew, deceased, 1633. folio in 4s. 1st Ed.
Sig.: A⁶; A(repeated)-Z⁴; Aa-Zz⁴; Aaa-Ccc⁴. (Hoe).

Stanbridge, John (1463-1510). Vocabula Magistri Stãbrigi. Colophon: London, by Wynkyn de Worde, no date. sm. 4to.
Sig.: A-D, alternately 6 and 4 ll. (Church).

[Standish, Arthur] (fl. 1611-1615). The Commons Complaint. London, by William Stansby, 1611. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Bridgewater).

Stanford, Stamford, or Staunford, Sir William (1509-1558). An Exposicion of the Kinges Prerogatiue. [Colophon: London, by Rychard Tottel], 1567. sm. 4to in 8s. 1st Ed.
Sig.: A-K⁸; L⁶. (Bridgewater).

—— —— London, by Richarde Tottle, 1573. sm. 4to in 8s.
Sig.: A-K⁸; L⁶. (Bridgewater).

—— Les Plees del Coron. [London], in ædibus Richardi Tottelli [1574]. sm. 4to in 8s.
Sig.: ¶⁸; a⁶; A-Z⁸; &⁸; ⁊⁶. (Bridgewater).

Stans Puer ad Mensam. *See* [Lydgate, John] (1370?-1451?).

Stapleton, Thomas (1535-1598). Tres Thomæ. Duaci, ex officina Joannis Bogardi, 1588. 8vo. 1st Ed.
Sig.: A-L⁸; M⁴; a-r⁸; f⁴; t⁸; v⁴ (last 2 blank and genuine). (Huth).

The State-Mysteries of the Jesuites. *See* [Gosselin, Peter], translator.

Statham, Nicholas (d. 1472). Abridgement of Cases. *See* Great Britain. Laws, Statutes, etc.

[Stephens, John] (fl. 1615). Cinthia's Reuenge. London, for Roger Barnes, 1613. sm. 4to.
Sig.: A-S⁴. (Kemble-Devonshire).

—— Essayes and Characters, Ironicall, and Instructiue. London, by E: Allde for Phillip Knight, 1615. sm. 8vo. 2d Ed.
Sig.: A-Z⁸; Aa-Dd⁸; Ee⁴. (Chew).
Previously issued under title: Satyrical Essayes.

Stephens, John (fl. 1615). Satyrical Essayes, Characters and Others. London, by Nicholas Okes, and are to be sold by Roger Barnes, 1615. sm. 8vo. 1st Ed.
Sig.: A^8 (1st blank and genuine); B-X^8. (Brw.).
Reissued the same year with title: Essayes and Characters.

Sternhold, Thomas (d. 1549), and others. The Whole Booke of Psalmes. Geneua, by John Crespin, 1569. sm. 4to.
Sig.: AAA-YYY^4; ZZZ^2.

—— —— London, by John Day, 1576. folio in 6s.
Sig.: A-H^6; I^4. (Bridgewater).

—— —— London, by John Daye, 1582. sm. 4to in 8s.
Sig.: A-H^8; I^2.

—— —— London, by John windet, for the Assignes of Richard Daye, 1598. 4to in 8s. Large paper copy.
Sig.: A^4; B-V^8; Aa-Ee^8; Ff^4 (last, prob. blank, lacking). (Huth).

—— —— London, for the Company of Stationers, 1604. sm. folio in 6s.
Sig.: A^4; B-U^6; 2 ll. without sig.-marks (last, prob. blank, lacking). (Hoe).

—— The Psalmes of Dauid in Meetre. London, for the Companie of Stationers, 1605. sm. 8vo.
Sig.: A-Z^8; Aa-Ee^8. (Huth).

—— The Whole Booke of Psalmes, collected into English Meeter. London, for the Company of Stationers, 1606. folio in 6s.
Sig.: A-P^6; Q^4. (Bridgewater).

—— —— London, for the Company of Stationers, 1607. folio in 6s.
Sig.: A-K^6; L^2. (Bridgewater).

—— —— London, for the Companie of Stationers, 1615. sm. 12mo.
Sig.: A-O^{12}. (Bridgewater).

—— —— [London], for the Company of Stationers, 1616. sm. 8vo.
Sig.: A-Z^8; Aa^8 (the last lacking). (Brw.).

—— —— London, for the Company of Stationers, 1621. sm. 4to in 8s.
Sig.: A-F^8 (last 2 blank and genuine). (Brw.).

—— —— London, for the Company of Stationers, 1622. sm. 32mo in 8s.
Sig.: A-Y^8; Aa-Oo^8. (Hoe).

—— —— London, for the Company of Stationers, 1627. sm. 12mo.
Sig.: A-O^{12}. (Hoe).

—— —— London, for the Company of Stationers, 1628. sm. 12mo.
Sig.: A-O^{12}.

Sternhold, Thomas (d. 1549), and others. The Whole Booke of Psalmes, collected into English Meeter. London, [by John Hauiland?] for the Company of Stationers, 1629. sm. 4to in 8s.
Sig.: A-G^{8}. (Bridgewater).

—— —— London, for the Company of Stationers, 1630. sm. 12mo.
Sig.: A-O^{12}.

—— —— [Cambridge], by Thomas and John Buck, 1630. 4to in 8s.
Sig.: A-G^{4}; H^{2}. (Bridgewater).

—— —— London, for the Companie of Stationers, 1632. 8vo.
Sig.: A-F^{8}. (Huth).

—— —— London, for the Companie of Stationers, 1633. sm. folio in 6s.
Sig.: A-P^{6}; Q^{4}. (Bridgewater).

—— —— London, by G. M. [George Miller], 1635. 12mo.
Sig.: A-E^{12} (last blank and genuine).

—— —— London, by F. K. [Felix Kyngston] for the Company of Stationers, 1635. sm. 8vo.
Sig.: A-Z^{8}; Aa-Dd^{8}; Ee^{4} (last blank and genuine). (Chew).

—— The Psalmes of Dauid in Prose and Meeter [with the Scottish liturgy]. Edinburgh, by the Heires of Andreuu Hart, 1635. sm. 8vo.
Sig.: *^{8}; B-Q^{8}; A-Z^{8}; Aa-Nn^{8} (last, prob. blank, lacking). (Huth).

—— The Booke of Psalmes. London, by J. L. [John Legate?] for the Company of Stationers, 1636. 4to in 8s.
Sig.: A-H^{8}.

—— —— London, by G. M. [George Miller] for the Companie of Stationers, 1638. 12mo.
Sig.: A-E^{12} (last blank and genuine).

—— —— London, by G. M. [George Miller] for the Companie of Stationers, 1638. sm. 8vo.
Sig.: 1 l. without sig.-mark; A-F^{8}; G^{4}. (Huth).

—— —— [Cambridge], by Thomas Buck and Roger Daniel, printers to the Vniuersitie of Cambridge, 1638. folio in 6s.
Sig.: A-I^{6}. (Bridgewater).

—— —— London, by J. H. [John Hauiland] for the Company of Stationers, 1638. sm. folio in 6s.
Sig.: A-P^{6}; Q^{4}. (Bridgewater).

[Stevenson, William] (d. 1575), supposed author. Gammer Gurtons Nedle. London, by Thomas Colwell [colophon: 1575]. sm. 4to. 1st Ed.
Sig.: A-E^{4}. (Hoe).

Stevin, Simon (1548-1620). **The Hauen-Finding Art.** See Wright, Edward (1558?-1615), translator.

Stirling, William Alexander, Earl of. *See* Alexander, William, Earl of Stirling (1567?-1640).

Stocker, Thomas (fl. 1569-1592), trans. of **Seyssel or Seissel, Claude de** (ca. 1450-1520). **A Righte Noble and Pleasant History of the Successors of Alexander the Great.** London, by Henrie Bynneman, for Humfrie Toy, 1569. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Tt⁴; Vv². (Hoe).

—— trans. of **[Théophile, D. L.]. A Tragicall Historie of the Troubles of the Lowe Countries.** London, by Jhon Kyngston for Tobie Smith [1583]. sm. 4to in 8s. 1st Ed.
Sig.: a⁶; A-R⁸; S⁴ (last blank and genuine); Aa-Ii⁸. (Bridgewater).

Stockwood, John (d. 1610). **A Very Fruiteful Sermon Preached at Paules Crosse the Tenth of May Last.** London, [by Thomas Dawson] for George Bishop, 1579. sm. 8vo. 1st Ed.
Sig.: A-K⁸.

A Store-House of Varieties. *See* [Norden, John] (fl. 1600).

Storer, Thomas (1571-1604). **The Life and Death of Thomas Wolsey, Cardinall.** London, by Thomas Dawson, 1599. sm. 4to. 1st Ed.
Sig.: A-K⁴ (last, prob. blank, lacking).

The Story of King Darius. London, by Thomas Colwell, 1565. sm. 4to. 1st Ed.
Sig.: A-H⁴. (Huth).

Stow, John (1525?-1605). **The Abridgement of the English Chronicle, augmented and continued by E. H.** [Edmund Howes] London, for the Company of Stationers, 1611. sm. 8vo. 2d Ed. of Howes' revision.
Sig.: A⁸ (1st, prob. blank, lacking); B-Z⁸; Aa-Ll⁸; Mm⁴ (last blank and genuine). (Bridgewater).

—— —— London, for the Company of Stationers, 1618. sm. 8vo. 3d Ed. of Howes' revision.
Sig.: A⁸ (1st, prob. blank, lacking); B-Z⁸; Aa-Qq⁸ (last, prob. blank, lacking).

—— **The Annales of England.** London, by Ralfe Newbery, 1592. sm. 4to in 8s. 2d Ed.
Sig.: a-c⁴; A-Y⁸; Aa-Yy⁸; Aaa-Yyy⁸; Aaaa-Pppp⁸; Qqqq⁶ (last, prob. blank, lacking).

—— —— London, by Ralfe Newbery [1601]. sm. 4to in 8s. 4th Ed.
Sig.: a-c⁴; A-Y⁸; Aa-Yy⁸; Aaa-Yyy⁸; Aaaa-Oooo⁸; Pppp¹⁰; Qqqq⁸; Rrrr⁴.

Stow, John (1525?-1605). The Annales of England. London, [by Thomas Dawson?] for George Bishop, and Thomas Adams [1605]. sm. 4to in 8s. 5th(?) Ed.
Sig.: a-c⁴; A-Y⁸; Aa-Yy⁸; Aaa-Yyy⁸; Aaaa-Oooo⁸; Pppp¹⁰; Q-T⁸; Vvvv⁶; Xxxx¹; Rrrr⁴.

—— —— Londini, [colophon: by Thomas Dawson] impensis Thomæ Adams, 1615. folio in 6s. 6th(?) Ed.
Sig.: 2 ll. without sig.-marks (the 1st blank and genuine); ¶¹; ¶ (repeated)⁸; A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Qqqq⁶.

—— —— Continued vnto the End of 1631. By Edmund Howes. Londini, [excudebat A. M. [Augustine Mathewes]] impensis Richardi Meighen, 1631, 1632. folio in 6s. 7th(?) Ed.
Sig.: *²; ℊ⁸; A-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Iiii⁶; Kkkk⁴; Llll-Mmmm⁶; Nnnn²; nnnn⁴; Oooo-Pppp⁶; Qqqq⁴; Rrrr⁶; Sfff⁸ (last blank and genuine).

—— A Summarie of the Chronicles of England. London, by John Harison, 1604. sm. 8vo. 12th(?) Ed.
Sig.: ¶⁸; B-Z⁸; Aa-Ii⁸; Kk⁴. (Bridgewater).

—— A Suruay of London. London, by John Wolfe, 1598. sm. 4to in 8s. 1st Ed.—1st Issue.
Sig.: A⁴; B-Z⁸; Aa-Gg⁸; Hh¹⁰.

—— —— London, by John Wolfe, 1599. sm. 4to in 8s. 1st Ed.—2d Issue, with changed date.
Sig., etc. as in 1st Issue.

—— —— [London], by John Windet, 1603. sm. 4to in 8s. 2d Ed.
Sig.: A⁴; B-Z⁸; Aa-Oo⁸; Pp⁴ (last, prob. blank, lacking). (Bridgewater).

—— —— corrected and much enlarged [by Anthony Munday]. London, by George Purslowe, 1618. sm. 4to in 8s. 3d Ed.—1st Issue.
Sig.: §⁴; A²; B⁸; C²; *²; C(cont'd)⁶; D-Z⁸; Aa-Zz⁸; Aaa-Qqq⁸; Rrr⁴. (Bridgewater).
Date in last line of title is 1617.

—— —— London, by George Purslowe, 1618. sm. 4to in 8s. 3d Ed.—2d Issue.
Sig., etc. as in 1st Issue; except that date in last line of title is 1618. (Hagen).

—— —— London, by Elizabeth Purslow, and are to be sold by Nicholas Bourne, 1633. folio in 6s.
Sig.: A⁸; B-Z⁶; Aa-Zz⁶; Aaa-Zzz⁶; Aaaa-Kkkk⁶; Llll-Mmmm⁴; Nnnn⁶. (Bridgewater).

[Strachey, William] (fl. 1609-1618). For the Colony in Virginea Britannia. London, for Walter Burre, 1612. sm. 4to. 1st Ed.
Sig.: [A]¹; 2 ll. without sig.-marks; A(cont'd)⁸ (last, prob. blank, lacking); B-N⁴. (Britwell).

Stradling, Sir John (1563-1637). Epigrammatum Libri Quatuor. Londini, impensis Georgii Bishop & Joannis Norton, 1607. sm. 8vo. 1st Ed.
Sig.: A-L⁸; M⁴. (Bridgewater).

The Strange Fortune of Alerane; or, My Ladies Toy. *See* M., H.

The Strange History of the Discouerie of the Provinces of Peru (Zárate). *See* Nicholas, Thomas (fl. 1560-1596), translator.

Strange Histories. *See* [Deloney, Thomas] (1543?-1607?).

[The Strange Newes or The History of Strange Wonders(?)]. Colophon: London, by Roulande Hall, 1561. sm. 8vo. 1st Ed.
Sig.: A-C⁸; D⁴(last, prob. blank, lacking). (Brw.). Leaf Ai, probably with title on recto, lacking.

The Strangest Aduenture that euer Happened (Texeira). *See* [Munday, Anthony] (1553-1633), translator.

Stubbe, Edmund. Fraus Honesta. Londini, typis August. Math.[ewes], impénsis Richardi Thrale, 1632. sm. 12mo. 1st Ed.
Sig.: A¹² (1st blank and genuine); B-F¹² (last 2 blank and genuine). (Bridgewater).

[Stubbs or Stubbe, John] (1543?-1591). The Discouerie of a Gaping Gulf. [London, by Hugh Singleton, for William Page], August, 1579. sm. 8vo. 1st Ed.
Sig.: A-E⁸; F⁴. (Hoe).

Stubbs or Stubbes, Philip (fl. 1581-1598). The Anatomy of Abuses. London, by Richard Johnes, 1595. sm. 4to.
Sig.: A-T⁴.

Stucley or Stukely, Sir Lewis (d. 1620). Humble Petition and Information Touching his Owne Behauiour and the Scandalous Aspersions Cast vpon him. Colophon: London, by Bonham Norton and John Bill, 1618. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B⁴; C². (Brw.).

Studley, John (1545?-1590?), trans. The Pageant of Popes. *See* Bale, John (1495-1563), translated by Studley, John.

Stukely, Captain Thomas (1525?-1578). The Famous Historye of the Life and Death of Captaine Thomas Stukeley. London, for Thomas Pauyer, 1605. sm. 4to. 1st Ed.
Sig.: A-L⁴. (Hoe; Kemble-Devonshire).

[Style, William] (1603-1679), trans. of **[Gratian d'Antisco, Lucas]** (fl. 1594). Galateo Espagnol. London, by E. G. [Edward Griffin, jr.] for William Lee, 1640. sm. 12mo. 1st(?) English Ed.
Sig.: A^1 (prob. blank, lacking); 1 l. without sig.-mark; A(cont'd)^{11}; B-K^{12}; L^6 (5th blank and genuine). (Bridgewater).

[Suckling, Sir John] (1609-1642). Aglaura. London, by John Hauiland for Thomas Walkley, 1638. folio. 1st Ed.
Sig.: [A]-K^2; L^1; 1 l. without sig.-mark; L(cont'd)^1; M-N^2; O^1. (Bridgewater).

—— The Discontented Colonell. London, by E. G. [Edward Griffin jr.] for Francis Eagles-field [1640]. sm. 4to. 1st Ed.
Sig.: A^2; B-G^4; H^2. (Hoe).

Sulpitius Verulanus, Johannes. Carmen Juuenile de Moribus Puerorum. [Londini], excudebat Joannes Kyngstonus, 1572. sm. 8vo.
Sig.: A-B^8 (last, prob. blank, lacking). (Brw.).

A Summarie and True Discourse of Sir Frances Drakes West Indian Voyage. *See* [Bigges, Walter].

Supplicatio ad Imperatorem, Reges, Principes. *See* [Becan, Martin] (1550-1624).

A Supplication to the Kings Most Excellent Maiestie. [London?], 1604. sm. 4to.
Sig.: A-F^4; G^2. (Bridgewater).

Surflet, Richard, trans. of **Estienne, Charles** (1504-1564) and **Liébault, Jean** (1535?-1596). Maison Rustique; or, The Countrie Farme. London, by Edm. Bollifant, for Bonham Norton, 1600. sm. 4to in 8s. 1st Ed. of Surflet's translation.
Sig.: A^8 (1st blank and genuine); b^8; B-Z^8; Aa-Zz^8; Aaa-Nnn^8. (Hoe).

Surrey, Henry Howard, Earl of. *See* Howard, Henry, Earl of Surrey (1517?-1547).

A Suruey of the Great Dukes State of Tuscany. *See* [Dallington, Sir Robert] (1561-1637).

A Suruay of the Pretended Holy Discipline. *See* [Bancroft, Richard] (1544-1610).

Surueying. *See* [Fitzherbert, Sir Anthony] (1470-1535), supposed author.

Susanna: or The Arraignment of the Two Vniust Elders. *See* [Aylett, Robert] (1583-1655?).

Sutcliffe, Matthew (1550?-1629). An Abridgement or Suruey of Poperie. London, by Melchisedech Bradwood for Cuthbert Burbie, 1606. sm. 4to. 1st Ed.
Sig.: A-Z^4; Aa-Tt^4. (Bridgewater).

[Sutcliffe, Matthew] (1550?-1629). A Briefe Examination, of a Certaine Disleal Petition. London, for William Cotton, 1606. sm. 4to. 1st Ed.
Sig.: A-V⁴ (last blank and genuine). (Brw.).

—— A Challenge concerning the Romish Church. London, by Arnold Hatfield, 1602. sm. 4to in 8s. 1st Ed.
Sig.: A-N⁸; O⁴; A-O⁸; P⁴ (last blank and genuine). (Bridgewater).

—— The Examination and Confutation of the Suruey of the Newe Religion by Kellison. London, by E. Allde for Richard Serger and Edmund Weauer, 1606. sm. 4to. 1st Ed.
Sig.: A-S⁴. (Bridgewater).

—— The Practice, Proceedings and Lawes of Armes. London, by the Deputies of Christopher Barker, 1593. sm. 4to. 1st Ed.
Sig.: A-Z⁴; Aa-Zz⁴. (Bridgewater).

[——] The Subuersion of Robert Parsons his Confused and Worthlesse Worke, entituled, A Treatise of Three Conuersions of England. London, for John Norton, 1606. sm. 4to in 8s.
Sig.: A-I⁸; K⁴; 1 l. without sig.-mark. (Brw.).

Sutton, Christopher (1565?-1629). Disce Viuere: Learne to Liue. London, by T. S. [Thomas Snodham?] for Nicholas Bourne, 1611. sm. 12mo. 3d(?) Ed.
Sig.: A-Z¹²; Aa-Cc¹² (last 4 blank and genuine). (Jones).

The Swedish Intelligencer. *See* [Watts, William] (1590?-1649).

Swetnam, the Woman-Hater. London, for Richard Meighen, 1620. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking). (Hoe; Kemble-Devonshire).

Swinburne, Henry (1560?-1623). A Briefe Treatise of Testaments and Last Willes. London, by John Windet, 1590 [colophon 1591]. sm. 4to in 8s. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-C⁴; B⁴; C-Z⁸; Aa-Pp⁸; Qq²; Rr-Tt⁴; 1 l. without sig.-mark. (Bridgewater).

Swynnerton, John. A Christian Loue-Letter. [London], by W. Jaggard, 1606. sm. 4to. 1st Ed.
Sig.: [A]²; B-L⁴. (Bridgewater).

Sydenham, Humphrey (1591-1650?). The Rich Mans Warning-Peece. London, by Felix Kyngston for Nathanael Butter, 1630. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-F⁴ (last, prob. blank, lacking). (Jones).

Sylvester, Joshuah (1563-1618). Du Bartas his Diuine Weekes and Workes; with a Compleate Collectiõ of all Syluester's Workes. London, by Humphray Lownes [1621]. sm. folio in 6s. 1st Collected Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); A^8; B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-$Zzzz^6$; Aaaaa-$Llll^6$; $Mmmmm^2$. (Hoe).

—— —— London, by Robert Young, 1633. sm. folio in 6s. 2d Collected Ed.
Sig.: 2 ll. without sig.-marks; A^6; B^8; C-Z^6; Aa-Nn^6; Oo^8; Pp-Zz^6; Aaa-Kkk^6; Lll^2.

—— The Sacred Workes of that famous Poet, gathered into one Volume. London, 1620. sm. 8vo.
Sig.: 1 l. without sig.-mark; A^4; B-E^8; F^4; G-O^8; P^2; Q-X^8; Y^4; [A]-N^8; Aa-Bb^8; Cc^4 (last blank and genuine); Dd-Ee^8 (last 2 blank and genuine); Ff-Gg^8 (last blank and genuine); Hh^8; F-I^8; K^4; L^8. (Hoe).

—— Lachrimæ Lachrimarum. Colophon: London, by Humfrey Lownes, 1612. sm. 4to. 1st Ed.
Sig.: A-D^4. (Halsey).
Printed on rectos only.

—— —— [London, by Humphrey Lownes, 1612]. sm. 4to. 2d(?) Ed.
Sig. etc. as in 1st Ed., but lacks colophon. Printed from a different setting of type, as shown from variations: A3, line 4, reads "Cædars" instead of "Cedars"; B, line 6, "Gayne" instead of "Gaine"; [B3], line 11, "thear)" instead of "there)"; and C3, line 14, "iugor" instead of "iuger". Borders at sides also differ. (Hoe).

—— Panthea: or, Diuine VVishes and Meditations. London, for F. Coules, 1630. sm. 4to. 1st Ed.
Sig.: A-C^4; D^2. (Hoe).

—— trans. of **Du Bartas, Guillaume de Saluste**, seigneur (1544-1590). Bartas: his Deuine VVeekes and Workes. London, by Humfrey Lownes, 1605. sm. 4to in 8s. 1st Collected Ed.
Sig.: A-Z^8; Aa-XX^8; XX^{*4}; Yy-Zz^8; Aaa^8. (Hoe).

—— —— London, by Humphray Lownes [1608]. sm. 4to in 8s. 2d Collected Ed.
Sig.: A-Z^8; Aa-Nn^8; Aaa-Nnn^8; Ooo^4; Ppp-Vvv^8; Xxx^4. (Hoe).

—— —— London, by Humfrey Lownes [1611]. sm. 4to in 8s. 3d Collected Ed.—1st Issue.
Sig.: 1 l. without sig.-mark; A-Z^8; Aa-Zz^8; Aaa-Qqq^8; Rrr^4. (Chew).

Sylvester, Joshuah (1563-1618), trans. of **Du Bartas, Guillaume de Salluste, seigneur** (1544-1590). Bartas: his Deuine Weekes and Workes. London, by Humfrey Lownes [1611]. sm. 4to. 3d Collected Ed.—2d Issue.

Sig., etc. as in 1st Issue, with variation in leaf B; in 1st Issue recto reads: | The Order of the Bookes or Tracts | of this Volume. | ; here: | The Order of the Bookes or Tracts of this | Volume. | , followed by a corrected table of contents, containing also the last 3 items. Variations occur also on the verso of this leaf. (Halsey).

—— —— Colophon: London, by Humfrey Lownes, 1613. sm. 4to in 8s. 4th Ed.

Sig.: A-Z^{8}; Aa-Zz^{8}; Aaa-Qqq^{8}; Rrr^{4}. (Brw.).

—— —— *See also* Sylvester, Joshuah (1563-1618). Du Bartas his Diuine Weekes and Workes; with a Compleate Collection of all Syluester's Workes. [1621]; 1633.

—— The First Day of the Worldes Creation. London, by J. Jackeson, for Gregorie Seaton, 1595. sm. 4to. 1st Ed.

Sig.: A-F^{4}. (Hoe).

—— Posthumus Bartas. The Third Day of his Second Weeke, [and] The Fore-Noone of the Fourth Day of his Second Week. London, by Humfrey Lownes, 1606-1607. sm. 8vo. 2 vols.

Sig.: vol. 1: Kk^{*2}; Ll*-Zz^{*4}; Aaa*-Fff^{*4}; Ggg^{*4} (last blank and genuine). vol. 2: 2 ll. without sig.-marks; Aaa-Bbb^{8}; Ccc^{4}; 2 ll. without sig.-marks; Ccc(cont'd)^{4}; Ddd-Eee^{8}.

—— The Second Weeke or Childhood of the World. London, by P. S. [Peter Short?], 1598. sm. 8vo. 1st Ed.

Sig.: A-F^{8} (last, prob. blank, lacking). (Church).

Symonds, William (1556-1616?). Virginia. A Sermon Preached at White-Chappel. London, by J. Windet, for Eleazar Edgar, and William Welby, 1609. sm. 4to. 1st Ed.

Sig.: A-H^{4}. (Church).

The Synagogue; or, The Shadow of the Temple. *See* [Harvey, Christopher] (1597-1663).

Synonymorum Sylua (Pelegromius). *See* F., H., translator.

Syr Bevis of Hampton. *See* Bevis of Hampton.

T., C. An Aduice houu to Plant Tobacco in England. London, by Nicholas Okes, and are to bee sold by Walter Burre, 1615. sm. 4to. 1st Ed.

Sig.: A^{4} (1st, prob. blank, lacking); B-C^{4}. (Brw.).

[T., H.] Certaine Articles or Forcible Reasons. Antwerpe, 1600. sm. 8vo. 1st Ed.

Sig.: A-C^{8}. (Bridgewater).

[T., I.], trans. of **Boethius, Anicius Manlius Torquatus Severinus** (ca. 475–ca. 525). Fiue Bookes, of Philosophicall Comfort. London, by John Windet, for Matheuu Louunes, 1609. sm. 8vo.
Sig.: A-T^{8}. (Bridgewater).

T., W., trans. of **Mexia or Messia, Pedro de.** The Historie of all the Romane Emperors. London, for Mattheuu Louunes, 1604. folio in 6s. 1st Ed.
Sig.: A^{6} (1st blank and genuine); B-Z^{6}; Aa-Zz^{6}; Aaa-Eee^{6}; Fff^{8} (last blank and genuine). (Brw.).

La Table al lieur des Reports del tresreuerend Judge Sir' James Dyer. *See* [Ashe, or Ash, Thomas] (fl. 1600-1618).

A Table of the Yeres of our Lord God, and of the Kings of England. *See* [Rastell, William] (1508?-1565).

Tacitus, Caius Cornelius (b. ca. 55). The Ende of Nero and Beginning of Galba. *See* [Savile, Sir Henry] (1549-1622), translator.

Tailor, Robert (fl. 1614). The Hogge hath lost his Pearle. London, for Richard Redmer, 1614. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-H^{4}. (Hoe; Kemble-Devonshire).

—— composer. Sacred Hymns, consisting of Fifti Select Psalms of David. *See* [Sandys, Sir Edwin] (1561-1629), supposed author.

Tamburlaine the Great. *See* [Marlowe, Christopher] (1564-1593).

The Taming of a Shrew. *See* Shakespeare, William. Source Play. [The Taming of the Shrew]. A Pleasant Conceited History, called the Taming of a Shrew.

Tancred and Gismund. *See* [Wilmot, Robert] (fl. 1568-1608).

[Tapp, John] (fl. 1596-1615). The Path-uuay to Knouuledge. London, by Thomas Purfoot, for Tho: Pauier, 1621. sm. 8vo.
Sig.: A^{4}; B-Z^{8}; Aa^{8}; Bb^{4} (last blank and genuine). (Bridgewater).

Tarltons Newes out of Purgatorie. London, for Edward White [not after 1590]. sm. 4to. 1st Ed.
Sig.: A-G^{4}. (Bridgewater).

Tasso, Torquato (1544-1595). Aminta Englisht. *See* [Reynolds, Henry] (fl. 1630), translator.

—— Godfrey of Bulloigne. *See* Carew, Richard (1555-1620), translator; Fairfax, Edward (d. 1635), translator.

—— The Lamentations of Amintas for the Death of Phillis. *See* Fraunce, Abraham (fl. 1587-1633), translator.

Tatham, John (fl. 1632-1664). The Fancies Theater [and] Loue Crownes the End. London, by John Norton, for Richard Best, 1640. sm. 8vo. 1st Ed.
Sig.: (*)^{8} (1st, prob. blank, lacking); A^{4}; B-E^{8}; F^{4}; G-K^{8}; L^{2}. (Devonshire).

Tatius, Titus, pseud. Rapta Tatio. 1604. *See* [Skinner, or Skynner, Sir John], supposed author.

Taverner, John (fl. 1600). Certaine Experiments concerning Fish and Fruite. London, for William Ponsonby, 1600. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-F^{4} (last, prob. blank, lacking). (Hoe).

Taverner, Richard (1505-1575). The Garden of Wysdom. [Colophon: London, by Richard Bankes], Solde in Lomberdstrete at the signe of the Lamb by Johñ Haruye, 1539. sm. 8vo. 1st Ed. of both books.
Sig.: A-F^{8}.

[——], editor. The Epistles and Gospelles wyth a Brief Postil upon the same. Colophon: London, by Rycharde Bankes [1545?]. sm. 4to.
Sig.: 4 ll. without sig.-marks; A-Z^{4}; Aa-Qq^{4} (last blank and genuine); 4 ll. without sig.-marks; A-S^{4}; R-Z^{4}; Aa-Zz^{4}; ℭℭ^{4} (last blank and genuine); aa-hh^{8}. (Huth).

—— trans. of **Erasmus, Desiderius** (1465-1536). Flores Aliquot Sententiarum. Londini, ex edibus Wilhelmi Copland, 1550. sm. 8vo. 2d Ed.
Sig.: A^{8}. (Hoe).

—— Prouerbes or Adagies Gathered out of Erasmus. Lõdon, [colophon: per Ricardum Bances] 1539. sm. 8vo. 1st Ed.
Sig.: A-H^{8} (last blank and genuine); A-D^{8}; E^{4}. (Hoe).

—— —— [London], Edwardus Whytchurche excudebat, 1545. sm. 8vo. 2d Ed.
Sig.: A-K^{8}. (Huth).

Taylor, Jeremy (1613-1667). A Sermon Preached in Saint Maries Church in Oxford, upon the Anniuersary of the Gunpowder-Treason. Oxford, by Leonard Lichfield, 1638. sm. 4to.
Sig.: A-E^{4}; F^{2}; G-K^{4}; L^{2}. (Hoe).

Taylor, John, the Water Poet (1580-1653). Workes. London, by J. B. [John Beale] for James Boler, 1630. folio in 6s. 1st Ed.
Sig.: [A]^{1} (prob. blank, lacking); 1 l. without sig.-mark; A(cont'd)^{6}; B-N^{6}; O^{2}; Aa-Qq^{6}; Rr^{4}; Sſ^{2}; Aaa-Kkk^{6}; Aaa-Lll^{6}; Mmm^{8}. (Hoe).

—— An Armado, or Nauye, of 103 Ships & other Vessels. London, by E. A. [Edward Allde] for H. Gosson, 1627. sm. 8vo. 1st Ed.
Sig.: A-C^{8}; D^{4} (last, prob. blank, lacking). (Bridgewater; Hoe).

Taylor, John, the Water Poet (1580-1653). Differing Worships. London, for William Ley, 1640. sm. 4to. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-D^4; E^2. (Jones).

—— The Eighth Wonder of the World. [London], 1613. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8 (last blank and genuine). (Bridgewater).

[——] Famous Fight at Sea. London, by John Hauiland for Henry Gosson, 1627. sm. 4to. 1st Ed.
Sig.: A-D^4. (Bridgewater).

—— A Memorial of all the English Monarchs. London, 1622. sm. 8vo. 1st Ed.
Sig.: A^2; B-E^8; F^6. (Hoe).

—— —— London, by John Beale, for James Bowler, 1630. sm. 8vo. 2d Ed.
Sig.: A^8 (1st blank and lacking); B-G^8 (last 2 blank and lacking). (Hagen).

[——] The Needles Excellency. [London], for James Boler, 1634. oblong 4to. 10th Ed.
Sig.: 1 l. without sig.-mark; A^4; 31 numbered plates.

—— The Praise and Vertue of a Jayle, and Jaylers. London, by J. H. [John Hauiland?] for R. B., 1623. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8; C^4 (last, prob. blank, lacking). (Bridgewater).

—— The Praise of Cleane Linnen. London, by E. All-de for Hen. Gosson, 1624. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B^8 (last, prob. blank, lacking). (Bridgewater).

—— The Praise of Hemp-Seed. London, for H. Gosson, 1620. sm. 4to. 1st Ed.
Sig.: A-F^4. (Bridgewater).

—— The Scourge of Basenesse. London, by N. O. [Nicholas Okes] for Mathew Walbancke, 1624. sm. 8vo. 2d Ed.
Sig.: A-C^8. (Bridgewater).
Previously issued under title: A Kicksey-Winsey.

—— Superbiæ Flagellum; or, The VVhip of Pride. London, by G. Eld, 1621. sm. 8vo. 1st Ed.
Sig.: 1 l. without sig.-mark; A-D^8 (last, prob. blank, lacking). (Hoe).

—— Taylor's Motto. London, for J T [John Trundle?] & H G [Henry Gosson], 1621. sm. 8vo. 1st Ed.
Sig.: A-D^8; E^4. (Hoe).

Taylor, John, the Water Poet (1580-1653). Taylors Vrania, or his Heauenly Muse. London, by Edward Griffin for Nathaniel Butter, 1615. sm. 8vo. 1st Ed.
Sig.: A-E^{8}; F^{4}. (Bridgewater).

—— Wit and Mirth. London, by T. C. [Thomas Cotes?] for James Boler, 1629. sm. 8vo. 1st Ed.
Sig.: A-E^{8}. (Bridgewater).

Tempe Restored. *See* [Townsend, Aurelian] (fl. 1601-1643).

A Temperate VVard-VVord, to the Turbulent and Seditious VVach-Word of Sir Francis Hastinges. *See* [Parsons or Persons, Robert] (1546-1610).

The Temple of Glas. *See* [Lydgate, John] (1370?-1451?).

Terentius Afer, Publius (ca. 195–158 B. C.). Comoediæ Sex. Cantabrigiæ, ex officina Johannis Legatt, 1589. sm. 12mo.
Sig.: A-H^{12}; I^{6} (last blank and genuine). (Brw.).

—— Andria. *See* Kyffin, Maurice (d. 1599), translator.

—— Terence in English. *See* Bernard, Richard (1568-1641), translator.

Tesauro, Emmanuele (b. 1581). Cæsares. Oxonii, excudebat L. Lichfield impensis Gulielmi Webb Bibliopolæ, 1637. sm. 8vo. 2d Ed.
Sig.: ¶^{4} (1st blank and genuine); C-L^{8}; M^{4}. (Bridgewater).

Tessaradelphus; or, The Foure Brothers. *See* Harrab, Thomas, translator.

Tethys Festiual: Or, The Queenes Wake. 1610. *See* [Daniel, Samuel] (1562-1619). The Order and Solemnitie of the Creation of Prince Henrie [with] Tethys Festiual. 1610 (leaves [D4]-[F4]).

[Texeda, Fernando de]. Hispanus Conuersus. Londini, excudebat T. S. [Thomas Snodham] pro Roberto Mylbourne, 1623. sm. 4to. 1st Ed.
Sig.: A^{2}; B-D^{4} (last blank and genuine). (Brw.).

[——] Texeda Retextus. London, by T. S. [Thomas Snodham] for Robert Mylbourne, 1623. sm. 4to. 1st Ed.
Sig.: A-E^{4}; F^{2}(last, prob. blank, lacking). (Brw.).

Texeira, Texera, or Teixeira, José (1543-1604). The Strangest Aduenture that euer Happened. *See* [Munday, Anthony] (1553-1633), translator.

—— The Spanish Pilgrime. *See* [P., W.], translator.

[——], supposed author. A Treatise Paræneticall. *See* [P., W.], translator.

A Theatre for Worldlings (Van der Noodt). *See* [Spenser, Edmund] (1552?-1599). Poems, in Noodt, Jan van der. A Theatre for Worldlings.

The Theater of Fine Deuices (La Perrière). *See* Combe, Thomas, translator.

[Théophile, D. L.] A Tragicall Historie of the Troubles of the Lowe Countries. *See* Stocker, Thomas (fl. 1569-1592), translator.

Theorique and Practise of Warre (Mendoza). *See* Hoby, Sir Edward (1560-1617), translator.

Thersytes. Colophon: London, by John Tysdale [ca. 1550]. sm. 4to. 1st Ed.
Sig.: A-D⁴; E². (Devonshire).

Thevet, André (1502-1590). The New Found VVorlde, or Antarctike. *See* [Hacket, Thomas], translator.

Theses Martinianæ. *See* Marprelate, Martin, pseud.

Thibaldus siue Vindicate Ingenium. *See* [Snelling, Thomas].

Thirteene most Pleasaunt and Delectable Questions (Boccaccio). *See* Gifford, Humphrey (fl. 1580), translator.

This Gallant Caualiero Dicke Bouuyer, Newly Acted. London, by Simon Stafford for Nathaniel Butter, 1605. sm. 4to. 1st Ed.—2d Issue.
Sig.: A-I⁴; K².
Previously issued under title: The History of the Tryall of Cheualry. 1605.

[Thomas, William] (d. 1554). The Historye of Italye. Colophon: London, by Thomas Marshe, 1561. sm. 4to. 2d Ed.
Sig.: A⁴ (last blank and genuine); ¶⁴; A-T⁴ (last blank and genuine); V-Z⁴; Aaa-Iii⁴. (Hoe).

—— Principal Rules of the Italian Grammar, with a Dictionarie. Londini, in ædibus H. VVykes, 1567. sm. 4to. 4th Ed.
Sig.: 2 ll. without sig.-marks; A-H⁴; A-Z⁴; Aa-Nn⁴; Oo².

Thomas Lord Cromwell. *See* Shakespeare, William. Supposititious Play. Thomas Lord Cromwell.

Thomson, George (fl. 1606). Vindex Veritatis. Londini, ex Officina Nortoniana, 1606. sm. 8vo. 1st(?) Ed.
Sig.: A-M⁸; N⁴ (last blank and genuine). (Brw.).

[Thorie or Thorius, John] (fl. 1590-1611), trans. of **Felippe, Bartolomeo.** The Counseller. London, by John Wolfe, 1589. sm. 4to. 1st Ed.
Sig.: A⁶; A(repeated)-Z⁴; Aa⁴. (Bridgewater).

[Thornborough, John] (1551-1641). A Discourse Plainely Prouing the Euident Vtilitie of the Desired Happie Vnion of England and Scotland. London, by Richard Field for Thomas Chard, 1604. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-E^4; F^2. (Bridgewater).

[——] The Joiefull and Blessed Reuniting the Two Mighty & Famous Kingdomes England & Scotland. Oxford, by Joseph Barnes [1605?]. sm. 4to. 1st Ed.
Sig.: ¶^{4} (last blank and genuine); A-K^4 (last, prob. blank, lacking). (Bridgewater).

A Thousand Notable Things of Sundrie Sortes. *See* [Lupton, Thomas] (fl. 1583).

The Three Conformities (Croy). *See* [Hart, W.], translator.

Three Prayers. *See* [Smith, Henry] (1550?-1591).

Three Proper, and Wittie, Familiar Letters. *See* [Spenser, Edmund] (1552?-1599), and [Harvey, Gabriel] (1550?-1631).

Three Seuerall Treatises Concerning the Truce, Propounded by the Company of West India. London, for Nathaniel Butter and Nicholas Bourne, 1630. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4. (Brw.).

Thucydides (471-401 B. C.). The Hystory of the Warre, which was betwene the Peloponesians and the Athenians. *See* Nichols, Thomas (fl. 1550), translator (of a French version of Thucydides' work).

Thyestes (Seneca). *See* Heywood, Jasper (1535-1598), translator.

[Thynne, Francis] (1545?-1608). Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman. London, by Edward Allde, 1585. sm. 4to.
Sig.: A-L^4. (Huth).

—— Pride and Lowlines, The Debate betweene. London, by John Charlewood, for Rafe Newbery [1570]. sm. 8vo. 1st Ed.
Sig.: A-F^8; G^4. (Bridgewater).

Tignonville, Guillaume de. The Dictes or Sayengis of the Philosophres. *See* Woodville, or Wydville, Anthony, Baron Scales and 2d Earl Rivers (1442?-1483), translator.

Tilenus, Daniel (1563-1633). The True Copy of Tuuo Letters Contayning the Apostasie of the Earle of Lauall. *See* S., D. D., translator.

Tiptoff or **Tibetot, John, Earl of Worcester** (1427?-1470), trans. of **Cicero, Marcus Tullius** (106-43 B. C.). Tulle of Olde Age. Tullius de Amicicia. Declamacyon de Noblesse. [London, by William Caxton, Aug. 12, 1481]. sm. folio. 1st Ed.
Sig.: 1^6 (1st blank, lacking); a^6 (last blank and genuine); b-h^8; i^4 (last blank, lacking); a-f^8. (Church; Pembroke; Devonshire).

Tis Merry When Gossips Meet. *See* [Rowlands, Samuel] (1570?-1630?).

'Tis Pitty Shee's a Whore. *See* [Ford, John] (fl. 1639).

To the Seminarie Priests Lately Come Ouer. London, by Edward Allde, 1592. sm. 4to. 1st Ed.
Sig.: A-D^4; E^2.

Tobacco Tortured; or, The Filthie Fume of Tobacco Refined. *See* [Deacon, John].

Tofte, Robert (d. 1620), trans. of **Ariosto, Lodovico** (1474-1533). Ariosto's Satyres. London, by Nicholas Okes for Roger Jackson, 1608. sm. 4to. 1st Ed.
Sig.: A-O^4; P^2. (Chew).

[——] Ariostos Seuen Planets Gouerning Italie. London, by William Stansby for Roger Jackson, 1611. sm. 8vo. 2d Ed.
Sig.: A-Q^4. (Hoe).

—— trans. of **Montreux, Nicolas de** (fl. 1585-1607). Honours Academie. London, by Thomas Creede, 1610. sm. folio in 6s.
Sig.: ¶^{6} (1st 2 blank and lacking); A-L^4 (last blank and genuine); Aa-Zz^6; Aaa^6; Bbb^4. (Hoe).

—— trans. of **Varchi, Benedetto** (1502-1565). The Blazon of Jealousie. London, by T. S. [Thomas Snodham?] for John Busbie, 1615. sm. 4to. 1st Ed.
Sig.: A-N^4. (Chew).

Tom a Lincolne, The Most Pleasant History of. *See* [Johnson, Richard] (1573-1659?).

[Tomkis or Tomkys, Thomas] (fl. 1614). Albumazar. London, by Nicholas Okes, for Walter Burre, 1615. sm. 4to. 1st Ed.
Sig.: A^2; B-L^4. (Hoe).

[——] —— London, by Nicholas Okes, 1634. sm. 4to. 3d Ed. (printer's mark with frame).
Sig.: A^4 (1st, prob. blank, lacking); B-L^4. (Hoe).

[——] —— London, by Nicholas Okes, 1634. sm. 4to. 4th Ed. (printer's mark without frame).
Sig.: A^4 (1st 2 blank and lacking); B-L^4. (Kemble-Devonshire).

[——] Lingua; or The Combat of the Tongue. London, by G. Eld, for Simon Waterson, 1607. sm. 4to. 1st Ed.
Sig.: A-M^4; N^2 (last, prob. blank, lacking). (Kemble-Devonshire).

[Tomkis or Tomkys, Thomas] (fl. 1614). Lingua; or The Combat of the Tongue. London, by Nicholas Okes for Simon Waterson, 1617. sm. 4to. 2d Ed.
Sig.: A-K⁴. (Devonshire).

[——] —— London, by Nicholat [sic] Okes, for Simon Waterson, 1622. sm. 4to. 4th(?) Ed.
Sig.: A-L⁴. (Hoe).

[——] —— London, by Augustine Matheuues, for Simon Waterson, 1632. sm. 4to. 5th(?) Ed.
Sig.: A-K⁴; L². (Hoe; Kemble-Devonshire).

—— —— London, by N. Okes for Simon Waterson, no date. sm. 4to. (Mostyn).

Tooker or Tucker, William (1558?-1621). Duellum siue Singulare Certamen cum Martino Becano. [Londini], excudebat G. Eld, impensis Nath. Butter, & R. Mab, 1611. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st blank and genuine); B-Z⁸; Aa-Ee⁸ (last 2 blank and genuine). (Bridgewater).

Torquemada, Antonio de. The Spanish Mandeuile of Miracles. *See* [Walker, Ferdinando], translator.

Torriano, Giovanni. The Italian Tutor. London, by Tho. Paine, and are to be sold by H. Robinson, 1640. sm. 4to. 1st Ed.—2d(?) Issue.
Sig.: A⁴; (*)-(***)⁴; (a)²; B-O⁴; A-M⁴ (last blank and genuine).

Tortura Torti. *See* [Andrewes, Lancelot] (1555-1626).

The Touchstone of Complexions (Lemmens or Lemnius). *See* Newton, Thomas (1542?-1607), translator.

The Touch-Stone of Truth. *See* [Warre, James].

A Toung-Combat. *See* [Hexham, Henry] (1585?-1650?).

Tourneur, Turnour, or Turner, Cyril (1575?-1626). The Atheist's Tragedie. London, for John Stepneth, and Richard Redmer, 1611. sm. 4to. 1st Ed.—1st Issue.
Sig.: [A]¹; B-K⁴; L³. (Hoe; Bridgewater; Devon.).

—— —— London, for John Stepneth, and Richard Redmer, 1612. sm. 4to. 1st Ed.—2d Issue, with changed date.
Sig. as in 1st Issue. (Bridgewater).

[——] The Reuengers Tragedie. London, G. Eld, 1607. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Hoe).

[——] —— London, G. Eld, 1608. sm. 4to. 1st Ed.—2d Issue, with changed date on title-page, and a few corrections in the text.
Sig.: A-I⁴. (Hoe).

—— Three Elegies on the Death of Prince Henrie. London, for William Welbie, 1613. sm. 4to. 1st Ed.
Sig.: [A]-C⁴; A-C⁴; A-C⁴. (Halsey).

[Townsend, Aurelian] (fl. 1601-1643). Albions Triumph, a Masque. London, by Augustine Mathewes for Robert Allet, 1631. sm. 4to. 1st Ed. (signed Issue).
Sig.: A-C⁴. (Kemble-Devonshire).

[——] —— London, by Aug: Mathewes for Robert Allet, 1631. sm. 4to. 1st Ed. (unsigned Issue).
Sig. etc. as in 1st Issue, except that p. 19, line 1, reads: | The ſeventh Song. | instead of: | Peace Sings alone the | ſeventh Song. |; the catchword on preceding page has been altered to correspond; on p. 21 stage directions occupy 3 lines (13-15) instead of 5 (13-17); the line following these directions reads: | The laſt generall Chorus. | instead of: | The Valediction. |; and the signature of the author does not occur on p. 22 (end of text). (Bridgewater).

[——] Tempe Restord. London, by A. M. [Augustine Mathewes?] for Robert Allet, and George Baker, 1631. sm. 4to. 1st Ed.
Sig.: A-C⁴ (last, prob. blank, lacking). (Devon.).

Toy, John (1611-1663). VVorcester's Elegie, and Eulogie. London, by Tho. Cotes, for Humphry Blunden, 1638. sm. 4to. 1st Ed.
Sig.: A-E⁴; §⁴; G⁴. (Sheet F apparently cancelled and sheet § substituted). (Hoe).

Tracy, Richard (d. 1569). A Supplication to Kyng Henry the Eight. Colophon: [Antwerp], 1544. sm. 8vo. 2d(?) Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-C⁸; D². (Bridgewater).

The Trades Increase. *See* [R., I.].

The Tragedie of Cæsar and Pompey. London, by G. E. [George Eld?] for John Wright [1606]. sm. 4to. 1st Ed.—1st Issue.
Sig.: A-I⁴. (Kemble-Devonshire).

The Tragedies of all such Princes as Fell (Boccaccio). *See* Lydgate, John (1370?-1451?), translator.

The Tragedy of Hoffman. *See* [Chettle, Henry] (d. 1607?).

The Tragical Hystory of Romeus and Juliet. *See* Shakespeare, William. Source Play. [Romeo and Juliet] The Tragicall Hystory of Romeus and Juliet.

A Tragicall Historie of the Troubles of the Lowe Countries (Théophile). *See* Stocker, Thomas (fl. 1569-1592), translator.

The Translation of Certaine Verses written vppon Her Maiesties Death, called A Comforting Complaint. *See* [Mulcaster, Richard] (1530?-1611).

The Trauailes of the Three English Brothers. *See* [Day, John] (fl. 1606).

Traveller, T. C., pseud. *See* [Harington, Sir John] (1561-1612). A New Discourse of a Stale Subiect. London, 1596; Part 2 (An Anatomie of the Metamorpho-sed Aiax.)

The Trauels of Foure English Men and a Preacher into Africa [etc.]. *See* [Lavender, Theophilus], editor.

The Trauels of Persiles and Sigismunda. *See* [Cervantes Saavedra, Miguel de] (1547-1616).

Travers, Walter (1548?-1635). An Answere to a Supplicatorie Epistle, of G. T. London, [by Thomas Vautroullier?] for Tobie Smith [1583]. sm. 8vo. 1st Ed.
Sig.: A^2 (1st blank and genuine); B-Z^8; Aa-Bb^8; Cc^4 (last blank and genuine).

—— A Supplication made to the Priuy Counsel. Oxford, by Joseph Barnes, 1612. sm. 4to.
Sig.: A-C^4; D^2. (Bridgewater).

The Treasure of Gladnesse. [London?], 1568. sm. 16mo in 8s.
Sig.: A-O^8; P^4.

—— Colophon: London: by John Charleuuood, 1575. sm. 16mo in 8s.
Sig.: A-I^8.

The Treasurie of Auncient and Moderne Times (Mexia and others). *See* [Milles, Thomas] (ca. 1550-1627?), translator.

Treatise, Concerning the Causes of the Magnificencie and Greatnes of Cities (Botero). *See* Peterson, Robert (fl. 1600).

A Treatise Declaring the Falles of most notable Princes and Princesses (Boccaccio). *See* Lydgate, John (1370?-1451?), translator.

Treatyse of a Galaũt. Colophon: London, by Wynkyn de Worde [after 1500]. sm. 4to. 1st(?) Ed.
Sig.: A^4. (Huth).

—— Colophon: London, by Wynkyn de Worde, after 1500. [Repr.:] London, by Whittingham and Wilkins at the Chiswick Press, for the Editor, [J. O. Halliwell] 1860. 16mo in 4s. 3d Ed., reprinted.
Sig.: [A]-D^4. (Hoe).

A Treatise of Diuine Worship. *See* [Bradshaw, William] (1571-1618).

Treatise of Loue. [London, by Wynkyn de Worde, ca. 1493]. sm. folio in 6s.
Sig.: A-H^6. (Devonshire).

A Treatise Paræneticall (Texeira?). *See* [P., W.], translator.

A Treatise of Salomons Mariage. *See* [Willet, Andrew] (1562-1621).

A Treatise of Specters (Le Loyer). *See* [Jones, Zachary], translator.

A Treatise of the Cohabitacyon of the Faithfull. *See* [Bullinger, Henry] (1504-1575).

A Treatise of the Court (Du Refuge). *See* Reynolds, John (fl. 1620-1640), translator.

A Treatise of the Perpetuall Visibilitie, and Succession of the True Church in all Ages. *See* [Abbot, George] (1562-1633).

A Treatise Prouynge by the Kynges Lawes, that the Byshops of Rome, had neuer Ryght to any Supremitie within this Realme. Londini, in ædibus Tho. Bertheleti [1538]. sm. 8vo. 1st Ed.
Sig.: A-D^{8}. (Bridgewater).

A Treatise wherein is Manifestlie Proued that Reformation and those that Fauor the same are Vnjustly Charged to be Enemies vnto Hir Maiestie. *See* [Penry, John] (1559-1603).

[Treswell, Robert]. A Relation of such Things as were Obserued. London, by Melchisedech Bradwood for Gregorie Seaton, 1605. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-I^{4}. (Brw.).

Trevisa, John de (1326-1412), trans. of **Glanville, Bartholomæus Anglicus,** called **de** (fl. 1230-1250). Bartholomæus De Proprietatibus Rerum. [London, by Wynkyn de Worde, 1495?]. folio in 8s. 1st English Ed.
Sig.: A^{6} (last, prob. blank, lacking); B^{8}; b^{6}; c-z^{8}; $\mathfrak{z}^{6}$; 9^{8}; A-V^{8}; X-Z^{8}; aa-cc^{8}; dd-gg^{6}; hh-mm^{8}; nn^{4}; oo^{6}. (Hoe).

[——] trans. of Higden, Ranulf (d. 1364). Polycronycon. [London, William Caxton, 1482]. sm. folio in 8s. 1st Ed.
Sig.: a^{6} (1st, prob. blank, lacking); b^{8}; C^{4}; 1^{8} (1st blank and lacking); 2-28^{8}; 2 ll. without sig.-marks (last blank and lacking); 29-48^{8}; 49^{4}; 50^{8}; 52-55^{8} (last, prob. blank, lacking). (Hoe).

[——] —— Colophon: [London], by Wynkyn Theworde [1495]. sm. folio in 8s. 2d Ed.
Sig.: aa^{8}; bb-hh^{6} (last, prob. blank, lacking); a-y^{8}; z^{6}; A-S^{8}; T^{6}; V-X^{8}.

[——] —— Colophon: Southwarke, by my Peter Treueris at the expences of Johñ Reynes, 1527. sm. folio in 8s. 3d Ed.
Sig.: aa^{8}; bb-hh^{6} (last blank and genuine); a-y^{8}; z^{6}; A-S^{8}; T^{6}; V-X^{8}. (Hoe).

A Tryall of Priuate Deuotions. *See* [Burton, Henry] (1578-1648).

The Triall of Treasure. London, by Thomas Purfoote, 1567. sm. 4to. 1st(?) Ed.
Sig.: A-E⁴. (Devonshire).

The Trimming of Thomas Nashe, Gentleman. *See* [Harvey, Gabriel] (1550?-1631).

Triplici Nodo Triplex Cuneus. *See* [James I, king of Great Britain] (1566-1625).

The Tryumphs of Honor and Industry. *See* [Middleton, Thomas] (1570?-1627).

The Troublesome Raigne of John King of England. *See* Shakespeare, William. Source Play. [King John] The Troublesome Raigne of John King of England.

[Trubach, Volradus a]. The Euaporation of the Apple of Palæstine. London, by A. G. [Anne Griffin] for Joyce Norton, and Richard Whitaker, 1637. sm. 4to. 1st Ed.
Sig.: 1 l. without sig.-mark; ¶⁴; A-S⁴; T². (Brw.).

The True and Perfect Newes of the Woorthy and Valiaunt Exploytes, Performed by that Valiaunt Knight Syr Frauncis Drake. *See* [Greepe, Thomas].

The True Chronicle History of King Leir. *See* Shakespeare, William. Source Play. [King Lear] The True Chronicle History of King Leir.

The True Chronicle Historie of the Whole Life and Death of Thomas Lord Cromwell. *See* Shakespeare, William. Supposititious Play. Thomas Lord Cromwell.

A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale. *See* [Devereux, Robert, 2d Earl of Essex] (1566-1601).

The True Copies of Sundrie Letters Concerning the Affaires of Bohemia. [London?], 1620. sm. 4to.
Sig.: [A]²; B-F⁴. (Bridgewater).

A True Description of His Maiesties Royall Ship. *See* [Heywood, Thomas] (d. 1650?).

The True Dyfferẽs betwen ye Regall Power and the Ecclesiasticall Power. *See* [Fox, Edward] (1496?-1538), translated by Stafford, Henry Stafford, 1st Baron (1501-1563).

A True Discourse of the Late Battaile fought betweene our Englishmen and the Prince of Parma. *See* [M., W.].

A True Discourse of Voyages for finding a Passage to Cathaya. *See* [Best, George] (d. 1584?).

The True Exemplary, and Remarkable History, of the Earle of Tirone. *See* [Gainsford, Thomas] (d. 1624?).

A True Historie of the Memorable Siege of Ostend. *See* Grimston, Edward, translator.

The True Lawe of Free Monarchies. *See* [James I, king of Great Britain] (1566-1625).

The True Narration of the Entertainment of His Royall Maiestie. London, by Thomas Creede, for Thomas Millington, 1603. sm. 4to. 1st Ed.
Sig.: A^2; B-F^4; G^2. (Huth).

A True Relation of a Wonderfull Sea Fight. London, for N. B., [Nathaniel Butter?] 1621. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4. (Brit.).

A True Relation of that Murther Committed by John Bartram. *See* [J., N.]

A True Relation of that vvhich Lately Hapned to the Great Spanish Fleet, and Galeons of Terra Firma in America. London, for Nathaniel Butter, Nicholas Bourne, and William Sheffard, 1623. sm. 4to. 1st Ed.
Sig.: A-D^4(last blank and substituted). (Church).

A True Relation of the Faction begun at Wisbich, 1595. [London?], 1601. sm. 4to. 1st Ed.
Sig.: A-M^4; N^2 (last blank and genuine). (Brw.).

A True Relation of the Late Battell Fought in New-England. *See* [Vincent, Philip] (1600-ca. 1638).

A True Relation of the Proceedings against John Ogiluie. *See* [Spottiswood, Spottiswoode, Spotiswood, or Spotswood, John] (1565-1639).

A True Relation of the Treasons attempted against Foure Townes in the Netherlands. London, for Edward Marchant, 1615. sm. 4to.
Sig.: A-F^4. (Bridgewater).

The True Report of all the Successe of Famagosta. *See* Malim, William, translator.

The Trew Report of the Dysputacyon the 18 October 1554. *See* [Philpot, John] (1516-1555).

A True Reporte, of the New-found Landes, by Sir Humfrey Gilbert. *See* [Peckham, Sir George] (d. 1608).

A True Sincere and Modest Defence of English Catholiques. *See* [Allen, William] (1532-1594).

The True Testimonie of a Faithfull Subiect. *See* [Vennar or Vennard, Richard] (d. 1615?).

The True Tragedie of Richard the Third. *See* Shakespeare, William. Source Play. [Richard the Third] The True Tragedie of Richard the Third.

[Tuke, Thomas] (d. 1657). A Discourse against Painting and Tincturing of Women. London, [by Tho. Creed, and Barn. Allsope] for Edward Marchant, 1616. sm. 8vo in 4s. 1st Ed.
Sig.: A^4 (1st blank and lacking); B-K^4 (last, prob. blank, lacking). (Hoe).

Tunstall or Tonstall, Cuthbert (1474-1559). A Sermon Preached on Palme-Sunday [1539] before King Henry the VIII. London, by Thomas Harper, 1633. sm. 4to. 2d Ed.
Sig.: A-F^4; G^2. (Church).

Turberville or Turbervile, George (1540?-1610?). The Booke of Falconrie or Hauuking. London, by Thomas Purfoot, 1611. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{4}; A-Z^8; Aa^4 (last blank and genuine). (Hoe).

—— Epitaphes, Epigrams, Songs and Sonets. Colophon: London, by Henry Denham, 1570. sm. 8vo. 3d Ed.
Sig.: A-V^8. (Locker-Lampson).

[——] The Noble Art of Venerie or Hunting. London, by Thomas Purfoot, 1611. sm. 4to in 8s. 2d Ed.
Sig.: ¶^{4} (1st blank and genuine); A-M^8; N^{10}; O-P^8; Q^4; †^{2}. (Hoe).

—— trans. of **Mantuanus, Giovanni Battista Spagnuoli, known as** (1448?-1516). The Eglogs of the Poet B. Mantuan Carmelitan. London, by Henrie Bynneman, 1567. sm. 8vo. 1st Ed.
Sig.: A^4; B-N^8 (last, prob. blank, lacking). (Huth).

—— trans. of **Ovidius Naso, Publius** (43 B. C.–18 A. D.). The Heroycall Epistles of Ouid. London, by Henry Denham, 1569. sm. 8vo. 2d Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-X^8; Y^4. (Chew).

—— —— London, by John Charlewoode [1580?]. sm. 8vo. 4th(?) Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-X^8. (Hoe).

The Turkes Secretorie. *See* [Muhammad II, sultan of the Turks] (1430-1481).

Turnbull, Charles. A Perfect and Easie Treatise of the Vse of the Cœlestiall Globe. London, for Simon Waterson [1597?]. sm. 8vo. 2d(?) Ed.
Sig.: A-D^8. (Bridgewater).

Turner, William (d. 1568), trans. of **Regius, Urbanus** (d. 1541). The Olde Learnyng and the New, compared. Colophon: London, by Robert Stoughton, 1548. sm. 8vo. 3d Ed.
Sig.: A-H^8 (last, prob. blank, lacking).

Tusser, Thomas (1524?-1580). Fiue Hundreth Points of Good Husbandry. London, by Rychard Tottell, 1573. sm. 4to. 5th Ed.
Sig.: A-Z⁴; Aa-Bb⁴ (last, prob. blank, lacking). Previously issued (1557) under title: A Hundreth Good Pointes of Husbandrie.

—— —— London, by Richard Yardley, and Peter Short, 1593. sm. 4to in 8s. 12th Ed.
Sig.: A-K⁸; L². (Bridgewater).

—— —— London, for the Companie of Stationers, 1604. sm. 4to in 8s. 15th Ed.
Sig.: A-K⁸; L².

—— —— London, for the Company of Stationers, 1620. sm. 4to in 8s. 18th Ed.
Sig.: A-K⁸; L². (Poor).

—— —— London: by J. O. [John Okes?] for the Company of Stationers, 1638. sm. 4to in 8s. 20th Ed.
Sig.: A-K⁸; L². (Chew).

[Tuvill, Daniel or David], supposed author. The Doue and the Serpent. London, by T. C. [Thomas Creede] for Laurence L'isle, 1614. sm. 4to. 1st Ed.
Sig.: A-M⁴; N².

—— Essayes Morall and Theologicall. London, by J. W. [John Windet] for Eleazer Edgar, 1609. sm. 12mo. 1st Ed.
Sig.: A⁶ (1st blank and genuine); B-L¹²; M⁶ (last 2 blank and genuine). (Jones).

—— Essaies Politicke, and Morall. [London], by H. L. [Humphrey Lownes] for Mathew Lownes, 1608. sm. 8vo. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-R⁸; S². (Hoe).

—— Vade Mecum. A Manuall of Essayes, Morall, Theologicall. London, by E. P. [Elizabeth Purslowe] for J. S. [John Smethwicke? or John Stafford?], 1638. sm. 12mo. 3d(?) Ed.
Sig.: A¹² (1st, prob. blank, lacking); B-L¹² (last 2, prob. blank, lacking). (Chew).
First issued (1609) under title: Essayes, Morall and Theologicall.

The Two Italian Gentlemen. *See* [Munday, Anthony] (1553-1633).

The Two Merry Milkmaids. London, by Bernard Alsop, for Lawrence Chapman, 1620. sm. 4to. 1st Ed.
Sig.: [A]²; B-P⁴. (Huth; Kemble-Devonshire).

Two Right Profitable and Fruitfull Concordances. *See* [Harrison, Robert], supposed author.

Two Royall Entertainments Lately giuen to Prince Charles. *See* [Mendoza, Andreas de].

Twyne, Brian (1579?-1644). Antiquitatis Academiæ Oxoniensis Apologia. Oxoniæ, excudebat Josephus Barnesius, 1608. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-Z⁴; Aa-Zz⁴; Aaa-Lll⁴. (Bridgewater).

Twyne, Thomas (1543-1613), trans. of **Llwyd or Lhuyd, Humphrey** (1527-1568). The Breuiary of Britayne. Colophon: London, by Richard Johnes [1573]. sm. 8vo. 1st Ed.
Sig.: A⁸; ¶⁸; ¶*⁴; ⋆⋆²; B-N⁸. (Hoe).

—— trans. of **Petrarca, Francesco** (1304-1374). Phisicke against Fortune. London, by Richard watkyns, 1579. sm. 4to in 8s. 1st Ed.
Sig.: ¶⁸; A⁴; B-T⁸; V⁴; aa-bb⁸; Cc-Zz⁸; Aaa⁶; Bbb⁴ (last, prob. blank, lacking). (Winans).

Tyler, Margaret, trans. The Mirrour of Princely Deedes and Knighthood. part 1.

Tymme, Thomas (d. 1620), trans. of **Adrichomius, Christian** (1533-1585). A Briefe Description of Jerusalem. London, by Peter Short for Thomas Wight, 1595. sm. 4to. 2d Ed.
Sig.: ¶⁴; A-P⁴; Q². (Bridgewater).

Tyndale, William (d. 1536), and others. The Whole Workes of W. Tyndall, John Frith, and Doct. Barnes. London, by John Daye, 1572. sm. folio in 6s. 1st Ed.
Sig.: A-B⁴ (last, prob. blank, lacking); C-Y⁴; Aa-Yy⁶; AA-EE⁶; FF-GG⁴; HH⁶ (1st, prob. blank, lacking); II-XX⁶; YY⁴; ⁎AAa⁎⁴; AAa⁶ (1st, prob. blank, lacking); BBb-QQq⁶; RRr⁴.

—— A Briefe Declaration of the Sacraments. London, by Robert Stoughton [1550?]. sm. 8vo. 1st Ed.
Sig.: a⁸; B-E⁸.

[——] The Obedyence of a Chrysten Man. Colophon: London, by Wyllyam Coplande, 1561. sm. 8vo. 6th(?) Ed.
Sig.: A-Y⁸; Z⁴.

[——] The Parable of the Wycked Mammon. Colophon: London, by Wyllyam hill, ſeptember 15 [1548?]. sm. 4to. 4th(?) Ed.
Sig.: A-B⁴; C-G⁸; H⁴; I⁸.
Previously issued (1536) under title: A Treatyse of Justificacyon by Faith only.

Tyrrell, Anthony (1552-1610?). A Fruitfull Sermon Preached in Christs-Church the 13. of Julie 1589. London, by John Windet, and are to be sold by Abraham Kitson [1589]. sm. 8vo. 1st Ed.
Sig.: A-E⁸ (last, prob. blank, lacking).

U., R. The Olde Fayth of Greate Brittaygne. London, by Anthony Scoloker [1548]. sm. 8vo. 1st Ed.
Sig.: a⁸ (6th blank and genuine); b⁸; c⁴.

[Udall, W.], supposed trans. of [Camden, William] (1551-1623). The Historie of the Life and Death of Mary Stuart Queene of Scotland. London, by John Hauiland for Richard Whitaker, 1624. folio in 4s. 1st Ed.
Sig.: A^6; B-Z^4; Aa-Hh^4; Ii^6 (last blank and genuine).

—— —— London, by John Hauiland, and are to be sold by William Sheares, 1636. 12mo. 2d Ed.
Sig.: 1 l. without sig.-mark; A-X^{12}; Y^6. (Hoe).

Vlysses Redux. *See* [Gager, William] (fl. 1580-1619).

Vlysses vpon Aiax. *See* [Harington, Sir John] (1561-1612).

The Vncasing of Heresie. *See* A., O.

The Vncasing of Machiuils Instructions to his Sonne. London, for Thomas Bushell, 1613. sm. 4to. 1st Ed.
Sig.: A-G^4.

Underdown, Thomas (fl. 1566-1587), trans. of **Heliodorus** (fl. 4th century). An Æthiopian Historie, written by Heliodorus. London, for Frauncis Coldocke, 1587. sm. 4to in 8s. 3d Ed.
Sig.: ¶^{4} (last, prob. blank, lacking); A-S^8; T^6.

—— —— London, for William Cotton, 1605. sm. 4to in 8s. 4th Ed.
Sig.: A^4(1st blank and genuine); A(repeated)-S^8; T^6. (Bridgewater).

Underhill, John (d. 1672). Neuues from America; or, A New and Experimentall Discouerie of New England. London, by J. D. [John Dawson] for Peter Cole, 1638. sm. 4to. 1st Ed.
Sig.: A^4(1st blank and genuine); B-F^4. (Church).

The Vnion of the Two Noble and Illustre Famelies of Lancaster & Yorke. *See* [Hall or Halle, Edward] (d. 1547).

Ursinus, Joachim, pseud. *See* Beringer, Joachim (fl. 17th century).

[Usselincx, Willem] (1567-1647). More Excellent Obseruations of the Estate and Affaires of Holland. London, by E. A. [Edward Allde] for Nicholas Bourne and Thomas Archer, 1622. sm. 4to. 1st Ed.
Sig.: A-E^4. (Britwell).

[Ussher, James] (1581-1656). Immanuel, or, The Mystery of the Incarnation of the Son of God. Dublin, by the Society of Stationers, 1638. sm. 4to. 1st Dublin Ed.
Sig.: A^2 (1st blank and genuine); 1 leaf marked A3; A(cont'd)^2; B-I^4 (last blank and genuine). (Bridgewater).

[——] —— London, by J. H. [John Hauiland] for John Parker, &c., 1638. sm. 4to. 1st London Ed.
Sig.: A-I^4 (last blank and genuine).

Vtopia. *See* More, Sir Thomas (1478-1535); Libellus Vere Aureus . . . de Optimo Reip. Statu, 1516; De Optimo Reip. Statu, Deque Noua Insula Vtopia. 1518; and later (English) Editions with title Vtopia.

Valera, Cypriano de. Two Treatises. *See* Golburne, John, translator.

The Valiant Scot. *See* W., J., Gent.

The Valiant Welshman. *See* [Armin, Robert] (fl. 1610), supposed author.

Varaggio, Giacomo da (ca. 1230-1298). The Golden Legend. *See* Caxton, William (1422?-1491), translator.

Varamundus, Ernestus, pseud. *See* Hotman, François (1524-1590).

Varchi, Benedetto (1502-1565). The Blazon of Jealousie. *See* Tofte, Robert (d. 1620), translator.

Vaughan, Rowland. Most Approued, and Long Experienced VVater-VVorkes. London, by George Eld, 1610. sm. 4to. 1st Ed.
Sig.: [A]^{2} (1st blank and genuine); B-S^{4}. (Brw.).

Vaughan, Sir William (1577-1641). The Church Militant. London, by Tho. Paine for Humfrey Blunden, 1640. sm. 8vo. 1st Ed.
Sig.: A^{8} (1st blank and genuine); (a)^{4}; B-Z^{8}; Aa^{4} (last blank and lacking). (Bridgewater).

[——] The Golden Fleece. London, for Francis Williams, 1626. sm. 4to. 1st Ed.
Sig.: a-c^{4}; A^{2}; B-V^{4} (last blank and lacking); Aa-Nn^{4}; Oo^{2} (last blank and lacking); Aaa-Mmm^{4}. (Britwell).

Velcurio, Joannes. Commentariorum Libri IIII. Londini, impensis Georg. Bishop, 1588. sm. 8vo. 1st Ed.
Sig.: *^{8}; A-Y^{8}; Aa-Nn^{8}. (Bridgewater).

Vennar or Vennard, Richard (d. 1615?). The Right Way to Heauen. London, by Thomas Este, 1602. sm. 4to. 2d Ed.
Sig.: A^{8}; B-G^{4}; H^{1}.

[——] The True Testimonie of a Faithfull Subiect. London [1602?]. sm. 8vo. 1st Ed.
Sig.: A-B^{8}; C^{4} (last, prob. blank, lacking). (Brw.).

Venner, Tobias (1577-1660). A Briefe and Accurate Treatise, concerning the Taking of the Fume of Tobacco. Londoon, [sic] by W. J. [William Jaggard] for Richard Moore, 1621. sm. 4to. 1st Ed.
Sig.: [A]^{2}; B-D^{4} (last, prob. blank, lacking). (Jones).

—— Via Recta ad Vitam Longam. London, by R. Bishop, for Henry Hood, 1637. sm. 4to. 4th Ed.
Sig.: A^{4} (1st, prob. blank, lacking); a^{4} (last, prob. blank, lacking); B-Z^{4}; Aa-Zz^{4}; Aa^{2}.

Vermigli, Pietro Martire (1500-1562). The Common Places of Peter Martyr. *See* Martin, Anthony (d. 1597), translator.

Vernon, John. The Young Horse-Man. [London?], no date. sm. 4to. 1st(?) Ed.
Sig.: A-F⁴; 2 ll. without sig.-marks. (Brw.).

Véron, Jean (d. 1563). A Dictionary in Latine and English. *See* Waddington, Ralph, editor.

—— A Fruteful Treatise of Predestination and of the Diuine Prouidence of God. London, by John Tisdale [1563?]. sm. 8vo.
Sig.: ¶⁸; ⋆⁴; A-O⁸; P⁴ (last blank and genuine); Q⁸ (last 2 blank and genuine); A-F⁸ (last blank and genuine).

Verstegan, Richard, alias Rowlands, Richard. *See* Rowlands alias Verstegan, Richard (fl. 1565-1620).

Vertue Triumphant, or, A Liuely Description of the Foure Vertues Cardinall. *See* [Leighton, Sir William] (fl. 1603-1614).

The Vertuose Boke of Distillacyon (Braunschweig). *See* [Andrewe, Laurence] (fl. 1510-1537), translator.

A Very Liuely Portrayture of the Most Reuerend Arch-Bishops. *See* [Purslowe, E.], supposed author.

Vicars, John (1580?-1652), trans. of **Goodwin, George** (fl. 1620). Babels Balm. London, by George Purslowe for Nathanaell Browne, 1624. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st blank and lacking); A⁴; B²; C-Q⁴. (Hoe; Bridgewater).

—— trans. of **Herring, Francis** (d. 1628). Mischeefes Mysterie. London, by E. Griffin, 1617. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-P⁴. (Hoe).

—— trans. of **Virgilius Maro, Publius** (70-19 B. C.). The XII Aeneids of Virgil. [London], are to be sold by Ni: Alsop, 1632. sm. 8vo. 1st Ed.
Sig.: A-Z⁸; Aa-Dd⁸; Ee². (Chew).

The Victorious Reigne of King Edward the Third. *See* [May, Thomas] (1595-1650).

The Vieuu of Fraunce. *See* [Dallington, Sir Robert] (1561-1637).

Vignier, Nicolas (1575?-1645?). Concerning the Excommunication of the Venetians. London, by M. B. [Melchisedech Bradwood] for C. B. [Cuthbert Burby], 1607. sm. 4to. 1st Ed.
Sig.: A-I⁴; K². (Bridgewater).

Vigor, Simon (ca. 1515-1575), and others. Acts of the Dispute and Conference at Paris July and August 1566. *See* Golburne, John, translator.

Villanies Discouered by Lanthorne and Candle-Light. *See* [Dekker, Thomas] (1570?-1641?).

Vincent, Augustine (1584?-1626). A Discouerie of Errours in the First Edition of the Catalogue of Nobility, published by Raphe Brooke, 1619. London, by William Jaggard, 1622. sm. folio in 4s. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st blank and genuine); ¶⁸; 1 l. without sig.-mark; a-c²; A-G⁴; 1 l. without sig.-mark; H-M⁴; N²; 1 l. without sig.-mark; N(cont'd)²; O-V⁴; X³; 1 l. without sig.-mark; X(cont'd)¹; Y-Z⁴; Aa-Sſ⁴; Tt²; 1 l. without sig.-mark; Tt(cont'd)²; Vu-Zz⁴; Aaa-Zzz⁴; Aaaa-Xxxx⁴. (Bridgewater).

Vincent, P. The Lamentations of Germany. London, by E. G. [Edward Griffin?] for John Rothwell, 1638. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st blank and genuine); a⁸; B⁸; b⁸; C-E⁸. (Huth).

[Vincent, Philip] (1600–ca. 1638). A True Relation of the late Battell Fought in New-England. London, by M. P. [Marmaduke Parsons] for Nathanael Butter, and John Bellamie, 1637. sm. 4to. 1st Ed.—1st Issue.
Sig.: [A]⁴ (1st blank and lacking); B-D⁴ (last blank and lacking). (Halsey).

[——] —— London [same imprint], 1638. sm. 4to. 1st Ed.—2d Issue, with new title-page.
Sig., etc. as in 1st Issue; pp. (20)-(21) are wrongly numbered (12)-(13); and the last leaf is blank and genuine. (Church).

[——] —— London, by Thomas Harper, for Nathanael Butter, and John Bellamie, 1638. sm. 8vo in 4s. 2d Ed.
Sig.: [A]⁴ (1st blank and lacking); B-C⁴. (Church).

[Vineis, Raymundus de]. The Lyf of Saint Katherin of Senis the Blessid Virgin; [with] The Reuelaciõs of Saynt Elysabeth the Kynges Doughter of Hungarye [by Jacobus Montanus of Spire]. Colophon: westemynster, by Wynkyn de worde [ca. 1493]. sm. folio in 6s. 1st(?) Ed.
Sig.: a⁶; b-p⁶; q⁴. (Devonshire).

Virgidemiarum. *See* [Hall, Joseph] (1574-1656).

Virgilius Maro, Publius (70-19 B. C.). The XII Aeneids of Virgil. *See* Vicars, John (1580?-1652), translator.

—— The. XIII. Bukes of Eneados, translatet into Scottish Metir. *See* Douglas, Gawin or Gavin (1474-1522), translator.

Virgilius Maro, Publius (70-19 B. C.). The Seuen first Bookes of the Eneidos. See Phaer or Phayer, Thomas (1510?-1560), translator.

—— The Whole.XII. Bookes of the Aeneidos. *See* Phaer or Phayer, Thomas (1510?-1560), translator.

—— The XIII Bookes of Aeneidos. *See* Phaer or Phayer, Thomas (1510?-1560), translator.

—— Virgils Eclogues. *See* [Brinsley, John] (fl. 1633), translator.

—— Virgil's Georgicks. *See* May, Thomas (1595-1650), translator.

Virgilius Polydorus (ca. 1470-1555). An Abridgmẽt of Polydore Virgil. *See* Langley, Thomas (d. 1581), translator.

Virginia Company. The Inconveniencies that have happened to some Persons which haue Transported themselues from England to Virginia . . . hath Greatly Hindred the Progresse of that Noble Plantation . . . London, by Felix Kyngston, 1622. broadside.

—— Orders and Constitutions. [London], 1620. sm. 4to. 1st Ed.
Sig.: A-E⁴. (Halsey).

Virginia, Council for. A Briefe Declaration of the Present State of Things in Virginia. [London? for Thomas Snodham? 1616?]. sm. 4to.
Sig.: A⁴. (Halsey).

—— A Declaration of the State of the Colonies and Affaires in Virginia. London, by T. S. [Thomas Snodham] 1620. sm. 4to. 1st, or "Colonie," Ed.
Sig.: A-B⁴; ☙⁴; C⁴; C(repeated)-F⁴ (last blank and genuine); A⁴; A(repeated)-E⁴.

—— —— London, by Thomas Snodham, 1620. sm. 4to. 2d Ed.—2d Issue.
Sig.: A⁴ (1st blank and genuine); B-N⁴ (last blank and lacking). (Church).

—— Obseruations to be Followed, for the Making of Fit Roomes, to Keepe Silk-Wormes In. London, by Felix Kyngston, 1620. sm. 4to. 1st Ed.
Sig.: A-C⁴; D². (Church).

—— A True and Sincere Declaration of the Purpose and Ends of the Plantation begun in Virginia. London, for J. Stepney, 1610. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-D⁴ (last blank and genuine). (Church).

—— A True Declaration of the Estate of the Colonie in Virginia. London, for William Barret, 1610. sm. 4to. 1st(?) Ed.
Sig.: A-I⁴. (Britwell).

Virginia Richly Valued (De Soto). *See* **Hakluyt, Richard (ca. 1552-1616), translator.**

Vita Christi. *See* **[Bonaventura, Saint (Giovanni Fidanza)] (1221-1274).**

Vitas Palatina. *See* **[King, John] (1559?-1621).**

Vitas Patrum (Hieronymus). *See* **Caxton, William (1422?-1491), translator.**

Vives, Johannes Ludovicus (1492-1540). A Very Fruteful and Pleasant Boke Callyd the Instruction of a Christen Woman. *See* **Hyrd, Richard, translator.**

[Vocabulary, French and English]. Prouffytable Lernynge for to Fynde all by Ordre. [London, by William Caxton, ca. 1480]. sm. folio. 1st Ed.
Sig.: [a]^{8} (1st, prob. blank, lacking); [b]^{8}; [c]^{10}. (Devonshire).

Votiuæ Angliæ. *See* **[Scott, Thomas] (1580?-1626).**

Vox Dei. *See* **[Scott, Thomas] (1580?-1626).**

Vox Militis (Rich). *See* **[Markham, Gervase or Jervis] (1568?-1637), editor.**

Vox Populi, or Newes from Spayne. *See* **[Scott, Thomas] (1580?-1626).**

Voyon, Simon de. A Discourse vpon the Catalogue of Doctors of Gods Church. *See* **Golburne, John, translator.**

W., H. A Meditation vpon the XXIIth Chapter of Genesis. Colophon: London, by A. M. [Augustine Mathewes] for George Baker, 1631. sm. 4to.
Sig.: A^{4}; B^{2}. (Bridgewater).

W., J., Gent. The Valiant Scot. London, by Thomas Harper, for John Waterson, 1637. sm. 4to. 1st Ed.
Sig.: A-K^{4}. (Halsey).

[W., R.]. Martine Mar-Sixtus. London, [by Thomas Orwin] for Thomas Woodcock, 1591. sm. 4to. 1st Ed.
Sig.: A^{4} (1st, prob. blank, lacking); B-F^{4}.

[W., W.], trans. of [Du Perron, Jacques Davy] (1556-1618). The Catholike Moderator. London, [by John Bill?] for Nathaniel Butter, 1623. sm. 4to.
Sig.: 1 l. without sig.-mark; ¶^{4}; A-I^{4}; K^{2}. (Brw.).

[——] —— London, for Nathaniel Butter, 1623. sm. 4to. 3d Ed.
Sig.: 2 ll. without sig.-marks (1st blank and genuine); ¶^{4}; A-I^{4}; K^{2}.

Waddington, Ralph, ed. of Véron, Jean (d. 1653). A Dictionary in Latine and English. London, by Henry Middelton, for John Harison, 1575. sm. 4to in 8s. 1st Ed.
Sig.: ℊ^{2}; A-Z^{8}; Aa-Xx^{8}.

Wadsworth, James (1604?-1656). The English Spanish Pilgrime. London, by T. C. [Thomas Cotes] for Michael Sparke, 1629. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-N^4. (Brw.).

—— —— London, by T. Cotes, and R. C. [Richard Cotes] for Mich. Sparke, 1630. sm. 4to. 2d Ed.
Sig.: A-M^4; N^2 (last, prob. blank, lacking).

—— Further Obseruations of the English Spanish Pilgrime, Concerning Spaine. London, by Felix Kyngston for Nathaniel Butter, 1630. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-F^4; G^2. (Jones).

—— The Present Estate of Spayne. London, by A. M. [Augustine Mathewes] for Richard Thrale, and Ambrose Ritherdon, 1630. sm. 4to. 1st(?) Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-L^4; M^2. (Bridgewater).

Wagenar, Luke. The Mariners Mirrour. *See* Ashley, Anthony, editor.

Wager, William (fl. 1566). Inough is as Good as a Feast. London, by John Allde [ca. 1560]. sm. 4to.
Sig.: A-F^4; G^2. (Mostyn).

Wake, Sir Isaac (1580?-1632). Rex Platonicus. Oxoniæ, excudebat Josephus Barnesius, 1607. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-S^4.

[Walker, Ferdinando], trans. of Torquemada, Antonio de. The Spanish Mandeuile of Miracles. London, by J. R. [James Roberts] for Edmund Matts, 1600. sm. 4to. 1st Ed.
Sig.: A^4; ¶^{2}; B-Z^4; Aa-Sf^4. (Hoe).

Walker, John, joint author. Dialogicall Discourses of Spirits and Diuels. *See* Deacon, John, and Walker, John.

—— joint author. A Summarie Answere to Master Darel His Bookes. *See* Deacon, John, and Walker, John.

[Walker, William], trans. of Neck, Jacob Cornelisz. van. The Journall, or Dayly Register, of Eight Shippes of Amsterdam. London, for Cuthbert Burby & John Flasket, 1601. sm. 4to. 1st Ed.
Sig.: [A]^1; 1 l. marked ¶2; A(cont'd)^3; B-Q^4 (last, prob. blank, lacking).

Walkington, Thomas (d. 1621). The Optick Glasse of Humors. London, by John Windet for Martin Clerke, 1607. sm. 8vo. 1st Ed.
Sig.: ¶^{8}; A^4; B-M^8 (last 2 blank and genuine). (Bridgewater).

—— —— London, for J. D. [John Dawson, jr.] and are to be sould by L. B. [Lawrence Blaikelocke], 1639. sm. 8vo. 3d Ed.
Sig.: 2 ll. without sig.-marks; ¶^{8}; A-L^8 (last blank and genuine). (Bridgewater).

Walsingham, Thomas (d. 1422?). Historia Breuis. Londini, excusum apud Henricum Binneman, 1574. sm. folio in 6s. 1st Ed.
Sig.: ¶⁴; 1 l. without sig.-mark; A.-Y.⁶; Aa.-Pp.⁶; Qq.⁸; Rr.⁴ (last blank and genuine).

—— Ypodigma Neustriæ. Londini, in ædibus Johannis Daij, 1574. sm. folio in 4s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A.-H.⁴; H.(repeated)²; I.-Y.⁴; Aa.-Dd.⁴.

Wapull, George. The Tyde Taryeth No Man. London, by Hugh Jackson, 1576. sm. 4to. 1st Ed.
Sig.: A-G⁴. (Devonshire).

Ward, Robert. Amimaduersions of VVarre. London, by John Dawson, 1639. folio in 6s. 1st Ed.
Sig.: 1 l. without sig.-mark; (*)⁸; A-Z⁶; aa-dd⁶; ee⁴; ff-kk⁶; ll⁸; Aa-Ii⁶. (Bridgewater).

Ward, Samuel (1577-1640). Woe to Drunkards. London, by A. Math[ewes], for John Marriott, and John Grismand, 1622. sm. 8vo. 1st Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-C⁸; D⁴.

—— —— London, for John Grismand, 1627. sm. 8vo. 3d Ed.
Sig.: A⁴; B-D⁸.

Ware, Sir James (1594-1666). De Scriptoribus Hiberniæ. Dublinii, ex typographiâ Societatis Bibliopolarum, 1639. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-T⁴. (Brw.).

Warner, William (1558?-1609). Albions England. London, by George Robinson, for Thomas Cadman [1586]. sm. 4to. 1st Ed.
Sig.: A⁴; A(repeated)-P⁴; Q² (last blank and genuine). (Hoe).

—— —— London, by Thomas Orwin, for J. B. [Joan Broome], 1592. sm. 4to. 3d Ed.
Sig.: ¶⁴ (1st, prob. blank, lacking); A-Z⁴; Aa-Dd⁴. (Chew).

—— —— London, by the Widow Orwin, for J. B. [Joan Broome], 1596. sm. 4to in 8s. 4th Ed.—1st Issue.
Sig.: A-Y⁸. (Bridgewater).

—— —— London, by the Widow Orwin, for J. B. [Joan Broome], 1597. sm. 4to in 8s. 4th Ed.—2d Issue, with changed date.
Sig., etc. as in 1st Issue. (Hagen).

—— —— London, by Edm. Bollifant, for George Potter, 1602. sm. 4to in 8s. 6th Ed.
Sig.: A-Z⁸; Aa-Cc⁸ (last blank and genuine). (Hoe).

—— —— London, for G. P. [George Potter] and are to be sold by Richard Moore, 1612. sm. 4to in 8s. 8th Ed.
Sig.: A-X⁸; Y-Z⁴; Aa-Dd⁸. (Chew).

Warner, William (1558?-1609). A Continuance of Albions England. London, by Felix Kyngston, for George Potter, 1606. sm. 4to. 1st Ed.
Sig.: A^4; b^2; B-L^4.

—— trans. of **Plautus, Titus Maccius** (254?-184 B. C.). Menæcmi. London, by Tho. Creede, and are to be sold by William Barley, 1595. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-E^4; F^2 (last blank and genuine). (Devonshire; Brw.).

A Warning agaynst the Practises of Papistes. *See* [Norton, Thomas] (1532-1584).

A Warning for Faire Women. London, by Valentine Sims for William Aspley, 1599. sm. 4to. 1st Ed.
Sig.: A-K^4 (last, prob. blank, lacking).

[Warre, James]. The Touch-Stone of Truth. London, by Aug. Mathewes, and are to be sold by Thomas Jones, 1630. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-G^8 (last, prob. blank, lacking). (Bridgewater).

The Warres of Cyrus King of Persia. London, by E. A. [Edward Allde?] for William Blackwal, 1594. sm. 4to. 1st Ed.
Sig.: A-G^4 (last, prob. blank, lacking). (Brw.).

Wastell, Simon (d. 1632). Microbiblon or The Bibles Epitome in Verse. London, for Robert Mylbourne, 1629. sm. 12mo. 2d Ed.
Sig.: A^6; B-R^{12} (last blank and genuine); S-Y^{12}; Z^6 (last blank and genuine). (Chew).

A VVatch-VVoord to Englande. *See* [Munday, Anthony] (1553-1633).

[Waterhouse, Edward] (fl. 1622). A Declaration of the State of the Colony and Affaires in Virginia. London, by G. Eld, for Robert Mylbourne, 1622. sm. 4to. 1st Ed.
Sig.: A-H^4 (last blank and genuine). (Church).

[Watson, Henry] (fl. 1509-1518), trans. The Chirche of the Euyll Men and Women. [London, Wynkyn de Worde, 1511]. sm. 4to. 1st Ed.
Sig.: A-F, 4 and 8 ll. alternately; G^2. (Hoe).

[Watson, John], supposed author. The English Martyrologe. [London?], 1608. sm. 4to in 8s. 1st(?) Ed.
Sig.: $*^8$; A-Z^8; Aa^8; 1 l. without sig.-mark. (Bridgewater).

Watson, Thomas (1513-1584). Twoo Notable Sermons. Colophon: London, by John Cawood, 1554. sm. 8vo. 1st Ed.
Sig.: A-Z^8; $\mathfrak{g}^8$ (last, prob. blank, lacking).

Watson, Thomas (1557?-1592). The *Ἑκατομπαθία;* or, Passionate Centurie of Loue. London, by John Wolfe for Gabriell Cawood [1575?]. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); ⁂⁴; A(repeated)-N⁴ (last, prob. blank, lacking). (Hoe).

—— Melibœus. Londini, excudebat Robertus Robinsonus, 1590. sm. 4to. 1st Ed.
Sig.: A²; B-C⁴; D² (last, prob. blank, lacking). (Bridgewater).

[Watson, William] (1559?-1603). A Decacordon of Ten Quodlibeticall Questions concerning Religion and State. no place, 1602. sm. 4to in 8s. 1st Ed.
Sig.: A⁶; B-Z⁸; Aa⁴; Bb². (Bridgewater).

—— A Dialogue betwixt a Secular Priest, and a Lay Gentleman. Rhemes, 1601. sm. 4to. 1st Ed.—2d Issue, with new title.
Sig.: ⁎⁴ (1st blank and genuine); ⁎⁎⁴; A-S⁴ (last blank and genuine). (Bridgewater).

[Watts, William] (1590?-1649). The Swedish Intelligencer. The First Part. [Parts 1-4.] London, [by Thomas Cotes?] for Nath: Butter and Nicolas Bourne, 1632. sm. 4to. 2d Ed.
Sig.:)(⁴(1st, prob. blank, lacking); A-R⁴. (Brw.).

[——] —— The Fifth Part. Continuation of the German History. London, [by George Wood and partner Lee] for Nath. Butter, and Nicholas Bourne, 1633. sm. 4to. 1st(?) Ed.
Sig.: A⁴ (1st, prob. blank, lacking); A(repeated)⁴ (last blank and genuine); B-Q⁴; Q(repeated)¹; R-X⁴; Y². (Bridgewater).

The VVeakest goeth to the Wall. London, by Thomas Creede, for Richard Oliue, 1600. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-I⁴. (Brw.).

—— London, by G. P. [George Purslowe], for Richard Hawkins, 1618. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴. (Hoe).

Webster, John (1580?-1625?). The Deuils Law-Case; or, When Women goe to Law, the Deuill is Full of Businesse. London, by A. M. [Augustine Mathewes] for John Grismand, 1623. sm. 4to. 1st Ed.
Sig.: A-L⁴. (Hoe; Bridgewater).

—— The Dutchesse of Malfy. London, by Nicholas Okes, for John Waterson, 1623. sm. 4to. 1st Ed.
Sig.: A⁴(1st, prob. blank, lacking); B-N⁴. (Halsey; Kemble-Devonshire).

—— —— London, by J. Raworth, for J. Benson, 1640. sm. 4to. 2d Ed., with Raworth-Benson imprint.
Sig.: A-K⁴. (Hoe; Devonshire).

Webster, John (1580?-1625?). The Dutchesse of Malfy. London, by J. Raworth, for J. Waterson and J. Benson, 1640. sm. 4to. 2d Ed., with Raworth-Waterson-Benson imprint.
Sig. as in previous copy. (Bridgewater).

—— Monuments of Honor. London, by Nicholas Okes, 1624. sm. 4to. 1st Ed.
Sig.: A-B^4; C^2. (Devonshire).

—— The White Diuel. London, by N. O. [Nicholas Okes] for Thomas Archer, 1612. sm. 4to. 1st Ed.
Sig.: A^2; B-L^4; M^2. (Bridgewater; Kemble-Devonshire).

—— —— London, by J. N. [John Norton] for Hugh Perry, 1631. sm. 4to. 2d Ed.
Sig.: A^2; B-L^4; M^2. (Hoe; Bridgewater; Kemble-Devonshire).

—— joint author. The Famous History of Sir Thomas Wyat. *See* Dekker, Thomas (1570?-1641?) and Webster, John.

—— joint author. North-Ward Hoe. *See* Dekker, Thomas (1570?-1641?) and Webster, John.

—— joint author. West-Ward Hoe. *See* Dekker, Thomas (1570?-1641?) and Webster, John.

The Wedding Garment. *See* [Smith, Henry] (1550?-1591).

Weelkes, Thomas (1575-1623?). Balletts and Madrigals to Fiue Voyces. London, by Thomas Este, 1598. sm. 4to.

Weerdenburck, D. van. Two Memorable Relations. London, for Nicolas Bourne, 1630. sm. 4to. 1st Ed.
Sig.: A-B^4 (last blank and genuine). (Brit.).

Weever, John (1576-1632). Ancient Funerall Monuments. London, by Thomas Harper, and are to be sold by Laurence Sadler, 1631. folio in 6s. 1st Ed.
Sig.: 6 ll. without sig.-marks; A^4; a-b^4 (last, prob. blank, lacking); B-Z^6; Aa-Zz^6; Aaa-Zzz^6; Aaaa-Dddd^6; Eeee^4. (Hoe).

[Welde, William], translator. Janua Linguarum. *See* [Bathe, William] (1564-1614), translated by [Welde, William].

Wermueller, Otto. A Spirituall and Most Precious Perle. *See* [Coverdale, Miles] (1488-1568), translator.

West, Richard (fl. 1606-1619). The Booke of Demeanor. London, by Edw. Griffin, for Nathaniel Butter, 1619; repr.: [London, T. Bensley & Son, 1817]. 16mo.
Sig.: 8 numbered leaves without sig.-marks.

West, Thomas, 3d (or 12th) Baron De La Warr (1577-1618). The Relation of the Lord De-La-Warre. London, by William Hall, for William Welbie, 1611. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Church).

West India Company, Dutch. *See* Generale Nederlandsche Geoctroyeerde West-Indische Compagnie.

[Wever, Robert], supposed author. An Enterlude called Lusty Juuentus. Colophon: London, by Wyllyam Copland [not before 1562]. sm. 4to. 2d Ed.
Sig.: A-E⁴ (last, prob. blank, lacking). (Devon.).

[——] —— London, by John Awdely, no date. sm. 4to.
Sig. uncertain. (Mostyn).

Whately, William (1583-1639). A Bride-Bush: or, A Direction for Married Persons. London, by Felix Kyngston for Thomas Man, 1619. sm. 4to. 2d Ed.
Sig.: 2 ll. without sig.-marks (1st, prob. blank, lacking); A-Z⁴; Aa-Ee⁴; Ff². (Bridgewater).

—— A Care-Cloth [with Mortification, and Charitable Teares]. London, by Felix Kyngston for Thomas Man, 1624, 1623. sm. 4to in 8s. 1st Ed.
Sig.: A-R⁸; S⁴ (last blank and genuine).

—— Sinne no More. London, for George Edwards, 1628. sm. 4to.
Sig.: A⁴ (1st, prob. blank, lacking); B-I⁴ (last, prob. blank, lacking).

Wheare, Degory (1573-1647). Pietas erga Benefactores. Oxon., excudebat Guilelmus Turner, 1628. sm. 8vo. 1st Ed.
Sig.: *⁴; A-C⁸; a-h⁸; I⁴. (Bridgewater).

Whetenhall, Thomas. A Discourse of the Abuses nouu in Question in the Churches of Christ. [London], 1606. sm. 4to. 1st Ed.
Sig.: ⁎⁴; A-Z⁴; Aa⁴; Bb². (Jones).

Whetstone, George (1544?-1587?). The English Myrror. London, by J. Windes for G. Seton, 1586. sm. 4to. 1st Ed.
Sig.: ¶⁴; A-P⁴.

—— A Mirour for Magestrates of Cyties. London, by Richarde Jones, 1584. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); ¶²; B-F⁴; G¹. (Hoe).
Incomplete.

—— Promos and Cassandra. Colophon: London, by Richarde Jhones, August 20, 1578. sm. 4to. 1st Ed.
Sig.: A-M⁴ (last, prob. blank, lacking). (Kemble-Devonshire).

Whetstone, George (1544?-1587?). A Remembraunce of the Vertues of Sir James Dier. London, by John Charlewood [1583]. sm. 4to. 1st Ed.
Sig.: A-B⁴; C². (Hoe).

—— The Rocke of Regard. Colophon: London, for Robert Waley, 1576; repr. [London, J. P. Collier, 1870]. sm. 4to.
Sig.: [A]¹; B-Z⁴; AA-TT⁴; UU². (Hoe).

The Whipping of the Satyre. London, for John Flasket, 1601. sm. 8vo. 1st Ed.
Sig.: A⁴; B-F⁸; G⁴. (Bridgewater).

Whitaker, Alexander (1585–ca. 1617). Good Newes from Virginia, Sent to the Counsell and Company of Virginia, Resident in England. London, by Felix Kyngston for William Welby, 1613. sm. 4to. 1st Ed.
Sig.: A-I⁴. (Britwell).

Whitbourne, Sir Richard (fl. 1579-1626). A Discourse and Discouery of Neuu-Found-Land. London, by Felix Kyngston, for William Barret, 1620. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and lacking); B⁴; C²; D-N⁴ (last blank and lacking). (Church).

—— —— London, by Felix Kingston, 1622. sm. 4to. 2d Ed.
Sig.: A⁴(last blank and lacking); B-T⁴. (Church).

—— —— London, by Felix Kingston, 1623. sm. 4to. 3d Ed.
Sig.: [A]²; B-Q⁴; R². (Britwell).

—— A Discourse containing a Louing Inuitation. London, by Felix Kyngston, 1622. sm. 4to. 1st Ed.
Sig.: A-G⁴ (last blank and genuine). (Church).

—— —— London, by Felix Kyngston, 1622. sm. 4to. 1st Ed.—Later Issue.
Sig.: A-G⁴ (last blank and lacking); A-B⁴; C² (last, prob. blank, lacking); ¶². (Hoe).

White, Francis (1564?-1638). The Orthodox Faith and Way to the Church Explaned and Justified. London, by Richard Field for William Barret, 1617. sm. 4to in 8s. 1st Ed.
Sig.: *⁸; **⁸; A⁶; B-Z⁸; Aa-Cc⁸; Dd⁴. (Brw.).

—— A Replie to Jesuit Fishers Answere to King James. London, by Adam Islip, 1624. folio in 6s. 1st Ed.
Sig.: [a]²; b⁶; c-d⁴; A-Z⁶; Aa-Zz⁶; Aaa-Ccc⁶; Ddd⁴; [A]²; B-I⁴; K⁶ (last, prob. blank, lacking). (Hoe).

White, John (1570-1615). A Defence of the Way to the True Church against A. D. [i.e. John Fisher] his Reply. London, for William Barret, 1614. sm. 4to in 8s. 1st Ed.
Sig.: *⁸; **⁸; A⁶; B-Z⁸; Aa-Mm⁸; Nn⁶.

White, John (1570-1615). Two Sermons. London, by Richard Field for William Barret, 1615. sm. 4to. 1st Ed.
Sig.: A⁴ (1st blank and genuine); B-M⁴ (last blank and genuine). (Bridgewater).

[White, John] (1575-1648). The Planters Plea. London, by William Jones, 1630. sm. 4to. 1st Ed.
Sig.: A²; B-L⁴; M². (Halsey).

[Whitford or Whytford, Richard] (fl. 1495-1555?), trans. The Martiloge in Englysshe after the Vse of the Chirche of Salisbury. Colophon: London, by Wynkyn de worde, February 15, 1526. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; a-z⁴; ꝛ⁴; ꝝ⁴; aa-ii⁴; kk⁶. (Huth).

Whithorne or Whitehorne, Peter (fl. 1543-1563). Certain Waies for the Orderyng of Souldiers. Colophon: London, by Jhon Kingston, for Nicolas Englande, 1562. sm. 4to. 1st Ed.
Sig.: A-N⁴.

—— —— London, by VV. VVilliamson: for Jhon VVight, 1573. sm. 4to. 2d Ed.
Sig.: A-N⁴.

—— —— London, by Thomas East, for Jhon Wight, 1588. sm. 4to. 3d Ed.
Sig.: A-N⁴ (last, prob. blank, lacking).

—— trans. of **Macchiavelli or Machiavelli, Niccolò di Bernardo dei** (1469-1527). The Arte of Warre. [London, by Jhon Kingston for] Niclas Inglande, 1560. sm. 4to. 1st Ed.
Sig.: a⁴; A-Z⁴; Aa-Ee⁴; Ff²; Gg⁴; Hh² (last blank and genuine).

—— —— [London, by VV. VVilliamson for John VVight], 1573. sm. 4to. 2d Ed.
Sig.: a⁴; A-Z⁴; Aa-Gg⁴.

—— —— [London, by Thomas East, for John Wight], 1588. sm. 4to. 3d Ed.
Sig.: a⁴; A-Z⁴; Aa-Gg⁴.

Whiting, Nathaniel or Nicholas. Le Hore di Recreatione; or, The Pleasant Historie of Albino and Bellama. London, by J. D. [John Dawson?] for C. G. [Charles Greene], 1637. sm. 12mo. 1st Ed.—1st(?) Issue.
Sig.: A-H¹² (H11 blank and genuine; H12 blank and lacking). (Hoe).
Later issued under title: Albino and Bellama.

—— Albino and Bellama, The most pleasant Historie of. London, by Nicho. Fussell, 1639. sm. 12mo. 3d(?) Ed.
Sig.: A¹ (prob. blank, lacking); 1 l. without sig.-mark; A(cont'd)¹¹; B-H¹² (last 2 blank and genuine). (Bridgewater).
Previously issued under title: Le hore di Recreatione.

Whitney, Geffrey (ca. 1545–after 1600). A Choice of Emblemes. Leyden, in the house of Christopher Plantyn, by Francis Raphelengius, 1586. 2d(?) Ed. 4to.
Sig.: ⋆⁴; ⋆⋆⁴; ⋆⋆⋆²; A-Z⁴; a-f⁴. (Hoe).

[Whittingham, William] (1524?-1579), supposed author. A Brieff Discours off the Troubles Begonne at Franckford, 1554. [Zurich, by Christopher Froschauer II], 1575. sm. 4to. 1st Ed.
Sig.: A-N⁴; O²; P-Z⁴; Aa-Cc⁴; Dd⁶ (last blank and genuine). (Bridgewater).

Whittington, Whytynton, or Whitinton, Robert (fl. 1520). Vulgaria et de Institutione Grammaticulorum Opusculum. Colophon: Londini, in edibus Winandi de Worde, 1520. sm. 4to. 1st Ed.
Sig.: A-H, 4 and 8 ll. alternately. (Hoe).

—— trans. of **Cicero, Marcus Tullius** (109–43 B. C.). The Thre Bookes of Tullius Offyce. Colophon: London, by Wynkyn de Worde, 1534. sm. 8vo. 2d Ed.
Sig.: a-b⁸; c²; A-X⁸. (Jones).

—— Tullius de Senectute. Colophon: [London, by] John Byddell [1535?]. sm. 8vo. 1st Ed.
Sig.: A-D⁸; E⁶; F⁴.

The Whole Booke of Psalmes. *See* Sternhold, Thomas (d. 1549) and others.

Widdowes, Giles (1588?-1645). The Lawlesse Kneelesse Schismaticall Puritan. Oxford, for the Author [by John Lichfield], 1631. sm. 4to. 1st Ed.
Sig.: A²; A(repeated)-L⁴; M². (Bridgewater).

—— The Schysmatical Puritan. Oxford, for the Author, 1630. sm. 4to.
Sig.: A-F⁴. (Bridgewater).

Widow of Watling Street. *See* Ballad of the Widow of Watling Street.

Wilkes, William. Obedience or Ecclesiasticall Vnion. London, by G. Elde for Roger Jackson, 1605. sm. 4to. 1st Ed.
Sig.: A-L⁴. (Bridgewater).

Wilkins, George (fl. 1607). The Miseries of Inforst Marriage. London, for George Vincent, 1607. sm. 4to. 1st Ed.
Sig.: A-G⁴; H³; I-K⁴. ([H4] has probably been canceled). (Bridgewater; Devonshire).

—— —— London, for George Vincent, 1611. sm. 4to. 2d Ed.
Sig.: A-K⁴ (last blank and lacking). (Devon.).

—— —— London, by Aug. Mathewes, for Richard Thrale, 1629. sm. 4to. 3d Ed.
Sig.: A-K⁴. (Hoe; Devonshire).

—— —— London, by J. N. [John Norton II] for Richard Thrale, 1637. sm. 4to. 4th Ed.
Sig.: A-I⁴; K². (Hoe).

[Wilkins, John, bishop of Chester] (1614-1672). The Discouery of a VVorld in the Moone. London, by E. G. [Edward Griffin jr.] for Michael Sparke [in London] and Edward Forrest [in Oxford], 1638. sm. 8vo. 1st Ed.
Sig.: A^4; B-O^8; P^4. (Halsey).

[Wilkinson, John]. A Sermon preached at North-Hampton the 21. of June last past, vpon Occasion of the late Rebellion and Riots in those Parts Committed. London, for John Flasket, 1607. sm. 4to.
Sig.: A^4(1st, prob. blank, lacking); B-F^4. (Brw.).

Wilkinson, Robert. The Merchant Royall. London, by Felix Kyngston, for John Flasket, 1607. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4. (Hoe).

[Wilkinson, William] (d. 1613). A Very Godly Treatise, of the Exercise of Fastyng. London, by John Daye, 1580. sm. 8vo in 4s. 1st Ed.
Sig.: A-F^4 (last, prob. blank, lacking); G-I^4 (last, prob. blank, lacking).

Willes or Willey, Richard (fl. 1558-1573). Poematum Liber. Londini, ex Bibliotheca Tottelliana, 1573. sm. 8vo. 1st Ed.
Sig.: A-E^8; F^4 (last blank and genuine); A-D^8; E^4. (Bridgewater).

[Willet, Andrew] (1562-1621). Ecclesia Triumphans. Cambridge, by John Legat, Printer to the Vniuersitie of Cambridge, 1614. sm. folio in 6s. 2d (1st Collected) Ed.
Sig.: A-H^6; I^5; K-O^6; P-Q^4. (Bridgewater).

[——] An Harmonie upon the Second Booke of Samuel. [London], by Cantrell Legge, 1614. sm. folio in 6s. 1st Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-M^6; N-P^2 (last blank and genuine). (Bridgewater).

[——] —— [London], by Cantrell Legge, for Leonard Greene, 1614. sm. folio in 6s. 2d Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); A-O^6; P^4; Q^6; R^2 (last, prob. blank, lacking). (Bridgewater).

—— Hexapla in Genesin. Cambridge, by John Legat, 1605. sm. folio in 6s. 1st(?) Ed.
Sig.: ¶^{6}; A-Y^6; Z^1; Aa^4 (2d, prob. blank, lacking); Z(cont'd)^1; Bb-Kk^6 (Kk1 and Kk2, prob. blank, lacking); Ll-Qq^6 (last, prob. blank, lacking; Rr-Sf^6; Tt^4 (last blank and genuine). (Bridgewater).

—— Synopsis Papismi, that is, A Generall Viewe of Papistrie. London, by the Widdow Orwin, for Thomas Man, 1594. sm. 4to in 8s. 2d Ed.
Sig.: A-B^4; C-Z^8; Aa-Zz^8; Aaa-Zzz^8. (Brw.).

[Willet, Andrew] (1562-1621). A Treatise of Salomons Mariage. London, by F. K. [Felix Kyngston] for Thomas Man the elder, and William Welby, 1612. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st, prob. blank, lacking); A-H⁴.

Willet, Rowland, trans. of S., N. Merry Jests, concerning Popes, Monkes, and Friers. [London], by G. Eld, 1617. sm. 8vo.
Sig.: A⁴; B-I⁸; K⁴.

[Williams, John] (1582-1650). The Holy Table, Name & Thing. no place, for the Diocese of London, 1637. sm. 4to.
Sig.: 2 ll. without sig.-marks; A-Z⁴; Aa-Gg⁴. (Bridgewater).

—— A Sermon [on Galatians 6:14]. London, by John Bill, 1628. sm. 4to.
Sig.: A²(1st, prob. blank, lacking); B-F⁴. (Brw.).

Williams, Sir Roger (1540?-1595). A Briefe Discourse of Warre. London, by Thomas Orwin, 1590. sm. 4to. 1st Ed.
Sig.: A-I⁴ (last, prob. blank, lacking). (Brw.).

—— —— London, by Thomas Orwin, 1590. sm. 4to. 2d Ed.
Sig.: A-H⁴. (Bridgewater).

Willis, R. (b. 1564). Mount Tabor, or Priuate Exercises of a Penitent Sinner. London, by R. B. [Richard Badger?] for P. Stephens and C. Meredith, 1639. sm. 12mo. 1st Ed.
Sig.: A⁶ (1st, prob. blank, lacking); B-K¹²; L⁶.

Willoughby or Willobie, Henry (1574?-1596?). His Auisa. London, by William Stansby, 1635. sm. 8vo. 5th Ed.
Sig.: A⁸ (1st, prob. blank, lacking); B-K⁸; L⁴.

Wilymatt, William (d. 1615), trans. of **James I., king** of Great Britain (1566-1625). A Princes Looking Glasse. Cambridge, by John Legat, and are to be sold by Simon Waterson, 1603. sm. 4to. 1st Ed.
Sig.: A-M⁴. (Poor).

[Wilmot, Robert] (fl. 1568-1608). Tancred and Gismund. London, by Thomas Scarlet, and are to be solde by R. Robinson, 1591. sm. 4to. 1st Ed.—1st Issue.
Sig.: ⋆⁴; A-H⁴. (Bridgewater).

—— —— London, by Thomas Scarlet, and are to be solde by R. Robinson, 1592. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue, except that date is changed to 1592, and the heading to the epistle dedicatory reads: | ¶To the right VVorshipfull and | vertuous Ladies, the L. Marie Peter, & the Ladie | Anne Graie, long health of bodie . . . | (Bridgewater).

[Wilson, George] (fl. 1607). The Commendation of Cockes, and Cock-Fighting. London, for Henrie Tomes, 1607. sm. 4to. 1st Ed.
Sig.: A^4(1st, prob. blank, lacking); B-D^4. (Brw.).

Wilson, Robert (d. 1600). The Coblers Prophesie. London, by John Danter for Cuthbert Burbie, 1594. sm. 4to. 1st Ed.
Sig.: A-G^4 (last, prob. blank, lacking). (Brw.).

[——] The Pedlers Prophecie. London, by Tho. Creede, and are to be sold by William Barley, 1595. sm. 4to. 1st Ed.
Sig.: A-F^4. (Bridgewater).

[——] Three Ladies of London. London, by Roger Warde, 1584. sm. 4to. 1st Ed.
Sig.: A-F^4 (last, prob. blank, lacking). (Brw.).

—— —— London, by John Danter, 1592. sm. 4to. 2d Ed.
Sig.: A-F^4 (last, prob. blank, lacking). (Brw.).

—— The Three Lordes and Three Ladies of London. London, by R. Jhones, 1590. sm. 4to. 1st Ed.
Sig.: A^2; B-I^4. (Bridgewater).

Wilson, Thomas (1525?-1581). The Arte of Rhetorique. [London, by Richard Grafton], 1553. sm. 4to. 1st Ed.
Sig.: 2 ll. without sig.-marks; A^4; a-c^4; D^4; e^4; F-G^4; h-i^4; K^4; l-m^4; N^4; o-q^4; R^4; s-z^4; Aa-Hh^4. (Hoe).

—— —— London, by Jhon Kingston, 1562. sm. 4to in 8s. 3d Ed.
Sig.: A^8; a-o^8; p^6.

—— A Discourse upon Vsurye. [Colophon: Londini, in ædibus Rychardi Tottelli], 1572. sm. 8vo. 1st Ed.
Sig.: ¶^{8}; ¶¶^{8}; A^2; B-Z^8; Aa-Cc^8; Dd^4. (Brw.).

—— trans. of Demosthenes (ca. 382-322 B. C.). The Three Orations in Fauour of the Olynthians. London, by Henrie Denham [1570]. sm. 4to.
Sig.: 4 ll. without sig.-marks; $\star^4$; $\star\star^4$; A-Y^4 (last, prob. blank, lacking).

Wily Beguilde. London, by H. L. [Humphrey Lownes] for Clement Knight, 1606. sm. 4to. 1st Ed.
Sig.: A-K^4 (last, prob. blank, lacking). (Kemble-Devonshire).

—— London, for Thomas Knight, 1635. sm. 8vo in 4s. 4th Ed.
Sig.: A-I^4; K^2. (Devonshire).

—— London, by J. B. [John Beale] for Thomas Alchorne, 1638. sm. 4to. 5th Ed.
Sig.: A-I^4; K^2. (Bridgewater).

—— London, for William Gilbertson, no date. sm. 4to.
Sig.: A-I^4. (Hoe).

Wimbledon, Sir Edward Cecil, viscount. *See* Cecil, Sir Edward, viscount Wimbledon (1572-1638).

Winchester, William Paulet, 3d Marquis of. *See* Paulet, William, 3d Marquis of Winchester (1535?-1598).

[Windsor, Miles] (d. 1624). Academiarum quæ aliquando fuere et hodie sunt in Europa, Catalogus. Londini, excudebant Georgius Bishop & Radulphus Newberie, 1590. sm. 4to. 1st Ed.
Sig.: A-G⁴; H². (Bridgewater).

VVine, Beere, and Ale, Together by the Eares. London, by A. M. [Augustine Mathewes?] for John Groue, 1629. sm. 4to. 1st Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴ (last, prob. blank, lacking). (Bridgewater).

VVine, Beere, Ale, and Tobacco. London, by T. C. [Thomas Cotes] for John Groue, 1630. sm. 4to. 2d Ed.
Sig.: A⁴ (1st, prob. blank, lacking); B-C⁴; D². (Devonshire).

Wingate, Edmund (1596-1656). Arithmetique made Easie, in Two Bookes. London, for Phil. Stephens and Chr. Meredith, 1630. sm. 8vo. 1st Ed.
Sig.: 4 ll. without sig.-marks (1st blank and genuine); A-Y⁸ (last cancelled); Z⁸; Aa-Hh⁸; Ii⁴. (Bridgewater).

[Wingfield, Anthony] (1550?-1615?), supposed author. Pedantius. Londini, excudebat W. S. [William Stansby] impensis Roberti Mylbourn, 1631. sm. 12mo. 1st Ed.
Sig.: [A]²; B-H¹². (Bridgewater).
Also attributed to Edward Forrest, and to Thomas Beard.

[Winslow, Edward] (1595-1655). Good Neuues from New-England. London, by J. D. [John Dawson?] for William Bladen and John Bellamie, 1624. sm. 4to. 1st Ed.
Sig.: A-I⁴; K²;)(2¹. (Halsey).

—— Good Newes from New England [with] A Relation of Virginia. London, by J. D. [John Dawson?] for William Bladen and John Bellamie, 1624. sm. 4to. 2d Ed.
Sig.: A-I⁴; K¹;)(¹; K(cont'd)¹. (Britwell).

Winter, Thomas, trans. of Du Bartas, Guillaume de Saluste, seigneur (1544-1590). The Second Day of the First Weeke. London, for James Shaw, 1603. sm. 4to.
Sig.: A-F⁴. (Bridgewater).

[Winthrop, John] (1588-1649). The Humble Request of His Maiesties Loyall Subiects, the Gouernour and the Company late gone for Neuu-England. London, for John Bellamie, 1630. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B^4 (last, prob. blank, lacking). (Halsey).

Wirtzung, Christopher. The General Practise of Physicke. *See* Mosan, Jacob, translator.

The Wisdom of Doctor Dodypoll. London, by Thomas Creede, for Richard Oliue, 1600. sm. 4to. 1st Ed.
Sig.: A-H^4 (last blank and genuine). (Huth; Bridgewater).

The Wit of a Woman. London, for Edward VVhite, 1604. sm. 4to. 1st Ed.
Sig.: A-G^4; H^2. (Huth; Kemble-Devonshire).

Withals or Whithals, John (fl. 1556). A Shorte Dictionarie in Latine and English. London, by Thomas Purfoot, 1594. sm. 4to in 8s. 12th Ed.
Sig.: 4 ll. (2d marked (2)); A-O^8; P^4.

—— Dictionary in English and Latine. London, by Thomas Purfoot, 1634. sm. 4to in 8s. 19th Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-Z^8; Aa-Rr^8.

Wither or Withers, George (1588-1667). Workes. London, by John Beale for Thomas Walkley, 1620. sm. 8vo.
Sig.: A^8 (1st, prob. blank, lacking); B-L^8; M^4; N-S^8; T^8 (4th blank and genuine); V-Y^8; Z^4. (Chew).

—— Abuses Stript and Whipt. London, by G. Eld, for Francis Burton, 1613. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); a^4; B-T^8; V^6. (Bridgewater).

—— —— London, by G. Eld, for Francis Burton, 1613. sm. 8vo. The "whome" Ed.
Sig.: A^8 (1st 2, prob. blank, lacking); B-X^8. (Chew).

—— —— London, by G. Eld, for Francis Burton, 1613. sm. 8vo. The "whom" Ed.
Sig. etc. as in preceding, except that catchword on v° of T2 is correct, and the running head-line on v° of [D6] reads: | . . . Satyr. 3. | instead of | . . . Satyr. 2. |; there are other typographical variations, among others; r° of A4, line 1, "whom", instead of "whome." (Chew).

—— —— London, by Humfrey Lownes, for Francis Burton, 1615. sm. 8vo.
Sig.: ¶^{2} (1st, prob. blank, lacking); 1 l. without sig.-mark; ¶(cont'd)^6; A^4; B-V^8 (last blank and genuine). (Chew; Hoe).

Wither or **Withers, George** (1588-1667). Abuses Stript and Whipt. London, by Humfrey Lownes, for Francis Burton, 1617. sm. 8vo.
Sig.: A^8 (1st blank and lacking); $B\text{-}Z^8$; $Aa\text{-}Cc^8$. (Chew; Hoe).

—— Britain's Remembrancer. [London], to be sold by John Grismond, 1628. sm. 12mo. 1st Ed.
Sig.: 2 ll. without sig.-marks; $A\text{-}Z^{12}$; $\&^{12}$; $*^2$. (Hoe; Bridgewater).

—— A Collection of Emblemes, Ancient and Moderne. London, by A. M. [Augustine Mathewes] for Richard Royston, 1635. sm. folio in 4s. 1st Ed., with Royston imprint.
Sig.: 2 ll. without sig.-marks; $(*)^4$; $A\text{-}I^4$; $(*)^2$; $L\text{-}S^4$; $(*)^2$; $V\text{-}Z^4$; $Aa\text{-}Dd^4$; $(*)^2$; $Ff\text{-}Oo^4$. (Halsey).

—— —— London, by A. M. [Augustine Mathewes], for John Grismond, 1635. sm. folio in 4s. 1st Ed., with Grismond imprint.
Sig., etc. as in preceding, with changed imprint. (Chew).

—— —— London, by A. M. [Augustine Mathewes], for Robert Milbourne, 1635. sm. folio in 4s. 1st Ed., with Milbourne imprint.
Sig.: $[A]^4$; $(*)^4$; $B\text{-}I^4$; K^2; $L\text{-}S^4$; $(*)^2$; $V\text{-}Z^4$; $Aa\text{-}Dd^4$; $(*)^2$; $Ff\text{-}Oo^4$.

—— Exercises upon the First Psalme. London, by Edw. Griffin, for John Harrison, 1620. sm. 8vo. 1st Ed.
Sig.: A^8 (1st, prob. blank, lacking); $B\text{-}M^8$ (last blank and genuine). (Hoe).

[——] Faire-Virtue, the Mistresse of Phil'Arete. London, for John Grismand, 1622. sm. 8vo. 1st Ed.—1st Issue, "written by Him-selfe."
Sig.: A^8 (1st blank and genuine); $B\text{-}P^8$.

—— —— London, for John Grismand, 1622. sm. 8vo. 1st Ed.—2d Issue, "Written by Geo: Wither."
Sig., etc. as in 1st Issue, except that title-page reads: |Written by | Geo: Wither.|, instead of |Written by | Him-selfe.|, and that leaf [A] (blank) is lacking. (Chew).

—— —— London, for John Grismand, 1622. sm. 8vo. 1st Ed.—3d Issue, "Written by George Wither."
Sig., etc. as in 1st Issue, except that title-page reads |Written by | George Wither. | instead of |Written by Him-selfe. |, and that leaf [A] (blank) is lacking. (Hagen).

—— The Hymnes and Songs of the Church. London, for G. W. [George Wither?], 1623. sm. 16mo in 8s.
Sig.: $A\text{-}O^8$. (Hoe).

Wither or Withers, George (1588-1667). The Hymnes and Songs of the Church. London, by the Assignes of George Wither, 1623. sm. 12mo.
Sig.: A^6; B-C^{12}. (Chew).

—— —— London, by the assignes of George Wither, no date. sm. 8vo.
Sig.: A-O^8; P^4. (Chew).

—— Juuenilia. London, for John Budge, 1622. sm. 8vo. 1st Ed.—1st Issue.
Sig.: 1 l. without sig.-mark; $\mathbf{g}^2$; A^8 (1st and last, prob. blank, lacking); B-Z^8; Aa-Pp^8; Qq^6. (Chew).

—— —— London, for Robert Allott, 1626. sm. 8vo. 1st Ed.—2d Issue, with changed imprint.
Sig., etc. as in 1st Issue. (Chew).

—— —— London, for Robert Allott, 1633. sm. 12mo. 2d Ed.
Sig.: 1 l. without sig.-mark; A-Y^{12}; Z^6 (last blank and genuine); $[A]^1$; 1 l. without sig.-mark; B-L^{12}; M^6 (last blank and genuine). (Chew).

—— A Preparation to the Psalter. London, by Nicholas Okes, 1619. sm. folio in 6s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-M^6; N^8. (Chew).

—— Prince Henries Obsequies. London, by Ed: Allde, for Arthur Johnson, 1612. sm. 4to. 1st Ed.
Sig.: A-E^4. (Chew).

—— The Psalmes of Dauid translated into Lyrick-Verse. [Amsterdam], by Cornelis Gerrits van Breughel, 1632. sm. 16mo in 8s. 1st Ed.
Sig.: A-T^8; V^6. (Hoe).

—— A Satyre: Dedicated to His Most Excellent Maiestie. London, for George Norton, 1614. sm. 8vo. 1st Ed.
Sig.: A-F^8 (last blank and genuine). (Chew).

—— —— London, by Thomas Snodham for George Norton, 1615. sm. 8vo. 2d(?) Ed.
Sig.: A-F^8 (last, prob. blank, lacking).

—— —— London, by Thomas Snodham for George Norton, 1615. sm. 8vo. 2d(?) Ed.
Sig., etc. as in preceding, except that catchword on v° of [B8] is correct, and many typographical variations occur, e. g. r° of B, line 6, "suppose" instead of "suppos'd"; r° of C2, line 7, "owne eyes" instead of "one eyes", etc. (Chew).

—— —— London, by Thomas Snodham for George Norton, 1616. sm. 8vo. 4th Ed.
Sig.: A-F^8 (last, prob. blank, lacking). (Hoe).

—— The Schollers Purgatory. no place, for the honest Stationers [ca. 1625]. sm. 8vo. 1st Ed.
Sig.: (:)^4; A-H^8; I^2. (Chew).

Wither or Withers, George (1588-1667). The Shepheards Hunting. London, by W. White for George Norton, 1615. sm. 8vo. 2d(?) Ed.
Sig.: A^8 (1st, prob. blank, lacking); B-H^8 (last blank and lacking). (Chew; Hoe).

——— Wither's Motto. London, for John Marriott, 1621. sm. 8vo. "Dogge" Edition. (*See* v° of A5, last line; others have "Dogg").
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^7; B-E^8; F^4. (Chew).

——— ——— London, for John Marriott, 1621. sm. 8vo. A–F2 Edition. (Others are A–F4).
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^7; B-E^8; F^2. (Chew).

——— ——— London, for John Marriott, 1621. sm. 8vo. "foule" Edition. (see r° of A8, last words of lines 11 and 12; here "foule" and "foule"; others have "foul" and "foul").
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^7; B-E^8; F^4. (Hoe).

——— ——— London, for John Marriott, 1621. sm. 8vo. "Post-script" Edition (see v° of F2, head-line; (1) and (3) above have "Postscript"; the Postscript is lacking in (2).
Sig.: A^1; 1 l. without sig.-mark; A(cont'd)^7; B-E^8; F^4.

——— trans. of **Nemesius, bishop of Emesa** (ca. 350-450). The Nature of Man. London, by M. F. [Miles Flesher] for Henry Taunton, 1636. sm. 12mo.
Sig.: a^4 (1st, prob. blank, lacking); aa^6; A-Z^{12}; Aa-Ee^{12}; Ff^6. (Chew).

Withers, Fabian, trans. of **Indagine, Joannes ab** (Johann Hagen) (16th century). Briefe Introductions vnto the Art of Chiromancy. Londini, apud Johannis Day, [for Richarde Jugge] 1558. sm. 8vo. 1st Ed.
Sig.: †^{4}; A^8 (1st, prob. blank, lacking); B-P^8; Q^4 (last blank and genuine).

VVits Miserie, and the VVorlds Madnesse. *See* [Lodge, Thomas] (1558?-1625).

VVits Priuate VVealth. *See* [Breton, Nicholas] (1545?-1626?).

Witts Recreations. London, [by R. H. [Richard Hodgkinson?]] for Humph: Blunden, 1640. sm. 8vo. 1st Ed.—2d Issue.
Sig.: [A]^1; 1 l. without sig.-mark; [A](cont'd)^8; B-L^8; M^4 (last blank and genuine); Aa-Cc^8; A-D^8; E^4 (last blank and genuine). (Chew).

[Witt, Richard]. Arithmeticall Questions, touching the Buying or Exchange of Annuities. London, by H. L. [Humphrey Lownes] for Richard Redmer, 1613. sm. 4to.
Sig.: A-Z^4; Aa^4. (Bridgewater).

Wittenberg. University. The Consideration and Judgement vpon the Question: Whether a State of the Empire ought not Well to Consider, whether he be Bound to Ayde and Assist the Roman Emperour or no. [London?], 1620. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-C^4 (last, prob. blank, lacking). (Bridgewater).

The Woefull Crie of Rome. *See* [Bell, Thomas] (fl. 1573-1610).

A Woman will have her Will. *See* [Haughton, William] (fl. 1598). *See also his:* Englishmen for my Money (same work published under different title).

Wonderful Declaration of Great Hurt Done by Fire in Erfford [Erfurdt]. London, for Thomas Archer, 1613. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B^4. (Huth).

Wood, Thomas, trans. An Oration or Speech Appropriated vnto the Most Mightie and Illustrious Princes of Christendome. [London?], 1624. sm. 4to. 1st Ed.
Sig.: A-I^4. (Bridgewater).
For final part see: An Adioynder of Sundry other Particular Wicked Plots. 1624. (K-L^4).

Wood, William (ca. 1580-1639). Neuu Englands Prospect. London, by Tho. Cotes, for John Bellamie, 1634. sm. 4to. 1st Ed.
Sig.: A-O^4. (Halsey).

—— —— London, by Tho. Cotes, for John Bellamie, 1635. sm. 4to. 2d Ed.
Sig.: A-M^4.

—— —— London, by John Dawson, and are to be sold by John Bellamy, 1639. sm. 4to. 3d Ed.
Sig.: A-M^4. (Britwell).

Woodes, Nathaniell. The Conflict of Conscience. London, by Richarde Bradocke, 1581. sm. 4to. 1st Ed.
Sig.: A-I^4. (Bridgewater).

Woodville, or **Wydville, Anthony,** Baron Scales and 2d Earl Rivers (1442?-1483), trans. of **Tignonville, Guillaume de.** The Dictes or Sayengis of the Philosophres. [London, by William Caxton, 1477]. sm. folio. 1st Ed.—1st Issue.
Sig.: $[a]^8$ (1st blank and lacking); [b]-$[i]^8$; $[k]^4$.

—— —— [London, by William Caxton, ca. 1479]. sm. folio. 2d Ed.
Sig.: $[a]^8$ (1st blank and lacking); [b]-$[i]^8$; $[k]^4$. (Devonshire).

—— —— [London, by William Caxton, ca. 1489]. sm. folio. 3d Ed.
Sig.: 2 ll. without sig.-marks; A-G^8; H-I^6 (last blank and lacking). (Pembroke).

—— —— Colophon: London, Wynkyn de Worde, 1528. sm. 4to. 4th(?) Ed.
Sig.: A-M, 8 and 4 ll. alternately; N^6.

A VVord of Comfort. *See* [Floyd, John] (1572-1649).

Worke for Cutlers. London, by Thomas Creede, for Richard Meighen and Thomas Jones, 1615. sm. 4to. 1st Ed.
Sig.: [A]^4 (1st, prob. blank, lacking); B^4. (Hoe).

The VVorlde, or An Historicall Description of the Most Famous Kingdomes and Commonweales Therein (Botero). *See* [Johnson, Robert], translator.

A World of Wonders (Estienne). *See* [Carew, Richard] (1555-1620), supposed translator.

Wotton, Anthony (1561?-1625). An Answere to a Popish Pamphlet. London, by G. Eld, for William Timme, 1605. sm. 4to. 1st Ed.
Sig.: [A]^2; B-X^4. (Bridgewater).

Wotton, Sir Henry (1568-1639). Ad Regem è Scotia Reducem. Londini, excusum Typis August. Mathusij, 1633. sm. 4to in 2s.
Sig.: ¶^{2}; A-N^2. (Bridgewater).

—— The Elements of Architecture. London, by John Bill, 1624. sm. 4to. 1st Ed.
Sig.: ¶^{4} (1st, prob. blank, lacking); A^2; A(repeated)-P^4; Q^2. (Bridgewater).

Wren, Robert (1585-1667). A Sermon [on Proverbs 24:21]. Cambridge, by Thomas and John Buck, 1627. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-F^4 (last, prob. blank, lacking). (Bridgewater).

Wright, Edward (1558?-1615), trans. of **Stevin, Simon** (1548-1620). The Hauen-Finding Art. London, by G. B. [George Bishop] R. N. [Ralph Newbery] and R. B. [Robert Barker?], 1599. sm. 4to. 1st English Ed.
Sig.: A-E^4; F^2. (Bridgewater).

Wroth, Lady Mary (Sidney) (fl. 1621). The Countesse of Mountgomeries Vrania. London, for Joh Marriott and John Grismand, 1621. sm. folio in 4s. 1st Ed.
Sig.: [A]^1; B-Z^4; Aa-Zz^4; Aaa-Yyy^4; Zzz^6; Aaaa-Ffff^4. (Hoe).

Wroth, Sir Thomas (1584-1672). Sir Thomas Wrothe his Sad Encomion vpon his Dearest Consort. London, for Henry Seile, 1635. sm. 4to. 1st Ed.
Sig.: A^4; B^2. (Bridgewater).

Wybarne, Joseph (fl. 1606). The New Age of Old Names. London, for William Barret, and Henry Fetherstone, 1609. sm. 4to. 1st Ed.
Sig.: A-S^4 (last blank and genuine). (Brw.).

Wydville, Anthony. *See* Woodville or Wydville, Anthony, Baron Scales and 2d Earl Rivers (1442?-1483).

The Wyll of the Deuill. London, by Richarde Johnes [ca. 1580]; repr.: [Edinburgh, James Maidment, ca. 1825]. sm. 8vo.
Sig.: B^1; 2 ll. without sig.-marks; B(cont'd)^7; C^4. (Hoe).

The Wyse Chylde and the Emperor Adrian. Colophon: London, by Wynkynde de Worde [1520?]; repr.: London, by Whittingham and Wilkins at the Chiswick Press, for the Editor [J. O. Halliwell], 1860. 1st Ed., reprinted.
Sig.: [A]-D^4. (Hoe).

Xenia ad Jacobum. *See* D., D.

Xenophon (ca. 430–ca. 355 B. C.). Treatise of Household. *See* [Hervet, Gentien] (1499-1584), translator.

Yakesley, John, trans. of Francis de Sales, Saint (1567-1622). An Introduction to a Deuoute Life. London, for William Brooks, 1637. sm. 12mo. 3d(?) Ed.
Sig.: A^{12} (1st blank and used as paste-down); B-Z^{12}; Aa-Ii^{12}; Kk^6 (last blank and genuine). (Bridgewater).

Yarington, Robert (fl. 1601). Two Lamentable Tragedies. London, for Mathew Lawe, 1601. sm. 4to. 1st Ed.
Sig.: A-K^4 (last, prob. blank, lacking). (Kemble-Devonshire).

Yonge, Nicholas (d. 1619). Musica Transalpina. London, by Thomas East, the assigné of William Byrd, 1588. sm. 4to. 1st Ed.
Sig.: (Cantus and Altus) A^2; A(repeated)-H^4. (Tenor) as above, but [Hiiii] blank and genuine. (Quintus) A^2; A(repeated)-G^4 (last blank and genuine). (Sextus) A^2; A(repeated)-B^4. (Bassus) A^2; A(repeated)-H^4 (last blank and genuine).

—— —— The Second Booke of Madrigalles. London, by Thomas Este, 1597. sm. 4to. 1st Ed.
Sig.: (each part except Sextus) $[A]^2$; B-D^4. (Sextus) $[A]^2$; B^4.

Yonger, W. The Unrighteous Judge; or, Judex Cretensis. London, by G. Eld, for Henry Fetherstone, 1621. sm. 4to. 1st Ed.
Sig.: A^4 (1st, prob. blank, lacking); B-D^4. (Church).

Yorke, James (fl. 1640). The Vnion of Honour. London, by Edward Griffin for William Leake, 1640. sm. folio in 6s. 1st Ed.
Sig.: 2 ll. without sig.-marks; A-B^6; C^4; D-Z^6; Aa-Ff^6; Aaa-Fff^6; Ggg^2; [A]-O^2. (Bridgewater).

A Yorkshire Tragedy. *See* Shakespeare, William. Supposititious Play. A Yorkshire Tragedy.

Young or Yong, Bartholomew (fl. 1577-1598), trans. of **Montemayor or Montemôr, Jorge** (1520?-1561). Diana of George of Montemayor. London, by Edm. Bollifant, impensis G. B. [George Bishop?], 1598. sm. folio in 6s. 1st Ed.
Sig.: a^4; A-Z^6; Aa-Rr^6; Sf^8. (Hoe).

—— trans. of **Boccaccio, Giovanni** (1313-1375). Amorous Fiametta. London, by J. C. [John Charlewood] for Thomas Gubbin and Thomas Newman, 1587. sm. 4to. 1st English Ed.
Sig.: $*^4$; A-Y^4; Aa-Ii^4 (last blank and genuine); Kk^4 (last, prob. blank, lacking). (Bridgewater).

Youth. Thēterlude of Youth. Colophon: London, by John waley [ca. 1557]. sm. 4to. 2d(?) Ed.
Sig.: A-C^4. (Kemble-Devonshire).

—— The Enterlude of Youth. Colophon: London by Wyllyam Copland [ca. 1560-62]. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1908]. sm. 4to. 3d(?) Ed., reprinted.
Sig.: A-C^4.

—— —— Colophon: London, by me Wyllyam Copland, no date. sm. 4to.
Sig.: A-C^4. (Mostyn).

Zárate, Augustin de (1493–ca. 1560). The Strange and Delectable History of the Discouerie and Conquest of the Prouinces of Peru. *See* Nicholas, Thomas (fl. 1560-1596), translator.

The Zodiake of Life. *See* Googe, Barnabe (1540-1594), trans. of Marcellus Palingenius, pseud. of Manzolli, Pietro Angelo (fl. 1510-1540).

[Zouche, Richard] (1590-1661). The Sophister. London, Printed by J. O. [John Okes?] for Humphrey Mosley, 1639. sm. 4to. 1st Ed.
Sig.: A^4(last blank and genuine); B-I^4. (Halsey).

ADDITIONS.

[New titles and new references]

An Addition Declaratorie to the Bulles [of 14 Aug. 1567 and 25 Feb. 1570]. *See* [Norton, Thomas] (1532-1584).

Aelfredi Regis Res Gestæ. *See* [Asser, bishop of Sherborne] (d. 909?).

Amorum Troili et Cressidae. *See* [Chaucer, Geoffrey] (1340?-1400) and [Kynaston or Kinaston, Sir Francis] (1587-1642).

An Anatomy of the World. *See* [Donne, John] (1573-1631).

Anghiera, Pietro Martire (1455-1526). De Orbe Nouo. *See* Hakluyt, Richard (ca. 1552-1616), translator.

An Answere to a Letter of a Jesuited Gentleman. *See* [Copley, Anthony] (1567-1607?), supposed author.

An Answer to the Profession made by James Hamilton. *See* Scotland. General Assembly.

Aurelius Antoninus, Marcus, called The Philosopher, Emperor of Rome, pseud. The Golden Boke of Marcus Aurelius. *See* Bourchier, John, 2d baron Berners (1467-1533), trans. of Guevara, Antonio de (ca. 1490–ca. 1545).

Barlow, William (d. 1613). The Summe and Substance of the Conference. London, by John Norton, and are to bee sold by Joshua Kirton, and Thomas Warren, 1638. sm. 4to. 5th Ed.
Sig.: A-P^4.

Beacon, Richard. *See* Becon or Beacon, Richard (fl. 1594).

Bédé de la Gormandière, Jean (fl. 17th century). The Masse Displayed. *See* [Chaloner, Edward] (1590?-1625), supposed translator.

Berners, John Bourchier, 2d Baron. *See* Bourchier, John, 2d Baron Berners (1467-1533).

Beza, Theodore (1519-1605), editor. *See* Bible. New Testament. Latin. 1582.

Bible. Numbers in Darlow and Moule's *Historical Catalogue of Printed Bibles* are here given, to be added to the entries on the pages indicated.

page 31, nos. 7, 17, 24; page 32, nos. 34, 48, 49, 55, 72, 85, 86, 89; page 33, nos. 107, 151, 167, 193, 206, 208, 222, 225, 232, 238; page 34, nos. 240, 242, 292, 385, 407, 407, 403, ——, 9587; page 35, no. 231 (the first entry only); page 36 (beginning with the New Testament), nos. 6162, 19, 20, 50, 58; page 37, nos. 74, 83, 134, 132, 198, 202, 254, ——, 314 or 288, ——, 406 or 398A; page 38, no. 9580, ——, 1430 (the first and third entries only).

Bible. New Testament. Selections. English. The Epistles and Gospelles. [1545?]. *See* [Taverner, Richard] (1505-1575), editor.

[The Book of Justices]. Colophon: Londini, in ædibus Thomae Bertheleti, 1544. sm. 8vo.
Sig.: A-L^{8}; A-D^{8}; A^{8}; B^{4}; A-E^{8}; F^{4}; A^{8}.

Book of St. Albans. *See* [Berners, Bernes, or Barnes, Dame Juliana] (b. 1388?) (pp. 30-31).

Boulton, Edmund. *See* Bolton or Boulton, Edmund (1575?-1633?).

Bratton, Henry de. *See* Bracton, Bratton, or Bretton, Henry de (d. 1268).

[Braunschweig, Hieronymus]. The Vertuose Boke of Distyllacyon. *See* [Andrewe, Laurence] (fl. 1510-1537), translator.

Bretton, Henry de. *See* Bracton, Bratton, or Bretton, Henry de (d. 1268).

Breuiary of Health. *See* Boorde or Borde, Andrew (1490?-1549).

Broke or Brooke, Robert (d. 1558). Ascuns Nouel Cases. 1597. *See* Bellew, Richard (fl. 1585).

Brooke, Robert. *See* Broke or Brooke, Robert (d. 1558).

Bryerwood, Edward. *See* Brerewood or Bryerwood, Edward (1565?-1613).

Buchanan, George (1506-1582). De Jure Regni apud Scotos. [Edinburgh, by John Ross], 1580. sm. 4to. 2d Ed.—2d Issue.
Sig.: A-O^{4}.

Buckhurst, Thomas Sackville, Baron. *See* Sackville, Thomas, Earl of Dorset and Baron Buckhurst (1536-1608).

A Bull Graunted to Doctor Harding. *See* [Norton, Thomas] (1532-1584).

Burghley, William Cecil, lord. *See* Cecil, William, Lord Burghley (1520-1598).

[Burton, Henry] (1578-1648). Israels Fast. London, 1628. sm. 4to.
Sig.: A-G⁴ (last, prob. blank, lacking).

Bussy d'Ambois. *See* [Chapman, George] (1559?-1634).

C., H. Diana. *See* Constable, Henry (1562-1613).

[Calderwood, David] (1575-1650). The Course of Conformitie, as it hath Proceeded, is Concluded, should be Refused. [London?], 1622. sm. 4to. 1st Ed.
Sig.: A⁴; a⁴; ⁂⁴; B-Y⁴; Z². (Bridgewater).

Cambises, King of Persia. *See* Preston, Thomas (1537-1598). A Lamentable Tragedy.

[Camden, William] (1551-1623). The Historie of Mary Stuart Queene of Scotland. *See* [Udall, W.], supposed translator.

Canterbury Tales. *See* Chaucer, Geoffrey (1340?-1400).

Catherine [Benencasa], of Sienna, Saint. *See* [Vineis, Raymundus de].

Catholic Church (Roman)—Liturgies, etc.—Hymnals (Sarum). Expositio Hymnorũ scdm Vsum Sarum. Colophon: Impressum Lugduni p Johannẽ de vingle [ca. 1500?]. sm. 4to in 6s.
Sig.: a-i⁶ (last, prob. blank, lacking); A⁸; B-I⁶; K⁸ (last blank and genuine); a⁸ (1st, prob. blank, lacking); b-d⁸. (Bridgewater).

Catholic Church (Roman)—Liturgies, etc.—Processionals (Sarum). Processionale ad Vsum Insignis ac Preclare Ecclesie Sarũ. Rothomagi [in officina Ricardi Hamilionis], Venale habetur apud Robertum valentinũ, 1555. sm. 4to in 8s.
Sig.: a-t⁸; v¹⁰. (Bridgewater).

Certain most Godly, Fruitful, and Comfortable Letters. *See* [Coverdale, Miles] (1488-1568).

[Chaloner, Edward] (1590?-1625), supposed trans. of **Bédé de la Gormandière, Jean** (fl. 17th century). The Masse Displayed. Oxford, by John Lichfield, and James Short, 1619. sm. 4to. 1st Ed.
Sig.: ¶⁴ (1st, prob. blank, lacking; ¶¶⁴; A-O⁴.

[Champney, Anthony] (1569?-1643?), supposed author. An Answere to a Jesuited Gentleman. *See* [Copley, Anthony] (1567-1607?), supposed author.

[——] supposed author. An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. *See* [Fisher, John (name in religion of John Percy)] (1569-1641).

[——] and others. The Copies of Certaine Discourses. Roane, by the heires of Ja. Walker, [or more probably London, by John Windet] 1601. sm. 4to. 1st Ed.
Sig.: ⋆⁴; Aa-Zz⁴. (Bridgewater).

Charles I, king of Great Britain (1600-1649). For royal proclamations and other documents issued by Charles I in his capacity as sovereign, *See* the entry: Great Britain. Crown (Charles I, 1625-1649).

Chester, Robert (ca. 1566–ca. 1640). Anuals [sic] of Great Brittaine. 1611. First issued under title: Loues Martyr; or, Rosalin's Complaint. [1601].

—— Loues Martyr. [1601]. *See also:* Shakespeare, William. Poetry. Phoenix and Turtle, with Threnos.

The Chiefe Promyses of God. *See* Bale, John (1495-1563). A Tragedie or Enterlude Manifesting the Chiefe Promises of God vnto Man.

A Christian Dialogue, betweene a Deformed and a Reformed Catholike. *See* [Bell, Thomas] (fl. 1573-1610).

Christian Prayers. *See* Book of Christian Prayers.

Christianæ Pietatis Prima Institutio. *See* [Nowell, Nowel, or Noel, Alexander] (1507?-1602).

Christianographie. *See* [Pagitt, Ephraim] (1575?-1647).

Company of Merchants of London, trading with the East Indies. *See* East India Company.

[Cooke, Alexander] (1564-1632). Yet More Worke for a Masse-Priest. London, by William Jones, and are to be sold by William Sheffard, 1622. sm. 4to.
Sig.: A^2; B-F^4; G^2 (last blank and genuine).

Copie of a Letter concernyng the Doynges of the Ladie Marie of Scotland. *See* [Buchanan, George] (1506-1582).

Een cort Discours op het Vonnisse ende de Executie van de acht Verraders. *See* W., T.

The Course of Conformitie. *See* [Calderwood, David] (1575-1650).

The Cruell Brother. *See* [D'Avenant, Sir William] (1606-1668).

Cuningham or **Keningham, William** (b. 1531). The Cosmographical Glasse. Londini, excussum in officina Joan. Daij Typographi, 1559. sm. folio in 6s. 1st Ed.
Sig.: A-S^6; T^4 (last blank and lacking).

Cupids Reuenge. *See* [Beaumont, Francis] (1584-1616) and Fletcher, John (1579-1625).

Cynthia. *See* [Barnfield, Richard] (1574-1627).

Damon and Pithias. *See* Edwards, Richard (1523?-1566).

[Darcy or **Darcie, Abraham]** (fl. 1625), translator. *See* Camden, William (1551-1623). Annales. 1625.

Darius, A Pretie new Enterlude of the Story of King. *See* Story of King Darius.

De Furoribus Gallicis. *See* [Hotman, François] (1524-1590).

De Groot, Hugo. *See* Grotius or De Groot, Hugo (1583-1645).

De Malines, Gerard. *See* Malynes, Malines, or De Malines, Gerard (fl. 1586-1641).

The Dead Tearme. *See* [Dekker, Thomas] (1570?-1641?).

The Declinatour and Protestation of the some sometimes Pretended Bishops. *See* Scotland. General Assembly.

Delia. *See* [Daniel, Samuel] (1562-1619).

[Devereux, Robert, 2d Earl of Essex] (1566-1601). A True Coppie of a Discourse. London, for Thomas Woodcock, 1589. sm. 4to. 1st Ed.—2d Issue.
Sig. etc. as in 1st Issue; 10 lines of text (beginning "After his cõming into the fleet," and ending "called him to other ſeruices") have been added on page 27, and the text on pp. 27 and 28 has been reset and slightly altered to allow for the addition. (Huth).

Digges, Leonard (1588-1635). A Prognostication Euerlastinge. London, by Thomas Marsh, 1576.
Sig.: A-L^4.

A Discourse vpon the Present Estate of France (Hurault). *See* Aggas, Edward (fl. 1564-1601), translator.

The Disobedient Child. *See* Ingelend, Thomas (fl. 1560). The Disobedient Child.

Distyllacyon, The Vertuose Boke of. *See* [Andrewe, Laurence] (fl. 1510-1537), trans. of [Braunschweig, Hieronymus].

Dorset, Thomas Sackville, Earl of. *See* Sackville, Thomas, Earl of Dorset and Baron Buckhurst (1536-1608).

[Douglas, N.] supposed author. Rapta Tatio. 1604. *See* [Skinner, or Skynner, Sir John] supposed author.

Du Moulin, Pierre (1568-1658). The Jesuites Shifts, and Euasions. London, by T. S. [Thomas Snodham?] for Nathanael Newbery, [163–?]. sm. 4to.
Sig.: A-E^4; F^2 (last blank and genuine).

Dutch East India Company. *See* Oostindische Vereenigde Maatschappij.

[Earle, John] (1601-1665). Microcosmographie. London, by E. A. [Elizabeth Allde] for Robert Allot, 1633. [Repr.: London, Methuen & Co., 1904]. sm. 12mo. 6th Ed., augmented, reprinted.
Sig.: 2 ll. without sig.-marks; A^6; B-N^{12}.

East India Company. A Remonstrance of the Netherlands East India Company, in Defence of the said Companie, touching the Bloudy Proceedings at Amboyna [translated for and issued by the English East India Company]. With the Acts of the Processe, against the sayd English. And the Reply of the English East India Company, to the said Remonstrance. London, by John Dawson, for the East India Company, 1632. sm. 4to. 1st Ed.
Sig.: A-E⁴ (last, prob. blank, lacking); A-E⁴; B-G⁴.

Edward VI, king of England (1537-1553). *See* Great Britain. Crown (Edward VI, 1547-1553).

Effingham, Charles Howard, Baron Howard of. *See* Howard, Charles, Baron Howard of Effingham, Earl of Nottingham (1536-1624).

Elyot, Sir Thomas (1490?-1546), trans. of **Eucolpius.** The Image of Gouernaunce. Colophon: London, by Wyllyam Seres [1556]. sm. 8vo. 3d Ed.
Sig.: A-Z⁸; Aa⁴.
1st Ed. entered on page 128 of main list under Elyot, trans. of Severus, Alexander.

England, Church of. Certaine Praiers to be vsed at this Present Time for the Good Successe of the French King. London, by the Deputies of Christopher Barker, 1590. sm. 4to.
Sig.: A⁴.

—— A Fourme of Prayer, necessary for the Present Time and State. London, by the Deputies of Christopher Barker, 1588. sm. 4to.
Sig.: A⁴.

—— A Psalme and Collect of Thankesgiuing, not vnmeet for this Present Time. London, by the Deputies of Christopher Barker, 1588. sm. 4to.
Sig.: A⁴.

—— **Constitutions and Canons.** Articles agreed vpon in the Conuocation holden at London, in the year 1562. London, by Bonham Norton and John Bill, 1630. sm. 4to.
Sig.: A-D⁴.

—— **Homilies.** Certaine Sermons Appoynted by the Queenes Maiestie, to be Declared and Read. [Colophon: London, by Richard Jugge] 1576, 1574. sm. 4to in 8s.
Sig.: A-M⁸; N⁴; A-Z⁸; Aa-Pp⁸; Qq⁴.

English Congregation at Geneva. Book of Common Prayer. *See* Book of Common Prayer. English Congregation at Geneva.

Enterlude. For titles beginning with this word *See* Interlude, or the significant word or words of the title.

Epicedium Cantabrigiense. *See* Cambridge, University of.

Essex, Robert Devereux, 2d Earl of. *See* Devereux, Robert, 2d Earl of Essex (1566-1601).

Everard, John (b. 1587). Britanno-Romanus. Londini excudebat Gulielm. Hall impensis Guliel. Welbie, 1611. sm. 8vo. 1st Ed.
Sig.: A-E^8. (Bridgewater).

[Farnaby, Thomas] (1575?-1647), ed. of **Juvenalis, Decimus Junius** (ca. 40–ca. 125) and **Persius Flaccus, Aulus** (34-62). Junii Juuenalis et Auli Persii Flacci Satyræ. Londini, excudebat Richardus Field impensis Guilielmi Welby, 1612. sm. 8vo. 1st Ed.
Sig.: A-L^8 (last blank and genuine). (Brw.).

The Fayre Maid of the Exchange. *See* [Heywood, Thomas] (d. 1650?).

Fidanza, Giovanni. *See* Bonaventura, Saint (Giovanni Fidanza) (1221-1274).

Forth Feasting. *See* [Drummond, William, of Hawthornden] (1585-1649).

Foure Sonnes of Aymon. *See* Aymon, The Foure Sonnes of.

Frances Duchesse Dowager of Richmond and Lenox Her Funerall Teares. *See* [Darcy or Darcie, Abraham] (fl. 1625).

Frederick V, king of Bohemia and Elector Palatine (1596-1632). *See also* Bohemia. Crown (Frederick V, 1619-1620).

Frederick Henry, Prince of Orange. *See* Orange, Frederik Hendrik van Nassau, Prince of (1584-1647).

Fulgens, Cenatoure of Rome. *See* Medwall, Henry (fl. 1486). A Godely Interlude of Fulgens Cenatoure of Rome.

Gallant, Treatise of a. *See* Treatyse of a Galaũt.

The Glory of England. *See* [Gainsford, Thomas] (d. 1624?).

God and the King. *See* James I, king of Great Britain (1566-1625).

A Godlie Forme of Household Gouernment. *See* [Cleaver, Robert].

Gorboduc, The Tragedie of. *See* [Norton, Thomas] (1532-1584) and [Sackville, Thomas, Earl of Dorset and Baron Buckhurst] (1536-1584).

Gouge, William, D.D. (1578-1653). A Guide to Goe to God. London, by G. M. [George Miller] for Edward Brewster, 1636. sm. 4to in 8s. 2d Ed.
Sig.: A^8 (1st blank and genuine); B-Y^8; Z^4.

Great Britain. Crown (James I, 1603-1625). Placcaet den 15. Januarij 1606, teghen dry Jesuiten. [Holland], Nae de Copye Ghedruckt tot Londen by Robert Barker, 1606. sm. 4to.
Sig.: 2 ll. without sig.-marks.

—— —— Placcaet nopende het bannissement der Jesuiten uyt het Coninckrijcke van Enghelandt. [Holland], Nae de Copye Ghedruckt tot Londen by Robert Barker, 1604. sm. 4to.
Sig.: A^2.

—— —— Proclamatie nopende het ontdecken vande grouwelijcke verraderie ende conspiratie. [Holland], Nae de Copye Ghedruckt tot Londen by Robert Barcker [1605]. sm. 4to.
Sig.: 2 ll. without sig.-marks.

—— —— Proclamatie ofte Verkondinghe aen alle Edelen van Enghelandt. Rotterdam, by Jan van Waesberghe, 1603. sm. 4to.
Sig.: A^4.

—— —— Proclamatie VVaer inne den Coninck van Enghelandt verclaert, dat hy hem schrijuen sal Coninck van groot Bretanien. [Holland], Nae de Copye Ghedruckt tot Londen by Robert Barker, 1604. sm. 4to.
Sig.: 4 ll. without sig.-marks.

—— —— Proclamatie Waermede Jacobus den sesten Coninck in Scotlant, verclaert wort Coninck van Englandt, Vranckrijck ende Yrlant. Dordrecht, By my Pieter Verhaghen, 1603. sm. 4to.
Sig.: A^4.

—— —— Het Relaes van syne Majesteyt in dese leste Sessie van t'Parlamente. Amstelredam, by Desiderius de la Tombe, ende by Cornelis Claesz., 1606. sm. 4to.
Sig.: A-E^4; F^2.

—— **Laws, Statutes, etc.** Principia Quædam, et Axiomata ex Jure Ciuili Sparsim Collecta. Londini, ex officina H. Binneman, 1581. sm. 8vo.
Sig.: A^4; B-G^8; H^4. (Bridgewater).

—— **Parliament.** Verclaringhe op de successie vanden machtighen Coninck Jacobus. s'Grauen-Haghe, by Aelbrecht Heyndricxsz., 1603. sm. 4to.
Sig.: 2 ll. without sig.-marks.

—— **Star Chamber.** A Decree Lately Made. London, by Robert Barker, and by the Assignes of John Bill, 1633. sm. 4to.
Sig.: 2 ll. without sig.-marks; A^4 (1st, prob. blank, lacking); B-D^4.

Great Britain. Treaties, etc. Articulen van het Contract ende Accoort tusschen Jacobus den eersten, ende Philips den derden. [Holland], Nae de Copie Ghedruckt tot Londen, by Robert Barker [1604?]. sm. 4to.
Sig.: A-B⁴.

——— Year Books. *See* Great Britain. Laws, Statutes, etc. [Year Books].

Grey, Thomas de. *See* Gray or Grey, Thomas de.

Grimston, Edward, trans. of **Polybius** (ca. 204–122 B. C.). The History of Polybius. London, by Nicholas Okes, for Simon. Waterson, 1634. folio. 1st Ed.—2d Issue.
Sig.: ¶⁴ (1st blank and genuine); A-Z⁴; Aa-Zz⁶; Aaa-Ccc⁶; Ddd⁴ (last, prob. blank, lacking).

Halifax, John. *See* Holywood or Halifax, John (in Latin Sacro Bosco, Johannes de) (fl. 1230).

Here After Ensueth a Propre Treatyse of Good Workes. *See* [Luther, Martin] (1483-1546).

Heresbach, Conrad (ca. 1502-1576). Foure Bookes of Husbandry. *See* Googe, Barnabe (1540-1594), translator.

Herodianus (ca. 170–ca. 240). The History of Herodian. *See* Smyth, Nicholas, trans. of Herodian of Alexandria.

Hervet, Gentien (1499-1584), trans. of **Xenophon** (ca. 430–ca. 355 B. C.). Xenophons Treatise of Householde. Colophon: London, by John Allde [1573]. sm. 8vo. 6th(?) Ed.
Sig.: A-H⁸.

Historie of Mary Stuart. *See* [Udall, W.], supposed translator of [Camden, William] (1551-1623).

Hog-Faced Gentlewoman. *See* A Certaine Relation of the Hog-Faced Gentlewoman.

Holiday, Barten. *See* Holyday or Holiday, Barten (1593-1661).

Holywood or **Halifax, John** (in Latin **Sacro Bosco, Johannes de** (fl. 1230). Libellus de Sphaera. Colophon: Vitebergae, excudebant haeredes Petri Seitzii, 1578. sm. 8vo.
Sig.: A-R⁸ (last 2 blank and genuine). (Brw.).

Homer. Achilles Shield. *See* Chapman, George (1559?-1634), translator.

[Hurault, Michel]. A Discourse vpon the Present Estate of France. *See* Aggas, Edward (fl. 1564-1601), translator.

If you Know not Me, you know No Bodie. *See* [Heywood, Thomas] (d. 1650?).

Ignatius his Conclaue. *See* [Donne, John] (1573-1631).

The Image of Gouernaunce (Eucolpius). *See* Elyot, Sir Thomas (1490?-1546), translator. Entered in main list under Severus, Alexander (205-235).

Institution of a Christen Man. *See* England, Church of.

Ireland, Church of. Articles of Religion. London, for Thomas Downes, 1629. sm. 4to.
Sig.: A^4 (1st, prob. blank, lacking); B-E^4 (last, prob. blank, lacking).

James I, king of Great Britain (1566-1625). A Meditation vpon the 27, 28, 29, Verses of the XXVII. Chapter of St. Matthew. London, by John Bill, 1620. sm. 12mo.
Sig.: ¶^{12} (1st 2 blank and lacking); A-F^{12}; G^6 (last 2 blank and lacking).

—— A Remonstrance for the Right of Kings. Cambridge, by Cantrell Legge, 1616. sm. 4to.
Sig.: [illegible]^2; A-Z^4; Aa-Pp^4.

—— For royal proclamations and other documents issued by James I in his capacity as sovereign, *See* the entry: Great Britain. Crown (James I, 1603-1625).

Jerome, Saint. *See* Hieronymus, Eusebius Sophronius (ca. 340-420).

John Winchcomb, The Pleasant Historie of. *See* [Deloney, Thomas] (1543?-1607?).

The Joyfull Entrie of the Dukedome of Brabant. *See* Spain. Treaties, etc.

The Joyfull Receyuing of the Queenes Maiestie into Noruuich. *See* [Garter, Bernard] (fl. 1570).

The Just Italian. *See* [D'Avenant, Sir William] (1606-1668).

Juvenalis, Decimus Junius (ca. 40–ca. 125). Satyræ. *See* [Farnaby, Thomas] (1575?-1627), editor.

Keningham, William. *See* Cuningham or Keningham, William (b. 1531).

Kyd or **Kid, Thomas,** (1558-1594), supposed author. Solimon and Perseda. *See* entry under title.

L., R. Diella: Certaine Sonnets. *See* Linche or Lynche, Richard (fl. 1596-1601), supposed author.

Latimer, Hugh (1485?-1555), joint author. A Frendly Farewel. *See* Ridley, Nicholas (1500?-1555), and Latimer, Hugh (1485?-1555).

Laws. *See* Great Britain. Laws, Statutes, etc.; Scotland. Laws, Statutes, etc.

A Letter: Whearin, Part of the Entertainment vntoo the Queenz Maiesty in 1576, iz signified. *See* [Laneham, Robert] (fl. 1575).

Littleton, Sir Thomas (1422-1481). Littletons Tenures in English, lately Perused and Amended. London, for the Companie of Stationers, 1612. sm. 8vo.
Sig.: A-S^{8}.

Liturgies. *See* Book of Common Prayer; Catholic Church (Roman)—Liturgies, etc.

London's Tempe. See [Dekker, Thomas] (1570?-1641?).

Long Meg of Westminster. *See* The Life of Long Meg of Westminster.

Lycidas. *See* [Milton, John] (1608-1674). Justa Edouardo King Naufrago.

[M., R.] Neuues of Sr. Walter Rauleigh. *See* entry under title.

M., T. Copye van eenen Brief van meester T. M. tot meester H. A. Leyden, by Jan Teunisz. [1603]. sm. 4to.
Sig.: A^{4}.

Manchester, Sir Henry Montagu, 1st Earl of. *See* Montagu, Sir Henry, 1st Earl of Manchester (1563?-1642).

Mantuanus, Giovanni Battista Spagnuoli, known as. *See* Spagnuoli, Giovanni Battista (1448?-1516).

Marcus Aurelius, The Golden Boke of. *See* Bourchier, John, 2d Baron Berners (1467-1533), trans. of Guevara, Antonio de (ca. 1490–ca. 1545).

Margaret, Saint. *See* Here Begynneth the Lyfe of Saynte Margarete.

The Marriage of Wit and Science. A New and Pleasaunt Enterlude intituled the mariage of Witte and Science. London, by Thomas Marshe [1570?]. [Reproduced in facsimile: London, by R. Fleming for John S. Farmer, 1909]. sm. 4to. 1st Ed., reprinted.
Sig.: A-E^{4}; F^{2}.
Also a manuscript copy. (Kemble-Devonshire).

Mary, queen of Scotland (1542-1587). *See* [Udall, W.], supposed translator of [Camden, William] (1551-1623). The Historie of Mary Stuart.

Mascall, Leonard (d. 1589). The Gouernment of Cattell. London, by Tho: Purfoot, for Francis Falkner, 1627. sm. 4to in 8s. 7th Ed.
Sig.: A^{8} (1st blank and genuine); B-V^{8} (last blank and genuine).

Mason, Francis (1566?-1621). The Authority of the Church in making Canons and Constitutions concerning things indifferent. Oxford, by John Lichfield, 1634. sm. 4to. 2d Ed.
Sig.: A-K^{4} (last blank and genuine).

The Masse Displayed (Bédé de la Gormandière). *See* [Chaloner, Edward] (1590?-1625), supposed translator.

Middleton, Thomas (1570?-1627). The Triumphs of Truth. London, by Nicholas Okes, 1613. sm. 4to. 1st Ed.
Sig.: A-D⁴. (Kemble-Devonshire).
Manuscript facsimile.

Mirandola, Giovanni Pico della. *See* Pico della Mirandola, Giovanni (1463-1494).

Mirum in Modum. *See* [Davies, John, of Hereford] (1565?-1618).

Monfart, Henri de Feynes de. *See* Feynes, Henri de, de Monfart (fl. 1615-1620).

Montlyard, Jean de, seigneur de Meleray, translator. A Treatise Paraenetical. *See* [P., W.], trans. of [Texeira, Texera, or Teixeira, José] (1543-1604).

Moquet, Richard. *See* Mocket, Moket, or Moquet, Richard (1577-1618).

Moufet, Thomas. *See* Moffet, Moufet, or Muffet, Thomas (1553-1604).

Muffet, Thomas. *See* Moffett, Moufet, or Muffet, Thomas (1553-1604).

Muhammad. Mohammedis Imposturae. *See* Bedwell, William (d. 1632), translator.

A Murmurer. *See* [Breton, Nicholas] (1545?-1626?).

Musa Hospitalis. *See* Christ Church College, Oxford.

The Mysteryes of Nature and Art. *See* [Bate, John].

N., R., translator. *See* Norton, Robert, supposed translator.

Natures Embassie. *See* [Brathwaite, Richard] (1588?-1673).

Nettesheim, Henricus Cornelius Agrippa de. *See* Agrippa de Nettesheim, Henricus Cornelius (1486-1535).

A Neuu Discourse of a Stale Subiect. *See* [Harington, Sir John] (1561-1612).

A Neuu Letter of Notable Contents. *See* [Harvey, Gabriel] (1550?-1631).

A New Spring. *See* [Brathwaite, Richard] (1588?-1673).

A New Yeares Gifte Dedicated to the Popes Holinesse. *See* [Garter, Bernard] (fl. 1570).

No Whippinge nor Trippinge. *See* [Breton, Nicholas] (1545?-1626?).

Noel, Alexander. *See* Nowell, Nowel, or Noel, Alexander (1507?-1602).

Norton, Robert, supposed translator. *See* Camden, William (1551-1623). [Annals]. 1630, 1635.

Nottingham, Charles Howard, Earl of. *See* Howard, Charles, Baron Howard of Effingham, Earl of Nottingham (1536-1624).

[Nowell, Nowel, or Noel, Alexander] (1507?-1602). Christianæ Pietatis Prima Institutio. Londini, in ædibus Johannis Daij, 1574. sm. 8vo. 7th(?) Ed. Sig.: A-I⁸. (Bridgewater).

An Olde Mans Lesson, and a Young Mans Loue. *See* [Breton, Nicholas] (1545?-1626?), editor.

Oostindische Vereenigde Maatschappij. Remonstrance in Defence of the Proceedings at Amboyna. *See* East India Company.

Orange, Frederik Hendrik van Nassau, Prince of (1584-1647). *See* Articles agreed vpon and concluded betweene Frederick Henry, Prince of Orange and the Towne of s'Hertogenbosh, 1629.

Overbury, Sir Thomas (1581-1613). Sir Thomas Ouerbury his Wife. London, by R. B. [Richard Badger], for Robert Allot, 1632. sm. 8vo. 16th(?) Ed. Sig.: A-V⁸.

Parallelismus nov-antiqui Erroris Pelagiarminiani. *See* [Featley or Fairclough, Daniel] (1582-1645).

Pasquils Mad-Cappe. *See* [Breton, Nicholas] (1545?-1626?).

Il Pastor Fido (Guarini). *See* [Dymoke], translator.

Peake, Richard. *See* Pike or Peake, Richard (fl. 1625).

Persius Flaccus, Aulus (34-62). Satyræ. *See* [Farnaby, Thomas] (1575?-1647), editor.

A Petition Apologeticall, by the lay Catholikes of England. *See* Great Britain, Catholics in.

Pico della Mirandola, Giovanni (1463-1494). Here is cõteyned the Lyfe of Johan Picus. *See* [More, Sir Thomas] (1478-1535), translator.

Poemata Sacra, Latinè & Anglicè Scripta. *See* [Saltmarsh, John] (d. 1647).

Poland. Treaties, etc. *See* The Forme of the Agreement, etc. 1635.

Polimanteia. *See* [Clerke, William] (fl. 1595), supposed author.

Polybius (ca. 204–122 B. C.). The History of Polybius. *See* Grimston, Edward, translator.

A Poste with a Packet of Madde Letters. *See* [Breton, Nicholas] (1545?-1626?).

Prayers. *See*
Book of Christian Prayers.
Book of Common Prayer.
England, Church of.
Catholic Church (Roman)—Liturgies, etc.

Primaudaye, Pierre de la. *See* La Primaudaye, Pierre de (b. 1545).

The Principall Nauigations of the English Nation. *See* [Hakluyt, Richard] (1552?-1616).

The Psalmes of Dauid. *See* [Brathwaite, Richard] (1588?-1673).

The Queenes Arcadia. *See* [Daniel, Samuel] (1562-1619).

Rex Redux. *See* Cambridge, University of.

Reynolds, John (1549-1607). *See* Rainolds or Reynolds, John (1549-1607).

The Rich Cabinet Furnished with Varietie of Excellent Discriptions. *See* [Gainsford, Thomas] (d. 1624?), supposed author.

Rivers, Anthony Woodville or Wydville, 2d Earl. *See* Woodville or Wydville, Anthony, Baron Scales and 2d Earl Rivers (1442?-1483).

Roman Catholic Church. *See* Catholic Church (Roman).

Ross, Thomas (1575?-1618). *See* Rosa, Thomas (supposed the same as Ross, Thomas).

S., R. V., translator. The Joyfull Entrie of the Dukedome of Brabant. *See* Spain. Treaties, etc.

S., W. A Compendious or Briefe Examination of Certayne Ordinary Complaints. *See* [Hales or Hayles, John] (d. 1571), supposed author.

Sacred Hymns consisting of Fifti Select Psalms of Dauid. *See* [Sandys, Sir Edwin] (1561-1629), supposed author.

Sacro Bosco, Johannes de. *See* Holywood or Halifax, John (fl. 1230).

St. Albans, Book of. *See* [Berners, Bernes, or Barnes, Dame Juliana] (b. 1388?). The Book of St. Albans.

Sales, Francis de, Saint. *See* Francis de Sales, Saint.

Salmacida Spolia. *See* [D'Avenant, Sir William] (1606-1668).

Saxe-Weimar, Bernard, called the Great, Duke of. *See* Bernard, called the Great, Duke of Saxe-Weimar (1604-1639).

Scot, Reginald or Reynold. *See* Scott or Scot, Reginald or Reynold (1538?-1599).

Scott, Thomas (fl. 1605). *See* Scot or Scott, Thomas (fl. 1605).

Seissel, Claude de. *See* Seyssel or Seissel, Claude de (ca. 1450-1520).

A Sermon Preached at Greenewiche, the 14. day of March. 1573. *See* [Curteys, Richard, bishop of Chichester] (1532?-1582).

Sexten, Richard. *See* Argentine, alias Sexten, Richard (d. 1568).

Shakespeare, William. Anuals [sic] of Great Brittaine. 1611. *See* Shakespeare, William. Poetry. Phoenix and Turtle, with Threnos.

—— The Contention betwixt Yorke and Lancaster. *See* Shakespeare, William. Individual Plays. Henry the Sixth, part II.

—— Contention, First Part of the. *See* Shakespeare, William. Individual Plays. [Henry the Sixth, part II].

—— Edward III., King. *See* Shakespeare, William. Supposititious Plays. Edward the Third.

—— Famous Victories of Henry IV. *See* Shakespeare, William. Individual Plays. Henrie the Fourth, part I.

—— First Part of the Contention. *See* Shakespeare, William. Individual Plays. [Henry the Sixth, part II].

—— Henry IV, Famous Victories of. *See* Shakespeare, William. Individual Plays. Henry the Fourth, part I.

—— John, King. See Shakespeare, William. Source Plays. King John.

—— Loue's Martyr. 1601. *See* Shakespeare, William. Poetry. Phoenix and Turtle, with Threnos.

—— Troublesome Reign of King John. *See* Shakespeare, William. Source Plays. King John.

—— True Tragedy of Richard, Duke of York. *See* Shakespeare, William. Individual Plays. [Henry the Sixth, part III].

—— Whole Contention. *See* Shakespeare, William. Individual Plays. [Henry the Sixth, parts II and III; with Pericles].

The Shepheardes Tales. *See* [Brathwaite, Richard] (1588?-1673).

Sicelides a Piscatory. *See* [Fletcher, Phineas] (1587-1650).

Sidney, Mary. *See* Herbert, Mary, Countess of Pembroke (1561-1621).

Silesio, Mariano. The Arcadian Princesse. *See* Brathwaite, Richard (1588?-1673), translator.

Sint Aldegonde, Philip van Marnix van. *See* Marnix van Sint Aldegonde, Philip van (1538-1598).

Smyth, John. *See* Smith or Smyth, John (d. 1612).

Smythe, Sir John. *See* Smith or Smythe, Sir John (1534?-1607).

Smythe, Sir Thomas. *See* Smith or Smythe, Sir Thomas (1558?-1625).

Somner, William. The Antiquities of Canterbury. London, by J. L. [John Legate II] for Richard Thrale, 1640. sm. 4to. 1st Ed.
Sig.: $\star^4$; $\star\star^4$; A-Z^4; Aa-Zz^4; Aaa-Vuu^4.

A Speech Deliuered at the Visitation of Downe and Conner the 26th. of September, 1638. *See* [Leslie, Henry] (1580-1661).

A Spirituall Spicerie. *See* [Brathwaite, Richard] (1588?-1673), translator.

Stafford, William (1554-1612), supposed author. A Compendious or Briefe Examination of Certayne Ordinary Complaints. *See* [Hales or Hayles, John] (d. 1571), supposed author.

Stamford, Sir William. *See* Stanford, Stamford, or Staunford, Sir William (1509-1558).

Staunford, Sir William. *See* Stanford, Stamford, or Staunford, Sir William (1509-1558).

Sternhold, Thomas (d. 1549), and others. The Whole Book of Psalmes. London, by G. M. [George Miller] for the Companie of Stationers, 1634. sm. 8vo.
Sig.: A-F^8; G^4.

A Strange Metamorphosis. *See* [Brathwaite, Richard] (1588?-1673).

Stuart, Mary, queen of Scotland. *See* Mary, queen of Scotland (1542-1587).

The Subuersion of Robert Parsons. *See* [Sutcliffe, Matthew] (1550?-1629).

Sweden. Treaties, etc. *See* The Forme of the Agreement, etc. 1635.

Sybthorpe, Robert. *See* Sibthorpe or Sybthorpe, Robert (d. 1662).

Thomas of Reading, The Pleasant History of. *See* [Deloney, Thomas] (1543?-1607?).

Tirone, The True Exemplary, and Remarkable History of the Earle of. *See* [Gainsford, Thomas] (d. 1624?).

Tomson, Laurence (1539-1608), translator. *See* Bible. New Testament. English. 1576.

Treaties. *See* the following entries:

Articles agreed vpon and concluded betweene Frederick Henry and the Towne of s'Hertogenbosh.

Bohemia. Treaties.

The Forme of the Agreement made at Strumsdorff, of the Truce betwixt the Kings Maiesty of Poland and the Kingdome of Sweden.

Great Britain. Treaties.

Netherlands, Southern Provinces of the.

Spain. Treaties.

The Triumphs of the Prince d'Amour. *See* [D'Avenant, Sir William] (1606-1668).

Troilus. *See* [Chaucer, Geoffrey] (1340?-1400) and [Kynaston or Kinaston, Sir Francis] (1587-1642). Amorum Troili et Cressidae.

The True and Lyuely Historyke Purtreatures of the VVoll Bible (Paradin). *See* [Derendel, Peter] (fl. 1553), translator.

A True Report of the Disputation with Ed. Campion. *See* [Nowell, Nowel, or Noel, Alexander] (1507?-1602) and [Day, William] (1529-1596).

Turner, Cyril. *See* Tourneur, Turnour, or Turner, Cyril (1575?-1626).

Two Discourses (Guicciardini). *See* [I., W.], translator.

Two Elegies. *See* [Brooke, Christopher] (d. 1628) and [Browne, William] (1591-1643?).

The Two Lancashire Louers. *See* [Brathwaite, Richard] (1588?-1673).

Tuuo Wise Men and All the Rest Fooles. *See* [Chapman, George] (1559?-1634).

Vertumnus, siue Annus Recurrens. *See* [Gwinne, Matthew] (1558?-1627).

Vicars, John (1580?-1652), trans. of **Owen, John** (1560?-1622). Epigrams. *See* Owen, John (1560?-1622).

Villiers, George, 1st Duke of Buckingham. *See* Buckingham, George Villiers, 1st Duke of (1592-1628).

W., T. Een cort Discours op het Vonnisse ende de Executie van de acht Verraders. [Holland], 1606. sm. 4to.

Sig.: A^4; B^2.

A Warning against the Idolatrie of the Last Times. *See* [Perkins, William] (1558-1602).

A Warning for Worldlings. *See* Corderoy, Jeremy (fl. 1600).

Whimzies. *See* [Brathwaite, Richard] (1588?-1673).

Wits Theater of the Little World. *See* [Allott, Robert] (fl. 1600).

The World and the Child. A Propre Newe Interlude of the Worlde and the Chylde. Colophon: London, by me Wynkyn de worde, 1522. [Reprinted: London, from the Shakespeare Press, by William Bulmer and Co., 1817]. sm. 4to. 1st Ed., reprinted.
Sig.: 3 ll. without sig.-marks; A^6; B^4; C^8; 1 l. without sig.-mark.

Year Books. *See* Great Britain. Laws, Statutes, etc. [Year Books].

Yet More Worke for a Masse-Priest. *See* [Cooke, Alexander] (1564-1632).

Zodiacus Vitae. *See* [Manzolli, Pietro Angelo] (fl. 1510-1540).

CORRECTIONS.

[Errors and changes in main list]

Aggas, Edward (fl. 1564-1601), trans. A Discourse vpon the Present Estate of France. 1588. (page 3 of main list). Add to the author entry the words "of Hurault, Michel."

Albion Knight. [ca. 1566]. For details *See* main list, p. 288, under: A Mery Play bothe Pythy and Pleasaunt of Albion Knight.

Alexander, Sir William, Earl of Stirling (1567?-1640). The Mapp and Description of New-England. 1630. (page 4 of main list). Change the Signatures to read: A^2 (1st, prob. blank, lacking); B-G^4.

An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. *See* [Fisher, John (name in religion of John Percy)] (1569-1641). Reference was previously made (page 7 of main list) to C., A.

An Answere to Certaine Scandalous Papers. 1606. (page 7 of main list). Entry changed to [Cecil, Robert, 1st Earl of Salisbury] (1563?-1612).

Bandello, Matteo (1480-1562). Certaine Tragicall Discourses. 1567, 1579. For details *See* entry under Fenton, Sir Geoffrey (1539?-1608) on page 139 of main list.

Barclay, John (1582-1621). The Mirrour of Mindes or Barclays Icon Animorum. *See* [May, Thomas] (1595-1650), translator. (page 21 of main list). Entry changed to Barclay, John, translated by [May, Thomas]. For details *See* entry under the latter (page 285 of main list).

Barneveldt, Jan van Olden (1547?-1619). Barnevels Apologie. 1618. (page 23 of main list). Entry changed to Oldenbarneveldt, Jan van (1547?-1619).

Becan, Martin (1550-1624). The English Jarre. (page 27 of main list). Change dates to read: (1561-1624); and reference to read: *See* I., W., Priest, translator.

Beringer, Joachim (fl. 17th century). The Romane Conclaue. 1609. (page 30 of main list). Entry changed to Ursinus, Joachimus.

Bible. English. 1562. (page 32 of main list). Change imprint to read: London, by Richarde Harrison, 1562, and remove brackets from date in both cases.

Book of Common Prayer. Church of England. 1596. (p. 44). Change Signatures to read: $*^8$; B-L^8; M^{11}; N-Y^8 (last blank and genuine).

[Breton, Nicholas] (1545?-1626?). VVits Priuate Wealth. London, 1639. This is the 5th Ed. and not the 7th as on page 53 of main list.

C., A. An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. *See* [Fisher, John (name in religion of John Percy)] (1569-1641). Previously entered under C., A. (page 62 of main list).

Camden, William (1551-1623), translated by **N., R. [Robert Norton?].** Annals, or The Historie of the Most Renowned and Victorious Princesse Elizabeth. London, by Thomas Harper, for Beniamin Fisher, 1635. sm. folio in 6s. 2d Ed.

Sig.: 2 ll. without sig.-marks; a^1; 1 l. without sig.-mark; a(cont'd)^3; b-c^4; d^6; A-Z^6; Aa-Zz^6; Aaa-Bbb^6; Ccc-Ddd^4; Eee^6. (Bridgewater). Entry corrected from p. 63 of main list.

Campion, Edward (1540-1581). The Description of a Maske (and two other titles). (page 64 of main list). Change entry to read: Campion, Thomas (1575-1620).

[Cecil, Robert, 1st Earl of Salisbury] (1563?-1612). An Answere to Certaine Scandalous Papers. 1606. For details *See* entry under title (page 7 of main list).

Certayne Matters Concerning the Realme of Scotland, as they were A. D. 1597. *See* [Monipenny, John]. Entered on p. 72 of main list under title.

Charles Emanuel I, Duke of Savoy. A Relation of the Warres betweene Charles Emanuel and the Cardinal of Mantua. 1615. For details *See* entry under title (p. 351 of main list).

[Chilmead, Edmund] (1610-1654), trans. of **Ferrand, Jacques** (fl. 1623). Erotomania. 1640. For details *See* entry under Ferrand, Jacques (fl. 1623), on page 140 of main list.

[Clarke, John], supposed author. Polimanteia. 1595. For details *See* main list, p. 84, under [Clerke, William] (fl. 1595), supposed author.

[Clerke, William], supposed author. Polimanteia. 1595. (p. 84). Change entry to [Covell, William] (d. 1614?).

The Copies of Certaine Discourses. *See* [Champney, Anthony] (1569?-1643?) and others. Entered in main list (p. 88) under title.

[Covell, William] (d. 1614?). Polimanteia. 1595. For details see main list, p. 84, under [Clerke, William] (fl. 1595), supposed author.

Crooke, Hilkiah (not **William** as on p. 95 of main list). Signatures uncertain, but probably: ¶⁴ (1st blank and genuine); ¶²; 2 ll. without sig.-marks [perhaps from 1631 ed.]; &c.

[Devereux, Robert, 2d Earl of Essex] (1566-1601). A True Coppie of a Discourse. (page 112 of main list). Add: 1st Ed.—1st Issue.

A Discouery of Certaine Errours in [Camden's] Britannia. (page 114 of main list). *See* [Brooke, Ralph] (1553-1625); not [Brome, Richard] (d. 1652).

[Earle, John] (1601-1665). Micro-cosmographie. 1628. (page 125 of main list). Change 2d Ed.—1st Issue to 3d Ed.—2d Issue, and 2d Ed.—2d Issue to 3d Ed. —1st Issue.

Eden, Richard (ca. 1521-1576), trans. of **Cortes, Martin** (d. ca. 1582). The Arte of Nauigation. 1596. (page 126 of main list). Change 6th Ed. to 4th Ed.

Elyot, Sir Thomas (1490?-1546). The Boke named the Gouernour. (pages 127 and 128 of main list). 1544 is the 4th Ed., not the 3d; and 1557 is the 6th Ed., not the 8th(?).

—— The Castel of Helth. Add to the statements on page 128 of main list the following: 1541, 2d Ed.; 1561, 6th Ed.; and 1572, 7th Ed.

—— A Preseruatiue agaynst Deth. 1545. (page 128 of main list). Add: 1st Ed.

Englands Wedding Garment. 1603. (page 131 of main list). Add: 1st Ed.

The English Farrier. 1638(?). (page 131 of main list). Change 1st Ed. to 2d Ed.

The English Jarre. (page 131 of main list). Change reference to read: *See* I., W., Priest, trans. of Becan, Martin (1561-1624).

The Englishmans Docter. *See* [Harrington, Sir John] (1561-1612), translator. (page 131 of main list). Read: *See* [Harington, Sir John].

Erasmus, Desiderius (1465?-1536). Enchiridion militis Christiani. 1548. (page 132 of main list). Add: 6th Ed.

Erondelle, Pierre, trans. of **Lescarbot, Marc.** Noua Francia. n. d. [after 1624] (page 133 of main list). Change 2d Ed. to 1st Ed.

Eucolpius. The Image of Gouernaunce. *See* Elyot, Sir Thomas (1490?-1546), translator. Entered in main list under Severus, Alexander (205-235).

F., H., trans. of **Pelegromius, Simon** (ca. 1507-1572). Synonymorum Sylua. 1585. (page 134 of main list). Add: 2d Ed.

F., R., trans. of **Dedekind, Friedrich.** The Schoole of Slouenrie. 1605. (page 135 of main list). Add: 2d Ed.

The Faire Maide of Bristow. 1605. (page 135 of main list). Add: 1st Ed.

Favine, Andrew. The Theater of Honour and Knighthood. 1623. (page 137 of main list). Change Signatures to read: . . . a-z^6; aa-ll^6; *-** *^{4}; mm-tt^6; vv-zz^4; aaa^4 (last blank and lacking). Cancel "(Bridgewater)."

Fenton, Sir Geoffrey (1539?-1608). Certaine Tragicall Discourses. 1567, 1579. (page 139 of main list). Add to author entry: trans. of Bandello, Matteo (1480-1562).

—— trans. of **Guevara, Antonio de** (ca. 1490–ca. 1545), and others. Golden Epistles. (page 139 of main list). 1577; cancel "1st Issue". 1582; read "3d Ed."

Ferne, Sir John (d. 1609). The Blazon of Gentrie. 1586. (page 140 of main list). Change statement of Signatures to read:

A^8; a^2; B-Y^8; Z^4 (last, prob. blank, lacking); Aa^8; Bb^4; Cc-Hh^8; Ii^4; Kk^2 (last, prob. blank, lacking). (Bridgewater).

Ferrand, Jacques (fl. 1623). Erotomania. 1640. (page 140 of main list). Change entry to: [Chilmead, Edmund] (1610-1654), trans. of Ferrand, Jacques (fl. 1623).

[Fisher, John (name in religion of **John Percy)]** (1569-1641). An Answer to a Pamphlet, Intituled: The Fisher Catched in his owne Net. By A. C. [St. Omer?], 1623. sm. 4to. 1st Ed.

Sig.: A-I^4; K^2. (Bridgewater).

Entered on page 62 of main list under C., A.

Fletcher, Francis. The World Encompassed by Sir Francis Drake. 1635. (page 143 of main list). Cancel whole entry.

[Gainsford, Thomas] (d. 1624). The Glory of England. 1618. (page 155 of main list). Change description to read: sm. 4to in 8s. 1st Ed.

Garnett, Henry (1555-1606). A True and Perfect Relation. 1606. Cancel all matter printed on pages 156-157 of main list, and substitute the following.

Garnett, Henry (1555-1606). A True and Perfect Relation of the Whole Proceedings against the Late Traitors. London, by Robert Barker, 1606. sm. 4to. 1st Ed.—1st(?) Issue.

Sig.: A-Z^4; Aa-Zz^4; Aaa-Fff^4 (last blank and genuine). (Bridgewater).

Garnett, Henry (1555-1606). A True and Perfect Relation of the Whole Proceedings against the Late Traitors. London, by Robert Barker, 1606. sm. 4to. 1st Ed.—2d(?) Issue.

Sig. as in 1st(?) Issue. Line 12 of title reads "gronnds" instead of "grounds"; and leaves Ee3, Ff4 and Qq are cancels, reading as in 3d(?) Issue, except that l. 22, r° of Ff4 reads "Warre) it Were meete" instead of "War) it Were as meete"; l. 22, v° of Ff4 reads "pyrats" instead of "pirats", and the last line ends "leaves" instead of "leaueth"; and l. 12, v° of Qq4 reads *"chimicall"* instead of *"chymicall"*. (Bridgewater).

—— —— London, by Robert Barker, 1606. sm. 4to. 1st Ed.—3d(?) Issue.

Sig. as in 1st(?) Issue. Sheets Aa-Aaa have been entirely reset, lines 4-5 of title in 1st(?) Issue reading: | . . . *Garnet* a Iefuite, |, in this: | . . . Garnet a Ie- | fuite, . . . |; and other variations occur. (Huth).

Gheyn or Ghein, Jakob de (1565-1629?). The Exercise or Armes. 1607. (page 161 of main list). Change signatures to read:

2 ll. without sig.-marks: $(^{*}_{*}{}^{*})^{1}$; A^{1}; B^{1}; A^{1}; B^{1}; 42 plates; A^{1}; B^{1}; A^{1}; B^{1}; 43 plates; a^{1}; b^{1}; $[c]^{1}$; a^{1}; b^{1}; $[c]^{1}$; 32 plates. (Bridgewater).

Googe, Barnabe (1540-1594), trans. of **Marcellus Palingenius,** pseud. of **Manzolli, Pietro Angelo** (fl. 1510-1540). (page 166 of main list). Cancel "of Marcellus Palingenius, pseud."

Great Britain. Court of the Admiralty. Articles of Enquiry. 1640. (page 170 of main list). Add: 2d(?) Ed.

—— **Crown** (James I, 1603-1625). The Supplication of Certaine Masse-Priests. 1604. (page 175 of main list). Enter under title; and add note; formerly issued with title: A Supplication to the Kings Most Excellent Maiestie. 1604.

—— **Laws, Statutes, etc.** A Collection of Entrees. 1596. (page 177 of main list). Change entry to: [Rastell, William] (1508?-1565); and add 3d Ed.

Guicciardini, Francesco (1482-1540). Two Discourses. *See* [Jones, William], translator. (page 189 of main list). Change to read: *See* [I., W.], translator.

Hall, Joseph (1574-1656). Polemices Sacræ. 1611. (page 196 of main list). Add: 1st Ed.—1st Issue.

I., S. The Haughty Heart Humbled. 1628. (page 229 of main list). Entry changed to Jerome, Stephen (fl. 1604-1650).

[I., W.], trans. of **Guicciardini, Francesco** (1482-1540). Two Discourses. 1595. For details *See* entry under [Jones, William] (1561-1636) [etc.] on page 238 of main list.

Jerome, Stephen (fl. 1604-1650). The Haughty Heart Humbled. 1628. For details *See* entry under I., S. (page 229 of main list).

Jewel, John (1522-1571). A Defense of the Apologie. 1571. (page 235 of main list). For 2d Ed. read 3d(?) Ed.

—— A Replie vnto M. Hardinges Answeare. 1565. (page 235 of main list). For 1565 read 1566. In Signatures read: . . . IIi⁴ (last blank and genuine).

[Jones, William] (1561-1636), supposed trans. of **Guicciardini, Francesco** (1482-1540). Two Discourses. 1595. (page 238 of main list). Change entry to [I., W.] trans. [etc.].

Lodge, Thomas (1558?-1625). The Diuel Coniured. 1559. (page 260 of main list). Change date to 1596.

[May, Thomas] (1595-1650), trans. of **Barclay, John** (1582-1621). The Mirrour of Mindes, or Barclays Icon Animorum. 1631. (page 285 of main list). Change entry to Barclay, John, translated by [May, Thomas].

[Melton, Sir John] (d. 1640). A Sixe-Folde Politician. 1609. (page 286 of main list). Change Signatures to read: A⁶; B-Q⁸; R².

A Mery Playe Bothe Pythy and Pleasaunt of Albion Knight (page 288 of main list). Now entered under: Albion Knight.

The Mirrour of Mindes or Barclays Icon Animorum. *See* [May, Thomas] (1595-1650), translator. (page 294 of main list). Change reference to read: *See* Barclay, John (1582-1621), translated by [May, Thomas].

[Monipenny, John]. Certayne Matters Concerning the Realme of Scotland, as they were A. D. 1597. London, for John Flasket, 1603. sm. 4to. 2d Ed.
Sig.: [A]² (1st, prob. blank, lacking); B-M⁴; N² (last, prob. blank, lacking). (Bridgewater). Entered on page 72 of main list under title.

[Morton, Thomas] (1564-1659). The Encounter against M. Parsons. [1610]. (page 301 of main list). Read: 1st Ed.—1st Issue, without date; and add note: Series Aa-Yy⁴ does not include Ww.

[——] —— Cancel note of variant copy, and insert:

[——] —— London, for John Bill, 1610. sm. 4to. 1st Ed.—2d Issue, with date, and an added leaf at end for Errata.

Mosan, Jacob, trans. of Wirtzung, Christopher. The General Practise of Physicke. 1605. (page 302 of main list). Add: 2d Ed.; change Signatures to read: A^{10}; A(repeated)-Z^8; &c.

North, Sir Thomas (1535?-1601?), trans. of **Plutarch.** The Liues of the Noble Grecians and Romans. 1579. (page 314 of main list). Change Signatures to read: 1 l. without sig.-mark (blank and genuine); $*^6$; 1 l. without sig.-mark; &c.

—— —— 1603. (page 314 of main list). Change Signatures to read: A^8 (1st blank and genuine); . . . o^8 (last blank and genuine); and cancel Jones copy.

Oldenbarneveldt, Jan van (1547?-1619). Barnevels Apologie. 1618. For details *See* entry under Barneveldt, Jan van Olden (page 23 of main list).

P., I. W. The English Jarre. 1612. (page 321 of main list). Entry changed to W., I., Priest.

Parkinson, John (1567-1650). Theatrum Botanicum. 1640. (page 324 of main list). Change Signatures to read: . . . Aaaa-Llll^6; Mmmm^4; Nnnn-Zzzz^6 . . .

[Penry, John]. A Treatise, etc. (page 329 of main list). Change date to 1590; add "1st Ed."; change Signatures to read: [$*$]^4; ¶^{2}; B-H^4; I^2.

Pierce Plowman, The Vision of. [London, 1550] (page 334 of main list). Change Signatures to read: $\star.^2$; A-Y^4; z^4; Aa-Ff^4; Gg^2 (last blank and lacking).

Plowden, Edmund (1518-1585). Les Comentaries. 1578. (page 336 of main list). Change date to read 1578-1579; change "folio in 6s" to "folio in 4s"; in Signatures change A-Z^6; AA-ZZ^6; AAA-ZZZ^6; AAAA-ZZZZ^6; AAAAa-GGGGg^6 to read 4 leaves instead of 6 in each instance; insert HHHHh^6 (last blank and genuine). Cancel "(Jones)."

The Practice of Pietie. *See* [Bayly, Lewis] (d. 1631). (page 338 of main list). Cancel.

Purchas, Samuel (1575?-1626). Purchas his Pilgrimage. 1613. 1st Ed. (page 342 of main list). In the Signatures change A^6 to A^8.

[Rastell, William] (1508?-1565). A Collection of Entrees. 1596. For details *See* entry under Great Britain. Laws, Statutes, etc. (page 177 of main list).

A Relation of the Now Present Warres, betweene Charles Emanuel, D. of Sauoy, and the L. Cardinal of Mantua (page 351 of main list). Entry changed to: Charles Emanuel I, Duke of Savoy (1562-1630).

[Reynolds, Henry] (fl. 1630), trans. of **Tasso, Torquato** (1544-1595). Torquato Tassos Aminta Englisht. (page 352 of main list). Add imprint: London, by Aug. Mathewes for William Lee, 1628.

Severus, Alexander (205-235). The Image of Gouernaunce, trans. by Sir Thomas Elyot. Author changed from above to Eucolpius.

Stow, John (1525?-1605). The Suruey of London. 1633. (page 407 of main list). Add: 4th Ed. Change Signatures to read: A^8; $B\text{-}Z^6$; $Aa\text{-}Xx^6$; Yy^5; $(Yy)^4$; Yy(cont'd)^1; Zz^6; [etc.].

T., W., trans. of **Mexia or Messia, Pedro de.** The Historie of all the Romane Emperors. 1604. (page 413 of main list). Entry changed to Traheron, W., trans. [etc.].

Traheron, W., trans. The Historie of all the Romane Emperors. 1604. For details *See* entry under T., W. (page 413 of main list).

Turberville or **Turbervile, George** (1540?-1610), trans. of **Mantuanus, Giovanni Battista Spagnuoli,** known as. (page 426 of main list). Change author to Spagnuoli, Giovanni Battista (1448?-1516).

Ursinus, Joachimus. The Romane Conclaue. London, for John Jagger, 1609. sm. 4to.
Sig.: A^2; $B\text{-}Z^4$; $Aa\text{-}Gg^4$; Hh^2. (Bridgewater). Entered in page 30 of main list under Beringer, Joachim.

W., I., Priest, trans. of **Becan, Martin** (1561-1624). The English Jarre. 1612. For details *See* entry under P., I. W. (page 321 of main list).

[Williams, John]. The Holy Table, Name & Thing. (page 445 of main list). Change imprint to read: [Lincoln?] for the Diocese of Lincoln, 1637. sm. 4to. 1st(?)Ed.

Wren, Robert (1585-1667). A Sermon [on Proverbs 24:21]. 1627. (page 453 of main list). Change Robert to Matthew.

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